

Rebecca Dickson

Curriculum Vitae

Program for Writing and Rhetoric
University of Colorado at Boulder
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EDUCATION

Ph.D. English Literature, University of Colorado at Boulder, Colorado 1993
Dissertation: "Women Out of Touch: Kate Chopin's Disembodied Women"
Specialty: Nineteenth-Century American Literature
M.A. English Literature, University of Colorado at Boulder, 1988
B.A. History, Colorado State University, Fort Collins, Colorado 1982

TEACHING & ADMINISTRATIVE EXPERIENCE

University of Colorado, Boulder, Colorado

- Associate Teaching Professor
- Senior Instructor (2003-2020)
- Instructor (1998-2003)
- Lecturer (1994-1998)

Courses taught for the Program for Writing and Rhetoric:

WRTG 1150: First-Year Writing & Rhetoric
WRTG 1250: Advanced First-Year Writing and Rhetoric
WRTG 3020 (topic-centered upper-level writing courses):
Environmental Writing
Myths and Realities of the American West
World War II: Pacific Issues
Jane Austen in Print and on Film
19th-Century American Arguments
WRTG 3030: Writing on Science and Society
WRTG 3040: Writing on Business and Society

- Student Affairs Coordinator for Program for Writing and Rhetoric, 1999-present
- Trainer & Mentor for New Faculty, Program for Writing and Rhetoric, 2000-present

Other CU-Boulder courses taught:

Veteran Summer Bridge Program (a course for CU students who are military veterans)
NRLN 3020: Myths & Realities of the American West (Norlin Scholars program)
ARSC 1001: The Contemporary Research University & Student Citizens ("CU 101")
Jane Austen: From Novel to Film (Continuing Education)
ARSC 1150: Writing in the Arts and Sciences (Sewall Residence Academic Program)
Introduction to Fiction
Masterpieces in American Literature
Introduction to Women's Literature
Great Short Fiction
Senior Seminar: American Women Writers

Guest Professor, Xi'an Jiaotong University

Xi'an, Shaanxi Province; China, Summer 2019 and Summer 2017

Courses Taught: English as an Acquired Language

Visiting Professor, Colorado College

Colorado Springs, Colorado; Spring 1994

Courses Taught: American Renaissance Literature (junior-senior level)

PUBLICATIONS**Essays, peer-reviewed:**

"Kate Chopin, Edna Pontellier, and Narrative Control," *Southern Quarterly*, Spring 1999

"Misrepresenting Jane Austen's Ladies: Revising Texts (and History) to Sell Films" in *Jane Austen in Hollywood (and on the BBC)*; Kentucky Univ Press, Lexington, 1998

Non-peer reviewed books:

Jane Austen: An Illustrated Treasury, Metro Books (an imprint of Barnes and Noble), 2008; reprinted spring 2010; released in Australia and Canada summer 2010.

Surviving the Day: An American POW Under the Japanese, co-written with Frank J. Grady; Naval Institute Press, Annapolis, MD, 1997

Essays, non-peer reviewed:

"The Fires of the Past Foretell the Fires of the Future" *Sierra Magazine*, June, 2021

"Open Space, Hard Labor, and Student Writing," *Images Magazine*, Summer 2013

"Jane Austen, Multi-tasker," *Jane Austen Knits*, December, 2011.

"The Faith of Our Fathers," *Post Road*, Spring 2006

"Why I'm Still Here," feature article, *Palo Alto Review*, Fall 2006

"My Favorite Things," *Left Curve*, Fall 2005

SELECTED CONFERENCE & PUBLIC PRESENTATIONS

"Believing in Pride and Prejudice, Believing in Jane Austen," Jane Austen Society of North American national conference, Denver, November, 2023.

"Dark Skies Matter," invited speaker, Longmont Astronomical Society, August, 2020 (Zoom).

Interview with KGNU radio host Maeve Conran on the importance of pollinators, February, 2020.

“Protecting Pollinators,” Longmont Public Forum, Longmont, CO, February, 2020

“Light Pollution 101: Why We Need Dark Skies,” invited speaker, Estes Park Memorial Observatory, Estes Park, CO, January, 2020.

“Bringing Back Dark Skies,” invited speaker, Little Thompson Observatory, Berthoud, Colorado, January, 2020.

“The Western Movie and the American West” presentation for students and faculty at Xi’an Jiaotong University, Xi’an, Shaanxi Province, China, July, 2019.

“The Dangers of Light Pollution” Dark Skies presentation, Fiske Planetarium, University of Colorado, Boulder, April, 2019.

“Protecting Pollinators in Boulder County,” People and Pollinators Action Network forum, Longmont, Colorado, November 2018.

“What’s the Buzz on Bees and Butterflies,” Invited Speaker, Symposium on Pollinators, Colorado Mountain College, Breckenridge, CO, June 2018.

“Fighting for a Better Future: Local Activism and Fake News,” University of Colorado’s Conference on Community Writing, Boulder, CO, October, 2017.

“Jane Austen and Emma: The Novel, the Narrator, and the Films,” Jane Austen Society of North America, Colorado chapter, Broomfield, CO, August, 2016

“Climate Change, the Rhetoric of Science, and the STEM Undergraduate,” Conference on College Composition and Communication, Tampa, FL, March 2015

“Not the Victorian Era: Attitudes toward Sex during Jane Austen’s Lifetime,” invited speaker, Jane Austen Society of North America, Broomfield, CO, August 2012.

“Using *The New York Times* in a Writing Classroom,” Metro State University of Denver faculty colloquium, Denver, CO, April 2012.

“American Conservation and the Sierra Club,” invited speaker, South Jeffco Rotary Club, Lakewood, CO, March 2003

"Allied POWs in Japan and the Medical Corps," invited speaker, Longmont United Hospital Continuing Medical Education Program, Longmont, CO, November 1999

OTHER WRITING EXPERIENCE & CONSULTING

- Contributing writer, Afield Rocky Mountain National Park phone app, 2016-present
- Contributing writer, *The Bugle*, Sierra Club publication, 2002-present
- Consulting work for People & Pollinators Action Network, March 2014-present

SELECTED GRANTS, AWARDS, AND HONORS

- CU Community Outreach and Engagement grant to support our project “Growing More Inclusive Communities around Pollinator Conservation” (co-recipient with Dr. Adrian Carper of Ecology and Environmental Biology), 2023
- University of Colorado Thomas Jefferson Award, 2022
- Arts and Science Fund for Excellence Grant, University of Colorado at Boulder, 2017
- Boulder County Open Space Recognition of Service, 2014, 2015, 2016, 2017, 2018, & 2019 (awarded to the Program for Writing and Rhetoric’s Sustainability Committee for student service projects with Boulder County Open Space; I led these projects).
- Arts and Science Fund for Excellence Grant, University of Colorado at Boulder, 2017
- Third place in the Rocky Mountain Fiction Writers Writing Contest for my manuscript *The Fourth Intervention*, 2016
- Boulder County Partner of the Year Award, co-recipient with the Program for Writing and Rhetoric’s Sustainability Committee (I chair the Sustainability Committee), 2016
- Arts and Science Fund for Excellence Grant, University of Colorado at Boulder, 2015
- Calderwood Grant, Program for Writing and Rhetoric, 2015
- Charlie Oriez Environmental Political Activism Award, 2014
- Program for Writing and Rhetoric Teacher of the Year Award, 2014
- PLAN-Boulder County Environmental Award, 2012
- CU Environmental Center’s Campus Sustainability Award, 2012 (as chair of the Program of Writing and Rhetoric’s Sustainability Committee).
- Newsletter Editor of the Year Award, National Sierra Club, 2004

SELECTED SERVICE FOR MY COMMUNITY & STATE

- Sierra Club-Indian Peaks Group, Executive Committee, 2004-present (chair, 2011-2020)
- People & Pollinators Action Network, board member, 2014-present (current co-chair)
- Climate Smart Steering Committee (city of Boulder ballot issue to tax residents on their electric use; the world’s first “carbon tax”); passed 2006
- 1A Steering Committee (ballot initiative to provide basic services for Boulder County residents, passed 2005)

SELECTED SERVICE FOR THE UNIVERSITY OF COLORADO AT BOULDER

- Partner with Mission Zero, an initiative encouraging climate action, 2021-present
- Partner with Fiske Planetarium (director John Keller), 2018-2020
- Fulbright Interview Panel, 2018-present
- Critical Thinking Assessment Trainer, 2010-16 (with Vice Chancellor Michael Grant)
- Peak-to-Peak Project, campus sustainability curriculum development group, 2011-2014
- PWR, Director Search Committee, 2011; CU-Boulder Arts and Sciences

SELECTED SERVICE FOR THE PROGRAM FOR WRITING & RHETORIC

- Student Affairs Coordinator (program mediator), 1999-2021
- Faculty Advisory Committee, 2000-2003 (then known as PWR Executive Committee); 2004-2009; 2010-2013; 2018-2020 (elected position)
- Sustainability Committee 2010-present (chair, 2010-2013; 2015-2021)
- Program Committee, 2008-2021
- Professional Writing Cohort Committee, 2017-2020
- PWR Study Abroad Committee, 2018-present
- AAll Classified Staff Replacement Committee, 2018
- Reappointment and Contracts Committee, 2015-2018 (elected position)
- Tenure-track Professor Search Committee 2014-2015
- Personnel Committee, 2002-2003; 2009-2010; 2012-2014 (elected position)
- Ad hoc Merit Review Committee for Tenure-Track Faculty, 2009
- Bylaws Committee, chair, 2005-2006 (elected position)

SELECTED PROFESSIONAL QUALIFICATIONS & PROFESSIONAL DEVELOPMENT

- Learning Community training (diversity, equity, and inclusion training), 2021
- Certified Mediator (certificate 2010 by Mares-Dixon Associates)
- Crucial Conversations mediation certified, February 2017
- Critical Thinking Assessment Test Train-the-Trainer Training, 2015
- Critical Thinking Assessment Test Training, 2012
- Peak to Peak Project Sustainability Seminar (training on sustainability issues and curricular development), August 2011
- Newsletter and Editor Training, Sierra Club, San Francisco, CA, 2010