

**EDUCATION**

<u>Institution</u>	<u>Date</u>	<u>Degree</u>	<u>Major</u>
Harvard University, Cambridge, MA	1990	Doctor of Design	Landscape Architecture and Planning
University of Pennsylvania, Philadelphia, PA	1986	M.L.A.	Landscape Architecture
Tsinghua University, Beijing, China	1981	M.A.	Architecture
Tsinghua University, Beijing, China	1968	B.A.	Architecture

**PROFESSIONAL EXPERIENCE****Academic**

2014 - present	Professor, Architecture, Environmental Design Program in Environmental Design University of Colorado Boulder.
2007- 2013	Professor of Architecture, College of Architecture and Planning, University of Colorado at Denver/Boulder.
1997-2007	Associate Professor of Architecture, College of Architecture and Planning, University of Colorado at Denver/Boulder.
1992-1997	Assistant Professor of Architecture College of Architecture and Planning University of Colorado at Denver/Boulder.
1990-1992	Assistant Professor of Landscape Architecture, College of Architecture and Planning, University of Colorado at Denver.
1991-2006	Annual fall semester co-lecturer with Prof. Carl Steinitz on <i>feng-shui</i> for “Theory and Method” class, Department of Landscape Architecture, Graduate School of Design, Harvard University.

- 1991 summer    Lectured “*Feng-shui*, Chinese Garden and Philosophy,” at the School of Architecture, the Federal University of Minas Gerais, Belo Horizonte, Brazil.
- 1987-1989      Landscape design studio teaching fellow, Department of Landscape Architecture, Graduate School of Design, Harvard University.
- 1981-1984      Lecturer and studio instructor, Department of Landscape Architecture, Beijing Forestry University, Beijing, China.
- Practice**
- 1988-present    *Feng-shui* consultant for houses, businesses, and restaurants in Boston, Martha’s Vineyard, Maine, Colorado, California, Brazil, China, Thailand, and Italy.
- 2006 summer    Consultant on exhibition, architecture and landscape design, and tourism management in the petroglyph preservation area of Helan Mountains, Liengxi Province, China.
- 2002 summer    Consultant on Tibetan architecture and landscape consultant and field investigator of Tibet and Tibetan villages and temples in Sichuan and Gansu provinces and in Beijing.
- July 1999        Consultant on architectural design in Kunming, Yunnan Province, China.
- July 1998        Consultant on urban design and the city plaza in Nanyang, China.
- 1993 summer    Architecture and landscape planning consultant for Yangjiang, Guangdong and the Guangzhou Province People Law Commission.
- 1991              Consultant on a research and design project, invited by the faculty group of School of Architecture, Federal University of Minas Gerais, Brazil.
- 1987              Guide and interpreter for Prof. Carl Steinitz's lecture tour in China, as a doctoral candidate at Harvard University.
- 1986-1987      Worked with Sarto Schickel in designing a restaurant and convention center, Philadelphia, Pennsylvania.
- 1986              Worked with George Patten Company on projects of garden design, Philadelphia, Pennsylvania.
- 1986              Worked with Prof. Ian McHarg at University of Pennsylvania on a regional planning project in Colusa County, California.
- 1985-1986      Worked part-time with Delta Group in landscape design, Philadelphia,

Pennsylvania.

- 1981-1983      Designed a Chinese garden at the Beijing Friendship Hotel and other landscape design programs with a team of landscape architecture professors of the Beijing Forestry University.
- 1972-1978      Worked as an architect at the Nanyang Architectural Design Institute, as a chief architect in design projects:
- Nanyang Train Station Hotel, Henan Province, China
  - Nanyang Restaurant, Nanyang, Henan Province, China
  - Museum of Stone Relief in the Han Dynasty, Henan Province, China
  - Nanyang Daily Use Chemical Factory, Henan Province, China
- 1972              Construction manager at the Nanyang Construction Company, Henan Province, China.

#### **REFEREED PUBLICATIONS**

- 2024              Xu, Ping. "ENV D Mandala: A Framework Provides Integration in Environmental Design" published in the International Journal of Sustainable Energy Development (IJSED), Volume 12, Issues 1, pp. 640-657. ISSN: 2046-3707, DOI: 10.20533/ij sed.2046.3707.2024.0075.
- 2024              Xu, Ping. "ENV D Mandala: A Synthesis Model Applied in Environmental Design Education" presented in the proceedings of The International Conference: The Future of Education, June 20-21, Florence, Italy. Pp.119-123. ISSN 2384-9509, DOI: 10.26352/I620\_2384-9509.
- 2024              Xu, Ping. "Applying Systems Philosophy: Exploring a Synthesis Model of ENV D Mandala for Environmental Design Education" was accepted for publication in the proceedings of the Canada International Conference on Education CICE-2024, July 23-25, Toronto, Canada. Pp.152-157. DOI: 10.20533/CICE.2024.0055.
- 2023              Xu, Ping. "Utilizing Interactive Pedagogy to Overcome the COVID-19 Pandemic Influence." Published in the conference proceeding of the International Conference: The Future of Education – 13<sup>th</sup> Edition, June 29-30, Florence (Italy), pp. 287-290. DOI: 10.26352/H629\_2384-9509.
- 2023              Xu, Ping. "Interactive Teaching and Learning on Sustainability: Avoid Rebuilding in High-impact Areas of Postfire Debris Flow" published in the conference proceeding of the Canada International Conference on Education (CICE-2023). CICE-2023, June 26-28, Residence & Conference Centre – Toronto, Canada and online, pp.78-83. DOI: 10.20533/cice.2023.

- 2022 Xu, Ping. “Resilience to climate challenges: Avoid rebuilding in high-impact areas of postfire debris flow” published in *Journal of Strategic Innovation and Sustainability*, 17(2), 2022, pp.1-12.  
<https://doi.org/10.33423/jsis.v17i2.5395>.
- 2022 Xu, Ping. “Healthy Living in the Built Environment in Light of *Feng-shui*” Published in *International Journal of e-Healthcare Information Systems* 8(1), pp.196-202, DOI: [10.20533/ijehis.2046.3332.2022.0028](https://doi.org/10.20533/ijehis.2046.3332.2022.0028), ISSN: 2046-3332  
<https://infonomics-society.org/ije-his/published-papers/volume-8-2022/>
- 2022 Xu, Ping. “Teaching Architecture: Enhancing Healthy Living in Light of *Feng-shui*” Published in the *Canada International Conference on Education (CICE-2022) Proceeding*, Mississauga, Canada, June 21- 23, 2022, pp.131-136. <https://ciceducation.org/cice-proceedings/>
- 2022 Xu, Ping. “Resilience to climate challenges: Learning site selection with field investigations” published in *The Future of Education, Conference Proceedings 2022*. Florence, Italy, June 30 – July 1, 2022, pp. 497-501. DOI: 10.26352/G630\_2384-9509. ISSN:2384-9509
- 2021 Xu, Ping. “Applying Systems Philosophy: Teaching Design Enhancing Healthy Living in Light of *Feng-shui*” published in *Journal of Business Diversity* 21(4), pp. 146-158, ISSN: 2158-3889.
- 2021 Xu, Ping. “Landform models of areas susceptible to postfire debris flows” has been accepted for publication in the *Journal of Architectural and Planning Research*, ISSN 0738-089, in press.
- 2020 Xu, Ping. “Site selections and topographic design for enduring through mountain floods in light of *feng-shui*.” *Journal of Strategic Innovation and Sustainability* 15 (2), pp. 55-66, ISSN: 1718-2077.  
<https://doi.org/10.33423/jsis.v15i2>
- 2020 Xu, Ping. “Cross-cultural study: identifying landform patterns of areas prone to post fire debris flows with *feng-shui*.” *US-China Education Review B* 10 (1), pp. 1-12, ISSN: 2161-6248.  
<http://www.davidpublisher.org/Home/Journal/UCER-B>
- 2019 Xu, Ping. “Interdependence and independence in escaping from postfire debris flow disaster” published in *Journal of Management Policy and Practice (JMPP)* 20 (4), ISSN:1913-8067, pp. 132-144.
- 2019 Xu, Ping. “Mountain community resilience: suitable site selections and topographic design to prevent risks from mountain floods in light of *feng-shui*” published in the *Academic Journal of Science*, 9 (1), ISSN: 2165-6282, pp. 73-83.

- 2018 Xu, Ping. "Adapting to climate challenges: Surviving at fire and post-fire debris/mudflow prone zones in Colorado Front Range in light of *feng-shui*." *Journal of Strategic Innovation and Sustainability* 13 (2), pp. 11-20, ISSN:1718-2077.
- 2018 Xu, Ping. "Self-warning method and evacuation plan to escape from post-fire debris flows." *Academic Journal of Science* 08 (02), pp. 121-132 (2018), ISSN:2165-6282
- Xu, Ping. "Identifying landform patterns of post-fire debris flows in canyons of Colorado Front Range and Montecito, California" has been submitted to *Journal of Architectural and Planning Research*, in review.
- 2017 Xu, Ping. "Fires and postfire debris/mudflows triggered by landforms in Colorado Front Range and the subsequent impact on and by humans." *Journal of Digital Landscape Architecture* 2-2017, pp. 63-74, ISSN2367-4253.
- 2017 Xu, Ping. "Rethink the trendy dream: Living in the Rocky Mountains in light *feng-shui*." *International Journal of Arts and Sciences (IJAS)*, Volume 10, No. 1, ISSN: 1944-6934.  
( <http://www.universitypublications.net/ijas/1001/index.html>.)
- Work Submitted and Under Review:  
Xu, Ping. "Rock worship, placement patterns, orientations and meanings in Chinese classical gardens in the light of *feng-shui*." is submitted and in review for *Journal of Architectural and Planning Research*.
- 2016 Xu, Ping. "Architectural education adapting to climate challenges in light of *feng-shui*." *Universal Journal of Educational Research*. 4(10), ISSN 2276-2285.
- 2016 Xu, Ping. "*Feng-shui* – ancient geodesign as a clue: identifying predictive landform models of mountain flood impact zones." *Journal of Digital Landscape Architecture*, 1-2016, ISSN 2367-4253.
- 2016 Xu, Ping. "*Feng-shui*'s 'hidden arrow:' a straight dry wash can trigger a debris/mudflow disaster." *Academic Journal of Science*, ISSN 2165-6282.
- 2015 Xu, Ping. "Applying systems thinking: geodesign structure provides general models integrating architecture with landscape planning and design to create a sustainable built environment." *The Peer Reviewed Proceedings of Digital Landscape Architecture 2015, Dessau, Germany*. P195-204.

Work Submitted and Under Review:

- Xu, Ping. "Replying to Professor Wu Liangyong (吴良镛) on the third synthesis major: architectural and landscape planning and design." is submitted and in review for, *建筑学报*, a top architecture journal in Chinese.
- 2014 Xu, Ping. "An interdisciplinary study: Rock worship in Chinese classical gardens." *International Journal of Arts and Sciences*, Volume 7, Number 5, P547-558, ISSN 1944-6934.
- 2013 Xu, Ping. "Applying systems philosophy: general models integrating architecture with landscape design to create a sustainable built environment in light of Feng-shui." *The International Journal of Social Sustainability in Economic, Social and Cultural Context*, Volume 8, Issue 3, pp.159-174.
- 2013 Xu, Ping "Adapting to climate challenges in architectural education in light of feng-shui." *The Future of education, Conference Proceedings 2013*. Florence, Italy, June 13- 14, 2013, pp. 695-699.
- 2012 Xu, Ping. "Architectural and landscape design: a new synthesis major proposed with interdisciplinary and general models." *International Journal of Arts & Sciences*." Volume 05: Number 06 (2012), pp. 369-388.
- 2012 Xu, Ping. "The Mandala model, infused with indigenous beliefs, systematically structures and sustains the Tibetan Buddhist landscape above 3000 meters." Included in the book titled "*Sustaining Living Cultures*" edited by Frieda Gebert and Kevin Gibson, in press.
- 2011 Xu, Ping. "The Mandala model, infused with indigenous beliefs, systematically structures and sustains the Tibetan Buddhist landscape above 3000 meters." *The International Journal of Environmental, Cultural, Economic & Social Sustainability*, Volume 7, Number 2, 2011, pp. 401-428.
- 2010 Xu, Ping. "The Mandala as a cosmic model used to systematically structure the Tibetan Buddhist landscape." *Journal of Architectural and Planning Research*, Volume 27:3 (Autumn, 2010), pp. 181-203.
- 2006 Xu, Ping. "The Mandala cultural model can play a significant role in sustainable tourism: interweaving Tibetan Buddhist landscape with architecture, nature, religious meanings and man's movements." in *RIAT: Interamerican Journal of Environment and Tourism*, Volume 2, pp. 60-74.
- 2005 Xu, Ping. "The Mandala as a cosmic model: Integrating temple architecture within the Tibetan Buddhist landscape." Proceedings of the 2004 ACSA Annual Conference in Miami, March 2004, pp. 143-156.
- 2004 Xu, Ping. "Celestial alignments in historic sites: Integrating nature, belief systems, and architecture; a cross-cultural study of ancient architectural

- settings in America, Italy, and China in the light of *feng-shui*." Proceedings of the 2002 ACSA International Conference in Havana, Cuba, pp. 226-233.
- 2002 Xu, Ping and Veraldi, Alessandra. "Etruscan settlement: nature, beliefs and creation of space – comparative study with Native American settings and field investigations at Vasanello, Italy." Proceedings of the 89<sup>th</sup> ACSA Annual Meeting, Baltimore, pp. 242-248.
- 2001 Xu, Ping. Book Review: "China's Old Dwellings." *Asian Folklore Studies*, Nagoya, Japan, Volume LX\_2, pp. 362-364.
- 1998 Xu, Ping. "*Feng-shui* models structure traditional Beijing courtyard houses." *Journal of Architectural and Planning Research*, Volume 15:4, pp. 271-282.
- 1998 Xu, Ping. "*Feng-shui* as clue: Identifying prehistoric landscape setting patterns in the Southwest." *Landscape Journal*, Volume 16:2, pp. 174-190.
- 1997 Xu, Ping. "Design with meanings: *Feng-shui* and cosmology in architecture." Proceedings of the 85th ACSA Annual Meeting, Dallas. pp. 255-260.
- 1997 Xu, Ping and Alessandra Veraldi. "Etruscan cultural landscape: Field investigations at Vasanello, Italy." Accepted for publication in The 34th International Federation of Landscape Architecture World Congress (IFLA) Proceedings, Buenos Aires, Argentina.
- 1996 Xu, Ping. "When the sun rises ...: Cosmology within landscape design." The 33rd International Federation of Landscape Architecture World Congress (IFLA) proceedings, Florence, Italy, pp. 786-793.
- 1996 Xu, Ping. "Wind and water: *Feng-shui* and ancient Indian landscape settings in the Southwest USA." *Garten + Landschaft* (Germany) 12: 12-17, (translated in German).
- 1995 Xu, Ping. "Identifying ancient Indian site selections in the field of the southwest (USA) with *feng-shui*." The 32nd International Federation of Landscape Architecture World Congress Proceedings, Bangkok, Thailand, pp. 92-96.
- 1994 Xu, Ping. "Landscape patterns of Native American ruins in the southwest: Identifying ancient Indian site selection with *feng-shui*." Council of Educators in Landscape Architecture (CELA 94) Proceedings, Long Beach, Mississippi, pp. 308-319.

- 1994 Xu, Ping. "The sustainability of beach resort development on the Chinese coast." The 6th International Federation of Landscape Architecture Eastern Regional Conference Proceedings, Taipei, pp. VII. 1-7.
- 1991 Xu, Ping. "*Feng-shui*: A model for landscape analysis." Council of Educators in Landscape Architecture (CELA 90) Proceedings, Denver, Colorado, pp. 183-193.
- 1982 Xu, Ping. "Illumination of tradition and integration of environment." *Architect* (China), 11: 125-139, in Chinese.
- 1982 Xu, Ping. "Ambiguity of space." *Architect* (China), 12: 164-175, in Chinese.
- Encyclopedia Entry***
- 2012 Xu, Ping. "*Feng-shui* entry, *The Encyclopedia of Housing*, Second Edition edited by Andrew T. Carswell.
- 1997 Xu, Ping. "*Feng-shui*" entry, *The Encyclopedia of Housing*, edited by Willem van Vliet.

#### **NON-REFEREED PUBLICATIONS**

- 2016 An afterword in Chinese: “跋”, for 《生命所求》, Ian McHarg’s book “*A Quest for Life*” in Chinese ( by Jinwu Ma,) Beijing: Chinese Architecture Publisher, pp. 405-408.
- 2015 Xu, Ping. “*Feng-shui* as a clue: Identifying the landform patterns of heavy impact areas and surviving sites from the 2013 historic floods in Boulder county and nearby areas, Colorado, USA.” *International Scientific Journal--Journal of Environmental Science*, Volume 4, Issue 1, 2015.
- 2015 Xu, Ping, abstract: “*Feng-shui* as a clue: Identifying the landform patterns of heavy impact areas and surviving sites from the 2013 historic floods in Boulder county and nearby areas, Colorado, USA.” Is published in *Conference Proceedings, ICERE 2015, The International Conference of Environment and Renewable Energy 2015. 20-21 May 2015. Vienna Austria*. P.1.
- 2005 Xu, Ping. “Interview *feng-shui* expert Dr. Ping Xu, “ *Feng-shui Journal*, Summer 2005 (Invited paper and translated in German), pp.12-13.
- 2004 Xu, Ping. “In light of *feng-shui*: cardinal alignments in cultural landscape, Integrating nature and belief systems within architectural settings.” *Feng-shui Journal*, Summer 2004, pp. 25-29, translated in German.



- 2003 Xu, Ping. "Heaven, Earth, and Man: *Feng-shui* models were embodied in old Beijing courtyard dwellings." *Feng-shui Journal*, Winter 2003/ 2004, pp. 13-17, translated in German.
- 2001 Xu, Ping. "Incorporating *feng-shui* principles: integrative approach to creating health communities." Website Proceedings from AIA 2001 National Convention, Denver, Colorado, May 2001.
- 1991 Xu, Ping. "*Feng-shui*: a holistic model for environmental design." *The Soul of Stone*, a book based on the presentations of the 2nd Holistic International Congress, Belo Horizonte, Brazil, 1991, pp. 46-50, translated in Portuguese.
- 1990 Xu, Ping. "*Feng-shui*: A Model for Landscape Analysis." Doctoral Dissertation, Harvard University, UMI.
- 1987 Co-author of "Alternative Futures for Acadia National Park and Mount Desert Island" with other graduate students under Prof. Carl Steinitz, Graduate School of Design, Harvard University.

## **COURSES TAUGHT**

College of Architecture and Planning, University of Colorado at Denver

Graduate Level:

- Landscape Design Studio: Park and Garden Design (LA 6600)
- Landscape Planning and Design Studio (LA 6601)
- Introduction to Design Studio (Architecture and Landscape Architecture) (5500)
- Landscape Assessment and Planning with macGIS (LA 6686)
- Landscape Drawing: Sketching, Watercolor and Rendering (LA 5511)
- Drawing (LA 6686)
- Master Thesis Advisor on Thailand *Feng-shui*,  
Department of Landscape Architecture at CU Denver in 1992
- Master Thesis Committee member on Chinese House,  
Department of Art and Art History at CU Boulder in 2006

Summer Course:

- Summer Study in China (Arch 6520)
- Summer Study in Spain (Arch 6520)
- Advanced Architectural Graphics and Watercolor (ENVD 4112)

Undergraduate Level at ENVD, CU Boulder

- Landscape Design Theory and *Feng Shui* (ENVD 4100-004)
- Architectural Design Studio (ENVD4100)
- Architectural Design Studio (ENVD 4700)
- Architectural Design Studio (ENVD 4410)
- Architectural Design Studio (ENVD 4310, ENVD 4510)
- Architectural Design Studio (ENVD 4510)

Architectural Design Studio (ENVD 4100)  
 Sustainability and *Feng-shui* (ENVD 4101)  
 Architectural Design Studio (ENVD 4300)  
 Design of Traditional Chinese Architecture, Gardens and *Feng-shui* (ENVD 4764)  
 Sustainability and *Feng-shui* (ENVD 4764)  
 Design with Climate and *Feng-shui* (ENVD 4764)  
 Computer Assisted Site Analysis with macGIS (ENVD 2052)  
 Advanced Architectural Graphics and Watercolor (ENVD 4112)  
 Media: Architectural Drawing and Graphic Thinking (ENVD 2002)

## **PRESENTATIONS AT PEER-REVIEWED CONFERENCES**

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| 2024 | Xu, Ping. "Applying Systems Philosophy: Exploring a Synthesis Model of ENVD Mandala for Environmental Design Education" presented online at the Canada International Conference on Education CICE-2024, July 23-25, Toronto, Canada.   |
| 2024 | Xu, Ping. "ENVD Mandala: A Synthesis Model Applied in Environmental Design Education" presented online for presentation at The International Conference: The Future of Education, June 20-21, Florence, Italy.   |
| 2024 | Xu, Ping. "Learning from Tibetan Buddhism Landscape: Integrating Architecture Within Surrounding Landscape" presented online for The Asia Conference on Cultural Studies (ACCS 2024), May 23 -27, Tokyo, Japan.  |
| 2023 | Xu, Ping, "Resilience to Climate Challenges: Identifying Landform Patterns of Areas Susceptible to Post-fire Debris Flow in Colorado Front Range" presented online at the 83rd Annual Meeting of the Society for Applied Anthropology, March 28-April 1, 2023, Cincinnati, OH.               |
| 2023 | Xu, Ping. "Utilizing Interactive Pedagogy to Overcome the COVID-19 Pandemic Influence." Presented at the International Conference: The Future of Education – 13 <sup>th</sup> Edition, June 21-22, Florence (Italy) and online.  |
| 2023 | Xu, Ping. "Interactive Teaching and Learning on Sustainability: Avoid Rebuilding in High-impact Areas of Postfire Debris Flow" presented at the Canada International Conference on Education (CICE-2023). CICE-2023, June 26-28, Residence & Conference Centre – Toronto, Canada and online. |
| 2022 | "Resilience to Climate Challenges: Learning Site Selection with Field Investigations" at The International Conference Future of Education, Florence, Italy, June 30–July 1, 2022.  |

- 2022 “Teaching Architecture: Enhancing Healthy Living in Light of *Feng-shui*” at the *Canada International Conference on Education (CICE-2022)*, Mississauga, Canada, June 21- 23, 2022.
- 2022 “Learning Site Selections through Field Investigations for Enhancing Resilience to Climate Challenges” at *The IAFOR Conference on Educational Research & Innovation (ERI 2022)*, Washington DC, USA, May 7, 2022.
- 2021 “Resilience and healthy living in light of *feng-shui*,” *The 9th European Conference on Arts & Humanities (ECAH2021)*. Online from UCL, Institute of Education, London, United Kingdom | July 22-24, 2021
- 2020 “Applying systems thinking in undergraduate teaching: why CU Boulder has one of the most beautiful campuses in the nation,” *The 12<sup>th</sup> Asian Conference on Education (ACE2020)*. October 30 – November 2, 2020, Tokyo, Japan.
- 2020 “A cross-cultural study: identifying landform patterns of areas prone to postfire debris flows in Colorado Front Range in light of *feng-shui*,” *The 9<sup>th</sup> Annual - 2020 Arts, Humanities, Social Science & Education Conference*. January 6,7, & 8, 2020. Honolulu, Hawaii, USA
- 2020 “Site selections and topographic design for preventing risks from mountain floods in light of *feng-shui*,” *International Conference on Sustainability, Energy & the Environment – Hawaii-IICSEEHawaii2020*. January 10-12, 2020, Honolulu, Hawaii, USA
- 2019 “Mountain Community Resilience: Suitable Site Selections and Topographic Design to Prevent Risks from Mountain Floods in Light of *Feng-shui*” presented at *International Journal of Arts and Science, Harvard University, USA*. May 28-June 1, 2019.
- 2019 “Interdependence & Independence in Escaping From Postfire Debris Flow Disaster” presented at *IAFOR International Conference on Sustainability, Energy & the Environment – Hawaii (IICSEEHawaii2018)*. 3-5 January, 2019.
- 2018 “Method for evacuation plan to escape from the deadly disaster of a post-fire debris/Mudflow self-warning.” Presented at *International Journal of Arts and Science, Harvard University, USA*. May 21, 2018.
- 2018 “Surviving at fire and post-fire debris/mudflow prone zones in Colorado Front Range in light of *feng-shui*.” Presented at *IAFOR International Conference on Sustainability, Energy & the Environment – Hawaii (IICSEEHawaii2018)*. 4-6 January 2018.

- 2017 "Rethink the trendy dream: Living in the Rocky Mountains in light feng-shui." presented on my behalf at the International Conference of the *International Journal of Arts and Sciences (IJAS)* in Vienna, 25-29 June, 2017.
- 2016 "Feng-shui's 'Hidden Arrow': a straight dry wash can trigger a debris/mudflow disaster." Presented at *International Journal of Arts and Science, Barcelona, Spain*. May 26, 2016.
- 2015 "Applying systems thinking: geodesign structure provides general models integrating architecture with landscape planning and design to create a sustainable built environment." *Digital Landscape Architecture, Dessau, Germany*. June 5, 2015.
- 2015 "Feng-shui as a clue: Identifying the landform patterns of heavy impact areas and surviving sites from the 2013 historic floods in Boulder County and nearby areas, Colorado, USA." *The International Conference of Environment and Renewable Energy 2015, Vienna, Austria*. May 20, 2015
- 2014 "An Interdisciplinary Study: Rock Worship in Chinese Classical Gardens" at the International Journal of Arts & Sciences (IJAS) Conference for Academic Disciplines in Prague, Czech, June 10, 2014.
- 2013 "Adapting to Climate Challenges in Architectural Education in Light of Feng-shui." Presented at the International Conference: The Future of Education, Florence, Italy, June 14, 2013.
- 2012 "Architectural and Landscape Design: A New Synthetic Major Proposed with Interdisciplinary and General Models." Presented at the *International Journal of Arts & Sciences (IJAS)* conference for academic disciplines, in Aix-en-Provence, France, May 22, 2012.
- 2012 "Applying Systems Philosophy: A General Model Integrating Architecture with Landscape Design in Light of Feng-shui." Presented at The 8th International Conference on Environmental, Cultural, Economic and Social Sustainability, Vancouver, Canada, January 10, 2012.
- 2011 "Sustaining Tibetan Cultural Landscape: Mandala as a Cosmic Model Used to Structure and Sustain the Tibetan Buddhist Landscape." Presented at The 7th International Conference on Environmental, Cultural, Economic and Social Sustainability, Hamilton, New Zealand, January 6, 2011.
- 2004 "The Mandala as a Cosmic Model: Integrating Temple Architecture within the Tibetan Buddhist Landscape." Presented at the 2004 ACSA Annual Conference in Miami, March 2004.

- 2002 "Celestial Alignments in Historic Sites: Integrating Nature, Belief Systems, and Architecture; A Cross-cultural Study of Ancient Architectural Settings in America, Italy, and China in the Light of *Feng-shui*." Presented at the 2002 ACSA International Conference in Cuba, Havana, June 2002.
- 2001 "Incorporating *feng-shui* Principles: Integrative Approach to Creating Health Communities." Presented at the AIA 2001 National Convention in Denver, May 2001.
- 2001 "Etruscan settlement: nature, beliefs and creation of space – comparative study with Native American settings and field investigations at Vasanello, Italy." Presented at the 89<sup>th</sup> ACSA Annual Meeting in Baltimore, March 2001.
- 1997 "Design with meanings: *feng-shui* and cosmology in architecture." Presented at the 85th ACSA, Dallas, March 1997.
- 1996 "When the Sun Rises ...: Cosmology within Landscape Design." Presented at the 33rd International Federation of Landscape Architecture World Congress (IFLA), Florence, Italy.
- 1995 "Identifying Ancient Indian Site Selections in the Field of the Southwest (USA) with *feng-shui*." Presented at the 32nd International Federation of Landscape Architecture World Congress (IFLA), Bangkok, Thailand.
- 1995 "An Anthropological Application: Identifying Ancient Indian Site Selection in the Southwest with *Feng-shui*." Presented at the Annual Meeting of Society for Applied Anthropology (SFAA), Albuquerque, New Mexico.
- 1995 "Black Eye Susan: A Processing Model of Architectural Design Applying to Teaching Architecture Studio." Presented at the 26th Annual Conference of the Environmental Design Research Association (EDRA), Boston, Massachusetts.
- 1994 "The Sustainability of Beach Resort Development on the Chinese Coast." Presented at the 6th International Federation of Landscape Architecture Eastern Regional Conference (IFLA), Taipei, Taiwan.
- 1994 "Comparing Ancient Indian Site Selection with *Feng-shui*." Presented at the Annual Conference of Council of Educators in Landscape Architecture (CELA), Long Beach, Mississippi.
- 1994 "Banking on Development in Chinese Beach Resorts." Presented at the Annual Conference of Environmental Design Research Association 25 (EDRA), San Antonio, Texas.

- 1993 "The Chinese Courtyard in Beijing: Culture Forming Space through Symbols." Presented at the Annual Meeting of Environmental Design Research Association 24 (EDRA), Chicago, Illinois.
- 1992 "*Feng-shui*: A Model for Topographic Design." Presented at the Annual Conference of Council of Educators in Landscape Architecture (CELA), Charlottesville, Virginia.
- 1992 "Learn from *Feng-shui*: to Create Equitable and Sustainable Human Habitats." Presented at the Annual Conference of Environmental Design Research Association 23 (EDRA), Boulder, Colorado.
- 1991 "*Feng-shui*, A Holistic Model for Environment Design." Presented at the 2nd Holistic International Congress, Belo Horizonte, Brazil.
- 1990 "*Feng-shui*: A Model for Landscape Analysis." Presented at the Annual Conference of Council of Educators in Landscape Architecture (CELA), Denver, Colorado.

#### **Invited Lectures**

- 2022 Teaching Chinese Painting in the workshop organized by department of Asian Language and Culture, CU Boulder, October 21, 2022.
- 2019 As an honor winner, I gave a speech on “Advice for Students: How to Be Successful” at The Exhibition Event showcasing women who have made significant contributions and achievements in Colorado's horticulture and landscape architecture profession, Colorado State University, April 7, 2019.
- 2013 “*Feng-shui*” Presented at the System Administration, University of Colorado. Denver, July 16, 2013.
- 2011 “Architecture and Landscape Setting of UN Cultural Heritage: Who is the Starring Role?” Presented at the Architecture School, Tsinghua University, Beijing, May 4, 2011 (in Chinese).
- 2006 "*Feng-shui*: A Model of Landscape Analysis.” Presented at the Graduate School of Design, Harvard University, September 19, 2006.
- 2006 “*Feng-shui* Plays an Important Role in Real State.” Presented at the International Economic and Trade University, Beijing, May 23, 2005.
- 2005 "*Feng-shui* an Integrative Model, Applied in Identifying Prehistoric Landscape Patterns in the US Southwest.” Presented at the Graduate School of Design, Harvard University, September 20, 2005.

- 2005 "The Mandala as a Cosmic Model: Integrating Temple Architecture within the Tibetan Buddhist Landscape." Presented at the meeting for Disadvantaged and Minority, Boulder, Colorado, March 30, 2005.
- 2004 "Identifying Prehistoric Landscape Patterns in the US Southwest." Presented at the Graduate School of Tongji University, Shanghai, China, May 31, 2004 (in Chinese).
- 2004 "Cultural Models of Landscape Settings." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts, September 21, 2004.
- 2004 "*Feng-shui*, an Integrative Model for Built Environment." Presented at Professor Taisto Makela's architecture history class, University of Colorado at Boulder, September 27, 2004.
- 2003 "*Feng-shui*, an Integrative Model for Environmental Design." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts, October 20, 2003.
- 2003 "*Feng-shui* as clue: Identifying prehistoric landscape setting patterns in the Southwest." Presented at the Diversity Evening of College of Architecture and Planning, University of Colorado at Boulder, March 11, 2003.
- 2002 "*Feng-shui*, an Integrative Model for Environment Design." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts, September 24, 2002.
- 2001 "Advantages and Limitations of *Feng-shui*." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts, September 25, 2001.
- 2000 "*Feng-shui* as clue: Identifying Prehistoric Landscape Patterns in the US Southwest." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts, February 8, 2000.
- 1999 "Cultural Landscape and *Feng-shui*." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts, February 9, 1999.
- 1998 "*Feng-shui* and Ecological Design." Presented at Osaka Geijutsu University, Osaka, Japan, May 22, 1998.
- 1998 "*Feng-shui*." Presented at the Korean Institute of Female Architects, Seoul, South Korea, May, 30, 1998.

- 1998 "Feng-shui as Clue: Identifying Prehistoric Landscape Setting Patterns in the Southwest." Presented for Ph D candidates, University of Colorado at Boulder, March 4, 1998.
- 1998 "Feng-shui as Clue: Identifying Prehistoric Landscape Setting Patterns in the Southwest." Presented for international graduate students, University of Colorado at Denver, April 14, 1998.
- 1998 "Cultural Landscape and *Feng-shui*." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts, February 3, 1998.
- 1997 "Cultural Landscape: *Feng-shui* and Native American Ruins." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts, February 5, 1997.
- 1996 "*Feng-shui*: An Ancient Chinese Systematic Method of Environmental Design," Presented at the Denver Museum of Natural History.
- 1996 "Cultural Landscape: *Feng-shui* and Native American Ruins." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts.
- 1995 "*Feng-shui*: A Traditional Method of Landscape Planning." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts.
- 1993 "Traditional Methods of Site Analysis: *Feng-shui* and Native American Ruins." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts.
- 1993 "Chinese Landscape and *Feng-shui*." Presented at Radcliffe College, Cambridge, Massachusetts.
- 1992 "Ecological Design." Presented at the University of California at Berkeley.
- 1990 "Research and Teaching in Landscape Architecture." Presented at the University of California at Davis.
- 1989 "Cross Culture in Design Ideas: The illumination of Chinese Gardens and Landscape Design." Presented at Graduate School of Design, Harvard University, Cambridge, Massachusetts.
- 1988 "*Feng-shui*." Presented at the Massachusetts Institute of Technology.
- 1988 "*Feng-shui*." Presented at the Boston Architectural Center.



- 1988 "Chinese Gardens and Courtyards." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts.
- 1987 "Chinese Traditional Culture." Presented at the University of Massachusetts, Boston.
- 1987 "*Feng-shui* Method of Site Selection." Presented at the Graduate School of Design, Harvard University, Cambridge, Massachusetts.
- 1982 "Illumination of Tradition, Integration of Environment and Ambiguity of Space." Presented at the China Architecture Association in Zhengzhou, China (in Chinese).
- 1982 "Illumination of Tradition, Integration of Environment and Ambiguity of Space." Presented at the China Architecture Association in Kongtong, China (In Chinese).
- 1981 "Illumination of Tradition, Integration of Environment and Ambiguity of Space." Presented at the China Architecture Association in Beijing (in Chinese).

#### **Exhibition**

- 2003 Two paintings exhibited at the international faculty and student art exhibition, University of Colorado at Denver, March 2003.

#### **RECOGNITION, HONORS, ETC.**

Narendran Juneja Award for Excellence and Ecological Conscience,  
University of Pennsylvania, Philadelphia, Pennsylvania, 1986.

Doctoral Fellowship, 1986-1988. The Graduate School of Design,  
Harvard University, Cambridge, Massachusetts, \$ 38,000.

C. Miles LAHue's studio (ENVD 4410) project instructed by Professor Ping Xu gained  
Honorable Mention – Call for Visionary Projects, AIA Conference, Colorado  
Springs, Colorado, 1993.

Rob Hollis's studio (ENVD 4100) project "Dream Hostel" instructed by Professor Ping Xu  
gained "2017 AIA 10 Awards:" Highlighting the craftsmanship, technique and  
creative ability, exhibited through architectural models, 2017.

College Faculty Award in teaching: University of Colorado at Denver, 2003.

College Faculty Award in research: University of Colorado at Denver, 2006.

College Faculty Award in research: University of Colorado at Denver, 2012.

Outstanding Faculty Award in recognition for notable teaching and for excellence in motivating and inspiring students, from the Diverse Scholars Program, 2015

DLA Awards 2015 for conducting one of the best research articles published in “Digital Landscape Architecture” at Bauhaus, Germany, June 2015.

Ping Xu gained the honor of being featured in an exhibition at Colorado State University called “Portraits of Inclusion,” showcasing women who have made significant contributions and achievements in Colorado's horticulture and landscape architecture profession, April 7, 2019.

### **Grant Awards**

2022	Climate Across the Curriculum Training Grant, University of Colorado at Boulder Amount Awarded: \$1000
2020	Research Apprenticeship, Environmental Design, University of Colorado at Boulder Amount Awarded: \$4000
2020	Sabbatical in Fall Semester of 2020
2019	Mentor Endorsement -- UROP assistantship \$2000 for student Tatum Wise
2017-2018	IMPART Award, University of Colorado at Boulder, 2017-2018 Amount Awarded: \$4000
2011-2012	IMPART Award, University of Colorado at Boulder, 2011-2012 Amount Awarded: \$3600
2007-2008	Faculty Seed Money Grant, College of Architecture and Planning Amount Awarded: \$5000.
2006-2007	Faculty Development Grant, UCDHSC Amount Awarded: \$2000.
2005-2006	The Graham Foundation Amount Awarded: \$10,000.
2006	Faculty Development Grant, UCDHSC, 2006 -2007 Amount Awarded: \$2000.
2004	Faculty Development Grant, University of Colorado at Denver, 2004, Amount Awarded: \$1000.
2001-2002	Faculty Grant Award, University of Colorado at Denver, 2001-2002, Amount Awarded: \$4000.
2000	The W-Grant, College of Architecture and Planning Amount Awarded: \$2500.
1999	Faculty Grant Award, University of Colorado at Denver, 1999-2000 Amount Awarded: \$4000.
1997	IMPART Award, University of Colorado at Boulder, 1997-1998 Amount Awarded: \$4000.

- 1996 Faculty Grant Award, University of Colorado at Denver, 1996-1997  
Amount Awarded: \$4892.
- 1994 Faculty Grant Award, University of Colorado at Denver, 1994-1995  
Amount Awarded: \$2500.
- 1992 Faculty Grant Award, University of Colorado at Denver, 1992-1993  
Amount Awarded: \$4500.
- 1991 Teaching and Travel Grant in Brazil, funded by Partners of the Americas  
(USA with Brazil).

## **PROFESSIONAL ORGANIZATIONS**

Association of Collegiate School of Architecture (ACSA), USA  
Society for Applied Anthropology (SFAA), Fellow, USA

## **SERVICE TO SCHOLARLY ORGANIZATION**

- 2024 Chair for the section of learning and teaching methods and methodology, in the Canada International Conference on Education, CICE-2024, July 23-25, Toronto, Canada.
- 2024 Reviewer for the Asian Conference on Cultural Studies (ACCS 2024), Tokyo, Japan, May 23-27, 2024.
- 2022 Reviewer for 2023 ACSA 111 Annual Conference: In Commons.
- 2022 Reviewer for 2022 AIA/ACSA Intersections Research Conference.
- 2022 Section Chair for The IAFOR Conference on Educational Research & Innovation (ERI2022), May 5-May 7, 2022.
- 2022 Senior Reviewer for The IAFOR Conference on Educational Research & Innovation (ERI2022), May 5-May 7, 2022.
- 2021 Reviewer for the 9th European Conference on Arts & Humanities (ECAH2021), London, United Kingdom | July 22-24, 2021.
- 2020 Reviewer for the 12<sup>th</sup> Asian Conference on Education 2020 (ACE2020).
- 2020 Co-Chair for her section at the 9<sup>th</sup> Annual - 2020 Arts, Humanities, Social Science & Education Conference - January 6, 7, & 8, 2020.
- 2018 Senior reviewer for IICSEE Hawaii 2019 conference.
- 2018 Co-Chair for her section at the International Journal of Arts & Science, Harvard University, USA, May 21, 2018.
- 2015 Referee of Scholarly Manuscripts for Publication for *Landscape Journal*.
- 2015 Referee of Scholarly Manuscript for publication for International Journal of Design & Nature and Eco-dynamics.
- 2014 Co-Chair for her section the International Journal of Arts & Sciences (IJAS) Conference for Academic Disciplines, in Prague, Czech, June 10, 2014.
- 2012 Associate Editor for the current volume of The International Journal of Environmental, Cultural, Economic and Social Sustainability.
- 2012 Referee of Scholarly Manuscripts for Publication for *The International Journal of Environmental, Cultural, Economic & Social Sustainability*.

2011	Referee of Scholarly Manuscripts for Publication for <i>The International Journal of Environmental, Cultural, Economic &amp; Social Sustainability</i> .
2001	Referee of Scholarly Manuscripts for Publication for <i>Landscape Journal</i> .
1997	Referee of Scholarly Manuscripts for Publication for <i>Landscape Journal</i> .
1995	Referee of Scholarly Manuscripts for Publication for <i>Landscape Journal</i> .
1995	Referee of Scholarly Manuscripts for Publication for Association of Collegiate School of Architecture (ACSA).
1995	Referee of Scholarly Manuscripts for Publication for Council of Educators in Landscape Architecture (CELA).
1994	Referee of Scholarly Manuscripts for Publication for Council of Educators in Landscape Architecture (CELA).
1995	Referee of Scholarly Manuscripts for Publication for Environmental Design Research Association (EDRA).
1994	Referee of Scholarly Manuscripts for Publication for Environmental Design Research Association (EDRA).
1993	Referee of Scholarly Manuscripts for Publication for Environmental Design Research Association (EDRA).

## **SERVICE**

### **University System**

2002	Faculty Council's Ethnic Minority Affairs Committee.
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### **Campus**

1995-1999	Boulder Faculty Assembly Libraries Committee
2009- 2014	Boulder Faculty Assembly Libraries Committee
2011- 2014	Faculty Staff Advisory Committee, Boulder.
2002-2012	Faculty Assembly's Minority Affairs Committee, Denver
2006-2012	Faculty Mentor, Minority Mentoring Project, UCDHSC
2014	IMPART Fellowship selection committee
2014-2018	Member of Boulder Faculty Assembly (BFA) – General Assembly
2015-2018	Member of Boulder Faculty Assembly Libraries Committee
2015-	Member of Faculty Staff Advisory Committee, Boulder
2017-	Member of Boulder Faculty Climate Action Working Group
2018-2020	Member of Boulder Faculty Assembly (BFA) – ENVD
2018-2020	Member of Boulder Faculty Assembly Libraries Committee
2022	Teaching the Tai Chi Exercise in the Event organized by ALC Chinese Language Program, CU Boulder the main lawn of HUMN, September 23.

### **College of Architecture and Planning**

1990	Faculty Search Committee
	Library Committee
	Admissions Committee
1991	Faculty Search Committee
	Library Committee
	Admissions Committee of Landscape Architecture Program
1992	Admission Committee of Landscape Architecture Program

1994	Faculty Search Committee, Environmental Design Program
1995-1996	Scholarship and Award Committee of Students
1997	Landscape Architecture Faculty Search Committee
1997	Team Captain for the Workshop: Kids in the City, directed the team and won the competition
2001	Dean's Advisory Committee for Comprehensive Review of an architecture faculty
2002	Dean's Advisory Committee for an architecture faculty Tenured Review
2002	PhD Secretary and Undergraduate Program Secretary Search Committee
2002	Undergraduate Core Curriculum Committee
2003	Undergraduate Scholarship Committee
2003	Dean's Advisory Committee for the Tenured Review of an architecture faculty
2003	Dean's Advisory Committee for the Tenured Review of a landscape architecture faculty
2004	Undergraduate Scholarship Committee
2004	Dean's Advisory Committee for three faculty of Department of Architecture: Tenured Review for two faculty and Comprehensive Review of a faculty
2005	Undergraduate Scholarship Committee
2006	Undergraduate Scholarship Committee
2007	Dean's Advisory Committee for Tenured Review of a faculty in landscape architecture and a faculty in architecture

**Department of Architecture/Architectural Studies/  
Program in Environmental Design**

1996	Architecture Professor Search Committee
1996	Chair of the Committee on Outstanding Studio Achievements
1997-1998	Chair of the Undergraduate Studio Coordinators Committee
1997-1998	Architecture Faculty Search Committee
1997	Worked on the section of Information Resources for the Architecture Program Report (APR)
1999-2001	Studio Teaching Advisory Committee
1999	Chair of Architecture Faculty Search Committee
2000	Comprehensive Review Committee for a faculty in architecture
2000	Post Tenure Review Committee for a faculty in architecture
2000-2001	Assistant/Associate Professor Search Committee
1999-2009	Undergraduate Studio Coordinator of ENVD 4310
1999-2003	Undergraduate Scholarship Committee
2004	Undergraduate Scholarship Committee
	Undergraduate Studio Coordinator of ENVD 4310
2004	Chair of the Search Committee
2005	Undergraduate Studio Coordinator of ENVD 4310
2005	Chair of the Search Committee
2006	Post Tenure Review Committee for a faculty in architecture
2006	Undergraduate Studio Coordinator of ENVD 4310
2006	Minority Scholarship Committee

2006-2007	Chair of the Search Committee
2008	Chair of Post Tenure Review Committee of two faculty members in architecture
2008	Undergraduate Studio Coordinator of ENVD4510.
2009	Advisory Committee of ENVD
2009	Tenure Review Committee for a faculty in architecture
2010	Committee of Annual Merit Evaluation
2009	Undergraduate Studio Coordinator of ENVD4510
2010-	Faculty Adviser of the Design Without Boundary in ENVD
2010	Member of the Advisory Committee of the Undergraduate Program of Environmental Design at Boulder
2010-2012	Member of the Faculty Affairs Committee of Architectural Study at Boulder
2011	Chair of Faculty 2010 Annual Merit Evaluation of Architecture Study
2011	Member of the Faculty Affairs Committee of Architectural Study
2012	Chair of Faculty 2011 Annual Merit Evaluation of Architectural Study
2012-2014	Member of Diversity and Outreach Committee in ENVD
2012-	Member of Graduate Committee in ENVD
2014	Participated in commencement ceremony as faculty representative on stage
2015	Participated in commencement ceremony in May 2016, issuing diplomas
2015	Member of Primary Unit Evaluation Committee for a Tenure Review
2015	Participated in commencement ceremony and issued diplomas on stage
2015	Review Committee of Senior Instructor Promotion for two instructors
2015	Coordinated the evening event: Apply to Graduate Schools and Prepare a Portfolio, gave a presentation and evaluated portfolios of students and alumni
2015	Member of Diversity and Outreach Committee in ENVD
2015	Organizing and planning an evening event on presentation and interview skills for students
2016-2017	Chair of Primary Unit Evaluation Committee of reappointment reviews for four instructors
2016-2018	Member of ENVD Executive Committee
2016	Member of Tenured/Tenured Track Mentoring
2017	Co-Chair of Faculty Annual Merit Evaluation of ENVD
2017-2018	Chair of Primary Unit Evaluation Committee of reappointment reviews for two instructors
2018	Member of Primary Unit Evaluation Committee of Senior Instructor Promotion for an instructor
2019	Chair of the Search Committee for two tenure track faculty members
2019	Primary member of Mentoring Committee
2019	Member of PUEC Comp Review Committee
2020	Member of PUEC Review Committee, serving in the reappointment review of an Assistant Professor and in the tenure review of an Associate Professor.
2021	Member of PUEC Review Committee, serving in the reappointment review of an Assistant Clinical Professor and in the review of a Senior Instructor Promotion.
2022	Member of the Primary Unit Evaluation Committee for a Tenure Review.

- 2022-2023     Member of the ENVD Search Committee for two Assistant Professors positions.
- 2023           Member of the Post-Tenure Review Committee for an Associate Professor of ENVD.
- 2023           Chair of the ENVD Primary Unit Evaluation Committee for an Assistant Professor's tenure and promotion.
- 2024           Member of the Post-Tenure Review Committee for a Full Professor of ENVD.
- 2024           Served as an organizer of the tenure and tenure track professors committee.

**Outreach:**

- 2015-present   Serving as a sustaining member: the fellow of Society for Applied Anthropology (SFAA)
- 2015-present   Serving as a member of Partners of the Americas.
- 2015             Invited by Professor Carl Steinitz to participate in the Geodesign Summit Conference at ESRI in Redlands, CA in 20-22 January 2015.