

MARCIA A. YONEMOTO

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ACADEMIC EMPLOYMENT

Chair, Department of History, July 2021-June 2024

Professor of History, University of Colorado Boulder, 2017-present

Director, Graduate Teacher Program, The Graduate School, University of
Colorado Boulder, 2016-2019

Associate Chair for Graduate Studies, Department of History, University of
Colorado Boulder, 2009-2012

Associate Professor of History, University of Colorado Boulder, 2004-2017

Assistant Professor of History, University of Colorado Boulder, 1995-2004

EDUCATION

Ph.D., History, University of California, Berkeley, 1995

Research Scholar, Rikkyō University, Tokyo, Japan, 1992-93

Inter-University Center for Japanese Language Studies, Yokohama, Japan,
1989-90

M.A., History, University of California, Berkeley, 1989

Research Student, International Christian University, Tokyo, 1986-87

B.A., *magna cum laude* in History and with Highest Honors in the College of
Letters and Science, University of California, Berkeley, 1986

Exchange Student, Université de Bordeaux III, France, 1984-85

PUBLICATIONS

Books:

Sole author:

The Problem of Women in Early Modern Japan. Berkeley: University of California Press, 2016. (Nominated in 2017 by the University of California Press for the John W. Hall Prize, Association for Asian Studies, and the Joan W. Kelly Prize, American Historical Association)

Mapping Early Modern Japan: Space, Place, and Culture in the Tokugawa Period (1603-1868). Berkeley: University of California Press, 2003. (Winner of the American Historical Association's Pacific Coast Branch Book Prize and the University of Colorado Eugene M. Kayden Manuscript Prize)

Co-editor:

Mary Elizabeth Berry and Marcia Yonemoto, eds., *What is a Family? Answers from Early Modern Japan*. Berkeley: University of California Press, 2019.

Articles (peer-reviewed):

"Trouble in the Family State: The Public Debate on Family and Adoption in Meiji Japan," *Journal of Japanese Studies*, Vol. 49, No. 2 (2023): 363-393.

"Adoption and the Maintenance of the Early Modern Elite: Japan in the East Asian Context," in Mary Elizabeth Berry and Marcia Yonemoto, eds., *What is a Family? Answers from Early Modern Japan*, pp. 47-67. Berkeley: University of California Press, 2019.

"Introduction," co-authored with Mary Elizabeth Berry, to essay collection, *What is a Family? Answers from Early Modern Japan*, pp. 1-20. Berkeley: University of California Press, 2019.

"The Perils of the 'Unpolished Jewel': Defining Women's Roles in Household Management in Early Modern Japan," *U.S.-Japan Women's Journal*, No. 39 (2010): 38-62.

"Outside the Inner Quarters: Sociability, Mobility, and Narration in Early Edo-Period Women's Diaries," *Japan Forum* 21:3 (2009): 391-401.

"Silence Without Secrecy? What is Left Unsaid in Early Modern Japanese Maps," *Early Modern Japan: An Interdisciplinary Journal*, Vol. 14 (2006): 27-39.

“The ‘Spatial Vernacular’ in Tokugawa Maps.” *The Journal of Asian Studies* 53:3 (August 2000), 647-666.

“Envisioning Japan in Eighteenth-Century Europe: The International Career of a Cartographic Image.” *Intellectual History Newsletter* 22 (2000), 17-35.

“Maps and Metaphors of Japan’s ‘Small Eastern Sea’ in Tokugawa Japan (1603-1868).” *The Geographical Review* 89:2 (April 1999): 169-187. Reprinted in Mark Caprio and Koichiro Matsuda, eds., *Japan and the Pacific, 1540-1920* (Hampshire: Ashgate Publishing, Ltd., 2006).

“Nihonbashi: Edo’s Contested Center.” *East Asian History* 17/18 (1999): 49-70.

Articles in edited collections:

“Gender and Japan’s Early Modernity,” in Hyaeweol Choi, Barbara Molony, and Janet Theiss, eds., *The Oxford Handbook of East Asian Gender History* (in production at Oxford University Press, forthcoming 2024).

“Tales Untold,” framing essay for section on “Social Status,” in Nadin Heé, Stefan Huebner, Ian Jared Miller, and William M. Tsutsui, eds., *Oceanic Japan: The Archipelago in Pacific and Global History* (in production at University of Hawai‘i Press, forthcoming 2024).

“Murderous Daughters as ‘Exemplary Women’: Filial Piety, Revenge, and Heroism in Early Modern and Modern Japan.” In Boyd Cothran, Joan Judge, and Adrian Shubert, eds., *Women Warriors and National Heroes: Global Histories*. London: Bloomsbury Academic, 2020, pp. 75-91.

“Ishikawa Ryūsen’s ‘Outline Map of Our Realm’: The International Career of a Cartographic Image.” In Kären Wigen, Sugimoto Fumiko, and Cary Karacas, eds., *Cartographic Japan: A Reader*. University of Chicago Press, 2016, pp. 37-40

“Homemaking as Placemaking: Women in Elite Households in Early Modern Japan and Late Imperial China.” In Peter Perdue, Helen Siu, and Eric Tagliacozzo, eds., *Asia Inside Out*, Vol II: Place. Cambridge, MA: Harvard University Press, 2015, pp. 169-194

“*Het rijk in kaart gebracht: Bestuurlijke cartografie van het Tokugawa-shogunaat (1603-1868)*” [Surveying the Realm: Administrative Cartography by the Tokugawa Shogunate (1603-1868)]. Translated by Ivo Smits. In Matthi Forrer and Ivo Smits, eds., *Staatsgevaar of sierobject. Japanse kaarten uit de collectie Von Siebold* [Classified Material and Ornament: Japanese

Maps from the Siebold Collection]. Leiden: Kleine publikaties
Universiteitsbibliotheek Leiden, 2000, pp. 10-24.

Translations (peer-reviewed):

“Early Edo-Period Guidebooks and Travel Literature: Introduction to and Selections from Nakagawa Kiun, *Kyō warabe* (Denizens of Kyoto, 1658), Asai Ryōi, *Tōkaidō meishoki* (Famous Places Along the Tōkaidō, 1661), and Kikuoka Senryō, *Edo sunago onko meisekishi* (Gilded Edo: Traces of Famous Places New and Old, 1732), in Sumie Jones and Adam L. Kern, with Watanabe Kenji, eds., *A Kamigata Anthology: Literature from Japan’s Metropolitan Centers, 1600-1750*. University of Hawai’i Press, 2020.

Encyclopedia entry:

“Aristocratic Women in Japan.” Entry for *The Oxford Encyclopedia of Women in World History*, edited by Bonnie G. Smith, et al. London and New York: Oxford University Press, 2007.

Secondary-school curriculum unit:

“Tokugawa Japan: An Introductory Essay,” for “A Case Study of Tokugawa Japan through Art: Views of a Society in Transformation,” in *Imaging Japanese History: Lesson Plans for High School* (The Program for Teaching East Asia, Center for Asian Studies, University of Colorado, 2008). Available at:
<http://www.colorado.edu/cas/tea/curriculum/imaging-japanese-history/tokugawa/essay.html>

Book reviews:

Review of Maren A. Ehlers, *Give and Take: Poverty and the Status Order in Early Modern Japan* (Cambridge, MA: Harvard University East Asian Monographs, 2018). *Journal of Japanese Studies* 46:1 (2020): 169-173.

Review of Simon Partner, *The Merchant’s Tale: Yokohama and the Transformation of Japan* (New York: Columbia University Press, 2018). *Japanese Studies* 39:3 (2019): 395-397.

Review of Cecilia Segawa Seigle and Linda H. Chance, *Ōoku: The Secret World of the Shogun’s Women* (Amherst, NY: Cambria Press, 2014). *Journal of Japanese Studies* 42:1 (2016): 137-141.

- Review of Matthias Hayek and Annick Horiuchi, eds., *Listen, Copy, Read: Popular Learning in Early Modern Japan* (Leiden: Brill, 2014). *East Asian Publishing and Society* 5 (2015): 228-238.
- Review essay, "Women, Words, and Images in Early Modern and Modern Japan," *Journal of the Economic and Social History of the Orient* 55 (2012): 794-820.
- Review of Kären Wigen, *A Malleable Map: Geographies of Restoration in Central Japan, 1600-1912* (Berkeley: University of California Press, 2010). *Monumenta Nipponica* 67:1 (Spring 2012): 178-182.
- Review of Bettina Gramlich-Oka, *Thinking Like a Man: Tadano Makuzu (1763-1825)* (Leiden: Brill, 2006). *Monumenta Nipponica* 62:3 (Autumn 2007): 363-366.
- Review of Susanne Formanek and Sepp Linhart, eds., *Written Texts-Visual Texts: Woodblock-printed Media in Early Modern Japan* (Amsterdam: Hotei Publishing, 2005). *Monumenta Nipponica* 59:3 (Spring 2006): 107-112.
- Review of Olof G. Lidin, *Tanegashima: The Arrival of Europe in Japan* (Copenhagen: Nordic Institute of Asian Studies Press, 2002), *Journal of Japanese Studies*, Vol. 31, No. 1 (2005): 196-200.
- Review of Helen Hardacre, *Religion and Society in Nineteenth-Century Japan: A Study of the Southern Kantō Region, Using Late Edo and Early Meiji Gazetteers* (Ann Arbor: Center for Japanese Studies, The University of Michigan, 2002), *Early Modern Japan: An Interdisciplinary Journal* (Winter 2004).
- Review of Jacques Proust, *Europe Through the Prism of Japan* (Notre Dame: University of Notre Dame Press, 2002). *Sixteenth Century Journal* 35:2 (2004): 625-627.
- Review of James L. McClain and Wakita Osamu, eds., *Osaka: The Merchants' Capital of Early Modern Japan* (Ithaca: Cornell University Press, 1999). *Early Modern Japan: An Interdisciplinary Journal*, (Spring 2001): 47-51.
- Review of Kären E. Wigen and Martin W. Lewis, *The Myth of Continents: A Critique of Metageography* (Berkeley: University of California Press, 1997). *Journal of Asian Studies* 57:4 (1998): 1108-1110.

Research-related interviews:

Featured panelist on “The Forum,” BBC News World Service interview program on “Samurai: Japan’s Elite Warrior Class, June 26, 2022.

<https://www.bbc.co.uk/programmes/w3ct38sh>

Marcia Yonemoto, interview with Tristan Grunow, The Meiji at 150 Podcast, February 8, 2018, <https://meijiat150.podbean.com/e/episode-15-dr-marcia-yonemoto-colorado/>

Marcia Yonemoto, *The Problem of Women in Early Modern Japan*, interviewed by Carla Nappi for the New Books Network, New Books in East Asian Studies, April 25, 2017, <https://newbooksnetwork.com/marcia-yonemoto-the-problem-of-women-in-early-modern-japan-u-of-california-press-2016/>

Work in progress:

Adoption and Family Formation in Japan, 1700-1925 (book-length manuscript, in progress)

FELLOWSHIPS AND GRANTS

For individual research:

American Council of Learned Societies Fellowship, January 2020-December 2020. Funding for 12 months of full-time research on book project, “The Ties That Bind: Adult Adoption and Family Formation in Japan, 1700-1925.”

Eugene M. Kayden Research Grant, University of Colorado College of Arts & Sciences; \$1956.00 grant to offset image reproduction costs for the publication of my book, *The Problem of Women in Early Modern Japan* (University of California Press, 2016). Fall 2016.

College Scholar Award, College of Arts & Sciences, University of Colorado Boulder (one-semester research leave), Fall 2013.

University of Colorado Graduate Committee on the Arts and Humanities Research Grant, Summer 2013.

LEAP (Leadership Education for Advancement and Promotion/Excellence in Leadership Program) Associate Professor Growth Grant, Spring 2011 (one-course teaching leave).

University of Colorado Graduate Committee on the Arts and Humanities Research Grant, Summer 2010.

University of Colorado Center for Asian Studies Travel Grant, Summer 2010.

Japan Foundation Faculty Research Fellowship, August 2005-June 2006. Full funding for 11 months of research in Japan as Visiting Scholar, Institute for Gender Studies, Ochanomizu University, Tokyo, Japan.

Postdoctoral Research Fellowship, Social Science Research Council and the Japan Society for the Promotion of Science, August 2005-June 2006. Full funding for 11 months of research in Japan (declined).

Faculty Fellowship (one full year of paid research leave), University of Colorado at Boulder, 2005-06 (declined).

Grant for Short-Term Travel to Japan from the Northeast Asia Council of the Association for Asian Studies, Summer 2003.

University of Colorado IMPART (Implementation of Multicultural Perspectives in Research and Teaching) Faculty Grant, Summer 2002.

Fellow, Center for the Humanities and Arts project on "The Persistence of Exile," University of Colorado at Boulder, 2000-2001 (course release for fall semester 2000).

National Endowment for the Humanities Summer Stipend, June-August 2000.

University of Colorado, College of Arts & Sciences, Grant from the Dean's Fund for Excellence, February 2000.

University of Colorado Junior Faculty Development Award, 1998-99.

University of Colorado Council on Research and Creative Work Research Grant, Summer 1997.

University of Colorado Graduate Committee on the Arts and Humanities Travel Grant, Summer 1997.

University of Colorado Undergraduate Research Opportunities Grant (UROP), August-December, 1996.

University of Colorado IMPART (Implementation of Multicultural Perspectives in Research and Teaching) Faculty Grant, Summer 1996 and Summer 1997.

University of California President's Dissertation-Year Fellowship, 1994-95.

Social Science Research Council Dissertation Write-up Fellowship, 1994.

Japan Foundation Dissertation Research Fellowship, 1992-93. Full funding for one year of dissertation research and writing as Research Scholar at Rikkyō University, Tokyo, Japan.

Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, 1992-93 (declined).

Monbushō (Japanese Ministry of Education) Research Fellowship, 1992-93 (declined).

Foreign Language and Area Studies Fellowship, 1989-90.

University of California, Berkeley, Regents' Fellowship, 1989-90.

University of California, Berkeley, Center for Japanese Studies Fellowship, 1988-89.

University of California, Berkeley, Graduate Opportunity Fellowship, 1987-88, 1990-91.

For conference support:

Japan Foundation NY Small Grant to support the conference "The History of the Family in Early Modern Japan," Oct. 3-4, 2014, University of California, Berkeley (\$3,500).

Association for Asian Studies Northeast Asia Council Small Grant to support the conference "The History of the Family in Early Modern Japan," Oct. 3-4, 2014, University of California, Berkeley (\$5,000).

Japan Foundation Conference Grant, to support the workshop on "Gender, Medicine, and the Body in Early Modern and Modern Japan," University of Colorado at Boulder, April 16-17, 2011.

University of Colorado Graduate Committee on the Arts and Humanities Special Project Grant to support the workshop "Spatial Identities in Asian History," Boulder, CO. June 17-20, 1999.

University of Colorado Council on Research and Creative Work Conference Grant to support the workshop "Spatial Identities in Asian History," Boulder, CO. June 17-20, 1999.

For program support:

Co-Principal Investigator (with Prof. Jean Hertzberg, Department of Mechanical Engineering), CIRTIL (Center for the Integration of Research, Teaching,

and Learning) Great Lakes Higher Education Corporation Subcontract Grant. Funds development and implementation of projects (pedagogy workshops, teaching-as-research (TAR) projects, professional development projects), all related to improving teaching and learning in STEM disciplines. Total budget for 2016-17: \$43,000.00

HONORS AND AWARDS

For research:

American Historical Association, Pacific Coast Branch Book Prize for 2004, for *Mapping Early Modern Japan: Space, Place, and Culture in the Tokugawa Period (1603-1868)* (University of California Press, 2003); awarded annually to the best first book by a scholar residing in the area covered by the AHA's Pacific Coast Branch (the western United States and the western provinces of Canada).

Eugene M. Kayden Manuscript Prize, 1999-2000, for *Mapping Early Modern Japan: Space, Place, and Culture in the Tokugawa Period (1603-1868)*; awarded annually to the best unpublished manuscript in the humanities by a University of Colorado faculty member.

For teaching and mentoring:

"Women Who Make a Difference" award from the CU Boulder Center for Inclusion and Social Change, Fall 2023 (peer-nominated).

Boulder Faculty Assembly 2017-2018 Award for Excellence in Teaching and Pedagogy, University of Colorado Boulder, Spring 2018 (faculty- and student-nominated).

"Women Who Make a Difference" award from the CU Boulder Women's Resource Center, Fall 2017 (student-nominated).

ASSETT Teaching With Technology Award, for outstanding use of technology to enhance classroom instruction; for History 4738: History of Early Modern Japan, Spring 2014 (student-nominated).

Outstanding Faculty Graduate Advising Award for 2011-12, given annually by the Graduate School to a University of Colorado faculty member to recognize outstanding advising and mentoring of graduate students (faculty- and student-nominated).

Other:

Phi Beta Kappa, University of California, Berkeley, elected 1985.

National Merit Scholar, University of California, Berkeley, 1982-1986.

PAPERS PRESENTED

(research-based presentations only; for teaching-related presentations, see “Teaching” section, for discussant/chair presentations, see “Service” section)

International and national conferences:

“Temporary Unions in the Early Modern World,” roundtable presenter, American Historical Association Annual Meeting, Seattle, WA, January 7-10, 2021, rescheduled as virtual presentation, April, 8, 2021.

“Gender and Global History,” roundtable presenter, Macrohistoria y Mundo Actual (Macrohistory and the Current World) Conference Series, organized by Universidad Católica de Chile and Universidad del Rosario (virtual presentation, 90 participants from Chile, Argentina, Mexico, Colombia, Philippines), August 15, 2020.

“Filial Daughters and Female Heroism from Tokugawa to Meiji,” conference on “Women Warriors and National Heroes: Global Perspectives,” York University, September 27-28, 2018.

“The Life and Afterlife of “Exemplary Women”: Filial Piety and Fake Biographies from Tokugawa to Meiji,” Asian Studies Japan Conference, International Christian University, Tokyo, Japan, June 31-July 1, 2018.

“Seen from the Road: The Built Environment in the Literature of Travel,” conference on “The Regime and the Scene: Or, What Difference Did the Tokugawa Shogunate Make to the Visual World of Early Modern Japan?” Center for Japanese Studies, University of California, Berkeley, October 8, 2016.

“One ‘country’ or many? Pre-national Nomenclature in Early Modern Japanese Maps,” Conference on “Isles of Gold Revisited: New Approaches to the Study of Early Modern Maps,” Sainsbury Institute for the Study of Japanese Arts and Cultures, University of East Anglia, Norwich, and the British Library, London, UK, June 28-30, 2016.

“The Flexible Family: Adult Versus Child Adoption in the Edo Period.” Organizer, presenter, and chair of panel “Making and Unmaking Kinship: Child and Adult Adoption in Japan in International Context, 1600-present,” Association for Asian Studies Annual Meeting, Seattle, WA, March 31-April 3, 2016.

- “Ties that Bind: In-Marrying Adopted Husbands and the Perpetuation of Early Modern Daimyo Families.” Organizer, co-convener, and presenter, conference on “The History of the Family in Early Modern Japan,” University of California, Berkeley, Sept. 26-28, 2014.
- “Women and the Making of Family Networks in the Tokugawa Period,” conference on “Women and Networks in Nineteenth-Century Japan,” Sophia University, Tokyo, June 8, 2013.
- “Didactic Texts for Women in the Tokugawa Period: Questions of Authorship, Publication, and Readership,” workshop institute on “Histories of the Japanese Book: Past, Present, Future,” University of California Santa Barbara, May 30-June 3, 2013.
- “From Wise Wives to Dutiful Daughters: Changing Attitudes Toward Duty and Filial Piety for Women in Tokugawa Japan,” Association for Asian Studies Annual Meeting, San Diego, CA, March 21-24, 2013.
- “Image and Object in Instructional Texts for Women in Early Modern Japan,” American Historical Association Annual Meeting, San Diego, CA, January 7-9, 2010.
- “Gender and the East Asian ‘Early Modern,’” Berkeley-Korea University Forum on East Asian Cultural Studies, Korea University, Seoul, South Korea, June 24-26, 2009.
- “What Women Should Know in Medieval and Early Modern Japan: Textual and Visual Discourses on Women's Education, c. 1200-1850.” Berkshire Conference on the History of Women, Minneapolis, MN, June 12-15, 2008.
- “Gender, Genre, Space, and Place: Understanding Travel Narratives By Women in Early Modern Japan.” Workshop on “Narrative Narrativehood, Narrativity, and Nonnarrative in Japanese Prose of the Edo Period.” Università Pontificia Salesiana, Rome, May 29-June 1, 2007.
- “Off the Map?: Interpreting Images of Women’s Bodies in Early Modern Japan.” Symposium on “Mapping the Medieval and Early Modern Body,” sponsored by the Center for Medieval and Early Modern Studies, University of Colorado, Boulder, CO. February 22, 2007.
- “Discourses on the Body in Early Edo-Period Instructional Manuals for Women” (in Japanese). Third Annual Meeting of the Gender History Association, Tokyo, Japan, November 26, 2006.

- “Writing Lives in Early Modern and Modern Japan: Diaries, Memoirs, and Autobiographies as Historical and Literary Sources,” individual presentation on the diaries of woman writer Inoue Tsūjo (1660-1738). Roundtable organizer and participant, Asian Studies Conference Japan, International Christian University, Tokyo, June 25, 2006.
- “Silence Without Secrecy?: What is Left Unsaid in Early Modern Japanese Maps.” Annual Meeting of the Association for Asian Studies, Early Modern Japan Network, San Diego, CA March 4, 2004.
- “Fictive Factuality: The Nature of Description in Early Modern Japanese Travel Accounts.” Asian Travel Narratives: Millennial Perspectives.” Early Modern Studies Institute, The Huntington Library and the University of Southern California, March 3, 2004.
- “Power and Politics in the Administrative Mapping of Early Modern Japan.” 20th International Conference on the History of Cartography. Harvard University and the University of Southern Maine. June 15-20, 2003.
- “Spatial Identities in Asian History: A Workshop Conference.” Organizer and participant. University of Colorado, Boulder, CO. June 17-20, 1999.
- “Spatial Identities in Asian History.” Roundtable discussion co-organizer and participant. Annual Meeting of the Association for Asian Studies. Boston, MA. March 12, 1999.
- “‘Great Japan’ and the ‘Small Pacific’: Maps and Geo-Cultural Consciousness in the Early Modern Period.” University of Chicago, “Regional Worlds” Conference (part of the Ford Foundation’s “Revitalizing Area Studies” program). November 12, 1998.
- “Oceans Divide: Maps and Metaphors of Japan’s ‘Small Pacific.’” Duke University, “Oceans Connect” Conference (part of the Ford Foundation’s “Revitalizing Area Studies” program), October 30-31, 1998.
- “Nihonbashi in the Eighteenth Century: A Micro-Cultural Geography.” Annual Meeting of the Association for Asian Studies. Honolulu, HI, April 11-17, 1996.
- “Satire and the Social Landscape in Eighteenth-Century Japan.” Annual Meeting of the American Historical Association. Atlanta, GA, January 4-7, 1996.

Regional conferences:

- “The Rest Does the West: Global Uses and Experiences of ‘Western Civilization,’” roundtable discussion participant. Center for Western

Civilization, Thought & Policy, University of Colorado Boulder, March 1, 2019.

“Transculturalism in Asia,” roundtable discussion participant. Center for Asian Studies, University of Colorado Boulder, March 9, 2016.

“The Meanings of Motherhood in Early Modern Japan,” workshop on “Gender, Medicine, and the Body in Early Modern and Modern Japan,” University of Colorado at Boulder, April 16-17, 2011.

“Gender and Regional Identity in Early Modern Japan: The Case of Tadano Makuzu (1763-1825) in the Far Northeast.” Annual Meeting of the Western Conference of the Association for Asian Studies. Brigham Young University, Provo, UT. September 27, 2002.

“Writing Home: Tadano Makuzu (1763-1825) in Japan’s Far Northeast.” The Persistence of Exile, conference sponsored by the Center for the Humanities and Arts, University of Colorado at Boulder, March 2, 2001.

“Maps, Words, and Other Worlds: Reassessing Cartographic Traditions in Medieval Europe and Early Modern Japan.” Roundtable discussion organizer and participant, Annual Meeting of the Pacific Coast Branch of the American Historical Association, San Diego, CA. August 6-9, 1998.

“The Past and Future of Japanese Culture.” Roundtable discussion organizer and participant, Western Conference of the Association for Asian Studies, Boulder, CO. October 25, 1997.

“National Maps and Mapmaking in Tokugawa Japan, 1600-1868.” Asian Studies on the Pacific Coast Conference. Honolulu, HI. June, 1989.

Invited lectures:

“Her Brush, Her Needle: Rethinking the Relationship Between Art and Artisanal Work by Women in Early Modern Japan,” symposium on “Gender & Voice in Japanese Art,” Denver Art Museum, Feb. 25, 2023.

“Brothers as Husbands, Sisters as Wives: Son-in-Law Adoption and Family Relations in Early Modern Japan.” Keynote lecture for symposium on siblings and family history, Budapest, Hungary, April 23-24, 2020.
→Cancelled due to COVID-19 pandemic.

“Murderous Daughters as ‘Exemplary Women’: Filial Piety, Revenge, and Heroism in Early Modern and Modern Japan.” The Citadel, Charleston, SC, March 5, 2020.

- “For the Sake of the Family? Adoption for Heirship from Tokugawa to Meiji,” Center for Japanese Studies, University of Washington, Seattle, May 3, 2018.
- “Fracturing Families: Adoption for Heirship from Tokugawa to Meiji,” part of the “Meiji at 150” lecture series, University of British Columbia, Vancouver, B.C., February 2, 2018.
- “Maps as Art and Maps as Information: Beauty vs. Utility in Early Modern Japanese Mapmaking,” The Rocky Mountain Map Society, Denver, CO, May 9, 2017.
- “What Women Wrote: Diaries, Memoirs, and Letters from the Early Modern Archives,” Departments of History and Asian Languages and Cultures, University of Massachusetts Amherst, April 15, 2016. (Invited as a member of the Association for Asian Studies’ Distinguished Speakers’ Bureau).
- “Hiroshige’s Tōkaidō: The Ordinary and the Extraordinary on the Road in Early Nineteenth-Century Japan,” College of William & Mary, Muscarelle Museum of Art, March 1, 2016.
- “Motherhood and Early Modernity in Japan,” Center for Japanese Studies, University of Michigan, March 10, 2011.
- “Interstices: Spatial Constructions of Gender in Early Modern Japan.” For the workshop “Constructing Space in Asia,” Stanford Humanities Center, Stanford University, April 16, 2007.
- “The Geography of Gender in Early Modern Japan.” Keynote Address to the Conference on Asian History, Annual Meeting of the American Historical Association, Atlanta, GA, January 4, 2007.
- 「マッピング」とはなにか：空間としての日本近世史 What is ‘Mapping’ [in Japanese]?: A Spatial History of Early Modern Japan,” Department of Geography, Ochanomizu Women’s University, Tokyo, June 2, 2006. In Japanese.
- 「元禄時代の女性用マニュアル本に表れる身体の経営：『女重宝記』の場合」 (“Managing the Body in Genroku-period Women’s Manuals: The Case of *Onna chōhōki* [1692]”), Institute for Gender Studies, Ochanomizu Women’s University, Tokyo, April 24, 2006. In Japanese.
- “Engendering Proper Behavior in Seventeenth-Century Japan: Didactic Literature for Women and Boys,” Stanford University, Center for East Asian Studies, April 11, 2005.

- “Engendering Proper Behavior in Seventeenth-Century Japan: A Reading of Didactic Texts for Women and Boys,” Harvard University, Reischauer Institute for Japanese Studies, March 18, 2005.
- “*Mapping Early Modern Japan: Space, Place, and Culture in the Tokugawa Period (1603-1868)*: a book talk in the series ‘New Horizons in Japanese History Writing,’ Columbia University, October 6, 2004.
- “Gender, Region, and Family in Early Modern Japan: The Case of Tadano Makuzu (1763-1825), University of Santa Clara, Program on Women and Gender, February 20, 2003.
- “Cartography without Progress: The Culture of the Map in Early Modern Japan.” University of Mississippi, Croft Institute for International Studies, September 25, 2000.
- “Japan’s ‘Small Pacific’: Ocean Fears and Fantasies in Early Modern Culture.” University of Michigan, Center for Japanese Studies. November 19, 1998.
- “Commerce, Culture, and the Maps of the UBC Beans Collection.” University of British Columbia, June 18, 1998.
- “Towards a Cultural History of the Map in Early Modern Japan.” Department of Geography, University of Colorado at Boulder. April 17, 1998.
- “Famous Places, National Spaces: Thoughts on Japan as *meisho*.” Southern California Japan Seminar, University of California, Los Angeles. October 16, 1997.
- “Nihonbashi, Edo’s Contested Center.” Scripps College, Claremont, CA. October 15, 1997.
- “Culture and Geography in Eighteenth-Century Edo.” University of Leiden, Center for Japanese and Korean Studies. Leiden, the Netherlands. March 25, 1996.
- “The Geographical Imagination of Hiraga Gennai (1729-79).” Center for East Asian Studies, Stanford University, Stanford, CA. March, 1995.
- “Maps and Mapping in Early Modern Japan.” Given at the Center for Japanese Studies, U.C. Berkeley. A roundtable discussion of Marcia Yonemoto, “Mapping Culture in Eighteenth-Century Japan,” Chapters One and Two. With discussants Svetlana Alpers (Dept. of Art History, U.C. Berkeley), Randolph Starn (Dept. of History, U.C. Berkeley), and James Ketelaar (Dept. of History, Stanford University). November, 1994.

“*Nagakubo Sekisui to sono shūhen.*” (“Nagakubo Sekisui and his Environs”)
Given at the Rikkyō University Conference on Early Modern Japanese
Literature, April, 1993. In Japanese.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

American Historical Association

Association for Asian Studies

National Japanese American Historical Society

Jendaa Shi Gakkai (Gender History Association, Japan)

TEACHING (selected):

Courses taught in the Department of History:

History 1708: Introduction to Japanese History (lower-division lecture course)

History 2220: War and Society in the Modern World: The Case of Japan, 1894-1945 and Beyond (lower-division lecture course for non-majors)

History 2500: Vengeance, “Poison Women,” and Total War: Fact and Fiction in Modern Japanese History (lower-division lecture course for non-majors)

History 4619: History of Women in Early Modern and Modern East Asia

History 4718: History of Japan to 1600 (upper-division lecture course)

History 4738/5738: History of Early Modern Japan, 1590-1868 (upper-division lecture course with additional seminar-format meetings for graduate students)

History 4728/5738: History of Modern Japan (upper-division lecture course with additional seminar-format meetings for graduate students)

History 4808: Japan in the Modern World (upper-division lecture course)

History 4020: Comparative World History: The U.S. and Japan in the Era of the Pacific War (co-taught; upper-division lecture course for history majors)

History 3718: undergraduate seminar, various topics, including:
“Witnessing and Remembering War: Japan 1931-1995”

“Writing Lives/Recording Histories: Diaries, Memoirs, Letters, and Oral Histories of Japan and the Japanese During Wartime, 1931-1945”
“Society and Culture in Meiji and Taishō Japan (1868-1926)”
“The History and Historiography of Early Modern Japan (1590-1868)”
“Gender, Family, and Power in Modern East Asia (1600-2000)”

History 5000: Graduate Historical Methods (required course in historical methodology for all incoming M.A. and Ph.D. students in the Department of History)

History 5129: Graduate Readings in East Asian History (part of two-course required colloquium series for graduate students in Asian history)

History 6019: Readings in Early Modern and Modern Japanese History (graduate seminar)

History 6800: The Global History of the Family in the Early Modern and Modern Periods (graduate seminar)

Graduate student advisees:

Primary advisor:

Catherine Otachime, Ph.D. candidate, early modern Japanese history (admitted fall 2022, transferred to Art History Ph.D. program, Columbia University, fall 2023)

Risako Doi, M.A., early modern Japanese history, degree received spring 2010 (entered Ph.D. program in history at U.C. Irvine with full funding, fall 2011)

Jésus Solís, M.A., modern Japanese history and Asian Languages and Civilizations/Japanese, dual M.A. degree received summer 2012 (presently Ph.D. candidate in the Department of History, Harvard University)

Marshall Smith, M.A., modern Japanese history and Asian Languages and Civilizations/Japanese, dual M.A. degree received fall 2012

Jessica Arntson, M.A., modern Japanese history and Asian Languages and Civilizations/Japanese, dual M.A. degree received 2003

Exam and dissertation or thesis committee member:

Jeanne Cho, Ph.D. candidate, modern Korean history, Department of History

David London, Ph.D. candidate, modern U.S. history, Department of History

Mikhail Skovoronskikh, Ph.D. candidate, Department of Asian Languages and Civilizations

Micaela Cruce, Ph.D. candidate, modern U.S. history, Department of History

Kathleen King, Ph.D. candidate, modern U.S. history, Department of History

Joanna Blaine, dual M.A. candidate, Departments of History and Asian Languages and Civilizations, degree received spring 2019

Christian Hill, M.A., Department of History, Modern China, degree received spring 2018

Keith Aksel, Ph.D. candidate, Department of History, US diplomatic history, postwar development policy, degree received fall 2016

Rianne Subijanto, Ph.D., Media and Communication Studies, Southeast Asian studies, degree received spring 2016

Daniel DuBois, Ph.D., Department of History, US diplomatic history, Sino-American relations, degree received spring 2015

Christian Heimburger, Ph.D., Department of History, US West/Japanese American history, degree received spring 2013

Susan Cogan, Ph.D., Department of History, early modern England, comparative field in early modern Japan, degree received 2012

Wendy Rex-Atzet, Ph.D., Department of History, US West/environmental history, degree received spring 2011

Jennifer Beltzer Nicolò, M.A., Department of History, modern France, degree received 2011

Lisa Kostecky, M.A., Department of History, modern Japan, degree received 2010

Hisako Schibli, M.A., Department of Asian Languages and Civilizations, Japanese language pedagogy, degree received 2010

Chris McMorran, Ph.D., Department of Geography, modern Japan/tourism studies, degree received 2008

Takashi Yamazaki, Ph.D., Department of Geography, postwar Japan/political geography, degree received 2004

Sawa Kurotani Becker, M.A., Department of Anthropology, Japan-US relations, gender studies, degree received 1999

Patricia Yarrow, M.A., Department of Asian Languages and Civilizations, degree received 2004

Presentations on teaching, pedagogy, and academic professional development:

“Faculty Leadership: Department Chairs’ Panel,” Faculty Leadership Institute, Office of Faculty Affairs, CU Boulder, Sept. 22, 2023.

“Strategies for Improving a Sense of Belonging in Large Courses,” Innovating Large Courses Symposium, Center for Teaching and Learning, CU Boulder, Sept. 15, 2023.

“Fostering Student Engagement and Discussion in Large Classes and Recitations: Instructor and TA/GPTI Perspectives,” co-led with Kim Jackson, Ph.D. candidate, Department of History, CU Center for Teaching and Learning Fall Intensive Workshop, August 24, 2023 (via Zoom).

“What I Wish I Had Known When I Started Teaching in Higher Education,” panelist, CU Center for Teaching and Learning Fall Intensive Workshop, August 19, 2022 (via Zoom).

“The Curated Class Discussion in the Era of COVID-19,” CU Center for Teaching and Learning Fall Intensive Workshop, August 19, 2020 (via Zoom).

“Tokugawa Japan and the World,” for the Teaching East Asia/National Consortium for Teaching About Asia 2019 Summer Institute on “East Asia in the Early Modern World,” Boulder, CO, July 10, 2019.

“The Graduate Teacher Program: Past Developments and Future Prospects,” Keynote Lecture, Symposium on Innovative Teaching and Learning, Tokyo Institute of Technology, Jan. 30, 2019.

“Preparing for the Professoriate: A Conversation on How to Realign Graduate Education with Careers in the Professoriate,” panelist, American Historical Association Annual Meeting, Chicago, Jan. 5, 2019.

- “The Graduate Teacher Program: Past Developments and Future Prospects,”
Keynote Lecture, Symposium on Innovative Teaching and Learning,
Tokyo Institute of Technology, Tokyo, Japan, Jan. 30, 2019.
- “Building a Graduate Student Professional Development Program through
Collaborative Mentorship,” panelist, POD (Professional Organizational
Developers) Conference 2018, Portland, OR, Nov. 17, 2018.
- “How Not To Let FCQs Run (or Ruin) Your Life,” Graduate Teacher Program,
Fall 2018, Spring 2020.
- “Teacher Preparation and Professional Development at the University of
Colorado Boulder,” Seikei University, Tokyo, Japan, March 1, 2018.
- “The Graduate Teacher Program at the University of Colorado Boulder: Past
Developments, Future Prospects,” Hiroshima University, Hiroshima,
Japan, Feb. 27, 2018.
- “Writing An Effective Teaching Statement,” (Spring 2017, Fall 2017, Spring
2018, Summer 2018, Summer 2019, University of Colorado Boulder,
Graduate Teacher Program)
- “How Will You and How Should You Be Evaluated as a Teacher? Constructing
an Effective Teaching Portfolio and Preparing for a College Teaching
Career,” (Spring 2017, Fall 2018, Fall 2019, University of Colorado
Boulder, Graduate Teacher Program)
- “Inclusivity vs. Diversity: What is the Difference? (Spring 2017, University of
Colorado Boulder, Department of History)
- “What is Inclusive Pedagogy and How do We Implement It?” (Spring 2017,
University of Colorado Boulder, Department of History)
- “Bringing One’s ‘Whole Self’ Into the Classroom: How, Why, When, or Whether
to Use Honesty as a Teaching Strategy to Foster Inclusivity,” (with Bianca
Williams and Anne Lester, Spring 2017, University of Colorado Boulder,
Department of History)
- “Facilitating Discussions in Medium-Sized and Large Classes,” (Fall 2016, Fall
2017, Fall 2019, University of Colorado Boulder, Graduate Teacher
Program)
- “Balancing Acts: A Panel Discussion on Work-Life Balance,” co-facilitated panel
discussion, Spring 2011, University of Colorado Boulder, Faculty
Teaching Excellence Program)

Summer workshop courses for secondary-school teachers:

“Middle Kingdom and Rising Sun: The History of Modern Sino-Japanese Relations.” Two-week intensive workshop for teachers with optional graduate credit component. Directed and co-taught with Tim Weston (Associate Professor, Department of History, CU-Boulder). Organized by Teaching East Asia. June-July, 2005.

“The United States and Japan in the Era of the Pacific War.” Two-week intensive workshop for teachers with optional graduate credit component. Directed and co-taught with Tom Zeiler (Professor, Department of History, CU-Boulder). Organized by Teaching East Asia. June, 2003.

SERVICE (selected):

Service-related speaking or conference participation:

Co-organizer and moderator, panel on “Remarkable Japanese Women Artists and Craftsmakers in a Male Dominated World: From the 17th century to the Present,” CU Boulder, Nov. 3, 2022 (via Zoom).

Discussant, panel on “Coping with Abundance: Categories of Knowledge in Early Modern East Asia,” Association for Asian Studies Annual Meeting, Boston, March 22, 2021 (Virtual presentation).

Discussant, book talk with Laura Moretti on Moretti, *Pleasure in Profit: Popular Prose in Seventeenth-Century Japan*, March 25, 2021 (Virtual presentation, 35 people in attendance).

Discussant, roundtable on “Narrating Women: Historical Imagination and the Writing of History,” Centre for Japanese Research, University of British Columbia, Dec. 17, 2020. (Virtual presentation).

Discussant, “What I Learned From the Toughest Conversation I’ve Had: A Grounded Knowledge Panel,” with Kaifa Roland (Anthropology, CU Boulder), Jason Legapa (Center for Teaching and Learning, CU Boulder), Donna Mejia (Theatre & Dance, CU Boulder), facilitated by Valerie Joseph (Smith College), Nov. 11, 2020 (Virtual presentation).

Discussant, panel on “The Spatial Turn in Japanese History,” Association for Asian Studies Annual Meeting, Denver, March 24, 2019.

Discussant, panel on “For Children or the Family? Comparative Historical Perspectives on Adoption and Family Formation in Eurasia,” World Economic History Congress, Boston, MA, July 29-August 3, 2018.

Discussant, panel on “Beyond Chastity and Subservience: New Configurations of

Feminine Virtue in Early Modern East Asia,” Association for Asian Studies Annual Meeting, Washington, D.C., March 25, 2018.

Discussant, panel on the occasion of the 75th anniversary of the incarceration of Japanese Americans during World War II, Center for Asian Studies, Boulder, CO, February 23, 2017.

Discussant, panel on “Place and the (Re)Formulation of Cultural Experience in 19th-century Japan,” Annual Meeting of the American Historical Association, Denver, CO, January 5-8, 2017.

Invited speaker, Miramontes Arts & Sciences Program (MASP), informal research talk to undergraduate students, April 6, 2016.

Chair, panel on “Morality and Imperialism,” part of conference “Conversations Around *Moral Nation*: New Research in the History of Twentieth-Century Japan,” University of Colorado Boulder, February 5, 2016.

Discussant, “Reading Heian Writers through the Pleasure Quarters,” Association for Asian Studies Annual Meeting, March 30, 2014, Philadelphia, PA.

Discussant, “Retrieving Lives: Individuals and Communities in 18th-Century China, 19th-Century Sumatra, and 20th-Century America,” panel for the Annual Meeting of the Western Conference of the Association for Asian Studies, Brigham Young University, Provo, UT, September 27, 2002.

Chair, “An Evening on the Incarceration of Japanese Americans,” panel for the panel “Alien Enemies in Wartime: Race, Ethnicity, & Civil Liberties, A Symposium,” Boulder, CO, April 4, 2002.

“Korean Comfort Women and Japanese Textbook Issues,” KASCON XVI (Korean American Student Conference), Denver and Boulder, CO, March 29-30, 2002.

Committee membership and official positions (selected):

National/Professional:

Member, Board of Trustees, Society for Japanese Studies, University of Washington, Seattle, WA (by nomination), 2020-2024

Member, Northeast Asia Council of the Association for Asian Studies, (by peer nomination and national election), 2019-2022

Lecturer, Distinguished Speakers' Bureau, Association for Asian Studies, Northeast Asia Council (by nomination; funded by AAS to travel to various universities to speak about ongoing research), 2015-2018

Chair and member, John K. Fairbank Book Prize Committee, American Historical Association (by nomination; awards annual prize for best book in East Asian history since 1800), 2015-2018; Committee Chair, 2016-17 and 2017-18

President, Western Conference of the Association for Asian Studies, 1999-2000

Board of Directors, Western Conference of the Association for Asian Studies, 1997-2000

Program Committee, Pacific Coast Branch of the American Historical Association, 1997-98

Article reviewer for the following academic journals: *Journal of Asian Studies*, *Feminist Studies*, *Journal of Cultural Geography*, *Journal of Historical Geography*

Manuscript reviewer for the University of California Press, University of Hawai'i Press

Member, American Historical Association, Association for Asian Studies, Gender History Association (*Jendaa Shi Gakkai*, Japan), National Japanese American Historical Society, Professional Organizational Developers (POD)

University of Colorado:

Member, Search Committee for AHUM Divisional Dean, fall 2022-spring 2023

Member, Dean's Level Review Committee, School of Education, fall 2021
(external evaluator for promotion cases)

Member, Provost's Teaching and Learning Center Advisory Committee, 2016-18

Interviewer/evaluator, University of Colorado candidates for Rhodes, Marshall, and Gates scholarships, May 2016

Fellow, Provost's Faculty Leadership Institute, 2015-2016 (by nomination)

Member, Executive Advisory Council to the Dean of the Graduate School, 2014-2019

Member, Graduate Council of the Graduate School, 2015-2017

Advisory Board, Center for Medieval and Early Modern Studies, 2006-2009

Faculty Affairs Committee, Center for Asian Studies, 2009-2015

Executive Board, Center for Asian Studies, 2006-09 (by election)

Faculty Associate, Faculty Teaching Excellence Program (FTEP); responsible for consultation with faculty on compiling teaching portfolios, 2008-2009

Executive Board, Center for Medieval and Early Modern Studies, 2007-2008

Boulder Faculty Assembly Library Committee, member, 2006-2008

Faculty Liaison for early career faculty in Arts & Humanities and Journalism, Faculty Teaching Excellence Program (FTEP); responsible for planning workshops for pre-tenure faculty, 2006-2008

External Advisory Committee on Faculty Reappointments, School of Law, Spring 2005

Chair, Freeman Foundation Asian Studies Scholarship and Internship Committee, 2002-2003

Freeman Foundation Asian Studies Scholarship and Internship Committee, 2001-2002

Executive Board, Center for Asian Studies, 1998-2000 (by election)

Advisory Board, Minority Arts and Sciences Program, 1997-2000

Asian American Committee on Education, 1997-99

College of Arts & Sciences:

ACUment Faculty mentor, Office of Faculty Affairs, 2023-24

College of Arts & Sciences BIPOC Faculty Mentor, Fall 2022-

Faculty review committee, Graduate Committee on the Arts & Humanities, Fall 2007-2010

Faculty review committee for Eugene M. Kayden Prize, College of Arts & Sciences, 2008-2010

Department of History:

Department Chair, July 2021-June 2024

Primary Unit Evaluation Committee (Tenure and Promotion), for Sungyun Lim
2018-19

Outreach Committee, chair, 2018-present

Executive Committee (by election), 2018-19

Working Group, History Teaching and Learning Project, 2017-18.

Executive Committee (by election), 2017-18

Outreach Coordinator, 2017-18

Outreach Committee, Chair, 2016-17

Graduate Studies Committee, 2016-17

Chair, Primary Unit Evaluation Committee (Tenure and Promotion), for
Kwangmin Kim, 2016-17

Member, Search Committee, West African/Atlantic History, 2015-16

Member, Primary Unit Evaluation Committee (Reappointment), for Sungyun
Lim, 2015-16

Executive Committee (by election), 2015-16

Executive Committee (by election), 2014-15

Member, Primary Unit Evaluation Committee (Reappointment), for Miriam
Kingsberg, 2012-13

Associate Chair for Graduate Studies, 2009-2012

Chair, Search Committee, Korean History (spousal hire), spring 2012

Member, Primary Unit Evaluation Committee (Reappointment), for Sanjay
Gautam, 2009-2010

Chair, Search Committee, Modern Japanese History, 2008-09

Chair, Executive Committee, Department of History (by election), 2007-08

Member, Primary Unit Evaluation Committee (Reappointment), for Brian DeLay, spring 2008

Chair, Outreach Committee, 2007-08

Mentoring Committee, Department of History, 2006-2012 (primary mentor to Miriam Kingsberg, Sungyun Lim, and Sanjay Gautam)

Chair, Search Committee, South Asian History (spousal hire), 2004-05

Undergraduate Studies Committee, Spring 2005

Outreach Committee, 2003-present (Chair, 2003-04)

Graduate Studies Committee, 2003-04

Executive Committee (by election), 2002-2003

Search Committee, Early Modern European History, 2002-2003

Outreach Committee, Co-Chair, 2002-2003

World Areas Speaker Series coordinator, 2001-2003

Futures Committee, 2001-present

Outreach Committee, 1999-2002

Search Committee, Early Modern European History 2001-2002

Search Committee, South Asian History/Asian Studies Instructor 2000-2001

Undergraduate Studies Committee, 2001

Search Committee, African-American History, December 1998-May 1999

Executive Committee (by election), 1997-98

Honors Committee, 1997-99

Graduate Studies Committee, 1995-97

Community:

Consultant and lecturer on curriculum development for teaching Asian Studies in secondary schools, 1997-present, coordinated through the “Teaching East Asia” (TEA) program at the University of Colorado at Boulder. Since 1997, I have given more than fifty talks or lectures between 45 and 120 min. in length to secondary-school teachers (grades 6-12) from all over the U.S. on various topics in Japanese history, from ancient/classical times to the present. I have also recorded several video lectures currently in use for online programs administered by TEA and authored an online curriculum unit.

Consultant and lecturer, CLIO Project, School of Education, University of California, Berkeley, Spring-Summer, 1992. Helped develop curriculum and train Oakland and Berkeley secondary-school teachers in comparative European/Japanese history and pre-modern Japanese history and culture.

RESEARCH LANGUAGES

Modern Japanese: speak, read, write (highly proficient)

Sino-Japanese (*kanbun*): read (proficient)

Classical Japanese: read (proficient)

French: speak, write (proficient), read (highly proficient)

Spanish: speak, read (proficient)