

DIANE ATNALLY CONLIN

Department of Classics
UCB 248, Eaton Humanities Building 388

ACADEMIC CAREER

EDUCATION

- 1993 Ph.D. University of Michigan, Classical Art and Archaeology
"The processional friezes on the Ara Pacis Augustae: early Augustan sculptural styles and workshop traditions"

ACADEMIC POSITIONS

- 2010- present Associate Professor, Department of Classics, University of Colorado, Boulder
2006- 2010 Associate Professor, Departments of Art and Art History and Classics, University of Colorado, Boulder

SCHOLARSHIP

BOOKS (peer-reviewed)

- 2014 *The Campus Martius: The Field of Mars in the Life of Ancient Rome* (co-authored with P. W. Jacobs) (Cambridge University Press, 2014) 268 pp., 7 X 10, 62 illus., 5 plans, bibl., index, gloss
- 1997 *The Artists of the Ara Pacis: the Process of Hellenization in Roman Relief Sculpture (Studies in the History of Greece and Rome, Chapel Hill: University of North Carolina Press, 1997)* 360 pp., 8 1/2 x 11, 261 illus., notes, bibl., index
Awards: 1998 Finalist for the "James R. Wiseman Book Award," Archaeological Institute of America; 1997 "Choice Outstanding Academic Book" by the Association of College and Research Libraries

JOURNAL ARTICLES (peer-reviewed)

- 2007 "The Villa of Maxentius on the Via Appia: Report on the 2005 Excavations," *The Memoirs of the American Academy in Rome*, 51/52, 347-370
- 1997 "The reconstruction of Antonia Minor on the Ara Pacis," *The Journal of Roman Archaeology* 5 (1992): 209-215.

ENCYCLOPEDIA ARTICLES (peer-reviewed)

- 2012 "Rome, city of 4. Julio-Claudian," *The Encyclopedia of Ancient History*, First Edition. Edited by Roger S. Bagnall, Kai Brodersen, Craige B. Champion, Andrew Erskine, and Sabine R. Huebner (Black well Press) 5910-5915.

- 2012 “Rome, city of 5. Flavian and Trajanic,” *The Encyclopedia of Ancient History*, First Edition. Edited by Roger S. Bagnall, Kai Brodersen, Craige B. Champion, Andrew Erskine, and Sabine R. Huebner (Black well Press) 5915–5925.
- 2007 “The Villa of Maxentius” in *The Grove Encyclopedia of Classical Art and Architecture*, Gordon Campbell, ed., (Oxford University Press).

BIBLIOGRAPHIC ARTICLES (peer-reviewed)

- 2017 Roman Sculpture. *Oxford Bibliographies Online: Classics*. doi:10.1093/obo/9780195389661-0242
- 2012 Ara Pacis Augustae. *Oxford Bibliographies Online: Classics*. doi: 10.1093/obo/9780195389661-0096

BOOK REVIEWS

- 2017 Overviews of Roman Art - Borg (B.) (ed.) A Companion to Roman Art, and Tuck (S.L.) A History of Roman Art. *Classical Review*. doi:10.1017/S0009840X1600305X
- 2016 The Oxford Handbook of Roman Sculpture, Edited by E.A. Friedland and E. K. Gazda, *Journal of Roman Studies*, September, doi: 10.1017/S007543581600068X
- 2015 Aphrodisias VI, The Marble Reliefs from the Julio-Claudian Sebasteion. By R. R. Smith. *Journal of Roman Studies*, 105:357-358
- 2013 Roman Art. By Paul Zanker. *CAA Reviews*. Dec. 4 <http://www.caareviews.org/reviews/2129>
- 2003 Hadrian and the Cities of Rome. By M. Boatwright, *The Classical Journal* 98 (April/May 2003): 445-450.
- 2000 A Catalog of Identifiable Figure Painters of Ancient Pompeii, Herculaneum, and Stabiae. By L. Richardson Jr., in *Bryn Mawr Classical Review* 00.09.09 (September, 2000).
- 1998 The World of Roman Costume. Edited by Judith Lynn Sebesta and Larissa Bonfante, in *American Journal of Archaeology* 102 (1998): 842-843.

WORKS IN PROGRESS

“Ara Pacis Augustae,” *Oxford Classical Dictionary*. Edits submitted and accepted.

“Domitianic art and architecture,” Rijksmuseum van Oudheden’s PALMA museum series in conjunction with the forthcoming exhibition on Domitian (exhibition opens in October 2020)

“Assemblages, Appropriation, and Domitian's Political Art,” keynote essay submitted for the conference proceedings of “Domitian’s Rome and the Augustan Legacy,” University of Missouri, 2017 (accepted for publication, University of Michigan Press)

Political Art in Flavian Rome. (under contract, Cambridge University Press)

"The Excavations at the Villa of Maxentius, Rome, Italy: Report on the 2007 - 2012 Seasons," Co-authored with G. Ponti *et al.*

INVITED LECTURES

- 2019 "The Art of Roman Coins," David H. Porter Classical World Lecture, Skidmore College, April
- 2016 "Revisiting the Column of Trajan," McClanahan Lecture Series, University of Colorado Boulder, Nov.
- 2011 "The 2007, 2008 and 2011 seasons at the Villa of Maxentius, Rome," AIA Boulder Society, Nov.
- 2010 "Pompeii Uncovered," University of Colorado Classics Department, Boulder Public Library Lecture Series, November
- 2010 "Life and Death on the Appian Way," Goode Family Fund Lecture, University of Wyoming, Laramie, WY, April
- 2009 "Life and Death on the Via Appia," AIA National Lecturer, Trinity University, San Antonio, TX, Nov.
- 2009 "Life and Death on the Via Appia," AIA National Lecturer, Dallas AIA Society, Dalas, TX, Nov.
- 2007 "Maxentius on the Appia: The 2006 Excavation Season," Department of Classics, The University of Illinois, Champagne-Urbana, May
- 2006 "Excavations of the Villa of Maxentius: the 2005 Season" (co-authored with A. Haeckl & G. Ponti), Archaeological Institute of America Boulder Society, March
- 2005 "Maxentius on the Appia," (co-authored with A. Haeckl & G. Ponti), Multi-Campus Research Group on Late Antiquity, University of California, Riverside and UCLA, May
- 2004 "Excavations at the Villa of Maxentius," (co-authored with A. Haeckl & G. Ponti), Archaeological Institute of America, Portland Society, Portland, Oregon, May
- 2003 "Excavations at the Villa of Maxentius," (co-authored with A. Haeckl & G. Ponti), Archaeological Institute of America Boulder Society, December
- 2003 "Excavations at the Villa of Maxentius," (co-authored with A. Haeckl & G. Ponti), Friends of the Academy Library, American Academy in Rome, Italy, December
- 2001 "Identifying the Lost Sculptors of Ancient Rome: How to Read Unwritten Signatures in Stone," Classics Department, Kalamazoo College, MI, October
- 1999 Member of the Distinguished Panel, 23rd Classical Colloquium of the British Museum, "Cleaning the Parthenon Sculptures," London, Nov. 30 – Dec. 1
- 1996 "The Hartwig/Kelsey Fragments and the Style of Flavian Relief Sculpture," "Representing the Roman Past. An International Collaboration between the Soprintendenza Archeologica di Roma and the Kelsey Museum of Archaeology," Ann Arbor, MI, October
- 1991 "The processional friezes on the Ara Pacis: a different approach," American Academy in Rome, Italy, February

CONFERENCE PRESENTATIONS AND WORKSHOPS:

Invited (I) and Blind Submission (S)

- 2017 “Domitian’s Rome and the Augustan Legacy,” University of Missouri, Keynote Speaker and the Chancellor’s Distinguished Visitor, September 1-2 (I)
- 2015 Roman Numismatic Workshop, University of California San Diego (invited faculty participant for intensive day-long workshop; participated remotely), presented illustrated paper on “The Art of Roman Coins,” February (I)
- 2013 “Excavations at the Villa of Maxentius, Rome, Italy: Final Report,” (co-authored with G. Ponti), Annual Meeting of the Archaeological Institute of America, Seattle, WA, January 2013 (S). Proposal accepted, abstract published, presentation not delivered at conference due to family medical emergency.
- 2008 “Excavations at the Villa of Maxentius, Rome, Italy: Report on the 2006 and 2007 Seasons,” (co-authored with A. Haeckl & G. Ponti), Annual Meeting of the Archaeological Institute of America, Chicago, IL, January 2008 (S).
- 2008 Panel Discussant, “Approaches to the Study of Workshops,” Annual Meeting of the Archaeological Institute of America, Chicago, IL, January 2008 (I).
- 2007 Panel Chair, “Rome: The Center of Power,” Shifting Frontiers Conference, Boulder, CO, March (I)
- 2006 “The University of Colorado/Kalamazoo College Excavations at the Villa of Maxentius, Rome, Italy: Report on the 2005 Excavation Season,” Classical Association of the Middle West and South, Gainesville, FL, April (S)
- 2006 “Excavations at the Villa of Maxentius, Rome, Italy: Report on the 2005 Season,” (co-authored with A. Haeckl & G. Ponti), Annual Meeting of the Archaeological Institute of America, Montreal, Canada, January 2006 (S).
- 2005 “Excavations at the Villa of Maxentius, Rome, Italy: Report on the 2003 Season,” (co-authored with A. Haeckl & G. Ponti), Annual Meeting of the Archaeological Institute of America, Boston, MA, January (S)
- 2004 “Excavations at the Villa of Maxentius,” (co-authored with A. Haeckl & G. Ponti), Classical Association of the Middle West and South, St. Louis, April (S)
- 2004 Panel Chair, “Roman Art and Ideology,” Annual Meeting of the Archaeological Institute of America, San Francisco, CA, January (I)
- 2001 Conference chair and co-organizer of “Marble in the Roman World,” an international, interdisciplinary symposium at the University of Colorado, Boulder, April 25-27
- 2001 “From technique to style: applications for carving analyses in the stylistic assessment of Roman relief sculpture,” “Marble in the Roman World,” Boulder, Colorado, April 26 (I)
- 2001 Chair and presenter, AIA Workshop Session, “Marble in the Roman World,” Annual Meeting of the Archaeological Institute of America, San Diego, CA, January (S)
- 1992 “Innovation and tradition on the Ara Pacis,” Annual Meeting of the Classical Association of the Middle West and South, Austin, TX, April 1992 (S)
- 1991 “The classical style in official relief sculpture of the early Augustan period,” Annual Meeting of the American Philological Association, Chicago, IL, December, 1991 (S)

WORKSHOPS

- 2015 Roman Numismatic Workshop, University of California San Diego (invited faculty participant for intensive day-long workshop; participated remotely), presented illustrated paper on “The Art of Roman Coins,” February

SELECT ACADEMIC HONORS, AWARDS, GRANTS & FELLOWSHIPS

- 2019 David H. Porter Classical World Guest Lecturer, Skidmore College (travel expenses and \$1000 honorarium)
- 2017 University Of Missouri Chancellor’s Distinguished Visitor (travel expenses and honorarium of \$500)
- 2015 Schwalbe Travel Grant (\$1000)
- 2011 College Scholar Award (teaching release, one semester) CU Boulder
- 2010 LEAP Associate Professor Development Award, CU Boulder (\$4000)
- 2007 Innovative Project Grant, Office of the Vice Chancellor for Research, support for the 2007-2008 excavation seasons at the Villa of Maxentius, Rome (\$50,000)
- 2007 Graduate Committee on the Arts and Humanities, Travel Grant, support for the 2007 excavation season at the Villa of Maxentius, Rome (\$2,500)
- 2007 Dean’s Fund for Excellence, support for *Political Art in Flavian Rome* manuscript (\$1,000)
- 2007 Kayden Research Award, support for subvention for *Political Art in Flavian Rome* manuscript (\$3,000)
- 2006 Technology Grant, Dept. of Art and Art History, support for research and teaching activities (\$1,750)
- 2006 Council on Research and Creative Work, Grant-in-Aid to support the 2006 season at the Villa of Maxentius, Rome (\$6,600)
- 2006 Loeb Classical Library Foundation Grant (Harvard University) to support the 2006 season at the Villa of Maxentius, Rome (\$30,000)
- 2005 Loeb Classical Library Foundation Grant (Harvard University) to support the 2005 season at the Villa of Maxentius, Rome (\$30,000)
- 2004 President’s Fund for the Humanities Grant (CU) for support of the excavations at the Villa of Maxentius, 2005 Season (\$4,000)
- 2004 Loeb Classical Library Foundation Grant (Harvard University) to support the 2004 season at the Villa of Maxentius, Rome (\$30,000) – declined due to permit delay
- 2003 Council on Research and Creative Work, Conference Support Grant (CU) for research expenses related to the 2003 survey season at the Villa of Maxentius, Rome (\$600)
- 2003 Graduate Committee on the Arts and Humanities Travel Grant (CU) for research expenses related to the 2003 survey season at the Villa of Maxentius, Rome (\$2,500)

2003 Loeb Classical Library Foundation Grant (Harvard University) to support the 2003 survey season at the Villa of Maxentius, Rome (\$30,000)

Teaching Awards

2013 "The Best Should Teach" Gold Award

2008 Appointed President's Teaching Scholar (lifetime appointment)

2008 Boulder Faculty Assembly Award for Excellence in Teaching

ARCHAEOLOGICAL FIELD WORK

2007-present Co-Director of the University of Colorado Excavations at the Villa of Maxentius, Rome, Italy. Project offered in collaboration with the Comune di Roma.

2006 - 2002 Co-Director of the University of Colorado Excavations and Student Field School at the Villa of Maxentius, Rome, Italy. Project offered in collaboration with the Comune di Roma and Kalamazoo College.

1991 American Academy in Rome excavations of the Area Vestae, Forum Romanum, Rome, Italy, (Russell T. Scott, Director),

1986 University of Michigan excavations at Tel Anafa, Israel, (Sharon Herbert, Director)

Other archaeological and technical projects

2001 Conducted technical and carving analysis of the Telephos Frieze from the Great Altar of Zeus at Pergamon, Pergamonmuseum, Berlin

2000 Conducted technical and carving analysis of selected "Province Reliefs" from the Hadrianeum with Dr. Gianni Ponti, Museo Capitolini, Rome

2000 Conducted technical and carving analysis of the Basilica Paulli Frieze fragments with Dr. Darius Arya, Forum Museum, Rome

1999 Conducted technical and carving analysis of the "Bergsten" Roman Sarcophagus, Dallas Museum of Art, TX

1995 Research at archaeological sites and museums in western Turkey, July

FTEP Service

2014 "Preparing the Teaching Dossier" presentation, Feb

2013 "Preparing the Teaching Dossier" presentation, April

Courses Taught

2019-2020 (.50 FTE)

- Ancient Italian Painting, fall (senior/grad level)
- Roman Sculpture, spring (senior/grad level)
- 1 undergraduate Independent Study for Honors Thesis in Art History, fall

2018-2019 (.50 FTE)

- Roman Art and Architecture, spring (sophomore level, CORE)
- The Art of Roman Coins, fall (senior/grad level)

2017-2018 (.50 FTE)

- The City of Rome: Flavian Rome, fall (grad level)
- Ancient Italian Painting, spring (senior/grad level)
- Graduate Independent Study, spring (late Roman coin iconography, Aleeza Brown)

2016-2017 (.50 FTE)

- Roman Sculpture, fall (senior/grad level)
- Roman Art and Architecture, spring (sophomore level, recitation sections, CORE)
- Graduate Independent Study, fall (late Republican and imperial coin iconography, Aleeza Brown)

2015-2016

- teaching release, fall
- Ancient Italian Painting, spring (senior/grad level)
- Pompeii, spring (junior level, CORE)
- Graduate Independent Study, spring (Flavian art and architecture, Joseph Frankl)

2014-2015

- On sabbatical leave

2013-2014

- Roman sculpture, fall (senior/grad level)
- The City of Rome: Augustan Rome, fall (grad seminar)
- Roman numismatics (co-taught with N. Lenski), fall (grad seminar)
- Roman art and architecture, spring (junior level, CORE)
- Roman architecture, spring (senior/grad level)

2012-2013 (teaching release fall 2012)

- Ancient Italian Painting, spring (senior/grad level)
- Roman art and architecture, spring (junior level, CORE)

2011-2012

- Pompeii, fall (sophomore level, CORE, 5 graduate teaching assistants)
- Pompeii, Honors Section, fall (sophomore level)
- Roman numismatics, co-taught with N. Lenski (CU Classics), fall (grad seminar)

- Imperial Rome, spring (senior/grad level)
 - Roman art and architecture, spring (junior level, CORE)
- 2010-2011 (teaching release spring 2011)
- Roman sculpture fall (senior level/grad)
 - Roman Art and Architecture, fall (junior level, CORE)
 - 1 Independent Study, fall (undergraduate)
- 2009-2010
- Ancient Italian Painting, fall (senior level)
 - Ancient Italian Painting, fall (grad seminar)
 - Pompeii, spring (sophomore level, CORE, 5 graduate teaching assistants)
 - Pompeii, Honors Section, spring (sophomore level)
 - Augustan Rome, spring (grad seminar)
- 2008-2009
- Roman architecture, spring (senior/grad level)
 - Roman art and architecture (junior level, CORE)
 - Roman Relief Sculpture (grad seminar)
 - Maxentius and the city of Rome, summer study abroad (senior/grad level)
 - Archaeological field methods, summer study abroad (senior/grad level)
 - 1 Independent Study (undergraduate)
- 2007-2008
- Pompeii and the Cities of Vesuvius, fall (sophomore survey, CORE)
 - Roman art and architecture, spring (junior level, CORE)
 - Visiting Scholars: Ancient Italian Painting, spring (graduate seminar)
 - 3 Independent Studies, fall (two undergrad, one graduate)
- 2006-2007
- On sabbatical leave
- 2005-2006
- World Art 1, fall (freshman survey, CORE)
 - Graduate Teaching Practicum, fall (graduate seminar)
 - Roman art and architecture, spring (junior level, CORE)
 - Pompeii (senior capstone seminar)
 - Augustan Rome (graduate seminar)
 - Maxentius and the city of Rome, co-taught with A. Haeckl (Kalamazoo College) summer study abroad (senior/grad level)
 - Archaeological field methods, co-taught with A. Haeckl (Kalamazoo College), summer study abroad (senior/grad level)
 - 2 Independent Studies (undergraduate)
- 2004-2005
- Roman architecture, spring (senior/grad level)
 - Roman art and architecture, spring (junior level, CORE)
 - Maxentius and the city of Rome, co-taught with A. Haeckl (Kalamazoo College) summer study abroad (senior/grad level)

- Archaeological field methods, co-taught with A. Haeckl (Kalamazoo College), summer study abroad (senior/grad level)

2003-2004

- Topography of ancient Rome, fall (grad seminar)
- Ancient Italian painting, fall (senior/grad level)
- Roman numismatics, co-taught with N. Lenski (CU Classics), spring (grad seminar)
- Hellenistic art and archaeology, spring (grad seminar)
- Roman art and architecture, spring (junior level, CORE)

2002-2003

- Trash and treasure, temples and tombs: the art and archaeology of the ancient world, fall (freshman level, CORE)
- Honors co-seminar for Trash and Treasure, fall (freshman level)
- Roman sculpture, fall (senior/grad level)
- Roman art and architecture, spring (junior level, CORE)

2001-2002

- Greek sculpture, fall (senior/grad level)
- Augustan Rome, fall (grad seminar)
- Roman art and architecture, spring (junior level, CORE)
- Roman architecture, spring (senior/grad level)

2000-2001

- Hellenistic art and archaeology, fall (grad seminar)
- Roman numismatics, co-taught with N. Lenski (CU Classics), fall (grad seminar)
- Junior teaching release, spring

1999-2000

- Greek art and archaeology, fall (freshman level)
- Narrative in ancient and medieval art, fall (senior/grad level)
- Roman art and architecture, spring (junior level)
- Roman sculpture, spring (senior/grad level)

1998-1999

- Rise and Fall of Ancient Rome, spring (freshman level, CORE)
- Ancient Italian Painting, spring (senior/grad level)
- Greek art and archaeology, fall (freshman level)
- Augustan Rome, fall (senior/grad level)

1996

- Public Spaces of Imperial Rome, University of Michigan (senior/grad level)

1995

- Images in Augustan Rome, University of Michigan (senior/grad level)

1994

- Roman Art and Archaeology, University of Michigan (sophomore level)

COURSE-RELATED EXHIBITIONS

- 2019 “Currencies of Power: The art of Greek and Roman coins” September 2019, University of Colorado Art Museum, Boulder, Curator
- 2004 Classics Department Roman Coin Collection Exhibition, Norlin Library Special Collections, co-curator
- 2003 “All that Glitters,” Exhibition of Roman coins on loan, Norlin Library Special Collections, co-curator
- 2000 “All that Glitters,” Exhibition of Roman coins on loan, Norlin Library Special Collections, co-curator

GRADUATE

Faculty sponsor/mentor for external graduate students

- 2015 2016-2017 Chancellor’s Postdoctoral Fellowship Program, Megan Goldman-Petri (Princeton University; Julio-Claudian monumental altars in Rome), application submitted (not awarded)
- 2013 Residency and doctoral research study, Aoife Fitzgerald (University of Kent, UK; Late Roman urban development in Ostia), awarded travel/residency grant from University of Kent

M.A. theses chaired

- 2011 Sarah Nichols (Art History), "Between Imperial and Provincial: the Questions of Center and Periphery in Constantinian Numismatics"
- 2006 Heather Bowling (Art History) “Helena and Fausta: Empress Portraits and Imperial Authority in the House of Constantine”
- 2006 Brian Sahotsky (Art History) “Maxentius’ Building Program in Rome”
- 2003 Erin Sutherland Minter (Art History) “The Many Lives of the Farnese Bull”
- 2001 Daniel McReynolds (Art History) “The Colonnade of the Louvre : the function of the author within the Quarrel of the Ancients and Moderns” *Co-Chair
- 2000 Helen Vickery (Classics) “Pax Augusta and the Ara Pacis: visual discourse as an apparatus of power in Augustan rhetoric”
- Elizabeth Krecek (Classics) “A question of cultural property: the Elgin marbles”
- Christine Dupont-Patz (Art History) “The book of Cerne and the embodiment of stylistic variances”

PhD dissertation committees

- 2015 Reina Callier (Classics)

M.A. thesis committees

- 2019 Caroline Martelon (Art History)
- 2009 Melissa Palombi (Art History)
- 2008 Leila Armstrong (Art History)
- 2006 Jon McNeely (Classics)

- 2005 Sara Sietesky (Classics)
- 2005 Rachel Gothberg (Classics)
- 2004 Emily Woody (Art History)
- 2002 Angela Ried (Art History)
- 2001 Clarissa King (Art History)
- 2000 Donna Kerwin (Art History)
- Marlene Sierling (Art History)
- Mary Tindle (Classics)
- 1998 Elle Tauer (Classics)

UNDERGRADUATE

Honors Committees

- 2020 Jesse Duncan (Art History) *Chair
- 2018 Megan Dulsky (Classics)
- 2018 Conor Mead (Classics)
- 2018 Virginia Hellman (Art History)
- 2017 Michelle Cheung (Classics)
- 2017 Drakeford Kennon (Classics)
- 2017 James Danahey (Classics)
- 2016 Salpi Bocchieruyan (Classics)
- 2016 Cathryn Caveney (Classics)
- 2011 Adam Tabeling (Classics) *Chair
- 2009 Cara Ramsey (Classics)*Chair
- 2007 Jennifer Raines (Anthropology) *Co-Chair
- 2006 Katie Anderson (Art History) *Chair
- 2005 Lance Panigutti (Classics)
- 2005 Matthew Westerby (Art History)
- 2004 Geoffrey Haymes (Classics) *Chair
- 2003 Joel Busi (Classics) *Chair
- 2003 Christine Prugh (Art History)
- 2003 Rachel Ahrens (Sociology)
- 2003 Eudora Berson (Anthropology)
- 2001 Katie Hollister (Painting)
- 1999 Chad Hutchens (Classics)
- 1999 David Warburton (Classics)

Undergraduate Research Opportunities Program, Faculty Advisor

- 2005 Tessa Christensen, Classics, late Roman mosaics, summer research in Rome
- 2004 Geoffrey Haymes, Classics, Christian burial practices in late Roman Italy, summer research in Rome and its environs

CURRICULUM DEVELOPMENT

- 2003 Student field school at the Villa of Maxentius in Rome including two new project-specific Study Abroad courses, Art and Art History and Classics

- 2001 Revision of large lecture course (Trash and Treasure) to sectioned course with six discussion recitations, Classics
- 2000 Comprehensive curriculum revision for track in classical art and archaeology, including 12 new cross-listed courses, Classics (co-developed with B. Dusinberre)
- 1999 Art History curriculum revisions, Art and Art History

New Course Development (24 courses total)

- 2018 The Art of Roman Coins
- 2018 Flavian Rome
- 2005 Classics Senior Capstone Seminar: Pompeii
- 2003 Topography of Ancient Rome
Classical Archaeological Field Methods
Maxentius and the City of Rome
- 2002 Honors co-seminar for Trash and Treasure (developed with B. Dusinberre)
- 2001 Greek Sculpture
- 2000 Trash and Treasure, Temples and Tombs: art and archaeology of the ancient world (developed with B. Dusinberre) (CORE Historical Context/Literature and the Arts)
Modern Issues, Ancient Times (developed with B. Dusinberre) (CORE Historical Context)
Pompeii and the Cities of Vesuvius (CORE Historical Context)
Roman Architecture
Augustan Rome
Topics in Ancient and Classical Art and Archaeology (developed with B. Dusinberre)
Topics in Critical Theory and Ancient Art and Archaeology (developed with B. Dusinberre)
Graduate Independent Study in Ancient and Classical Art and Archaeology (developed with B. Dusinberre)
Graduate Seminar in Ancient and Classical Art and Archaeology (developed with B. Dusinberre)
Roman numismatics (developed with N. Lenski)
- 1999 Roman Art and Architecture (CORE Literature and the Arts)
Roman Sculpture
Narrative in ancient and medieval art
Ancient Italian Painting
- 1996 The Public Spaces of Imperial Rome (University of Michigan)
- 1995 Images in Augustan Rome (University of Michigan)

ADMINISTRATIVE POSITIONS AND COMMITTEES (Department, College, University)

- 2020 Executive Committee
- 2019 Executive Committee
- 2019 Undergraduate Studies
- 2019 Honors Representative, Classics

2018	Executive Committee
2018	Member of PUEC, Comprehensive Review for DeStecher (Art History)
2018	Member of PUEC, Instructor Reappointment for Lansford (Classics)
2018	Undergraduate Studies
2018	Honors Representative, Classics
2017	Honors Representative, Classics
2017	Inclusive Excellence Committee, Chair
2017	Program Fees Committee, Faculty Coordinator
2017	McClanahan Lecture Series, Chair
2017	President's Teaching Scholars Retreat Planning Committee
2016	Graduate Studies Committee
2016	Member of Post-tenure Review Committee for Hunt (Classics)
2016	Honors Representative, Classics
2015-2016	Lecture Committee, Chair
2015-2016	Inclusive Excellence Committee, Chair
2015-2016	Outreach Lecture Committee, Chair
2014-2015	Sabbatical (full year)
2014-2015	PUEC Reappointment Committee, Sarah James
2013-2014	Graduate Studies Committee, Classics
2013-2014	Member of Advisory Board, President's Teaching Scholars Program (PTSP)
2013-2014	Arts and Sciences Council, Classics representative, CU Boulder
2013-2014	Arts and Sciences Council, Diversity Committee
2013-2014	McClanahan Graduate Essay Prize Committee
2012-2013	Arts and Sciences Council, Diversity Committee, Chair
2012-2015	Arts and Sciences Council, Classics representative, CU Boulder
2012-2014	Member of Advisory Board, President's Teaching Scholars Program (PTSP)
2012-2013	McClanahan Graduate Essay Prize Committee (Chair), Classics
2011-2012	Search Committee, Historian/Archaeologist
2011-2012	Executive Committee, Classics
2010-2012	Associate Chair, Undergraduate Studies, Classics
2010-2011	Post-Tenure Review Committee, Classics
2010-2011	Retreat Planning Committee, PTSP
2010-2011	Scholars Selection Committee, PTSP
2009-2010	Vice-Chancellors IGP selection Committee
2009-2010	PURC Committee (Chair) for Comprehensive Review
2009-2010	Executive Committee, Classics
2009-2010	Associate Chair, Undergraduate Studies, Classics
2008-2009	Associate Chair, Undergraduate Studies, Classics
2008-2009	Technology Committee, Art and Art History
2008-2009	Search Committee, Classics
2008-2009	Post-Tenure Review Committee, Art & Art History
2008-2009	Reappointment for Lecturer Committee (Chair), Art and Art History
2008-2009	Reappointment for Assist. Prof. Committee, Classics
2007-2009	Executive Committee, Classics
2008	PUEC Reappointment Committee, Jackie Elliot
2007-2008	Associate Chair, Undergraduate Studies, Art and Art History

2007-2008 Undergraduate Studies Committee, Classics
2006 Member of Foundations Director Search Committee
2005-2006 Associate Chair, Undergraduate Studies, Art and Art History
2005-2006 Executive Committee, Classics
2005-2006 Diversity Committee, Art and Art History
2005-2006 Merit Review Committee, Art and Art History
2004 Graduate Studies Committee, Art and Art History
2003-2004 Faculty Advisor, Student Fees Committee, Classics
2001-2004 Steering Committee, Center for Humanities and the Arts
2001-2002 Technology Committee, Art and Art History
2000-2002 Diversity Committee, Classics
2000-2004 Graduate Studies Committee, Classics
1999-2001 Executive Committee, Art and Art History
1998-1999 Undergraduate Studies Committee, Classics
1998-1999 Speakers Committee, Classics
1998-2000 Visual Resources Collection Committee, Art and Art History
1998-1999 Art History Curriculum Committee, Art and Art History

SERVICE TO THE PROFESSION

On-site External Reviewer for ICCS, Rome (2018)
Peer reviewer of new journal proposal for University of Michigan Press (2018)
Peer reviewer of Roman art monograph for Oxford Univ. Press (2016)
Peer reviewer of Roman art textbook for Wiley Blackwell (2015)
Peer reviewer of article for Journal of Late Antiquity (2015)
American Academy in Rome, Juror for Ancient Studies (2013)
American Academy in Rome, Institutional Representative
Society of Fellows of the American Academy in Rome, Regional Representative
Advisory Board Member, Memoirs of the American Academy in Rome

PROFESSIONAL SOCIETIES

Fellow of the American Academy in Rome in Classics
Archaeological Institute of America
Boulder Chapter, Archaeological Institute of America
Phi Beta Kappa