

CURRICULUM VITAE
2010

ANN KIBBEY

Dept. of English
UCB 226
University of Colorado
Boulder, CO 80309-0226

Degrees

Ph.D., American Civilization. University of Pennsylvania, 1977.
B.A., summa cum laude, English. Cornell University, 1969.

Academic Positions

University of Colorado, Boulder, 1987— present.
Department of English.

University of Washington, 1985-87.
Department of English.

Yale University. 1976-1985.
Department of English, Program in American Studies, and Comparative Literature
Graduate Faculty, 1977-85.

PUBLICATIONS

Books

Theory of the Image: Capitalism, Contemporary Film, and Women. Indiana University Press, 2005. Nominated for the Katherine S. Kovács Book Award, Society for Cinema and Media Studies, 2006.

The Interpretation of Material Shapes in Puritanism: A Study of Rhetoric, Prejudice, and Violence. Cambridge University Press, 1986. Nominated for the John Hope Franklin Prize, American Studies Association, 1987. 2nd Edition, paperback, 2009.

Ed. On Your Left: The New Historical Materialism. With Thomas Foster, Ellen Berry, and Carol Siegel. New York University Press, 1996.

Ed. The Oxford Companion to Women's Writing in the United States. With Cathy N. Davidson, Linda Wagner-Martin, Elizabeth Ammons, Trudier Harris, Amy Ling, and Janice Radway. Oxford University Press, 1995.

Ed. Forming and Reforming Identity. With Carol Siegel. New York University Press, 1995.

Ed. Eroticism and Containment: Notes from the Flood Plain. With Carol Siegel. New York University Press, 1994.

Ed. Sexual Artifice: Persons, Images, Politics. With Abouali Farmanfarman and Kayann Short. New York University Press, 1994.

Ed. Challenging Abuse and Assault. Special Issue. Genders 16 (Spring, 1993).

Ed. Theorizing Nationality, Sexuality, and Race. Special Issue. Genders 10 (Spring, 1991).

Ed. The Politics of the Sexual Body. Special Issue. Genders 7 (Spring, 1990).

Articles

"Whitewashing the Economy," Athanos: Semiotica, Filosofia, Arte, Letteratura, special issue on racism, "White Matters/ Il Bianco al Centro Della Questione," vol. XVII, nuova serie, n. 10, 2006-2007: 109-118.

"Social Surveillance in Ladybird, Ladybird." Semiotics 2002. Ed. by John Deely and Terry J. Prewitt, Legas Press (2003): 21-34.

"The Gender Politics of Justice: A Semiotic Analysis of The Verdict." Genders 35 (Spring, 2002).

"The Semiotics of Photographic Evidence." Law/Text/Culture 5:2 (2001): 157-186.

"C.S. Peirce and D.W. Griffith: Indexical Meaning, Prejudice, and Parallel Action." Semiotics 2001. Scott Simpkins and John Deely, eds. Legas Press (2002): 258-266.

"Trial by Media: DNA and Beauty-Pageant Evidence in the Ramsey Murder Case." New York Law School Law Review 43: 3 & 4 (1999-2000): 691-714.

"Who Incited That Little Girl? Stories as Pollution Rites in the Ramsey Murder Case." Contemporary Legend 2, New series (1999): 73-108.

“Prejudice.” The Oxford Companion to Women’s Writing in the United States. Cathy N. Davidson et al., eds. Oxford University Press (1995): 702-3.

“Witchcraft.” The Oxford Companion to Women’s Writing in the United States. Cathy N. Davidson et al., eds. Oxford University Press, (1995): 925-27.

“Identity.” The Oxford Companion to Women’s Writing in the United States. Cathy N. Davidson, et al., eds. Oxford University Press (1995): 413.

“Anne Hutchinson,” The Oxford Companion to Women’s Writing in the United States. Cathy N. Davidson et al., eds. Oxford University Press (1995): 410.

Review of Anthony Kemp, The Estrangement of the Past: A Study of the Origins of Modern Historical Consciousness (Oxford University Press, 1991). In American Historical Review (April, 1992): 515.

“The Anti-Language of Slavery: Frederick Douglass’s 1845 Narrative.” Critical Essays on Frederick Douglass. William L. Andrews, ed. G.K. Hall (1991): 166-91. I am the principal author. Second author: Michele Stepto.

Review of John Putnam Demos, Entertaining Satan: Witchcraft and the Culture of Early New England (Oxford University Press, 1982). In American Quarterly 36:1 (Spring, 1984): 159-64.

“Language in Slavery: Douglass’ 1845 Narrative.” Prospects: An Annual of American Cultural Studies 8 (1983): 163-82.

“Mutations of the Supernatural: Witchcraft, Remarkable Providences, and the Power of Puritan Men.” American Quarterly 34: 2 (1982): 125-48.

Review of Emory Elliott, Power and the Pulpit in Puritan New England (Princeton University Press, 1975). In Language in Society 6:1 (April, 1977): 74-75.

“A Room Without a View.” Texas Working Papers in Sociolinguistics 12 (1973): 1-20.

Reviews of The Interpretation of Material Shapes in Puritanism: A Study of Rhetoric, Prejudice, and Violence, in:

American Historical Review (October, 1988). American Literature (October, 1988). American Quarterly 39:3 (Fall, 1987). Christian Century (January 21, 1987). Early American Literature 22 (1987). Eighteenth Century Studies 22:4 (1989). Journal of American History 74:3 (1987). Modern Language Review 84:IV (October, 1989). New England Quarterly LX:1 (March, 1987). Nyt Fra Historien XXXIX

(February, 1990). Prose Studies 11:1 (May, 1988). Quarterly Journal of Speech, vol. 73, no. 3, (August, 1987). Renaissance Quarterly, vol. XLII, no. 3 (August, 1987). Review of English Studies, (Winter, 1988). Sewanee Review (Summer, 1988). The Sixteenth Century Journal, vol. 19, no. 2 (Summer, 1988). Theology Digest (Spring, 1988). William and Mary Quarterly (April, 1987).

Review of Theory of the Image: Capitalism, Contemporary Film, and Women (Indiana University Press, 2005) by Thomas Stanek in Film International, vol. 5 #3 (2007), pp. 82-84.

Article Reprints

“Who Incidented That Little Girl? Stories as Pollution Rites in the Ramsey Murder Case.” In Cathy Lynn Preston, ed., Border Crossings: Legend, Literature, Mass Media, and Cultural Ephemera. International Society for Contemporary Legend Research: St. John’s, Newfoundland (2000): 65-100.

“Mutations of the Supernatural: Witchcraft, Remarkable Providences, and the Power of Puritan Men.” In Brian Levack, ed., Witchcraft, Magic, and Demonology, vol. 8, Witchcraft in Colonial America (New York and London: Garland Publishing Company, 1993).

Interviews Granted

Feminist Studies. (to Kate Mantilla). Spring, 2008.

Los Angeles Daily News. (to Evan Henerson, Dec. 23, 2003).

Jane Magazine. (to Annemarie Conte, October, 2003).

JOURNAL EDITOR

Founding Editor, Editor-in-Chief and Executive Editor of Genders, 1987—.

An interdisciplinary, peer-reviewed, humanities journal that publishes essays relating gender and sexuality to political, artistic, racial, economic, and stylistic concerns.

Published by University of Texas Press, 1988-93; New York University Press, 1994-97; Independent electronic publication, 1998—present.

Archival rights granted to: Library of Congress, Harvard University, Yale University, Columbia University, Stanford University, Cornell University, University of Pennsylvania, Johns Hopkins University, New York University, New York Public

Library, Princeton University, Indiana University, University of Wisconsin, and The International Centre and Archives for the Women's Movement, Amsterdam, The Netherlands.

Readership – 175,000 in 55 Countries, including: Arab Emirates, Argentina, Australia, Austria, Bahrain, Belgium, Brazil, Canada, China, Croatia, Czech Republic, Denmark, Dominica, Dominican Republic, Great Britain, Egypt, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Iran, Ireland, Israel, Italy, Japan, Latvia, Lebanon, Malaysia, Malta, Mexico, Netherlands, New Zealand, Norway, Peru, Philippines, Poland, Portugal, Qatar, Romania, Russia, Saudi Arabia, Serbia, Singapore, South Africa, South Korea, Spain, Sweden, Switzerland, Taiwan, Turkey, and United States of America.

Reviews, Commentary, and Analysis of Genders

“Interview with the Editor,” Karla Mantilla, Feminist Studies, vol. 333, no. 3, fall, 2007, pp. 661-666.

“Academic Journals.” The Oxford Companion to Women's Writing in the United States, edited by Cathy N. Davidson et al., (New York: Oxford University Press, 1995), pp. 453-54.

Patrice McDermott, Politics and Scholarship: Feminist Academic Journals and the Production of Knowledge, (Urbana and Chicago: University of Illinois Press, 1994), pp. 8, 165-69, 184.

Topic of seminar, Dartmouth College School of Criticism and Theory, summer, 1994 (see Publication of the Modern Language Association, vol. 108, no. 5 (October, 1993), p. 1214).

Reviewed in Chronicle of Higher Education, (Mar, 10, 1993), pp. A7,A12-13. The Advocate (1991). Texas Journal of Ideas, History, and Culture, vol. 12, no. 2 (Spring/Summer, 1990), pp. 56-7. Art Papers 13 (1989), pp. 66-7. Library Journal, (June 1, 1989), p. 156. The Village Voice, Literary Supplement, (June, 1989), p. 44. The Chronicle of Higher Education, (Mar. 30, 1988), p. A12.

Reprints of Genders articles by:

Cambridge University Press, Columbia University Press, Cornell University Press, Duke University Press, Harvard University Press, Indiana University Press, Oxford University Press, Princeton University Press, Stanford University Press, University of California Press, University of Chicago Press, State University of New York Press, University of Florida Press, University of Michigan Press, University of Minnesota Press, University of North Carolina Press, University of Pennsylvania Press. Routledge, Edward Elgar, Garland, Allen and Unwin, Methuen, G.K. Hall, Harper Collins, Westview Press,

Mayfield, Rodopi (Amsterdam), Simon and Schuster International, South End Press, St. Martin's Press, Cengage Learning, and others.

FELLOWSHIPS, HONORS, and GRANTS

Florence Howe Award (GENDERS). 2003.

Directors Guild of America. Scholarship, Film Educators Workshop, Los Angeles, 1995.

Council on Research and Creative Work, University of Colorado, 1995.

Graduate Committee on Arts and Humanities, University of Colorado, 1994, 1995.

Graduate School Development Grant, University of Colorado, 1988-90.

Cornell University. Visiting Professor, English Department. Spring, 1985.

Frederick W. Hilles Fund, Yale University, 1985.

National Endowment for the Humanities. Women's Studies Development Grant, 1983-84.

American Council of Learned Societies. Research Fellowship, 1980-81.

A. Whitney Griswold Humanities Research Fund, Yale University, 1980, 1981, 1982, 1983.

Yale University. Morse Fellowship, 1980-81.

Social Science Research Council. Post-doctoral Fellowship, 1977.

Woodrow Wilson Foundation. Woodrow Wilson Fellow, 1969-73.

University of Pennsylvania. Pre-doctoral Fellowship, 1969-73.

LECTURES AND PAPERS

By Invitation

University of California, Irvine. "Social Class and the Documentary Image." Dept. of Film and Media, and the Visual Studies Program. February, 2007.

University at Buffalo, State University of New York. "The Art of Visual Studies," Departments of Art and Art History. Buffalo, NY, 2006.

New York Law School. "DNA, Beauty Pageants, and Surveillance: Cultural Evidence in the Ramsey Murder Case." Symposium on Law and the Media. New York City. 1999.

Central European University. "Women as Leaders." Program on Gender and Culture. Budapest, Hungary. 1997.

University of California, La Jolla. "Middle Class Women and the Appropriation of the Poor." English Department. 1990.

University of California, Santa Barbara. "Middle Class Women and the Appropriation of the Poor." English Department. 1989.

University of North Carolina, Chapel Hill. "The Present State of Early American Literature." Conference on Early American Literature and Culture. 1989.

Syracuse University. "Middle Class Women and the Appropriation of the Poor." English Department, Women's Studies Program, and Religious Studies Department. 1988.

University of Texas, Austin. "Iconicity, Class, and Gender in the Nineteenth Century." Women's Studies Program. 1988.

Amherst College. "Iconicity, Class, and Gender in the Nineteenth Century." English Department. 1988.

Vanderbilt University. "Stylistics as a Theory of Class and Gender." English Department and Women's Studies Program. 1987.

Amherst College. "Iconic Women in The House of Mirth." American Studies Program. 1985.

University of Delaware. "Iconic Women in The House of Mirth." English Department. 1985.

University of Washington. "Iconic Women in The House of Mirth." English Department. 1985.

Cornell University. "Women as Living Icons in Edith Wharton's The House of Mirth." Whitney Humanities Center. 1985.

Université de Paris VIII. "Women as Living Icons in Edith Wharton's The House of Mirth." Maison des Sciences de l'Homme, Symposium on American Culture. 1984.

Université de Paris VIII. "Mutations of the Supernatural." Maison des Sciences de l'Homme, Symposium on Magic and the Occult. 1982.

Columbia University. "The Semiotics of Puritanism." American Studies Circle, 1980.

Howard University. "Language in Slavery: Douglass's 1845 Narrative." Perspectives on Frederick Douglass Conference. Co-sponsored by the Frederick Douglass Papers. 1979.

Yale University. "The Anti-Language of Slavery." Anthropology Department. 1978.

Conference Papers

“The Conversion of GENDERS from Hard Copy to Electronic Format,” Cultural Studies Association, Journal Salon, Annual Meeting, Kansas City, 2009.

“The Figuralism of Rhetorical Style as the Basis of a Middle-Class Theory of Social Class.” International Conference on Design, Technical University of Berlin, 2009.

“Body Politics: The Middle-Class Theory of Social Class.” Law and Society International Conference, Humboldt University (University of Berlin), 2007.

“From Protestant Calling to White-Collar Sweatshop: The Changing Lifestyle of Work.” American Studies Association, Washington, D.C., 2005.

“The False Consciousness of the Bourgeoisie in Lamerica and its Spectators.” Society for Cinema and Media Studies, London, 2005.

“The Rise of Electronic Journals: Problems and Possibilities.” Society for Cinema and Media Studies, Atlanta, 2004.

“Normalized Terror and Its Image: The Meaning of the Middle East Veil in the U.S.” American Studies Association, Atlanta, 2004.

“Dismantling Normalized Terror: Audience Responses to an Iranian-American Film.” Society for Cinema and Media Studies, Minneapolis, 2003.

“Social Surveillance in Ladybird, Ladybird.” Semiotic Society of America, San Antonio, 2002.

“The Sociological Gaze in Ladybird, Ladybird.” Society for Cinema Studies, Denver, 2002.

“Separating a Woman From Her Image: An Analysis of The Suitors.” Semiotic Society of America, Victoria College, University of Toronto, 2001.

“C.S. Peirce and D.W. Griffith: Indexical Meaning and Prejudice in Film.” Semiotic Society of America, Purdue University, 2000.

“She Was a Black Space, Moving: An Analysis of The Suitors,” Fourteenth Roundtable on Law and Semiotics, Amherst, 2000.

“The Semiotics of Credible Testimony: Justice and Gender in Before the Rain.” Working Group in Law, Culture, and Humanities, Georgetown University Law Center, 2000.

“The Semiotics of Credibility: An Analysis of The Verdict.” 25th Annual Conference on Literature and Film, Florida State University, 2000.

“Legal Theory and Practice Concerning Equal Rights,” Working Group in Law, Culture, and Humanities, Wake Forest University Law School, 1999.

“The Social Implications of Scientific Evidence,” Working Group in Law, Culture, and Humanities, Georgetown University Law Center, 1998.

“Color and Design in The Suitors,” Society for Cinema Studies, University of Pittsburgh, 1992.

“Poverty as a Trope in Feminism,” Modern Language Association, San Francisco, 1990.

“New Approaches to Early American Literature and Culture,” Early American Literature Section, Modern Language Association, 1983.

“Rhetorical Style as Social Evidence,” American Studies Association, 1983.

“Typology in Thomas Shepard’s Autobiography,” American Studies Association, 1977.

“Puritan Beliefs About Language and Speech,” American Anthropological Association, 1973.