

Professional Vita of Daniel C. L. Jones
as of January 2019

I. EDUCATION

Ph.D. in Music (Musicology)	University of Colorado at Boulder, 1991
M.M., Musicology/Music Theory	University of Colorado at Boulder, 1984
B.A., Music	Sonoma State University, 1981

II. PROFESSIONAL EMPLOYMENT

University of Colorado at Boulder ¹	
Faculty (Co-)Director, "Performance in Scotland" Global Seminar	July-Aug 2013
Assistant Director, Honors Residential Academic Program	Aug 2011-2015
Director, Honors LEAD Neighborhood	Aug 2003-
Senior Instructor (Honors Program)	Aug 2000-
Lecturer (Comp Lit/Humanities, Sewall RAP)	1995-2003
Temporary Faculty, Music Library	1994-1997
Adjunct Faculty (College of Music)	1993-1995
Director, Applied Music Program (College of Music)	1985-1986
Semester at Sea (Sponsor: University of Virginia)	June-Aug 2009
Faculty, Music (Ethnomusicology)	
Itinerary: Mediterranean	
Regis University	
Instructor	1995-1998
Wichita State University	
Visiting Professor	1992-1993
University of Denver, Lamont School of Music	Fall 1990
Adjunct Faculty	
Metropolitan State College of Denver	1988-1992
Adjunct Faculty	
Red Rocks Community College	1987-1992
Adjunct Faculty (Music History, Music Appreciation, Humanities)	
Self-Employed Musician (see Discography below): Steel Guitarist	1974-

¹Classes taught: History of Jazz (MUEL 3642), Appreciation of Music (MUEL 1832); Music in American Culture (MUEL 2752); World Music (MUEL 2772); Music in the Rock Era (MUEL 2852); Basic Music Theory (MUEL 1081); music portion of Introduction to Humanities (HUMN 1010/1020); History of [Western Classical] Music (MUSC 3812); music portion of Connections: Mathematics, Music, Philosophy, Physics (GEEN 3860).

III. DISCOGRAPHY / BIBLIOGRAPHY

SELECTED DISCOGRAPHY (alpha by artist)

- Balderston, Larry and Margie. *From the Garden to the Cross*. Larry & Margie Balderston, 2013.
- _____. *This World's Not My Home*. Larry and Margie Balderston, 2014.
- Bell, Lisa. *It's All About Love*. Lisa Bell Music, 2005.
- Bent Roses. *Little Thoughts and Big Ideas*. Bent Roses, 2010.
- _____. *Lookin Pretty Good*. Bent Roses, 2016.
- Buffalo, Norton. *Lovin in the Valley of the Moon*. Capitol Records, 1977.
- _____. *Desert Horizon*. Capitol Records, 1978.
- Clayton, Patty. *Dancin in Denver*. Cimarron Wind Music, 2011.
- Curtis, Keith and Doug Haywood. *Midnight Somewhere*. Blatz Music/Ambage Music, 2010.
- Davenport, Mark. *Joyful Sighs & Soulful Hymns*. Landmark Records, 2013.
- Davis, Kevin. *This Cowboy Life*. Kevin Davis, 2015.
- Garrison, Kathy. *Living for Today*. Kathy Garrison, 2015.
- Iracki, Rick. *It's About Time*. Rick Iracki, 2016.
- Keele, Kyle and David Snider. *Damn Ranch*. Various Artists, 2011.
- Moffat, Katy. "Santa Ana Winds" (promo single). 2016.
- O'Brien, Dan. *Old Cars & Old Guitars*. Spudito Music, 2000.
- O'Brien Family Band. *The O'Brien Family CD and Board Game*. Spudito Music, 2005.
- Pyle, Chuck. *Affected By the Moon*. Bee 'n' Flower Music, 2001.
- Runaway Express. *Yeah Buddy: Songs of Buddy Holly*. Raven Records, 2001.
- _____. *Oh Boy!: More Songs of Buddy Holly*. Raven Records, 2004.
- _____. *Woodstock*. Raven Records, 2006.
- _____. *Howlin at the Moon*. Raven Records, 2008.
- St. Clair, Jamie. *We Will Abide*. Sublime Dezin Records, 2013.
- Standard Deviations. *Hands Down*. Standard Deviations, 2016.
- _____. *Stolen Moments*. Riverland Productions, 2009.

BOOKS

Jacob French: The Collected Works (in *Music of the New American Nation* series, Garland Publishing, 1998)

Elias Mann: The Collected Works (in *Music of the New American Nation* series, Garland Publishing, 1996)

Basic Music Theory (text for basic music theory course offered through University of Colorado at Boulder, Department of Continuing Education, 1996)

ARTICLES

“Brown, Milton;” “Cooley, Spade;” and “Drake, Pete” (articles in *American National Biography*, 24 vols., Oxford University Press, 1999)

“Early American Psalmody and The Core Repertory: A Perspective” (in *Vistas of American Music: Essays and Compositions in Honor of William K. Kearns*, Harmonie Park Press, 1999)

“Elias Mann: Reform-Era Massachusetts Psalmist” (*American Music*, vol.11, no.1 [Spring 1993])

“American Music Since World War II: Music as a Commodity” (*American Music Research Center Bulletin*, vol.1 [1991])

“A Reappraisal of Jacob French, American Psalmist” (*Sonneck Society Newsletter*, Fall 1987)

“Chord Theory for the E9th Tuning” (*Steel Guitarist Magazine*, May and September 1979)

REVIEWS/PROGRAM NOTES

Jean A. Boyd, *The Jazz of the Southwest: An Oral History of Western Swing* (Book Review, *Bulletin of the Society for American Music*, vol.28, no.1 [Spring 2002])

“Concierto Romántico” (Record Review, *Sonneck Society Bulletin*, vol.XXII, no.1 [Spring 1995])

José Feghali, *Valse Nobles* (Record Review, *Sonneck Society Bulletin*, vol.XXII, no.1 [Spring 1995])

Patrick Beckman: Composer-Pianist (Record Review, *Sonneck Society Bulletin*, vol.XXII, no.1 [Spring 1995])

Violin Music by American Composers and Koussevitsky Conducts American Music (Record Reviews, *Sonneck Society Bulletin*, vol.XX, no.2 [Summer 1994])

Allen Fontenot and His Country Cajuns, *Jole Blon*, and Warren Storm, *Night After Night* (Record Reviews, *Sonneck Society Bulletin*, vol.XX, no.1 [Spring 1994])

Ella Fitzgerald with the Chick Webb Band (Record Review, *Sonneck Society Bulletin*, vol.XIX, no.3 [Fall 1993])

Lou Harrison (Record Review, *Sonneck Society Bulletin*, vol.XIX, no.2 [Summer 1993])

Jester Hairston: Spirituals and Chanticleer, Where the Sun Will Never Go Down (Record Reviews, *Sonneck Society Bulletin*, vol.XVIII, no.2 [Summer 1992])

Paul Sullivan, *Nights in the Gardens of Maine*, and John Fahey, *God, Time, and Causality*, (Record Reviews, *Sonneck Society Bulletin*, vol.XVIII, no.1 [Spring 1992])

Steve Roach, Kevin Braheny, and Michael Stearns, *Desert Solitaire*, and Sylvan Grey, *Recurring Dream* (Record Reviews, *Sonneck Society Bulletin*, vol.XVIII, no.1 [Spring 1992])

Program Notes for Mahler, *Symphony No.5* (Boulder Mahlerfest V, January, 1992)

Ivory Joe Hunter, *I'm Coming Down With the Blues*, and Arnett Cobb, *The Wild Man From Texas* (Record Reviews, *Sonneck Society Bulletin*, vol.XVII, no.1 [Spring 1991])

Pleasure Tunes My Tongue: Folk Hymns and Anthems From the Sacred Harp Tradition (Record Review, *Sonneck Society Bulletin*, vol.XVI, no.3 [Fall 1990])

EDITORIAL

Editorial Judge for "William Billings and Musical Masculinity," *William and Mary Quarterly*, summer 2001.

Editorial Reviewer for Ronald Cohen, *Folk Music: Basics* (Routledge, 2006)

Editorial Reviewer for Steven Cornelius and Mary Natvig, "Music Appreciation Textbook Proposal" (Pearson Education Fall 2006).

Editorial Reviewer for Michael Campbell, *And the Beat Goes On: the Beat Goes On*, 3rd ed. (Schirmer, 2009).

IV. LIVE MUSIC PERFORMANCES AS OUTREACH

Irish Steel Guitar Conference	Oct. 2018
CU Honors Journal Release Event	Annual 2015-
CU Honors Residential Academic Program Family Weekend	Annual 2012-
Denver Steel Guitar Show	Annual 2005-

V. Professional Service

Van Ek Award Review Committee	2015-
Conference on World Affairs Panel Moderator	2013-2016
Attendance / Faculty sponsor for CU Honors students National Collegiate / Western Regional Honors Conferences	2011-2014
Arts & Sciences Faculty Council	2007-
Participation on behalf of Honors LEAD Neighborhood in CU-LEAD Alliance (campus events, recruiting events)	2003-
Honors Thesis Defense Committees	2000-
A&S Honors Council	2000-
Recruiting Presentations/Info Fair work for A&S Honors	2000-

VI. GRANTS/AWARDS

BFA Faculty Recognition Award	November 2014
LEAD Alliance Faculty Appreciation Award	March 2013
ASSETT (Arts & Sciences Support of Education Through Technology) Grant	Spring 2010
Service Learning Grant (awarded through Service Learning Program)	Spring 2008, Spring 2009
Marinus Smith Award (CU Parents Association Teaching Award)	Fall 2000, Spring 2007
Residence Life Academic Teaching Award	Spring 2003, Spring 2004, Spring 2006