

Mutsumi Moteki

Collaborative Pianist/Vocal Coach/Harpsichordist

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Teaching Experience

Academic positions

University of Colorado Boulder College of Music

Professor of vocal coaching. Berton Coffin Faculty Fellow.

Co-Chair, the Voice Department

Teaching Italian, French, and English diction, vocal repertoire coaching, French song literature, opera theatre class, and coaching opera productions and opera scenes programs, 2016 to present.

Associate professor of vocal coaching, 2001-2016.

Assistant professor of vocal coaching, 1994-2001.

University of Michigan School of Music (Ann Arbor, MI)

Lecturer in vocal arts division, as an instructor of singing diction and a music director of opera work shop, 1992-94.

Westminster Choir College (Princeton, NJ)

Piano instructor. Taught Graduate Piano Review Class, 1987-88.

Guest teaching positions

Tainan National University of the Arts, Taiwan

Short residency: Gave lessons to voice and collaborative piano students at the Graduate Institute of Collaborative Piano as a guest professor for two days. November 2011.

Eastman School of Music, Rochester, NY

Short residency: Taught vocal repertoire classes (2 sections) and coached singers/vocal accompanists as a guest professor for two weeks. February-March 2005.

Kobe College (Kobe Jogakuin Daigaku), Nishinomiya, Japan

One-year residency: Bryant and Alberta Drake Guest Professor. April 2002-March 2003.

Taught English Vocal Music, Spartito (Opera role studies), Vocal Coaching Techniques, and Opera Workshop.

Hochschule für Musik 'Hanns Eisler', Berlin, Germany

Short residency: Vocal coach (Solo Korrepetition). Five weeks of teaching exchange with Frau Anita Keller. April-May, 2000.

Summer programs and other positions

Härnösand Opera Academy and Festival, Härnösand, Sweden.

Presented master classes and coached singers in a two-week-long academy. Summers of 2016 and 2017.

University of Miami Salzburg Summer Program, Salzburg, Austria.

Teach vocal accompanying and coach singers at the undergraduate and the graduate level in a month-long program. 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2013, and 2014.

Bel Canto Northwest Vocal Institute at Portland State University, OR

Vocal coach/accompanist. Summers of 2003 (two weeks) and 2004 (three weeks).

Seagle Colony (Schroon Lake, NY)

Vocal coach. Coached and accompanied various performances. Summers of 1994 and 1995.

Westminster Conservatory of Music (Princeton, NJ)

Artist Faculty member (piano). Taught studio piano, 1987-89.

Master Classes and Workshops given since 2006 (including lectures that are not considered to be scholarly works):

NATS Texoma Regional Conference, West Texas A&M University (2022)
San Francisco Bay Area NATS Webinar (East Asian Songs) (2021)
University of Nebraska Lincoln (2018)
Teatro Sergio Cardoso, São Paulo, Brazil (2018)
Towson University, Baltimore, MD (2018)
Liederstudio, São Paulo, Brazil (2017) (5-day workshop on Japanese and other art songs)
NATS Summer Workshop, University of Colorado Boulder (2017)
Kookmin University, Seoul, Korea (2016)
Yonsei University, Seoul, Korea (2016)
National Sun Yat-Sen University, Kaohsiung, Taiwan (2016)
Tainan University of Technology, Tainan, Taiwan (2016)
National Taiwan University of Arts, Taipei, Taiwan (2016)
Soochow University, Taipei, Taiwan (2016)
Raouf Zaidan Music Center, Maadi, Egypt (2016) (3-week workshop for singer and pianists)
Eastern Michigan University, MI (2016)
Härnösand Opera Academy and Festival, Härnösand, Sweden (2016 and 2017)
Murray State University, KY (2015)
Yotsuya Public Health Center, Tokyo, Japan (2015) (“Singing in English” master class)
Hope College, Holland, MI (2015) (A voice master class and a lecture on Japanese music in the World Music class)
Kudan Lifelong Learning Hall, Tokyo, Japan (2014)
Indiana University South Bend (2014) (“Singing in Japanese” a lecture/master class)
University of Notre Dame (2014)
Kobe College, Japan (2013 and 2016) (Guest teaching)
Studio Virtuosi, Tokyo, Japan (2013) (“Prima le parole, poi la musica”)
National Taiwan Normal University (2013)
National Taiwan University of Arts (2013) (“How to play opera arias: orchestra accompaniment” a lecture/master class)
Longy School of Music of Bard College (2012)
International Collaborative Piano Literature Symposium at the Tainan National University of the Arts, Taiwan (2011)
Texas A&M University-Kingsville (2011)
Italian Cultural Center, Tokyo, Japan (“Italian Diction for Japanese Singers” a lecture and a master class) (2011)
Salzburg College, Austria (2006, 2007, 2008, 2009, 2010, 2011, 2013, and 2014)
Florida Gulf Coast University (2010)
University of Miami, FL (2010)
Sophia University, Tokyo, Japan (2009)
Mesa State College, CO (2008)
Kent State University, OH (2008)
James Town College, ND (2008)
Northern State University, SD (2008)
Denver Area Music Teachers Association Fall Course (a lecture) (2007)
University of Nebraska-Lincoln (2007)
Vocal Arts Competition of Colorado for Young Colorado Musicians at King Center, Denver, CO (2006)

Scholarly Works

Publications:

An article for Collab Corner in *NATS Journal of Singing*. “Lessons from a Genius: A Tribute to Glenn Parker (1955-1996)” November-December 2021.

Japanese Art Song Anthology vol. 2, co-edited with Dr. Kumiko Shimizu of Delta State University was published by Classical Vocal Reprints in April 2016.

Japanese Art Song Anthology vol. 1, co-edited with Dr. Kumiko Shimizu of Delta State University and the first of its kind in the United States, was published by Classical Vocal Reprints in September 2014.

An interview with Martin Katz and Haruo Uesugi, published in *Musica Nova* a journal for piano teachers in Japan. June and July 2012.

Japanese translation of *The Complete Collaborator: the pianist as partner* by Martin Katz (originally published by Oxford University Press) was published as ピアノ共演法 “*Piano Kyoen-ho* (collaborative piano)” by Ongaku-no-tomo-sha in April 2012.

Conference Proceedings publication: “Becoming a Vocal Coach” was published in the conference proceedings from The International Collaborative Piano Literature Symposium “19th-Century German-Austrian Music” in December 2011.

Conference Presentations:

Teaching Voice Students from East Asia: Understanding the Linguistic Challenges and Advantages Unique to Native Mandarin, Cantonese, Korean and Japanese Speakers. Co-presenting with Dr. Sahoko Sato Timpone (Florida State University), Dr. Ryu-Kyung Kim (Dayton University), Dr. Stephen Ng (West Chester University), and Wei-En Hsu (Hong Kong Academy of Performing Arts). **NATS (National Association of Teachers of Singing) National Conference**, Chicago, IL. July 2022.

Presentation of “Introduction to Japanese Art Songs” with Dr. Kumiko Shimizu. **NATS National Summer Workshop**. Online. July 2021.

Performance Presentation of “Song of East Asia” with Dr. JungWoo Kim, baritone. **CMS (College Music Society) National Conference**, Virtual Conference. October 2020.

Reimagining “Ach ich fühl’s”: A Lecture-Recital on Ornamenting Mozart Arias. Co-presenting with Prof. Jennifer Bird-Arvidsson, soprano. **NATS National Conference**, Virtual Conference. June 2020.

Lecture-recital “Songs of East Asia” with Dr. JungWoo Kim, baritone. **CAS (Center for Asian Studies) Seminar Series Event**. Co-sponsored by the voice area at the College of Music and the Center for Asian Studies. October 2015:

Presentation of “Art Songs from China, Korea, and Japan” at the **CAS Annual Symposium** at CU-Boulder. I introduced and performed art songs from China, Korea, and Japan with three graduate voice students, Wu Wei, SeRyung Choi, and Adara Towler. March 1, 2013.

Lecture presentation “Becoming a Vocal Coach” at the **International Collaborative Piano Literature Symposium** at the Tainan National University of the Arts, Taiwan in November 2011. My lecture was published in the symposium’s proceedings.

Highlights of Performances since 2006

September 2023: Faculty Tuesday Concert (Celebration of the Asian Diaspora). Performed “Distance de fée” with Harumi Rhodes, violin, at CU Boulder.

September 2023: A Celebration of the Life and Music of Alex Craig. Performed *Five Elegies* with Miguel A. Ortega, tenor, and Andrea Kloehn, flute, at Broomfield Auditorium, CO.

October 2022: Faculty Tuesdays Concert (Voice Faculty Concert) at CU Boulder.

October 2022: Faculty Tuesdays Concert *Winterreise* with Michael Hoffman, tenor, at CU Boulder.

October 2022: Colorado State University, Fort Collins, CO. “An Evening of Asian Art Song: Songs from Japan, China, and Korea”, a lecture-recital with Dr. JungWoo Kim, baritone.

November 2021: Celebration of American Song with Michael Hoffman, tenor, and Nadya Hill, soprano/violin. Longmont Senior Center, Longmont, CO.

October 2019: Faculty Tuesday Concert *Die schöne Müllerin* with Michael Hoffman, tenor, at CU Boulder.

April 2019: “Schubertiade in Longmont” a program of music by Franz Schubert with Dr. Tamara Goldstein, piano, Michael Hoffman, tenor, and Nadya Hill, soprano and violin. Longmont Senior Center, Longmont, CO.

February 2019: Faculty Tuesday Concert “Fantasies and Meditations” with Dr. Tamara Goldstein, piano, and Abigail Nims, mezzo-soprano at CU Boulder.

December 2018: *Die schöne Müllerin* by Schubert with Michael Hoffman, tenor, Evergreen, CO.

November 2018: Faculty Tuesdays Concert (Voice Faculty Concert) at CU Boulder.

October 2018: “Three Bach and Britten” with Geraldine Walther, violist with Takács String Quartet. Three viola da gamba sonatas by J. S. Bach and “Lachrymae” by Britten. Longmont Senior Center, Longmont, CO.

September 2018: Faculty Tuesdays Concert. Hungarian Dances for piano-four hands at CU Boulder.

August 2018: Concert commemorating the 110th year anniversary of Japanese immigrants in Brazil. Performed with Eiko Senda, soprano. Teatro Sergio Cardoso, São Paulo, Brazil.

August 2018: Concert commemorating the 110th year anniversary of Japanese immigrants in Brazil. Performed with Eiko Senda, soprano, and Keico Sato, soprano. Alphaville Auditorium, Alphaville, Brazil.

May 2018: Towson University, MD. “An Evening of Asian Art Song: Songs from Japan, China, and Korea”, a lecture-recital with Dr. JungWoo Kim, baritone.

April 2018: “Three Bach and Britten” with Geraldine Walther, violist with Takács String Quartet. Three viola da gamba sonatas by J. S. Bach and “Lachrymae” by Britten. Grace Lutheran Church, Boulder, Colorado.

September 2017: “My Song Book: Songs without Singers” with Dr. Tamara Goldstein, piano at the Longmont Senior Center, Longmont, CO.

June 2017: Härnösand Opera Academy and Festival, Sweden. Created two programs of “Art Songs by Opera Composers” and three programs of “Songs from My Homeland”, and performed with various singers including international opera singers such as George Shirley, tenor, John Cheek, bass-baritone, Anna Niedbala, soprano, Meta Powell, soprano, Raymond Ayers, baritone, among others.

November 2016: Workshop Final Concert, Maadi, Egypt. Performed with various singers who participated in my workshop at Raouf Zaidan Music Center.

September 2016: Eastern Michigan University, MI. “An Evening of Asian Art Song: Songs from Japan, China, and Korea”, a lecture-recital with Dr. JungWoo Kim, baritone.

August 2016: Härnösand Opera Academy and Festival, Sweden. Played the harpsichord in three early music concerts with three singers who perform early music around France and other parts of Europe: Sophie Junker, soprano, Emilie Renard, mezzo-soprano, and Zachary Wilders, tenor, in three historic churches.

August 2016: Härnösand Opera Academy and Festival, Sweden. Created three programs for the Massenet Mélodies Project and performed with four singers from Europe: Sophie Junker, soprano, Emilie Renard, mezzo-soprano, Zachary Wilders, tenor, and Raymond Ayers, baritone.

January 2016: Faculty recital “My Song Book: Songs without Singers” with Dr. Tamara Goldstein, piano, at CU Boulder.

November 2015: St. Martin’s Chamber Choir concerts. Three performances of Mozart’s Requiem arranged by Carl Czerny for piano four hands with Dr. Tamara Goldstein. Colorado premiere of this edition. Denver, Colorado.

October 2015: Murray State University, KY. “An Evening of Asian Art Song: Songs from Japan, China, and Korea”, a lecture-recital with Dr. JungWoo Kim, baritone.

July 2015: Ensemble Asuka. Performance with Fumiko Nakamura, soprano, and Yumiko Okabe, flute, in Tokyo and Yokohama, Japan.

June 2015: "Friendship Through Music". A joint recital of piano solo and duo with Masako Takemura and Kazuhiro Miura in Tokyo, Japan.

February 2015: Hope College, Holland, MI. "An Evening of Asian Art Song: Songs from Japan, China, and Korea", a lecture-recital with Dr. JungWoo Kim, baritone.

August 2014: Salzburger Kammermusik Konzerte series. Performed a program of American songs with Esther Jane Hardenbergh, soprano.

September 2013: Performed a piano solo "Quejas, o la maja y el ruiseñor" by Granados at Fusako Miwa Memorial Concert in Mitaka City Arts Center, Tokyo, Japan.

May 2013: Performance of "Poema en forma de canciones" by Turina with Irene VanHam Friedlob, soprano, at Hannah Kahn Dance Company Concerts. Denver School of the Arts, CO.

April 2013: Performance at "Schubertiade" for Longmont Council of the Arts, CO. Performed a piano solo "Die Forelle" (Schubert-Liszt), "Dichterliebe" (Schumann) with Patrick Mason, baritone, various Schubert songs with Patti Peterson, soprano, and Julie Simson, mezzo-soprano.

January 2013: Performance of songs by Théodore Gouvy with soprano Dr. Mee Ae Nam (Eastern Michigan University) at CU-Boulder.

November 2013: Performed Joaquin Turina's "Poema en forma de canciones" as a piano solo piece for Hannah Kahn Dance Company concerts. Lakewood Cultural Center, CO.

May 2012: Performed songs by Lori Laitman with Adam Ewing, baritone for CU NOW (New Opera Workshop) recital.

May 2012: Performed a program of Hugo Wolf songs with Jeffrey Seppala, baritone, and Reneit Behncke, soprano for Colorado MahlerFest Lieder Concert at Boulder Public Library and Rocky Mountain Center for the Musical Arts.

November 2011: Faculty concert at the International Collaborative Piano Literature Symposium at the Tainan National University of the Arts, Taiwan.

September 2011: Voice recital with Patrick Mason, baritone, at Texas A&M University-Kingsville.

April 2011: Performances of "Knoxville: Summer of 1915" by Barber with Irene VanHam Friedlob, soprano and Hanna Kahn Dance Company, Lakewood, CO.

March 2011: Faculty recital with Patrick Mason, baritone, at CU Boulder.

October 2010: Performances of "Knoxville: Summer of 1915" by Barber with Irene VanHam Friedlob, soprano and Hanna Kahn Dance Company, Boulder, CO.

September 2010: Faculty recital with Patrick Mason, baritone, at CU Boulder.

March 2010: Harpsichord/organ performances with Boulder Bach Festival.

February 2010: Voice recital with Esther Jane Hardenbergh, soprano, and Lori Bade, mezzo-soprano at the University of Miami.

July-August 2009: Students/faculty concerts in Salzburg, Austria.

June 2009: "Making Music with Friends", my first Tokyo recital with Minori Okada, soprano, and Masako Takemura, piano, at Suginami Kokaido Small Hall in Tokyo, Japan.

January 2009: Voice recital with Esther Jane Hardenbergh, soprano, and Lori Bade, mezzo-soprano at Louisiana State University.

January 2009: Faculty recital “Octaves, Thirds, and Sweet Sounds” with Esther Jane Hardenbergh, soprano, and Lori Bade, mezzo-soprano at CU Boulder.

October 2008: Voice recital with Patrick Mason, baritone at the Guest Artist Recital Series at Mesa State College, CO.

October 2008: Faculty recital with Patrick Mason, baritone at CU-Boulder.

August 2008: Faculty recital in Romanischesaal in Salzburg, Austria.

July 2008: Voice recitals with Keri Rusthoi, soprano, at three major summer Festivals in Macedonia: Bitola Summer Festival, Ohrid Summer Festival, and Skopje Summer Festival.

June 2008: Voice recital with Carlos Aguirre, baritone, at Degollado Theater in Guadalajara, Mexico, for the Festival Cultural de Mayo, an international cultural festival.

March-April 2008: Voice recital tour with Patrick Mason, baritone. Performances at Kent State University, OH, Jamestown College, ND, and Northern State University (NATS regional convention), SD.

October 2007: Piano-duo recital tour in Japan with Tamara Goldstein. Performances at Kobe Yamaha, Kobe College, Takayama City Cultural Center, and Takayama Kita Elementary School.

October 2007: Voice recital with Mee-Ae Cecilia Nam, soprano, at the University of Nebraska-Lincoln.

September 2007: Faculty recital at CU Boulder, “Across the Pacific—Music from Japan and the U.S.”

August 2007: Faculty/student recital at Altkatholische Kirche in Salzburg, Austria.

August 2007: Schloss Mirabelle Concert Series in Salzburg, Austria.

November 2006: Voice recital with Patrick Mason, baritone, for Allied Arts in Denver, CO.

September 2006: Faculty recital at CU Boulder, “From Miyagi to Takemitsu”.

April 2006: Voice Recital with MeeAe Cecilia Nam, soprano, and Daniel Silver, clarinet at the Metropolitan State College of Denver.

Recordings

Haiku Songs of Karigane by David Kirtley. Performed with Jennifer Bird, soprano. Published on CD “Cadence: New Works for Voice in Verse” by Navona Records. October 2016.

Honors/Grants since 2014

2017 to present: Berton Coffin Faculty Fellow

(Selected from the voice/opera faculty)

2022: Coffin Voice Professor Development Fund (\$1,279.27) from CU-Boulder College of Music Voice Area
(For attending the NATS National Conference)

2020: Coffin Voice Professor Development Fund (\$555) from CU-Boulder College of Music Voice Area.
(For the virtual presentation at the CMS National Conference)

2020: Coffin Voice Professor Development Fund (\$790) from CU-Boulder College of Music Voice Area.
(For the virtual presentation at the NATS National Conference)

2015: Seminar Series Event Funding (\$500) from the Center for Asian Studies at CU-Boulder
(To invite Dr. JungWoo Kim for the lecture-recital “Songs of East Asia”)

2015: LEAP Associate Professor Growth Grant (\$5750) from CU-Boulder.
(For the recording project for *Haiku Songs of Karigane* by David Kirtley)

2015: Coffin Voice Professor Development Fund (\$1000) from CU-Boulder College of Music Voice Area.
(For the publication of *Japanese Art Song Anthology* vol. 2)

2014: Storm Bull Research Award (\$1000) from CU-Boulder College of Music.
(For the publication of *Japanese Art Song Anthology* vol. 1)

Service Activities since 2016

College of Music

Library Committee Member, Fall 2016 to Spring 2022
Harpsichord Search Committee, Fall 2017-Spring 2018
Ekstrand Competition Semi-Final Adjudicator, Fall 2017, Fall 2021, and Fall 2022

Voice Department

Voice Department Co-Chair, Fall 2020 to present
Voice Audition Chair, 2016 to present
Voice Events Coordinator, 2016 to present
Undergraduate Proficiency Record Keeper, 2016 to present
Voice Department Interim Chair, Fall 2019

External Evaluator for Promotion/Tenure for other institutions

Tulane University
University of New Mexico
Texas Christian University
University of North Texas
University of South Carolina
University of Oklahoma
University of Miami
University of Michigan

Preliminary judge for NATS Art Song Composition Awards 2024.

Adjudicator for the Singer of the Year Competition for the NATS Texoma Regional Conference held at the West Texas A&M University, in Canyon, TX, November 2022

Member of the Collaborative Artist Initiative Group, 2021 to present

Adjudicator for Solo Competition at the University of Nebraska Lincoln Glenn Korff School of Music, November 2018

NATS Summer Workshop and National Student Auditions Local Host, July 2017

Education

Degrees

Doctor of Musical Arts in Piano Accompanying and Chamber Music.

University of Michigan, Ann Arbor, MI, 1993. Studied piano accompanying with Martin Katz and Jeffrey Gilliam, harpsichord with Edward Parmentier, and voice with Anita Johnson.

Master of Music in Piano Accompanying and Coaching.

Westminster Choir College, Princeton, NJ, 1988. Studied piano accompanying and vocal coaching with Dalton Baldwin and Glenn Parker, piano solo and chamber music with Harold Zabrack, harpsichord with Eugene Roan, and voice with Lois Lavery.

Bachelor of Arts in Music: piano performance major.

Kunitachi College of Music, Tokyo, Japan, 1977. Studied piano with Fusako Miwa and voice with Atsuhiko Suzuki.

Summer Programs

Franz-Schubert-Institut in Baden bei Wien, Austria, 1997.

Steane's Institute for Young Artists at Ravinia Festival, Highland Park, IL, 1993.

Music Academy of the West, Santa Barbara, CA, 1990.

Master classes with Gérard Souzay and Dalton Baldwin at Conservatoire de musique, Genève, Switzerland, 1984