

## CURRICULUM VITAE

Suranjan Ganguly  
Professor, Cinema Studies and Moving Image Arts Dept.  
Affiliate Faculty, Department of Humanities  
UCB 316, University of Colorado,  
Boulder, CO 80309.  
E-mail: ganguly@colorado.edu

### EDUCATION

Ph.D.           English and Film, 1991,  
                  Purdue University, West Lafayette, Indiana.  
Dissertation Title:  
One Single Blend: Interrelatedness in the Work of Satyajit Ray,  
Henri Cartier-Bresson, and Virginia Woolf. Thesis supervisor:  
Dr. Joseph Palmer.

M.A.           English, 1982  
                  Jadavpur University, Calcutta, India.  
                  Gold medal, First in the First Class.

B.A.           English (Honors), 1979  
                  St.Xavier's College, University of Calcutta,  
                  Calcutta, India.

### ACADEMIC APPOINTMENTS (FILM STUDIES)

Professor, Film Studies, 2016.  
Associate Professor, Film Studies, 1999.  
Assistant Professor, Film Studies: 1992.  
Instructor, Film Studies, 1991.

### ACADEMIC APPOINTMENTS (OTHER)

Affiliate Faculty, Humanities: 2013-  
Director, Global Seminars, Study Abroad: 2003-

### ADMINISTRATIVE APPOINTMENTS

Director, Stan Brakhage Center: July 1, 2015-June 30, 2020.  
Interim Chair, Film Studies:  
Spring 2012, July 2009, July-August 2005, 1999-2000.  
Chair, Film Studies: 2000-2005.

UNIVERSITY OF COLORADO COURSES TAUGHT:  
FILM STUDIES (1991-)

National Cinemas:

Contemporary World Cinema  
(graduate and undergraduate sections)  
Italian Cinema after Neorealism  
The European New Wave  
Contemporary Asian Cinema  
(graduate and undergraduate sections)  
Third World Cinema  
The Iranian New Wave  
African and Middle Eastern Cinema  
Independent Visions: Non-Western Cinema

Film Directors:

Major Asian Filmmakers  
Akira Kurosawa and Satyajit Ray  
Ingmar Bergman  
Bergman and Fellini  
Bergman and Bresson  
Antonioni and Bertolucci  
Krzysztof Kieslowski

Topics:

Cinema and Interiority  
Cinema, Landscape, Architecture  
Film, Photography, and Modernism  
Cinema and Transgression  
Time, Memory, Cinema  
Cinema and the Poetics of Desire  
Cinema and the Poetics of Transcendence  
Cinema, Exile, and Nostalgia  
The Road Movie: Journeys into the Interior

Miscellaneous:

Introduction to Film Studies  
Recent International Cinema  
Classics of the Foreign Film: 1960s-Present

DEPARTMENT OF ENGLISH (Fall 1996):

The Modern Novel

STUDY ABROAD GLOBAL SEMINARS (2003-):

Film and the Italian Aesthetic, Rome, Italy.  
Film and the French Aesthetic, Paris, France.

PUBLICATIONS:

BOOKS AUTHORED:

2015

*The Films of Adoor Gopalakrishnan: A Cinema of Emancipation*  
London, UK: Anthem Press, 166 pages. Hardback, paperback, and  
Kindle editions.

Indian edition (in English), Anthem Press.

2000

*Satyajit Ray: In Search of the Modern*, Lanham, MD: Scarecrow  
Press, Rowman and Littlefield, 175 pages. Hardback edition.

Reprint, paperback edition, 2007.

Reprint, Indian edition (in English), Indialog, 2001.

Reprint, Indian edition (in English), Penguin India, 2011.

BOOKS EDITED:

*Stan Brakhage Interviews*, University Press of Mississippi, 2017.

Paperback edition, 2019.

PUBLICATIONS: BOOK CHAPTERS

2019

"Allen Ginsberg in India," in *Conversations with Allen Ginsberg*,  
edited by David Stephen Calonne, University Press of Mississippi:  
154-64.

2012

"Las Poeticas del realismo en la Trilogia de Apu/The Poetics of  
Realism in the Apu Trilogy" in *Las Edades de Apu, Estudios sobre  
La Trilogia de Satyajit Ray*, edited by Luis Miranda, Las Palmas de  
Gran Canaria, Espana: Universidad de Las Palmas de Gran Canaria:  
99-121. By invitation.

2006

"Narratives of Dislocation: The Theme of the Outsider in the Films  
of Adoor Gopalakrishnan" in *A Door to Adoor: The Cinema of Adoor  
Gopalakrishnan*, edited by Lalit Mohan Joshi, London, UK: South  
Asian Cinema Foundation: 9-26. By invitation.

2002

"Stan Brakhage--the 60th Birthday Interview" in *Experimental  
Cinema: The Film Reader*, edited by Wheeler Winston Dixon, London:  
Routledge: 139-62. Reprint of interview published in *Film Culture*,

No.78, Summer, 1994.

2001

"All That is Light: Brakhage at Sixty" in *American Independent Cinema*, edited by Jim Hillier, London: British Film Institute: 10-18. Reprint of interview published in *Sight and Sound*, 3, no. 10, 1993.

1996

"Perspectives on Bengali Film and Literature" (with Mitali Pati) in *A Handbook of Contemporary Literatures of India*, edited by Nalini Natarajan, Westport: Greenwood Press: 410-21.

PUBLICATIONS: ARTICLES IN REFEREED JOURNALS

2020

"Encounters with the Forbidden: Satyajit Ray's *Pratidwandi* and *Jana Aranya*," *Film Criticism*, 44.1.

2015

"Excavating the Text: Satyajit Ray's Adaptation of *Pratidwandi*/*The Adversary*." Special issue on Satyajit Ray, edited by Geoffrey Kain, *South Asian Review*, 36, no. 1: 161-175. By invitation.

2013

"Not God's Own Country: The Cinema of Adoor Gopalakrishnan." *Asian Cinema*, 24, no. 2: 161-174.

2012

"Satyajit Ray's *Pratidwandi*: The Politics of Succession." *The Quarterly Review of Film and Video*, 29, no. 4: 320-328.

2010

"Life on the Edge: The Vestigial World of Adoor Gopalakrishnan's *Rat Trap*." *Asian Cinema*, 21, no. 1: 59-72.

2009

"The Server and the Served: Food, Feeding, and Consumption in Adoor Gopalakrishnan's *Kodiyettam*." *Asian Cinema*, 20, no. 1: 60-73.

2008

"Constructing the Imaginary: Creativity and Otherness in the films of Adoor Gopalakrishnan." *The Journal of Commonwealth Literature* (London), 43, no. 1: 43-55.

2005

"Dealing Death, Saving Lives: Forms of Otherness in Adoor Gopalakrishnan's *Shadow Kill*." *Asian Cinema*, 16, no. 2: 36-44.

2000

"A Cinema on Red Alert: Mrinal Sen's *Interview* and *In Search of Famine*." *The Journal of Commonwealth Literature* (London), 35, no. 1: 55-70.

1995

"In Search of India: Rewriting Self and Nation in Satyajit Ray's *Days and Nights in the Forest*." *The Journal of South Asian Literature*, 30, no. 1-2: 162-172.

1995

"Poetry Into Prose: The Rewriting of Oudh in Satyajit Ray's *The Chess Players*." *The Journal of Commonwealth Literature* (London), 30, no. 2: 17-23.

1995

"No Moksha: Arcadia Lost in Satyajit Ray's *Days and Nights in the Forest*." *Film Criticism*, 19, no. 2: 75-85.

PUBLICATIONS (NON-REFEREED)

2014

"Suranjan Ganguly on Stan Brakhage." Interview with Kyle Harris, *Westword*, March 11: 1-3.

2011

"Seeing Stan with One's Own Eyes." *Boulder Weekly*, February 3: 23.

2008

"Adoor Gopalakrishnan's *Mukhamukham*: Reframing the Political Film." *South Asian Cinema Journal*: 150-157. By invitation.

2003

"The Cinema of Adoor Gopalakrishnan." Brochure, Adoor Gopalakrishnan Film Retrospective, The Smithsonian, Washington, D.C.: 1-2.

1995

"Educating Ratan: The Politics of Masculinity in Satyajit Ray's *Postmaster*." *The Toronto Review of Contemporary Writing Abroad*, 13, no. 3: 70-77.

PUBLICATIONS: INTERVIEWS IN JOURNALS

1997

"Mapping Interiors: An Interview with Adoor Gopalakrishnan." *Asian Cinema*, 9, no. 1: 1-17.

1994

"Stan Brakhage: The 60<sup>th</sup> Birthday Interview." *Film Culture*, no. 78, Summer: 18-38.

1994

"Ginsberg on Baul Poetry: An Interview and Six Poems." *The Michigan Quarterly Review*, 33, no. 2: 350-59.

1993

"All That is Light. Brakhage at Sixty." *Sight and Sound*, 3, no. 10: 20-23.

1993

"Allen Ginsberg in India." *Ariel*, 24, no. 4: 21-32. Published as "Ginsberg and Ganesh" in *The Telegraph Magazine*, Calcutta, India, June 26, 1994.

1989

"One Single Blend: A Conversation with Satyajit Ray." *East-West Film Journal* 3, no. 2: 91-95.

DVD INTERVIEWS AND BOOKLET ESSAYS (BY INVITATION)

2015

Essay, "Occupying Liminal Spaces: Adoor Gopalakrishnan's Outsiders." *Feet Upon the Ground*, a documentary on Adoor Gopalakrishnan by Vipin Vijay. New Delhi, India: Indira Gandhi National Center for the Arts, India: 1-8.

Interviewed for the film.

2013

Interview, "Satyajit Ray and the Modern Woman." Satyajit Ray's *The Big City*, Criterion DVD.

2012

Essay, "Adoor Gopalakrishnan's *Man of the Story*." London, UK: Second Run DVD: 1-9.

BOOK REVIEWS

1989

*Satyajit Ray: A Study of His Films* by Ben Nyce, New York: Praeger, 1988, *Film Criticism*, 3, no. 3: 54-56.

AWARDS AND DISTINCTIONS

2017

Book-signing, *Stan Brakhage Interviews*, Brakhage Center Symposium, Boulder.

2016 (spring)

Book-signing, *The Films of Adoor Gopalakrishnan: A Cinema of Emancipation*, The Smithsonian, Washington, D.C.

2016 (spring)

Book-signing, *The Films of Adoor Gopalakrishnan: A Cinema of Emancipation*, The Smithsonian, Washington, D.C.

2013

Marinus Smith Excellence in Teaching Award, University of Colorado Parents Association.

2009

Faculty of Month Award, Kappa Alpha Theta Sorority, Boulder.

2003

Special guest and moderator, *Adoor Gopalakrishnan Film Retrospective*, The Smithsonian, Washington, D.C.

2002

Cited as Distinguished Alumnus, *Purdue University Alumni* magazine.

2002

Special Guest and moderator, *The Complete Satyajit Ray Film Retrospective*, The Smithsonian, Washington, D.C.

2002

Book signing, *Satyajit Ray: In Search of the Modern*, The Smithsonian, Washington, D.C.

1998

Finalist, Teaching Recognition Award, Student Organization for Alumni Relations, University of Colorado Boulder.

1996

Educator of the Week, Athletics Department, University of Colorado Boulder.

1996

Certificate of Merit, Undergraduate Academic Affairs, University of Colorado Boulder.

PRESENTATIONS, LECTURES AND CONFERENCE-RELATED ACTIVITIES

2016

Presentation, Adoor Gopalakrishnan's *Climate for Crime*, American University, Washington, DC. By invitation.

2016

Presentation, Girish Kasaravalli's documentary on Adoor Gopalakrishnan, American University, Washington, DC. By invitation.

2013

Paper, "Inside the Frame, Outside the Frame: Brakhage on Film," Stan Brakhage Symposium, University of Colorado Boulder.

2013

Panelist, Brakhage and His Legacy, Stan Brakhage Symposium, Boulder.

2013

Chair, Panel on Indian Parallel Cinema, Celebrating 100 Years of Indian Cinema Conference, University of Chicago. By invitation.

2013

Moderator, Adoor Gopalakrishnan Film Retrospective, University of Chicago. By invitation.

2010

Paper, "The Vestiges of Power in Adoor Gopalakrishnan's *The Servile*." The Avant-garde in the Indian New Wave: An International Conference, Yale University. By invitation.

2010

Presentation, Adoor Gopalakrishnan's *Man of the Story*, The Avant-garde in the Indian New Wave: An International Conference, Yale University.

2012

Lecture, "Stan Brakhage: Theories of Perception," Film Studies Department, Universidade Fluminense, Rio de Janeiro, Brazil. By invitation. Lecture was cancelled because of a last-minute student strike.



2006

Paper, "Adoor Gopalakrishnan and the Rhetoric of Otherness," The Social and Material Life of Indian Cinema: An International Conference, New York University. By invitation.

2004

Presentation, Satyajit Ray's *Days and Nights in the Forest*, University of California at Berkeley. By invitation.

2004

Presentation, Gautam Ghosh's *The Forest Again*, University of California at Berkeley. By invitation.

2003

Presentation, Adoor Gopalakrishnan's *Rat Trap*, Adoor Gopalakrishnan Film Retrospective, The Smithsonian, Washington, D.C. By invitation.

2003

Presentation, Adoor Gopalakrishnan's *The Walls*, Adoor Gopalakrishnan Film Retrospective, The Smithsonian, Washington, D.C. By invitation.

2003

Presentation, Adoor Gopalakrishnan's *Shadow Kill*, Adoor Gopalakrishnan Film Retrospective, The Museum of Fine Arts, Houston. By invitation.

2003

Presentation, Adoor Gopalakrishnan's *Man of the Story*, Adoor Gopalakrishnan Film Retrospective, The Museum of Fine Arts, Houston. By invitation.

2002

Lecture, "Zhang Yimou's *Red Sorghum* and the Image of China," Program for Teaching East Asia, University of Colorado Boulder.

2002

Lecture, "Satyajit Ray, Calcutta, and Film Culture," Freer Gallery of Art, The Smithsonian, Washington, D.C. By invitation.

2002

Lecture, "Satyajit Ray: A Critical Appraisal," Department of Film, American University, Washington, D.C. By invitation.

2002

Lecture, "Satyajit Ray: A Crosscultural Perspective," South Asian Journalist's Association, Washington, D.C. By invitation.

2002

Presentation, "Satyajit Ray's *Charulata*," The Complete Satyajit Ray Film Retrospective, The Smithsonian, Washington, D.C.

2002

Presentation, "Satyajit Ray's *The Expedition*," The Complete Satyajit Ray Film Retrospective, The Smithsonian, Washington, D.C.

2002

Lecture, "Satyajit Ray's *The World of Apu* and the Poetics of Absence," Department of Film and Media Arts, Temple University. By invitation.

2000

Lecture, "Authorship in Satyajit Ray's Apu Trilogy," Film Studies, St. Xavier's College, Calcutta, India.

2000

Chair, Panel, Culture or Cultures, Society for American Studies, Jadavpur University, Calcutta, India. By invitation.

1996

Moderator, Adoor Gopalakrishnan Film Retrospective, Denver International Film Festival. By invitation.

1994

Paper, "Knowing Ratan: The Politics of Education in Satyajit Ray's *Postmaster*," Ohio University Film Conference.

1994

Chair, Panel, Gender Issues in Indian Cinema, Ohio University Film Conference.

1993

"Bare Boughs, Circus Animals, and the Santal Woman from Bombay: The Anti-Pastoral in Satyajit Ray's *Days and Nights in the Forest*," Commonwealth Studies Conference, Georgia Southern University.

1992

"Satyajit Ray's *Days and Nights in the Forest*: The Postcolonial Context." Commonwealth Studies Conference, Georgia Southern University.

1992

Panelist, What is the Place of Asian Cinema Studies in the University?, Third International Asian Film Conference, New York University.

PRESENTATIONS WITH CURATED FILM SCREENINGS (BY INVITATION)

2019

"The Cinema of Stan Brakhage," The Irish Film Society, Dublin, Ireland.

2018

"On Stan Brakhage," Spektrum, Berlin, Germany.

2018

"Stan Brakhage: Home and World," Filkoop (in collaboration with the Film Museum), Vienna, Austria.

2018

"Cannot Not Exist: Death, Decay and Recovery in the Films of Stan Brakhage," Museum of Modern Art (Centre Pompidou), Paris, France.

2017

"On Stan Brakhage," Cinemateca Portuguesa, Lisbon, Portugal.

2017

"I film di Stan Brakhage: immagine, ritmo, visione," National Film Archives, Cinema Trevi, Rome, Italy.

2016

"Stan Brakhage: Re-membering the Lost Ones," LUX, London, UK.

2016

"Stan Brakhage: An Adventure in Perception," Ventana Indiscreta, University of Lima, Lima, Peru.

2015

"Stan Brakhage: An Adventure in Perception," Cine Tonalá, Mexico City, Mexico.

2014

"Stan Brakhage and the Poetics of Vision," International Film Festival of Kerala, Trivandrum, India.

2014

"A Minor Cinema: The Films of Phil Solomon, Janie Geiser, and Lewis Klahr," Musée National d'Art Moderne (Centre Pompidou), Paris, France.

2013

"Stan Brakhage: An Adventure in Perception," Counterpath, Denver.

2012

"On Stan Brakhage," The Boulder Museum of Contemporary Art,  
Boulder, Colorado

2010

The Unknown Brakhage, Parts 1-3, Musee National d'Art Moderne,  
(Centre Pompidou), Paris, France.

2007

"Stan Brakhage: The Act of Seeing with One's Own Eyes," Film  
Studies, St. Xavier's College, Calcutta, India.

2007

"Stan Brakhage: All that is Light," Film Studies, Jadavpur  
University, Calcutta, India.

2007

"Stan Brakhage: Making the Invisible Visible," The Satyajit Ray  
Film Institute, Calcutta, India.

#### RESEARCH AND OTHER GRANTS

2018

Roser Visiting Artist Grant (\$3400) for the 2019 Brakhage Center  
symposium.

2017

Roser Visiting Artist Grant (\$8000) for the 2018 Brakhage Center  
symposium.

2016

GCAH Visiting Artist Grant (\$1,500) to bring curator Shia Heredia  
to Boulder for the Brakhage Center symposium.

2016

Roser Visiting Artist Grant (\$7,500) for the 2017 Brakhage Center  
symposium.

2014

Graduate Committee on the Arts and Humanities Research Grant  
(\$3000). Research in India. Projects on Satyajit Ray.

2010

Graduate Committee on the Arts and Humanities Research Grant (\$1845). Research in India. Project on Govindan Aravindan.

2009

Graduate Committee on the Arts and Humanities Visiting Scholar/Artist Grant (\$1000) to bring Adoor Gopalakrishnan to the University of Colorado.

2007

Graduate Committee on the Arts and Humanities Small Grant (\$600). Research in Washington, D.C. Project on Adoor Gopalakrishnan.

2007

Graduate Committee on the Arts and Humanities Travel Grant (\$1900). Research in India. Project on Adoor Gopalakrishnan.

2003

Graduate Committee on the Arts and Humanities Small Grant (\$600). Research in Washington, D.C. Project on Adoor Gopalakrishnan.

1999

Graduate Committee on the Arts and Humanities Travel Grant (\$2500). Research in India. Project on Adoor Gopalakrishnan.

1998

Impart Award (\$3500). Research in India. Project on Adoor Gopalakrishnan.

1997

Graduate Committee on the Arts and Humanities Travel Grant (\$2500). Research in India. Project on Satyajit Ray.

1995

Graduate Committee on the Arts and Humanities Travel Grant (\$2500). Research in India. Project on Satyajit Ray and Mrinal Sen.

1994

Graduate Committee on the Arts and Humanities Small Grant (\$600) to participate in the Ohio University Film Conference.

1992

Junior Faculty Development Award (\$5000).

PEER REVIEW

2018

Reviewer, Book Proposal, Biography on Satyajit Ray, Oxford University Press.

2017

Reviewer, Essay on Satyajit Ray's *Sadgati*, CLC Web: Comparative Literature and Culture.

2017

Reviewer, Oxford Bibliography on Satyajit Ray, Oxford University Press.

2015

External Reviewer, Review for Tenure and Promotion, Department of Media and Communication, University of Rhode Island.

2010-

Grant application review, Artist Residency Program, Bellagio, Italy, Rockefeller Foundation.

2013

Article manuscript review, *Asian Cinema*.

2011

Research grant application review, Leverhulme Trust, London, UK.

2011

Article manuscript review, *Film-Philosophy Journal*.

2010

Research grant application review, British Academy, London, UK.

1995

Article manuscript review, *Journal of Chinese Literature*.

1995

Article manuscript review, *Journal of Postcolonial and Commonwealth Studies*.

UNDERGRADUATE AND GRADUATE ADVISING AND INDIVIDUALIZED TEACHING  
2015-16

Research Project Principal Advisor for Kalpana Subramanian, Fulbright Scholar, "Stan Brakhage: Films of the 70s."

2013

Honors Thesis Principal Advisor for Emily Damron, Film Studies,  
"Kim Ki-Duk: The Silent Cases of *The Isle*, *Bad Guy*, and *The Bow*."  
Awarded *magna cum laude*.

2012

Honors Thesis Principal Advisor for Shayna Weingast, Film Studies,  
"The Films of Sofia Coppola." Awarded *cum laude*.

2011

Honors Thesis Principal Advisor for Alex Boguniewicz, Film  
Studies, "Krzysztof Kieslowski's Decalogue Cycle." Awarded *summa  
cum laude*.

2010

Member, Honors Thesis Committee for Stephanie Nemazee, Film  
Studies.

2006

Honors Thesis Principal Advisor for Katherine English, Film  
Studies, "A Study of Transcendence in the Films of Krzysztof  
Kieslowski and Wong Kar-Wai." Awarded *summa cum laude*.

2006

Member, Ph.D. Exam Committee for Vincent Piturro, Department of  
Comparative Literature.

2005

Supervisor, Independent Study, "Krzysztof Kieslowski's *Blue*: A  
Rhetorical Approach to Film," Vincent Piturro, PhD student,  
University of Colorado at Denver.

2003

Honors Thesis Principal Advisor for Jan Pfenninger, Film Studies,  
"Tran Anh Hung's Cinema of Harmony," Awarded *summa cum laude*.

2000

Member, MA Thesis Committee for Chris Reynolds, Department of East  
Asian Languages and Literatures.

1996

Member, Ph.D. Exam Committee for Annie Tregouet, French  
Department.

1992

Member, MFA Review Committee for Bill Mushkin, Fine Arts  
Department.

1992

Supervisor, Independent Study, "The American West as Setting in Film." Jim McVey, BA student, Department of English.

1992

Supervisor, Independent Study, "Fellini and Italian Cinema," Luca Boscardin, MA student, Department of Anthropology.

1992

Supervisor, Independent Study, "Contemporary Japanese Cinema," Katshushiro Kurita, BA student, Film Studies.

LECTURES AND PRESENTATIONS, STATE OF COLORADO

2016

Satyajit Ray's *The Adversary*, The Boedecker Theater, Boulder.

2016

Ciro Guerra's *The Embrace of the Serpent*, The Boedecker Theater, Boulder.

2016

Leyla Bouzid, *As I Open MY Eyes*, The Boedecker Theater, Boulder.

2016

Krzysztof Kieslowki's ten-part *Dekalog*, International Film Series, University of Colorado Boulder.

2016

Abbas Kiarostami's *Taste of Cherry*, International Film Series, University of Colorado Boulder.

2015

Satyajit Ray's *The Apu trilogy*, 3-part, The Boedecker Theater, Boulder.

2015

Adoor Gopalakrishnan's *Four Women*, Boulder Public Library.

2014

Andrzej Wajda's *Ashes and Diamonds*, International Film Series, University of Colorado Boulder.

2012

Tribute to Theo Angelopoulos, Film Studies, University of Colorado Boulder.



2012

Apichatpong Weerasethakul's *Uncle Boonmee Who Can Recall His Past Lives*, International Film Series, University of Colorado Boulder.

2009

Satyajit Ray's Apu Trilogy, Asia Day, University of Colorado Boulder.

2003

Abbas Kiarostami's *Taste of Cherry*, Starz Film Center, Denver.

2002

Simone Bitton's *Citizen Bisheera*, Conference for World Affairs, University of Colorado Boulder.

2002

Yasujiro Ozu's *Late Spring*, Starz Film Center, Denver.

2002

Satyajit Ray's *Pather Panchali*, Salida Film Society, Salida.

2002

Satyajit Ray's *The Hero*, International Film Series, University of Colorado Boulder.

2002

Satyajit Ray's *The Chess Players*, International Film Series, University of Colorado Boulder.

2001

Federico Fellini's *Juliet of the Spirits*, Starz Film Center, Denver.

2001

Satyajit Ray's *Charulata*, The Loft, Colorado Springs.

2000

Milcho Manchevski's *Before the Rain*, Humanities Club, University of Colorado Boulder.

1999

Ingmar Bergman's *The Seventh Seal*, Festival of World Cinema, Chez Artiste, Denver.

1998

Robert Gardner's *Forest of Bliss*, Denver Art Museum, Denver.

1997

Krzysztof Kieslowski's *Blue*, Humanities Club, University of Colorado Boulder.

1996

Bob Fosse's *All That Jazz*, Breckenridge Film Festival, Colorado.

1996

Satyajit Ray's *The Goddess*, Colorado State University, Fort Collins.

1996

Satyajit Ray's *Charulata*, Chez Artiste, Denver.

1996

Akira Kurosawa's *Dreams*, University of Colorado at Denver.

1996

Satyajit Ray's *Pather Panchali*, South Asian Film Festival, University of Colorado Boulder.

1995

Juzo Itami's *Tampopo*, Campus Film Diversity Program, Sewall Residence Hall, University of Colorado Boulder.

1995

Alain Resnais' *Hiroshima Mon Amour*, Breckenridge Film Festival, Colorado.

1995

Ingmar Bergman's *Cries and Whispers*, Rocky Mountain Film Center, Boulder.

1994

Satyajit Ray's *Distant Thunder*, Breckenridge Film Festival, Colorado.

1993

The Cinema of Stan Brakhage. Preceded by interview with the filmmaker. Breckenridge Film Festival, Colorado.

1993

Zhang Yimou's *Red Sorghum*. Rocky Mountain Film Center, Boulder.

1993

Nagisa Oshima's *Death by Hanging*, Boulder Public Library, Boulder.

1992

Panelist, *Cultural Tradition and Contemporary Expression*, Boulder Art Center.

CONSULTANCY

2013

Criterion DVD Project on Satyajit Ray.

2002

Adoor Gopalakrishnan Film Retrospective, Cleveland Cinematheque, Ohio.

2002

Course on Third World Cinema, University of Wisconsin, Eau Claire.

1999

Course on Asian Cinema, University of Colorado at Denver.

1998

Section on Indian Cinema, Bruce Kawin's *Short History of the Movies*.

1998

Chinese Cinema and Culture course, Department of East Asian Languages and Literatures, University of Colorado at Boulder.

1997

Indian Cinema, Zami International Film Festival, Amsterdam, Holland.

1996

Indian Film Festival, University of Iowa, Iowa City.

1992

Section on Indian Cinema, Bruce Kawin's *Short History of the Movies*.

PROGRAM CURATOR

2003-

Stan Brakhage Film Series ("Celebrating Stan"), University of Colorado at Boulder. Founder and curator.

2014

Polish Film Series, International Film Series, University of Colorado at Boulder

2013

Co-curator, Brakhage Program, Stan Brakhage Symposium.

2004

Curator, Krzysztof Kieslowski Film Retrospective, Boulder Public Library.\*

2002

Curator, Satyajit Ray Film Retrospective, Boulder Public Library.\*

2002

Co-curator, Adoor Gopalakrishnan Film Retrospective, The Smithsonian, Washington, D.C.

2001

Curator, New Chinese Cinema, Boulder Public Library.\*

2000

Curator, Federico Fellini Film Retrospective, Boulder Public Library.\*

2000

Curator, New Iranian Cinema, Boulder Public Library.\*

1996

Curator, Satyajit Ray Film Retrospective, Boulder Public Library.

\*I wrote the program notes for these retrospectives and introduced several of the films.

#### RADIO TALKS

1998

"The Poetry and Music of Rabindranath Tagore." Read my translations of Tagore's poems and participated in a discussion. KGNU, Boulder.

1992

"Citizen Kane." KGNU, Boulder.

1985

"Requiem for a Soldier-Poet: A Tribute to Wilfred Owen." All India Radio, Calcutta, India.

1981

"Modern Literature." All India Radio, Calcutta, India.

ORGANIZATIONAL WORK

2009

Organized Adoor Gopalakrishnan's visit and screening of *Rat Trap*, University of Colorado Boulder.

2012

Organized and moderated student session with Apichatpong Weerasethakul, University of Colorado Boulder.

2011

Organized Ashish Avikunthak's participation in the First Person Cinema Series, University of Colorado Boulder.

2004 and 2002

Arranged for University of Colorado film students to showcase their work at the Clapstick International Students Film Festival, Calcutta, India.

1992

Organized exhibit of work by Indian artist, Manoj Datta, Boulder Art Center.

CITATIONS (SELECTED)

Asaduddin, Mohammed and Anuradha Ghosh. *Filming Fiction: Tagore, Premchand and Ray*, New Delhi, India: Oxford University Press, 2012.

Bannerjee, Suchismita. "Betraying Wedlock: Imagining the Fate of Satyajit Ray's *Charulata* or *The Lonely Wife*," *South Asian Review*, 36, No. 1, 2015: 131-144.

Brakhage, Stan and Bruce R. McPherson (eds.), *Essential Brakhage: Selected Writings on Film-Making*, New York: McPherson Company, 2001.

Burton, David F. "Fire, Water, and the Goddess: The Films of Deepa Mehta and Satyajit Ray as Critiques of Hindu Patriarchy," *Journal of Religion and Film*, 17, no. 2, 2013: 1-24.

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UNIVERSITY OF COLORADO SERVICE: SELECT ENTRIES

1991-

Served multiple times on the following committees which I also chaired on several occasions:

Search Committee

Reappointment and Tenure Review Committee

Salary Committee

2015-

Director, Stan Brakhage Center.

2012 (spring)

Interim Chair, Film Studies.

2010

Principal Reviewer for Sraboni Kar, Foreign Language Requirement, Department of Art and Art History.

2009-

Critical Studies Unit Leader, Film Studies.

2009-

Member, Executive Committee, Film Studies.

2009-

Member, Grievance Committee, Film Studies.

2009 (July)

Interim Chair, Film Studies

2009, 2006, 2002

Guest Lecture, Satyajit Ray's *Pather Panchali*, Prof. Melinda Barlow's Film History II class.

2007

Guest Lecture, Robert Gardener's *Forest of Bliss*, Prof. Phil Solomon's Negotiating Rapture class.

2005

Juror, Grillo and Goldfarb Awards.

2005 (July-August)



Interim Chair, Film Studies.

2004

Juror, Grillo & Goldfarb Awards.

2004

Lecture, Henri Cartier-Bresson: A Celebration, Special Collections, Norlin Library, University of Colorado at Boulder.

2003-2005

Member, Emerson-Lowe Fellowship Committee.

2003

Guest Lecture, Satyajit Ray's Apu Trilogy, Instructor Vincent Piturro's Film Trilogies class.

2003

Panelist, "Using Film in the Classroom," Graduate Teacher Program.

2000-2005

Chair, Film Studies.

1999-2000

Interim Chair, Film Studies

1999

Guest Lecture, Michelangelo Antonioni's *Blow-Up*, Prof. Marian Keane's Introduction to Film Studies class.

1999-2000

Member, Graduate Committee of the Arts and Humanities.

1999-2000

Chair, Film Studies Self-Study Committee, Film Studies.

1997

Panelist, "Asian Americans at CU: Where are we and where are we going?" Office of the Vice Chancellor for Academic Affairs.

1995

Guest Lecture, Mike Nichols' *Who's Afraid of Virginia Woolf?* Prof. Stan Brakhage's American Independent Cinema class.

1993

Guest Lecture, "Brakhage's Faust Quartet," Prof. Stan Brakhage's Avant-Garde Film class.

1993

Guest Lecture, "Zhang Yimou's *Red Sorghum*," Prof. Xiaobing Tang's Chinese Film and Literature class.

1992

Participant, "Provoking Critical Thought in the Classroom: Teaching with the Socratic Method." Workshop, Faculty Teaching Excellence Program.

1992

Faculty Associate, The President's Teaching Scholars Program, University of Colorado at Boulder.

1992

Guest Lecture, "Indian Cinema, Satyajit Ray, and *The World of Apu*," Prof. Marian Keane's Film History II class.

1992

Guest Lecture, "Siennese Painting and the Films of Melies, Porter, and Griffith," Prof. Stan Brakhage's Film and Painting class.

1992

Guest Lecture, D.W. Griffith's *Intolerance*, Prof. Stan Brakhage's Film Biography class.

1991

Guest Lecture, Nagisa Oshima's *In the Realm of the Senses*, Prof. Stan Brakhage's Sex, Death and Cinema class.

1991

Guest Lecture, Jean Renoir's *The Grand Illusion*," Prof. Marian Keane's Film History II class.

1991-1993

Faculty Advisor, Open Option Residence Hall Program,

1991

Participant, Peter A. Cohen Workshop, Evaluating Teaching Effectiveness, University of Colorado at Boulder.

#### MEMBER, PROFESSIONAL ORGANIZATIONS

2011-2015

Member, Board of Trustees, Stan Brakhage Center.

2003-2004

Member, Advisory Board, Salida Film Society.

REFERENCES

Available on request.