

Teresa Lanpher Nugent, PhD

Associate Teaching Professor

Department of English
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Education

PhD, English Literature, University of Colorado Boulder, 2004

Dissertation: *'Our New Nature (Use)': The Usurious Poetics of Early Modern England*

MA, English Literature, The College of William and Mary, 1994

BA, Anthropology, University of Virginia, 1985

Appointments, University of Colorado Boulder

Department of English and Division of Continuing Education, Online Learning

Associate Teaching Professor, Fall 2021-present

Instructor, Fall 2015-Summer 2021

Lecturer, Fall 2004-Summer 2015

Teaching and Research Interests

Impact of AI text generators on writing instruction and critical thinking; digital literacy; digital pedagogy and educational technology; mentoring graduate and undergraduate students in pedagogical practices; Shakespeare studies; early modern English poetry, drama and prose; British literature; science fiction.

Grants & Fellowships for AI Research and Teaching

Center for Teaching & Learning Pilot Grant for In-Load Online Teaching. Co-PI with Associate Professor Thora Brylowe. Wrote successful proposal for Writing in the Age of AI courses. Awarded \$30,000, 2023-25.

Faculty Fellow, CTL Teaching, Learning, and Technology, Fall 2023–Spring 2024.

Service and Outreach

Mentoring

Digital Pedagogy Coordinator and Mentor. Trained **35 graduate instructors/lecturers** in best practices for online course design and pedagogy. Spring 2011 to present.

Faculty Supervisor of **52 Teaching Assistant** positions in English courses. Spring 2014 to present.

Faculty Sponsor for 3 MA students in “Shadow Teaching” project, who joined an undergraduate course for five class sessions and then taught a class lesson.

Faculty Supervisor. Mentored **38 Learning Assistant** (undergraduate peer mentor) appointments in my English classes (in-person & online), Fall 2018 to present.

Workshop Facilitation

Co-Lead, AI Literacy Ambassadors Program. CTL/ASSETT-sponsored/funded. Assisted in development and facilitation of series of Fall 2024 workshops for faculty and graduate students selected to participate in AI literacy education. Mentoring two faculty who are developing discipline-specific AI projects for their departments during Spring 2025. Planning AI Literacy Ambassadors' Kickoff and Showcase events for Spring 2025.

Workshop Co-facilitator, Teaching and Learning in the Age of AI, CTL AI Community of Practice, with Dr. Lee Frankel-Goldwater (ENVS) and Dr. Stephanie Renfrow (EBIO), March 2024.

Workshop Facilitator, Designing and Teaching Asynchronous Online Courses for English Lecturers and GPTIs, January 2024. Specifically for instructors who were developing online courses for Summer 2024.

Workshop Co-facilitator, Developing AI Literacy in Higher Education, CTL AI Community of Practice, with Dr. Lee Frankel-Goldwater (ENVS), October 2023.

Additional Department Service

Learning Assistant Program Coordinator for English Department. 2017 to present.

Help English faculty apply for LA funding and review faculty proposals. Represent English Dept at LA info sessions and recruit students for LA positions in English. Designed humanities-focused materials for LA pedagogy course. Participate in LA Program faculty workshops; help new faculty design effective use of LAs in their classes.

Committee Member, English Dept Executive Committee, Fall 2024 to present.

Committee Member, English Dept Undergraduate Curriculum Committee
November 2019-May 2020; June 2023 to present.

Committee Member, English Dept Graduate Committee, Fall 2021 to Spring 2023.

Honors Program Representative, English Dept. Fall 2020 to Spring 2023.

Additional University Service

Faculty Participant, CTL AI Design Studio, May 20-22, 2024. Attended workshops. Developed and contributed lesson on revising writing with AI feedback to Teaching and Learning AI Resource Repository.

CTL Faculty Fellow,

Faculty Panelist, "Benefits of AI in Education" in CU Coursera course on "AI for Course Design." Jan. 2024.

Community Outreach

Member, Rocky Mountain AI Interest Group, and founding member, AI Reading Group, Fall 2023-present.

Guest Speaker, AI and Education, Rocky Mountain AI Interest Group, August 2023. <https://youtu.be/Q-FjADlQtXI?si=KJbeysGNEeZX4Mco>

Interviewed by Olivia Doak for “CU Boulder Professors integrate AI, ChatGPT in classroom,” *Daily Camera*, July 24, 2023. <https://www.dailycamera.com/2023/07/24/cu-boulder-professors-integrate-ai-chatgpt-in-classroom/>

Course Design & Teaching Experience (in-person, asynchronous/synchronous online, hybrid)

New Course Developed and First Taught, Fall 2024:

Writing in the Age of AI (Approved for upper division & Gen Ed writing requirement)

Graduate Courses Taught:

Special Topics, Teaching English, Spring 2022

Introduction to Applied Shakespeare, Spring 2022, 2024, 2025

Undergraduate Courses Taught, 2004-present:

Shakespeare; Literary Analysis; Science Fiction; British Literature, British Novel, Women’s Literature
Writing courses: Writing in the Age of AI; Syntax, Citation, Analysis; Writing, Reading, Culture

Publications

Nugent, Teresa. “Students Discover Shakespeare’s Relevance with Creative Projects.” *Making Teaching and Learning Visible*, Faculty Teaching Excellence Program. August, 2017.

<https://www.colorado.edu/center/teaching-learning/programs/making-teaching-and-learning-visible/mtlv-portfolios/students-discover-shakespeares>

McNabb, Jennifer and Teresa Nugent, “Telling Stories about Marriage: Intent and Instability in *Measure for Measure* and the Early Modern English Courts.” *Journal of the Wooden O*. Southern Utah University Press, vol. 13, 2013, pp. 96-115.

Nugent, Teresa. “Anne Lock’s Poetics of Spiritual Abjection” *English Literary Renaissance*, vol. 39, no. 1, Winter 2009, pp. 3-23.

Nugent, Teresa. “Usury and Counterfeiting in Wilson’s *The Three Ladies of London* and *The Three Lords and Three Ladies of London*, and in Shakespeare’s *Measure for Measure*.” *Money and the Age of Shakespeare: Essays in New Economic Criticism*, edited by Linda Woodbridge, Palgrave MacMillan, 2003, pp. 201-17.