

## *Ginger J.H. Knowlton*

Teaching Associate Professor  
Program for Writing and Rhetoric  
University of Colorado/Boulder  
[ginger.knowlton@colorado.edu](mailto:ginger.knowlton@colorado.edu)

### EDUCATION

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- Ph.D. 2002 University of Denver (Creative Writing and English Literature)  
Dissertation: *the evanescence of harry wait*  
Creative writing manuscript, with critical preface: *Instances of Non-linear Dynamics and the Anti-Pastoral in 20th/21st-Century Literature*  
Dissertation Advisor: Brian Kiteley
- M.A. 1997 University of Colorado, Boulder (Creative Writing and English Literature)  
Thesis: *But What If They Don't Have Herring?*  
Thesis Advisor: Edward Dorn
- B.A. 1994 Kenyon College, Gambier, OH (English Literature, *cum laude*)  
1992-3 University of St. Andrews, Scotland (Art History and English Literature)  
Thesis (received Distinction): *The Words of Randolph S. Summersby*  
Short story, with critical preface.

### PROFESSIONAL EXPERIENCE

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- 2009-present University of Colorado/Boulder: *Senior Instructor/Teaching Associate Professor, Program for Writing and Rhetoric*
- 2001-2009 University of Colorado/Boulder: *Instructor, Program for Writing and Rhetoric*
- 2005-2008 Editor-in-Chief/Publisher: *divide: journal of literature, art, and ideas*  
Duties include overseeing publication of annual literary journal, solicitation of literature and artwork, review and management of thousands of manuscript submissions. Acceptance rate for journal constitutes less than 1% of manuscripts received. Duties include managing journal budget and staff. Additionally, for the most recent issue, I was also the graphic designer and printer liaison.
- 2007 Massey University, New Zealand: *Writer-in-Residence*  
Included a number of guest lectures and creative writing seminars as well as a sequence of readings.
- 1998-2001 University of Denver: *Teaching Fellowship - Instructor*
- 2000 University of Colorado/Denver: *Honorarium - Creative Writing Instructor*
- 2000 Synthesis Academy of Interactive Learning (SAIL); Denver, CO: *Consultant*

Developed and taught summer language studies and creative writing program for four special education classrooms. Worked with students aged five - fifteen in stratified classroom settings.

1999 Highlander Fine Art Studios: Kittredge, CO: *Sculptor's Apprentice*  
Worked under bronze sculptor John Scott.

1997 University of Colorado/Boulder: *Project Outreach Director*  
Organized and implemented inaugural series of creative writing seminars for students in Boulder Juvenile Detention Center.

## SELECTED HONORS AND AWARDS

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- 2024 Arts and Sciences Fund for Excellence, University of Colorado/Boulder; research/travel grant for DEI/teaching/landscape/ecocomposition conference (Boonville, CA)
- 2022 Arts and Sciences Fund for Excellence, University of Colorado/Boulder; research/travel grant to present paintings/landscape/writing talk at Hendrix College (AR)
- 2011 Dean's Fund for Excellence, University of Colorado/Boulder; research/travel grant
- 2010 *Teacher of the Year Award*, Program for Writing and Rhetoric, University of Colorado, Boulder
- 2008 *Ronald Wardall Prize* (via Rain Mountain Press) for poetry chapbook – Honorable Mention
- 2008 Nomination for *Best of the Web 2009* anthology for Dzanc Books (for poems "Orion's Belt" and "Frog in Flame")
- 2008 Dean's Fund for Excellence, University of Colorado/Boulder; research/travel grant
- 2007 Nomination for *Pushcart Prize*, in poetry (for 2009 anthology)
- 2007 Visiting Artist, in poetry and creative nonfiction, for Massey University and Palmerston North, New Zealand. (May – July)
- 2006 Service Learning Research Grant (University of Colorado/Boulder)
- 2005 Dean's Fund for Excellence, University of Colorado/Boulder; research/travel grant
- 2004 *National Sudden Fiction Contest*, *Berkeley Fiction Review*, Third Place.
- 2003 *Residence Life Academic Teaching Award*.  
University of Colorado. Campus-wide award determined through student nomination.
- 2002 Selection for *5\_trope* "the well-deserved anthology issue": two prose poems
- 2001-2 *Rocky Mountain Women's Institute*: Award in Poetry and Painting
- 2001 *The Academy of American Poets*: First Place Award
- 2001 *University of Denver Excellence in Education Award*  
University-wide award determined through student nominations.

- 2000     *Excellent Essay Contest* - student won first place in First Year English composition contest. Essay was published in *Breaking Ground, Guide to First Year English* and has subsequently been selected for publication by Bedford/St. Martin's and other presses.

## PUBLICATIONS

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*Poetry, fiction, and visual art have appeared in the following publications:*

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| August 2014    | <i>Delete Press</i><br>Chapbook, with W. Scott Howard: <i>ROPES</i><br><a href="http://deletepress.org/delete-e/w-scott-howard-ginger-knowlton/">http://deletepress.org/delete-e/w-scott-howard-ginger-knowlton/</a>                                     |
| December 2013  | <i>Sentence</i><br>two prose poems:<br>"Ixta"<br>"the moon"  |
| May 2012       | <i>Penduline Press</i><br>poem: "Ohio"   |
| May 2010       | <i>Ekleksographia</i><br>drawings/assemblage: "I am happier than you, 1;" "I am happier than you, 2: woman healing herself"  |
| April 2010     | <i>Marginalia – special issue: Ekphrasis</i><br>poem: "old men in sauna"<br>painting: "ichthyologists"<br>front and back cover art: dyptich: "translation of Ezra Pound couplet"<br>reprint from chapbook <i>Transit</i> : "(notes on the magic bottle)" |
| November 2009  | <i>Transit</i> (limited edition letterpress chapbook, released by Proteus Gowanus Gallery (Brooklyn, New York))<br>poem (one of five poets): "magic bottle"  |
| November 2008  | <i>Reconfigurations</i><br>poem: "Englishman in the Outback"   |
| September 2008 | <i>In the Mist</i><br>two poems: "Orion's Belt," "A Frog in Flame"   |
| February 2008  | <i>Many Mountains Moving</i> , ecopoetics section<br>poem: "Firebathing in New Zealand"  |
| September 2007 | <i>Bravado</i> (New Zealand)<br>poem: "mining"   |
| August 2007    | <i>you are here: journal of creative geography</i><br>three drawings: "Victor sequence"  |
| January 2007   | <i>Marginalia</i><br>prose poem: "a whole swimming pool full of god"   |

Fall 2006	<i>Segue</i> painting, “water, upsidedown” featured on cover
October 2006	<i>Under Our Skin: Literature of Breast Cancer</i> (anthology to raise funds for cure/research), prose poem: “in the river”
September 2006	<i>Sentence, A Journal of Prose Poetics</i> prose poem: “untitled: stone face”
May 2006	<i>Segue</i> : issue 5.1, anniversary issue/anthology two poems: “a lobsterman’s sleeve,” “lost socks”
March 2006	<i>The Bark Magazine</i> poem: “Ode to Roo”
February 2004	<i>Berkeley Fiction Review</i> flash fiction (third place prize): “roommate”
January 2004	<i>Poetry Midwest</i> prose poem: “mining, 1920”
January 2004	<i>Tarpaulin Sky</i> five prose poems: “ash vacuum” & “83”, “84”, “125”, 135”
November 2003	<i>Double Room</i> interview and two prose poems: “87” and “extraction”
October 2003	<i>Chimera Review</i> three poems: “to trip,” “(a found poem),” “she is not wearing transparencies”
May 2003	<i>Segue</i> three poems: “a lobsterman’s sleeve,” “recursive governance,” “lost socks”
2002	<i>5_trope</i> anthology, issue 13 two flash fictions/prose poems: “tomatoes” and “definitions”
2001	<i>snerve</i> , issue 2 St. Paul, Minnesota three poems: “up there,” “dictionary components,” “post script, letter one”
2001	<i>5_trope</i> two flash fictions/prose poems: “tomatoes” and “definitions”
Fall 2000	<i>Denver Quarterly</i> cover design: “dragonfly drawing”
1999	<i>Buffalo Bones</i> : poem: “fir tree”
1998	<i>Evansville Review</i> short story: “pretty little legs”
1995	<i>Sniper Logic</i> : short story: “A Fat Man for Miss Need”

*Scholarly essays and non-fiction have appeared (with photographs) in the following publications:*

Summer 2022	<i>Surface Design Journal</i> : Albuquerque, New Mexico “Interwoven Time – Saipua and the Farm at World’s End”
Spring 2022	<i>Surface Design Journal</i> : Albuquerque, New Mexico “Resilience in Circular Culture - Maria Constanza Villarreal’s Post- Consumer Fiber Artwork”
Winter 2011	<i>Surface Design Journal</i> : Englewood, New Jersey, (Vol 35, No. 2) “In Review: <i>Integral Elements</i> , Loveland Museum/Gallery”
Autumn 2009	<i>Surface Design Journal</i> : Englewood, New Jersey, (Vol. 34, No. 1) “Katagami Inversions: Jennifer Falck Linssen’s Carved Paper Sculpture”
Summer 2008	<i>Surface Design Journal</i> : Englewood, New Jersey “In Review: Off the Wall, <i>Surface Design Association</i> SW Region, Translations Gallery”
Spring 2007	<i>Surface Design Journal</i> : Englewood, New Jersey “The Contemplative Process of Sue Hammond West: Industrial Felt, Animal Fur, and Meditative Practice”
Fall 2006	<i>Surface Design Journal</i> : Englewood, New Jersey “Suspension of the Temporal: the Art of Ruth McCorrison”
<i>divide: journal of art, literature, and ideas</i> : Boulder, Colorado	
Fall 2005	(Editor’s Note for <i>Art &amp; Politics</i> issue)
Fall 2006	(Editor’s Note for <i>Travel and Enlightenment</i> issue)
Winter 2008	(Editor’s Note for <i>Sports and Adventure</i> issue)
<i>The Boulder Planet</i>	Boulder, Colorado
<i>The Copper Cable</i>	Copper Mountain, Colorado
<i>Gambier Journal</i>	Gambier, Ohio
<i>The Gleaner</i>	Henderson, Kentucky
<i>The Guide</i>	Frisco, Colorado
<i>Rocky Mountain Sports Magazine</i>	Denver, Colorado
<i>Ten Mile Times</i>	Frisco, Colorado

## READINGS & ACADEMIC PRESENTATIONS

*Academic papers:*

July 2018	Conference on College Composition and Communication – Regional (Denver, Colorado) “A Quiescent State: Reflection and Mindfulness in Primary Research”
October 2017	Conference on Community Writing: Networks and Ecologies (Boulder, Colorado)

“A Symbiosis: Ecomposition and Emotional Aptitude”

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| October 2015   | Conference on Community Writing: Building Engaged Infrastructure (Boulder, Colorado)<br>“Inviting Indeterminacy: Creative Place-Centered Writing and Community-Engaged Learning”  |
| March 2013     | Conference on College Composition and Communication (Las Vegas, Nevada)<br>“Creative Nonfiction and the Public Sphere: We Are the Spaces that We Breathe: Creative Nonfiction and Eco-poetics”  |
| May 2012       | Presentation to Naropa/Regis University Introduction to Service Learning Seminar:<br>“Poetics of Place – Travel Writing, Ecomposition, and Experiential Learning”   |
| March 2012     | Conference on College Composition and Communication (St. Louis, Missouri)<br>“Poetics of Place – Ecomposition and Experiential Learning” as part of a PWR-driven workshop titled “Becoming Engaged: Service-Learning and Civic Engagement in Program and Course Design” |
| October 2011   | Places: Western States Rhetoric and Literacy Conference (Tempe, Arizona)<br>“Space Has Always Reduced Me to Silence: Ecomposition and a Poetics of Sustainability”  |
| September 2011 | Travel and Truth: An International Research Conference for<br>Travel Cultures: An Oxford Interdisciplinary Research Seminar. (Wolfson College, Univ. of Oxford)<br>“Divine Disorientation: Engendering Philosophic Truth Through Travel and Kinesthetic Intelligence”   |
| May 2011       | American Literature Association: Society for American Travel Writing<br>“Margaret Mead, Walt Whitman and Anthropological Eco-Travel Writing”  |
| October 2009   | Rocky Mountain Modern Language Association Conference (Snowbird, Utah)<br>“Finding Space: Contemporary Women Poets in America”  |
| July 2008      | Borders and Crossings Conference (Melbourne, Australia)<br>“Temporal Duality in Contemporary Travel Writing”  |
| November 2007  | Bulgarian Society for British and American Studies Conference: Boundaries, Boundary Crossing, Cross-boundary Transfer (Blagoevgrad, Bulgaria)<br>“Crossing the Psychological Threshold in Contemporary Travel Writing”  |
| April 2007     | American Comparative Literature Association Conference (Puebla, Mexico)<br>“Copenhagen Interpretation: Philosophy and Aesthetics of Expressionist Documentation”  |
| October 2006   | Rocky Mountain Modern Language Association Conference (Coeur d’alene, Idaho)<br>“Influence of Maori Oral Tradition on Contemporary New Zealand Literature”  |
| July 2005      | Sites of Cosmopolitanism Conference (Brisbane, Australia)<br>“Cosmopolitan Aesthetics: Documentation Artwork”   |
| October 2004   | South Central Modern Language Association Conference (New Orleans, Louisiana)<br>“Literary Nonfiction: Polyphony in Travel Narrative”   |
| October 2004   | Rocky Mountain Modern Language Association Conference (Boulder, Colorado)   |

	“High Metaphor and Hard Science in Ecocriticism: Confluence of Science and Poetry, Process and Product”
May 2004	American Literature Association: Society for American Travel Writing (San Francisco, California) “(In)sight-ful(l) Travel Writing: “Effect of the Real” in Student Travel Writing”
October 2001	Cormac McCarthy Society (El Paso, Texas) “Physics in <i>Blood Meridian</i> : Judge Holden as Embodiment/Representation of the Fourth Dimension”
May 2001	Rocky Mountain Medieval and Renaissance Association (Ft. Collins, Colorado) “ <i>The Prioress’ Tale</i> as a Narrative Pivot in a Dramatic Reading of Geoffrey Chaucer’s <i>Caunterbury Tales</i> ”
March 2001	Conference on College Composition and Communication (Denver, Colorado) “Crossing the Line: Enrichment of Literary Studies and Creative Writing Courses via an Interdisciplinary Approach (The Polyphonic Writing Assignment and Product)”

#### *Readings:*

May 2021	organized, curated, and emceed poetry and creative nonfiction reading for <i>Cracked</i> , an Eldorado Springs Art Center show and sequence of events in response to the tragic March 2021 King Soopers shooting
March 2008	poems, <i>Many Mountains Moving</i> literary journal spring reading (Boulder, Colorado)
June 2007	poems, for Palmerston North Library Evening Literary Series (Palmerston North, New Zealand)
July 2007	creative nonfiction essays, for Massey University-town of Palmerston North event (Palmerston North, New Zealand)
October 2005	organized and introduced reading for literary journal <i>divide</i> , with Sigman Byrd, Joseph Hutchison, and John Weller as readers. (Boulder, Colorado)
February 2002	from <i>The Evanescence of Harry Wait</i> , prose poem novel sequence project Angelo State Writer’s Conference, (San Angelo, Texas)
Spring 2001	selected poems, University of Denver Dissertation Reading Series
Fall 2000	selected poems, University of Denver: Graduate Reading Series
Spring 2000	selected poems, Naropa University: 3x3 Reading (Boulder, Colorado)
Spring 1999	University of Denver: Graduate Student Reading Series
Spring 1997	University of Colorado/Boulder: Sniper Logic Publication Reading
Fall 1997	University of Colorado/Boulder: Graduate Student Reading Series

#### TOPICS OF WRITING COURSES

University of Colorado/Boulder:

Third Year:

American Road (travel, cultural theory)  
Creative Nonfiction  
Document Design (graphic design)  
Science & Society: Humanity and the Natural World  
(science, culture, ethics)  
Shakespeare (contemporary critical theory)  
Travel Writing, Focusing on Place (literary/cultural studies)  
Writing in the Visual Arts  
(practical/theoretical approaches to contemporary arts)  
Word & Image (contemporary art/poetry/book arts)

First Year:

Art, Advertising, and Philosophy  
Ecocomposition  
Ecocomposition for Baker RAP  
Extended First-Year Writing  
Writing Ecologies – for SEEDS RAP  
Writing within Visual Culture – Libby Hall  
Field Theory: Writing and the Natural Environment  
Western American Culture - Sewall Hall

Senior Independent Studies in Visual Arts and Creative Writing:

Book Arts  
Inter-genre/Inter-disciplinary Writing  
Fiction Narrative  
Creative Nonfiction/Personal Narrative  
Philosophy and Communication Studies  
Literary Publishing Internship  
Contemporary Diaspora Literature

Graduate-Level (MA) Independent Study:

Word & Image (poetry and book arts)

Continuing Education:

Life Writing (multi-genre writing, creative nonfiction)

University of Denver:

Creative Writing (both poetry and fiction)  
Analysis and Argument (persuasive writing)  
Environmental Expository Writing (nature writing)  
Expository Writing: “What It Means to be Human”  
Literary Inquiry - Introduction to Literature

*advanced standing literary seminars:*

Prose/Poetry & East/West in 20th Century Literature  
Road Trip Literature: The Contemporary Western Novel

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VISUAL ART EXHIBITS AND ACKNOWLEDGEMENTS

*Paintings and drawings held in private collections in the following locations:*



U.S.:  
Connecticut: Greenwich  
Colorado: Boulder, Denver, Evergreen, Mancos, Vail, Arvada, Wheatridge  
Kentucky: Henderson, Owensboro  
Michigan: Ann Arbor  
Pennsylvania: Pittsburgh  
Washington, D.C.  
Washington: Bainbridge Island  
  
N.Z.:  
Manawatu: Palmerston North

*Selected Exhibitions:*

2024: Studio Mews (North Boulder) Art Social Exhibitions in May, June, and October

2023: Boulder Open Studios Tour

2022: Boulder Open Studios Tour

June 2021:

“Holding Center” – a three-woman painting show  
Bus Stop Gallery, NoBo Art district  
paintings as means of connection between mother-artists in the pandemic

May 2021:

“Cracked” –Eldorado Springs Art Center  
11 artists respond to the tragic King Soopers shooting

May 2021:

NoBo Art District; Boulder, CO  
Various figurative paintings/collage

March 2011:

Old Firehouse Art Center; Longmont, CO  
Main gallery: “naked lady” series

March 2011:

Dikeou Collection; Denver, CO

Spring 2009:

Eldorado Springs Art Center; Eldorado Springs, Colorado  
annual Center exhibit: recent paintings

Spring 2008:

Eldorado Springs Art Center; Eldorado Springs, Colorado  
annual Center exhibit: recent paintings

Fall 2007:

University of Colorado UMC Art Gallery  
painting, “yearningly,” included in invitational exhibit: *Art from A to Z*

Fall 2005:

Dairy Arts Center; Boulder, Colorado

Feature exhibit, central hall, with painters Melissa Stuart and Kevan Krasnoff

2003 exhibits:

February	recent paintings	The Usher Group; Denver, Colorado
March	recent paintings	Boulder, Colorado Co-op
March-April	recent paintings	Dreamcatcher; Boulder, Colorado
April-May	recent paintings	Café Colore; Denver, Colorado
September	recent paintings	Millenium Hotel; Boulder, Colorado
and others, ongoing, through December		

2002 exhibits:

January-February	recent paintings:	Evergreen Gallery; Evergreen, Colorado
June-August	"lake in utah"	Creative Force Collaborative; Boulder, Colorado
September-October	three paintings	The Usher Group; Denver, Colorado
October-November	featured artist	Creative Force Collaborative; Denver, Colorado
December	small paintings	The Usher Group; Denver, Colorado

2001 solo exhibit:

November-December	<i>recent paintings:</i>	Evergreen Gallery; Evergreen, Colorado
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2000 solo exhibits:

April-May	<i>Relatively Untitled:</i>	Vectra Bank; Boulder, Colorado
October-December	<i>long horizon line:</i>	Kaladi Brothers; Denver, Colorado

## NOTABLE SERVICE & VOLUNTEER EXPERIENCE

2007—present	Advisor to the board, Tyler Rigg Foundation
2017-2018	member, Sustainability Committee
2016-present	independent research in emotional intelligence and writing practice
2014- 2017	member, Creative Nonfiction Committee, PWR

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2013 - 2014	Chair, Creative Nonfiction Committee, PWR
2011- 2014	Creative Nonfiction Committee, PWR
2011	Sustainability Committee, PWR
2009 - 2010	Personnel Committee, PWR
2009	Creative Nonfiction Committee
2002—present	PWR mentor for new faculty
2008 - 2009	Peer Observation Committee
2008	Diversity and Student Services Committee
2005-2008	Editor and publisher, <i>divide, journal of literature, arts, and ideas</i>

2004	Presentation to PWR faculty: Surprisingly Effective Teaching Techniques.
2004 - 2005	Committee for Professional Development Responsible for planning faculty meetings and training, as well as publication of faculty newsletter.
2003-2004	Personnel Committee Responsible for drafting bylaws for Instructor appointment, reappointment, and merit raise; also responsible for reviewing peer reappointment documents and making recommendations to department Chair.
2002-2004	Art Editor and Creative Writing Consultant: <i>divide - The University of Colorado's Journal of Writing and Ideas</i>
2003-2004	Faculty Fellow for Smith & Andrews Halls: faculty liaison to first-year students
2002-present	Conducted total of ten independent study courses in creative writing (entails no financial remuneration)
2002-2003	Fundraising and Public Relations Committee
2002	Faculty advisor (Boulder campus) to Student Renaissance (student leadership organization)
2002	Limerick Committee (campus-wide contest and chapbook publication)
2001-2002	PWR Technology Committee
2001-2002	Co-editor and co-founder: <i>divide - The University of Colorado's Journal of Writing and Ideas</i>
2001	Presentation to PWR community, with Damian Doyle, on learning and intelligence types and styles
1999-2000	Eldora Special Recreation Program: <i>Adaptive Instructor</i> Taught blind and developmentally disabled students to ski (alpine and nordic) and snowshoe.
1999-2000	University of Denver Graduate Student Reading Series, <i>Co-director</i>