

## **TOM R. MYER**

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## **CURRICULUM VITAE**

### **ACADEMIC INFORMATION**

North Texas State University  
Degree: Master of Music (1983)  
Major Area: Saxophone and Woodwinds  
Minor Area: Jazz Education  
University of Wisconsin - LaCrosse  
Degree: Bachelor of Science (1981)  
Major: Music Education  
Concentration: Woodwind Performance

### **TEACHING EXPERIENCE**

University of Colorado at Boulder  
Associate Professor of Saxophone 2000 - Present  
Assistant Professor of Saxophone 1992 - 2000  
Instructor of Saxophone 1988 - '92  
Director of Jazz Studies 1988 - 1995  
East Texas State University  
Instructor of Saxophone and Double Reeds  
Director of Jazz Studies 1984-88  
North Texas State University  
Teaching Assistant (Saxophone)  
1981-84 (also summers of '82 and '83)  
University of Wisconsin - LaCrosse  
Student Assistant Director of Bands 1979

### **CREATIVE WORK**

#### **Recordings:**

Colorado Jazz Repertoire Orchestra – The Music of Stevie Wonder 2019  
Colorado Jazz Repertoire Orchestra – “Invitation” OriginArts Records 2017  
Colorado Saxophone Quartet “Sonances” performing the music of Franz  
Roehmann Spectrum Music 2012  
The Concert Jazz Orchestra plays the music of Franz Roehman  
Spectrum Music 2011  
Colorado Saxophone Quartet (classical and jazz) – “Twelve Preludes and Fugues”  
Composed by Mike Pagan – available 2010 on Capri Records  
Art Bouton – Collaboration 2013  
Flying Dragon Orchestra – Music of Tom Erickson, FDO-01 2009  
Tom Myer – Soul-ly For You (Jazz) Self-produced – 2005  
Mike Pagan Big Band – CD “Pag’s Groove” Capri Records August 2005  
Lawson/Marchetti Ensemble – CD “Start Of Something Big” DerryBerry  
Records 2004  
Franz Roehman Orchestra “Getting Together” Spectrum Music 2003  
Ultrapliphonic Jazz Orchestra - CD Recording KUVU Sampler Vartan’s Jazz  
Records 2002  
"Pete Yellen sings with the Neophonic Orchestra" CD recording on Ananda  
Records (tenor sax, clarinet, flute) 2002  
Peter Yellen sings with the Neophonic Orchestra  
Ananda Music 2002  
Ultrapliphonic Jazz Orchestra - KUVU Sampler disc 5 2001  
Kendor (publishing company) music demo CDs (distributed to high schools and

colleges nation-wide) 2001  
 Joel Kay's Neophonic Orchestra CD Recording on Vartan's Jazz Records (tenor sax, clarinet, flute) 2001  
 Jim Morse "Adherence" CD Recording Jim Morse Productions 2001  
 Recorded accompanying CD for Jeff Jarvis' Jazz Styles textbook Published by Kendor Music Company 2000  
 Wayne Scott CD recording UNC studio 2000  
 Greg Carroll – Shavewo FanFare Records 1999  
**Tom Myer, Saxophone - Harbison-San Antonio (classical)**  
 Released March 1998 on Albany Records  
 This is the premiere recording of five new pieces for saxophone.  
 Made possible through a grant from the Council on Research and Creative Work  
 Bach and Baby - *Playtime*  
 Youngheart Music 1998  
 Joel Kay's Neophonic Orchestra  
 Vartan Jazz Records 1997  
 "The School of Life" by Christopher McLaughlin  
 A Broadway Musical sold to Theater Works in Palo Alto, CA 1996  
 Kendor Publishing Company - Demo tapes with new music for school jazz ensembles, sent to most high schools and colleges in the US 1996-99  
 Fred Hess Sextet - *Sweet Thunder* with Art Lande and Ron Miles on Capri Records 1993  
 Texas Saxophone Quartet  
 Loveren Records 1989  
 North Texas State University Wind Ensemble  
 ERS Records 1884

**New Works Commissioned:**

Wil Swindler – "Embol" for the Colorado Saxophone Quartet 2016  
 Carter Pann – "Vultures" for soprano sax, alto sax, piano  
**premiered** at the North American Saxophone Alliance Biennial Conference – March 21, 2014  
 Mike Pagan – 12 Preludes and Fugues for Saxophone Quartet (Colorado Saxophone Quartet) 2009 (CD released in 2010)  
 Mike Pagan – *Variations for Tenor Saxophone and Piano*  
**Premiered** Oct. 29, 2006 at the Region II Saxophone Symposium  
 Greg Dyes - *Fantasy For Alto Saxophone and Piano*  
**Premiered** Oct. 22, 1996 at University of Oregon  
 John Harbison - *Sonata For Alto Saxophone and Piano*  
 Commissioned through World-Wide Concurrent Premieres Fund  
**Premiere Performance** - 1995  
 Richard Tisinai - *Trio for Alto Saxophone, Harp and Double Bass*  
**Premiere Performance** - 1993-94  
 Chris Theofanidis - *Netherland*  
 Commissioned through WWCPF  
**Premiere Performance** - 1993  
 Paul Rudy - *Sextet for Saxophone and Wind Quintet*  
 Written in 1993, never premiered  
 Joseph Lukasik - *Concertino For Alto Saxophone and Computer Generated Sounds*  
**Premiere Performance** - 1992  
 World Saxophone Congress in Pesaro, Italy  
 Richard Toensing - *Concerto For Saxophone and Orchestra*  
**Premiere Performance** - 1992  
 World Saxophone Congress in Pesaro, Italy

**International Performances:**

Solo Recital – Auditorio del Museo Reina Torres de Arauz Panama, Panama City July 2009

Platea Jazz Club – Panama City, Panama July 2009

XIII WORLD SAXOPHONE CONGRESS in Minneapolis, MN- Solo Recital. This is the largest and most important meeting of saxophonists in the world and it happens once every four years. 2003

XI World Saxophone Congress  
Valencia, Spain 1997  
Made possible through a grant from CRCW

X World Saxophone Congress  
Pesaro, Italy 1992

**National Performances:**

North American Saxophone Alliance Region Symposium at Texas Tech Univ. 2016

North American Saxophone Alliance Biennial Conference at Univ. of Illinois 2014

North American Saxophone Alliance Biennial Conference – solo performance  
University of Arizona 2012

UNLV – Region II Saxophone Symposium, Las Vegas 2011

North American Saxophone Alliance Region II Symposium Albuquerque, NM 2009

Fresno State University – Solo Recital 2008

North American Saxophone Alliance Biennial Conference – Solo Recital, University  
Of South Carolina 2008

Performance at North American Saxophone Alliance Biennial Conference in Tucson,  
Arizona 2000

Region IV Saxophone Symposium  
Saturday Evening Performance  
Los Angeles, CA 1999

North American Saxophone Alliance Biennial Conference  
Recital Northwestern University 1998

Cincinnati Conservatory of Music  
Recital 1998

Miami University (Ohio)  
Recital 1998

Northern Kentucky University  
Recital 1998

Aspen Music Festival  
Premiere of Thomas Ades' *Powder Her Face* 1997

Arizona State University  
Recital 1997  
Made possible through a grant from CRCW

University of Houston Recital 1997

San Jacinto State University  
Guest Soloist 1997

Oregon State University  
Recital 1996

University of North Carolina-Wilmington  
Recital 1996  
Made possible through a grant from the Graduate Committee on the  
Arts and Humanities

Woody Herman Orchestra  
Northwest Jazz Festival  
Powell, WY 1996

Aspen Music Festival  
Premiere of Michael Torke's Opera *The King Of Hearts*  
Aspen, CO 1996

Region IV Saxophone Symposium  
Greeley, Colorado 1994

University of North Texas  
Contemporary Czech Chamber Music Recital 1993

Region IV Saxophone Symposium  
Los Angeles, California 1991  
Region IV Saxophone Symposium  
Flagstaff, Arizona 1990  
Region II Saxophone Symposium  
Waco, Texas 1987

### **Performances as featured soloist**

Colorado Symphony Orchestra – soloist on “Pictures at an Exhibition” performed at 2016 CMEA convention and Boettcher Concert Hall  
Colorado Symphony Orchestra - performed saxophone solo on Rachmaninoff's “Symphonic Dances”  
Colorado Symphony Orchestra – tenor saxophone soloist in Prokofiev’s “Romeo and Juliet” - 2012  
Boulder Philharmonic Orch. - Colorado Saxophone Quartet – Philip Glass Concert 2011  
Colorado Symphony Orchestra - "Bolero" (tenor and soprano saxes) soloist 2003  
Colorado Symphony Orchestra - Emily Wong's "Symphony #1" - alto saxophone soloist featured in a near concerto like role 2003  
Colorado Symphony Orchestra - performed saxophone solo on Rachmaninoff's "Symphonic Dances" 2002  
Doc Severinson with the Colorado Symphony Orchestra - featured jazz soloist (tenor and alto sax) in front of orchestra with Doc 2002  
Featured Soloist with the CU Wind Symphony - Premiere performance of the Maslanka Concerto 2001  
Colorado Symphony Orchestra "Too Hot To Handel" (tenor sax soloist) 1996-2002

### **Symphony Performances:**

Colorado Symphony Orchestra – Rhapsodie in Blue and American in Paris 2007  
Colorado Symphony Orchestra – (tenor sax) Prokofiev’s - Lt. Kije  
Colorado Symph. Orch. - (alto sax) in John Adams' "Symmetry" 2003  
Colorado Music Festival Orchestra - Berstien's "On The Town" (alto sax) 2002  
Colorado Music Festival Orchestra - John Adams' "Nixon In China" (alto sax) 2002  
Colorado Symphony Orchestra - backing The Spinners 2001  
Colorado Symphony Orchestra - Journey Into Jazz (Tenor Sax, soloist) 2001  
Colorado Music Festival Orchastra - Aho - Symphony #9 (alto sax) 2001  
Colorado Music Festival Orchestra - Copland Piano Concerto (alto sax) 2001  
Colorado Symphony Orchestra backing Doc Severinson (tenor sax) 2001  
Colorado Opera - Played 2nd clarinet book for "Porgy and Bess" 2000  
Colorado Symphony Orchestra - Soprano sax in Carpenter's "Crazy Cat" 2000  
Colorado Music Festival Orchestra 4th of July concert 2000  
Colorado Symphony Orchestra - Alto saxophone for Gershwin Festival 2000  
Colorado Symphony Orchestra - backed Doc Severinson 2000  
Colorado Symphony Orchestra - Soprano sax in John Harbison's "Remembering the Gatsby" 2000  
Dallas Symphony Orchestra Backing Diane Carroll - 2001  
Aspen Music Festival 1996 and 1997  
Colorado Symphony Orchestra extra 1989 to Present  
Colorado Music Festival Orchestra extra 1989 to Present  
Fort Worth Symphony Orchestra extra 1986 and 1987

## Recent Pit Orchestra Work:

“White Christmas” 2018  
“Beautiful” 2018  
“Motown” 2017  
“Chicago” 2017  
“Beautiful” 2016  
“Motown” 2015  
“Kinky Boots” 2014  
“The Unsinkable Molly Brown” 2014  
“White Christmas” 2012  
“Adamm’s Family” 2012  
“West Side Story” Buell Theater 2011  
“Billy Elliot” Buell Theater 2011  
“9 to 5” Buell Theater 2011  
“Legally Blonde” Buell Theater 2010  
“Miss Saigon” Arvada Theater 2009  
“Spamalot” Buell Theater 2009  
“Chicago” Buell Theater 2009  
“The Color Purple” Buell Theater 2009  
“Drowsy Chaparone” Buell Theater 2008  
“High School Musical” Buell Theater 2008  
“Chorus Line” Buell Theater 2008  
“White Christmas” Buell Theater 2007  
“All Shook Up” (woodwinds) Buell Theater 2006  
“Sweet Charity” (woodwinds) Buell Theater 2006  
“Joseph and the Amazing Technicolor Dreamcoat” (woodwinds) Buell Theater 2006  
“Dr. DooLittle” (woodwinds) Buell Theater 2006  
“Annie” – (woodwinds) Buell Theater 2005  
“Peter Pan” – (woodwinds) Buell Theater 2005  
“Heaven Help Me” – (flute and alto flute, alto sax, clarinet) Buell Theater 2004  
“1940’s Radio Hour” – (Reed 1-alto sax, clarinet, flute) Arvada Center 2004  
“Chicago” – (alto and sop. sax, clarinet, flute) Buell Theater 2004  
“Hairspray” – (alto sax, clarinet, flute) Buell Theater 2004  
“Thoroughly Modern Mille” – (alto and sop. sax, clarinet, flute) Buell Theater 2004  
"Brooklyn" - the premiere of a musical which is now on Broadway. (Tenor sax, clarinet, flute)at the Denver Civic Theater 2003  
"42nd Street" musical Pit orchestra (alto + soprano saxes, clarinet, flute) at the Buell Theater 2003  
"Dorian" Temple Buell Theater (tenor,flute,clarinet) 2002  
"Full Monte" Temple Buell Theater (flute,clarinet,alto,tenor) 2002  
"Some Like It Hot" Temple Buell Theater (flute,piccolo,clarinet,tenor) 2002  
"Copacabana" Buell Theater - Pit Orchestra (Tenor sax, Flute, Clarinet) 2001  
"Kiss Me Kate" at the Temple Buell Theater (flute, clarinet, alto sax) 2001  
"Peter Pan" Temple Buell Theater (Sax, Clarinet, Flute) 2000

## **Jazz Performances:**

### **Back-up Bands For:**

Natalie Cole, Bob Hope, Doc Severinson, Dionne Warwick, Nancy Wilson, Lou Rawls, Bob Newhart, Theresa Brewer, Temptations, Johnny Mathis, Steve Lawrence and Edie Gorme, Barbara Mandrel, Manhattan Transfer, Ann Jillian, Dianne Carroll, Barry Manilow, Lyle Lovett, Michael Bolden, Amy Grant, BB King, Steve Vai, Ben Folds, Adele Menzel, and many others

### **Performed with:**

The Mingus Big Band, Woody Herman Orchestra, Nelson Riddle Orchestra, Paul McCandless, Art Lande, Milt Hinton, Steve Houghton, Marvin Stamm, Jamey Aebersold, Ron Miles, Butch Miles, John McNeil, Rob Mullins, Nick Brignola, Rich Matteson, Dave Grusin and many others

## **Other Performing Experiences:**

Norwegian Cruise Lines 1988  
Casa Manana Pit Orchestra (Ft. Worth, TX) 1982-84  
Ice Capades 1981  
Disney World Show Band 1979

## **GRANTS**

Graduate Committee on the Arts and Humanities (2018) For visiting artist Claude Delangle	\$1000
Roser Grant for visiting artist Claude Delangle (2018)	\$1000
Graduate Committee on the Arts and Humanities Funding for Visiting Artist Jean-Marie Londeix	\$600
GCAH Small Grant Commissioned new composition by Franz Roehman	\$400
Council on Research and Creative Work Funding for CD recording project received 1996	\$2,500
Council on Research and Creative Work Funding for travel for performance in Valencia Spain '96	\$600
Graduate Committee on the Arts and Humanities Funding for travel for performance at the University of North Carolina - Wilmington 1996	\$777
Council on Research and Creative Work Funding for exchange concerts with Joseph Wytko from Arizona State University 1996	\$600

## **HONORS**

Ryan Van Scoyk (DMA) was the WINNER of the 2018 College of Music Honors competition.  
DMA student Lucas Munce was hired in tenure track position at the Univ. of Louisiana  
Andrew Stonerock - DMA grad 2012 - Awarded full-time position (Assistant Prof.) at Cameron  
Univ. in Lawton, OK. Director of Jazz Studies and teach saxophone and clarinet.  
The Summit Saxophone Quartet was the State WINNER for the MTNA woodwind  
chamber music division. Will compete in Des Moines, IA in Jan. for MTNA  
Regionals.  
Student Madeline Sprowell - MTNA State WINNER for Woodwind Young Artist division.  
DMA student Grant Larson - won the teaching position thru a national search at UW EauClaire.  
He began teaching there in Sep. 2012  
Student Kurtis Adams won Outstanding Composition "Unstablemates"  
Downbeat Student Awards 2005  
Student Peter Sommer won Outstanding Performance-Jazz Instrumental  
Soloist in Down Beat's 25<sup>th</sup> annual Student Music Awards 2003  
Student Heath Walton received THIRD PLACE in the North American

Saxophone Alliance Jazz Competition 2002  
Student Peter Sommer won FIRST PLACE in the North American  
Saxophone Alliance Jazz Competition 1998  
Student Tia Fuller was chosen for "Sisters in Jazz" through an international  
competition for performance at the 1998 IAJE Convention  
Coach CU Student Jazz Combo (Ornette Ensemble)- recognized for College  
Outstanding Performance in Down Beat 21st Annual Student Awards '98  
Invited to perform as soloist at the World Saxophone Congress  
Valencia, Spain 1997  
Student Saxophone Quartet selected for performance at World Saxophone Congress in Valencia,  
Spain 1997  
Coach CU Student Jazz Combo - recognized for College Outstanding  
Performance in Down Beat 19th Annual Student Awards 1996  
IAJE Colorado Jazz Educator of the Year 1992  
Invited to perform as a soloist at the World Saxophone Congress, Pesaro, Italy 1992  
Student Saxophone Ensemble chosen to perform at the World Saxophone Congress, Pesaro, Italy  
1992  
Winners of the KUVU/Hennessey Jazz Search  
Fred Hess Sextet 1991  
CU Jazz Combo appeared as finalist in the National Collegiate  
Jazz Competition 1990