

# Andrew Cooperstock

Professor of Piano

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University of Colorado at Boulder  
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## Educational Background

### Degrees Conferred

Doctor of Musical Arts	The Peabody Conservatory of Music of The Johns Hopkins University, Baltimore, Maryland, 1988
Master of Music	The Juilliard School, New York, New York, 1983
Bachelor of Music	The University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio, <i>summa cum laude</i> , 1981
<i>Major Teachers:</i>	Abbey Simon, David Bar-Illan, Walter Hautzig, Samuel Sanders, Jeanne Kirstein, Eugene Barban; Leon Fleisher (master classes)

## Academic Employment History

### Teaching Positions

2025	Festival of Chamber Music (University of Colorado Study Abroad with Institute for American Universities), Aix-en-Provence, France
2024	Adamant Music School (Vermont)
2022 (Spring)	The University of Denver Lamont School of Music Visiting Professor of Piano (anticipated)
2006-present	The University of Colorado College of Music, Professor of Piano
2004-2010 2013-2016	The University of Colorado College of Music, Chair Keyboard Department
2013 (Fall)	The University of Denver Lamont School of Music Visiting Professor of Piano

2013-present	Parlando School for the Arts, Boulder, CO, trustee
2018-present	Rock Hill (SC) Symphony, Board of Advisors
2013-present (summers)	The University of Colorado Summer Piano Academy
1999-2006	The University of Colorado College of Music, Associate Professor of Piano (tenured, 2003)
2021	Sonus International Music Festival, Artist (celebrating the music of Carlos Guastavino)
2016-present (summers)	Saarburg International Music Festival and School, Germany, Piano Faculty; Program Director 2019-
2012-2014 (summers)	Vianden International Music Festival and School, Luxembourg, Piano Faculty
2010-2016 (summers)	Rocky Ridge Music Center (CO), Chair, Piano Department
2008, 2009 (summers)	Rocky Ridge Music Center (CO), guest performer, adjudicator
1991-2007 (summers)	Brevard Music Center (NC), Artist-Faculty
2003, 2004 (summers)	International Festival-Institute at Round Top (TX), Artist-Faculty
1996-99	The University of Oklahoma School of Music, Robert Glenn Rapp Presidential Professor
1998-99	The University of Oklahoma School of Music, Professor of Piano
1994-98	The University of Oklahoma School of Music, Associate Professor of Piano (tenured, 1994)
1992-94 (summers)	Inspiration Point Fine Arts Colony, Artist-in- Residence
1990-94	The University of Oklahoma School of Music, Assistant Professor of Piano
1990	Southern Arkansas University, Associate Professor of Piano

1987-90	Southern Arkansas University, Assistant Professor of Piano
1986-87	The Baltimore School for the Arts, Piano Faculty
1986-87	The Peabody Conservatory of Music Preparatory Department, Piano Faculty
1985-87	The Peabody Conservatory of Music, Secondary Piano Faculty
1983-85	The Juilliard School, Secondary Piano Faculty

## Grants and Awards

### Grants

University of Colorado Bixler Family Faculty Initiative Award (Sondheim project), 2023, \$10,488

University of Colorado Roser Grant (Eric Stern), 2023, \$3000

University of Colorado Virtual Roser Grant (Julie Nagel), 2021, \$1000

University of Colorado GCAH Special Project Grant (Sondheim), 2018, \$3000

University of Colorado GCAH Travel Grant (*Eisenstadt, Austria*), 2016, \$2327

University of Colorado GCAH Special Project Grant (*Bernstein II* solo), 2015, \$3000

University of Colorado Outreach Award (Gershwin concerts), 2013, \$5400

University of Colorado GCAH Special Project Grant (*Bernstein* solo), 2012, \$3000

University of Colorado GCAH Travel Grant (Africa), 2011, \$1500

Mu Phi Epsilon John & Mary Virginia Foncannon Chamber Music Scholarship (*Bernstein*), 2008, \$7000

University of Colorado GCAH Special Project Grant (*Bernstein*), 2008, \$3000

University of Colorado Center for Asian Studies Grant, 2008, \$800 (Li Jiang, guest)

University of Colorado Center for Asian Studies Grant, 2008, \$400 (Weng Lei, guest)

University of Colorado College of Music Travel Grant, 2007, \$1000 (Switzerland)

University of Colorado GCAH Travel Grant, 2006, \$2500 (Asia)

University of Colorado College of Music Travel Grant, 2006, \$1000 (Asia)

Aaron Copland Fund for Music, Recording Grant, 2005, \$12,000

Chamber Music America Opportunities Plus Award, 2005, \$500

National Federation of Music Clubs Centennial Chamber Music Award for Outstanding Promotion of American Music, 2005, \$1000

University of Colorado CRCW Special Project Grant (*Paul Schoenfield*), 2004, \$7000

University of Colorado GCAH Special Project Grant (*Paul Schoenfield*), 2004, \$3000

Arts International Fund for US Artists at International Festivals, 2004, \$1500

University of Colorado Small Grant (travel to Germany), 2004, \$600

University of Colorado Visiting Artist Grant (Liebermann concert), 2003, \$800

University of Colorado Travel Grant (Rochester, NY), 2003, \$1195

University of Colorado International Office Travel Grant (Germany), 2002, \$1000

University of Colorado Travel Grant (Ukraine), 2002, \$2500

University of Colorado Small Grant (*¡Celebración Latina!*), 2002, \$600

Arts International Fund for US Artists at International Festivals, 2001, \$2500  
University of Colorado Visiting Artist Grant (Eugene Barban), 2001, \$600  
University of Colorado Visiting Artist Grant (Martha MacDonald), 2001, \$600  
National Federation of Music Clubs Special Project (London recital), 2000, \$5000  
University of Colorado CRCW Special Project Grant (London recital), 2000, \$7000  
University of Colorado IMPART grant (diversity), 2000, \$1800  
University of Colorado Travel Grant (Australia), 2000, \$2000  
University of Colorado Visiting Scholar Grant, 1999, \$800  
University of Colorado GCAH Special Project Grant (New York recital), 1999, \$3000  
University of Oklahoma Presidential Travel Award, 1997, \$1000  
University of Oklahoma Research Grant, 1997, \$1000  
University of Oklahoma College of Fine Arts Travel Grant, 1997, \$1000  
University of Oklahoma School of Music Travel Grant, 1997, \$1000  
University of Oklahoma Research Grant, 1996, \$750  
University of Oklahoma Research Grant, 1995, \$2000  
Mu Phi Epsilon Marian Bowker Davidson Award, 1993, \$1000  
University of Oklahoma Junior Faculty Grant, 1991, 1993, \$5000  
University of Oklahoma Travel Assistance Awards, 1993, 1994, \$750  
State Arts Council of Oklahoma Touring Artists Program, 1993-99  
Mu Phi Epsilon of Houston, 1991, \$3000  
University of Oklahoma Research Grant, 1991, \$7500  
Magale Foundation, Shreveport, Louisiana, 1990, \$2500  
University of Oklahoma College of Fine Arts, 1990, \$1000  
University of Oklahoma School of Music, 1990, \$1000  
Arkansas Federation of Music Clubs Marie Smallwood Thomas Award, 1989, \$2000  
Southern Arkansas University Recital Grant, 1989, \$7000

**Awards (selected)**

Steinway & Sons Teacher Hall of Fame, 2023  
Boulder Faculty Assembly Excellence Award in Teaching and Pedagogy 2020  
Steinway Teacher of the Year, 2019  
Chamber Music America, Showcase Artist, 2008  
Guangxi Arts College (Nanning, China), Honorary Faculty Member, 2006  
Chamber Music America Western Arts Alliance Showcase Award, 2006  
University of Oklahoma Robert Glenn Rapp Presidential Professorship, 1996-99,  
\$30,000  
Mu Phi Epsilon International Competition, Claudette Sorel Prize, 1995, \$500  
United States Information Agency Artistic Ambassador Auditions, Winner,  
1992 (with W. Terwilliger, violinist), 30-engagement concert tour  
Oklahoma Musician of the Year, 1992  
Arkansas Musician of the Year, 1990  
National Federation of Music Clubs Artists Competition, Winner, 1989, \$10,000  
National Federation of Music Clubs Ellis Duo-Piano Competition,  
Best Performance of Commissioned Work and 2nd Prize, 1991, \$500  
New Orleans International Piano Competition, 3rd prize, 1989, \$500, return  
engagements

## Creative Work

### Personal Representation

Genevieve Spielberg, Inc.  
12 Princeton St.  
Summit, NJ 07901  
gsiartists.com

### Recent Activities (since hired at the University of Colorado)

#### International/National (partial list)

##### 2023

National Conference on Keyboard Pedagogy (Chicago): Planning Committee,  
Piano Stories on Stage (performer), speaker  
Aix-en-Provence, France: Study Abroad Chamber Music Festival (in progress)  
University of District of Columbia: Piano Music of George Walker  
California State University Northridge: Piano Music of George Walker  
Music Teachers National Association Summit (Cincinnati): George Walker  
“Kentucky Variations”  
SONUS International Music Festival (online): Cristian Basto *Surera* for piano and  
double bass  
University of South Carolina: The Art of the Transcription: duo recital  
University of Arkansas Little Rock: duo recital  
Arkansas State University: duo recital, master class  
University of Memphis: master class  
American Music Teacher, Apr/May 2023: Review of *Piano Etudes for Developing  
Musicality* (Gerou and Clarfield)  
Minnetonka, MN: duo recital

##### 2021-22

Saarburg (Germany) International Music Festival. Program Director  
International Concerto Festival (Kromeriz, Czech Republic)  
Feinstein’s 54 Below (New York City). Premiere of Sondheim: A Little Night  
Music (Suite for Violin and Piano)  
SONUS International Music Festival. Works by Carlos Guastavino.  
Music Teachers National Association national conference (Minneapolis/online).  
Lecture-recital on music by George Walker  
Frances Clark Center “From the Artist Bench” (online). Lecture-recital on music  
by George Walker  
Frances Clark Center “Stories from the Stage” (online)  
University of South Carolina. “Diverse Voices.” Opus Two with William  
Terwilliger  
Museum of Boulder III Dia de los Reyes (online). Works by Florence Price

Radio/podcast recorded performances/interviews: SiriusXM Symphony Hall, North Cotswold Community Radio (England), Times Square Chronicles, Winnipeg Classic, WCMU, WCPE, CCUP. KUCI, Harmonious World (England), etc., etc.

**2020-21**

Saarburg (Germany) International Music Festival. Program Director (postponed)  
Museum of Boulder II Dia de los Reyes (online). Works by Schoenfield, Walker,  
Beethoven

University of South Carolina. "Dreams." Opus Two with William Terwilliger  
Texas A&M University Texarkana, solo recital (virtual)  
Schmitt Music, solo recital (virtual)

**2019-20**

Music Teachers National Association national conference (Chicago/online).  
"Beethoven at 250: A Celebration of His Pedagogical Legacy"

International Concerto Festival (Czech Republic), Mendelssohn Double  
Concerto (Opus Two)

University of Nebraska Omaha, piano music of Leonard Bernstein

Apple Talk Series (Minneapolis), solo recital

University of South Carolina, duo recital (Opus Two), French music

Chamber Pots (Columbia SC), duo recital (Opus Two)

Music Teachers Association of California, Mendelssohn Double Concerto

Steinway Series at Silo Hill (Baltimore MD), duo recital (Opus Two)

Friday Musicale (Jacksonville FL), duo recital (Opus Two)

Saarburg (Germany) International Music Festival, faculty chamber recitals

**2018-19**

Guangxi Arts University, duo recital (Opus Two)

Hong Kong Baptist University, do recital (Opus Two)

Radio/Television Hong Kong, duo rrecital (Opus Two)

Off-the-Hook WinterFest, solo recital and chamber recitals

University of Oregon, piano music of Bernstein

University of Idaho, piano music of Bernstein

Pacific Lutheran University, piano music of Bernstein

University of Minnesota, piano music of Bernstein

Rock Hill Symphony (SC), Mendelssohn Double Concerto

Steinway Piano Gallery (Charlotte, NC), solo recital

New Jersey Music Teachers Association state conference, solo recital

**2017-18**

Takacas Quartet, Vaughan Williams

Music Teachers National Association (Orlando), music of Leonard Bernstein

Louisiana State University, duo recital (Opus Two)

Tulane University, duo recital (Opus Two)

Musical Arts Society (New Orleans), duo recital (Opus Two)

New York Library for the Performing Arts, duo recital (Opus Two), Bernstein

Farmstead Arts, duo recital (Opus Two), Bernstein

Rock Hill Symphony, duo recital (Opus Two), An American Salute  
Saarburg (Germany) International Music Festival, faculty chamber recitals  
International Concerto Festival (Czech Republic), Haydn Double Concerto (Opus  
Two)

**2014-18**

New York Public Library for the Performing Arts (Lincoln Center)  
Tour of Taiwan (Taipei and Kaohsiung)  
Music Teachers National Association national conferences (Orlando, Baltimore,  
San Antonio)  
Feinstein's 54 Below (New York City)  
American Embassy (Paris, France)  
Scotskirk (Paris, France)  
Saarburg Festival of Music (Germany)  
Vianden Festival of Music (Luxembourg)  
American Church (Paris, France)  
Mu Phi Epsilon international conference, conference artist (Sacramento, CA)  
Music Teachers National Association (San Antonio)  
Texas Music Teachers Association (Dallas)  
University of Texas  
University of Houston  
University of South Carolina

**2013-14**

Allied Concerts tour (Midwest US, 12 recitals)  
Austin Chamber Ensemble (TX)  
Rocky Ridge Music Center

**2012-13**

New York (Weill Hall at Carnegie Hall, Opus Two Haydn Double Concerto with  
NY Concerti Sinfonietta)  
Peru tour (U. S. State Dept tour of Lima, Puno, Arequipa, Cusco)  
Raritan River Music Festival (NJ)  
Rocky Ridge Music Center  
Major tour of Southeast US (Gershwin Anniversary, 20 recitals)  
Etc.

**2010-11**

New York ((le) Poisson Rouge, Opus Two CD release concert)  
Africa tour (Ghana)  
Hong Kong (Shenzhen, China) (Giant Cup Art Talent Contest)  
Colorado Wind Ensemble (Stravinsky Concerto)  
Columbia, SC (faculty recital, September Concerts)  
Nebraska Music Teachers Association (convention artist)  
Detroit, MI (Shir Shalom recitals)  
Toledo, OH (artist residency)  
Sioux City, IA (Iowa International Piano Competition)  
Austin, TX (Austin Chamber Ensemble)

Rocky Ridge Music Center

**2009-10**

New York (Maverick Concerts)  
Rocky Ridge Music Center, CO (Schumann Festival, etc.)  
Los Gatos, CA (Opus Two recital)  
Santa Clara, CA (Opus Two recital)  
Baltimore, MD (Liszt-Garrison International Competition, perform and judge)  
Columbia, SC (Opus Two faculty recital)  
Iowa City, IA (recital, master class)  
Rocky Ridge Music Center (Opus Two recital)

**2008-09**

Allied Concerts (national tour, 20 recitals in Minnesota, Wisconsin, Illinois, Indiana, Missouri, Iowa, North Dakota, South Dakota, Montana, Colorado)  
National Federation of Music Clubs (Fall Convention, recital)  
Fredericksburg, TX (recital)  
Austin, TX (recital)

**2007-08**

New York (Bargemusic, recital)  
Chamber Music America (New York, showcase recital)  
North Carolina Music Teachers Association (convention artist, master class, recital, lectures)  
University of Cincinnati College-Conservatory of Music (recital, master class, lecture)  
University of North Carolina Pembroke (recital, master class)  
Columbia, SC (Baker & Baker Series, recital)  
University of Arkansas Little Rock (recital, lecture)  
Missouri State University (recital, judge competition)  
Brevard Music Center (2 recitals)  
University of North Carolina Wilmington (recital)  
Davidson, NC (WDAV, recital, interview)  
South Carolina Federation of Music Clubs (convention artist)  
Albuquerque, NM (judge competition)

**2006-07**

France, Ars Antonina Recital Series (Nice, recital, master class)  
Ensemble Instrumental de Nice, Monaco (Mendelssohn Concerto)  
Tour of Switzerland (Bern, Geneva, U.S. State Dept.)  
Long Bay Symphony, South Carolina (Mendelssohn Concerto)  
International Horn Workshop, Athens, Georgia (Brahms Trio)  
Western Arts Alliance Showcase Recital, Long Beach, California  
Austin Chamber Ensemble, Texas (Copland tribute)  
Brevard Music Center (recital)

**2005-06**



China: Central Conservatory of music, Beijing (recital, master class)  
China: Tianjin Conservatory (recital, master class)  
China: Shenzhen Arts School (recital, master class)  
China: Guangxi Arts College, Nanning (recital, concerto, master classes)  
Korea: Myongji University, Seoul (recital, master class)  
Korea: US Embassy, Seoul (recital)  
Korea: US Embassy-sponsored recital in provinces  
Japan: US Embassy-sponsored recital tour—Kanazawa, Sapporo, Osaka, Naha,  
Fukuoka, Kobe  
Russia: US Embassy-sponsored recital tour—Vladivostok,  
Khabarovsk, Uzo-Sakhalinsk  
Columbia, SC (Trinity Church Series, recital)  
Columbia, SC (September Concerts Series, recital)  
Columbia, SC (University of South Carolina, recital)  
Columbia, SC (University of South Carolina, master class)  
Columbia, SC (University of South Carolina Seminar, 2 workshops)  
New York, NY (Chamber Music America, national conference)  
Norman, OK (University of Oklahoma, recital, master class)  
Dallas, TX (Texas Youth Competition, judge)  
Brevard, NC (Brevard Music Center, faculty, master classes, competition  
judge, solo/duo recitals)  
New Orleans International Piano Competition (recital, judge)  
Cleveland, OH, Azica Records (2005, [chamber music of Paul Schoenfield], with  
Terwilliger, Diaz, Bassett)  
Azica Records (2006, new CD, repertoire TBA)  
*Strings* magazine, additional articles (TBA)

#### **2004-05**

Hamburg, Germany (Museum für Kunst und Gewerbe, recital)  
Koblenz, Germany (Schloss Stolzenfels, recital)  
Kassel (Bad Arolsen), Germany (Kultursommer Nordhessen Series, recital)  
Oehringen, Germany (Schloss Hohenlohe, recital)  
Brevard, NC (Brevard Music Center, faculty, master classes, competition  
judge, solo/duo recitals, concerto)  
Columbia, SC (University of South Carolina, recital)  
Austin, TX (Renaissance Living Center, recital)  
Austin, TX (Austin Chamber Ensemble, recital)  
Austin, TX (Mu Phi Epsilon District Conference, recital)  
Towson, MD (recital)  
Tigerville, SC (North Greenville College, South Carolina Music Teachers  
Association state convention, lecture-recital: "Little-Known Duos by Well-  
Known Americans")  
Albany, NY, Albany Records (Chamber Music of Lowell Liebermann, Troy 684,  
with Terwilliger, Diaz, Eckert, Ying Quartet)  
Rapid City, SD (expert witness, Smith v. Tabor)  
Seattle, WA (Music Teachers National Association National Competitions, judge)  
Urbana-Champaign, IL (University of Illinois Concerto Competition, judge)  
Reno, NV (American String Teachers Association national convention, recital,

lecture)

**2003-04**

L'viv, Ukraine (Festival Contrasts [Ukraine's largest contemporary music festival], recital)  
Kiev, Ukraine (Gliera Conservatory, master class, recital)  
Kiev, Ukraine (Mykhailo Starytskyi Museum, U. S. Embassy recital)  
Berlin, Germany (Hochschule für Musik, recital, master class)  
Frankfurt, Germany (Consulate General, recital)  
Las Vegas, NV (University of Nevada Las Vegas, recital, master class)  
Tempe, AZ (Arizona State University, recital, master class)  
Cleveland, OH (Baldwin Wallace College, recital, master class)  
Kansas City, MO (Music Teachers National Association national conference, lecture-demonstration: "Two's Company—Adventures for One Piano, Four Hands," with Anne Epperson; also, former student Nathan Brandwein, winner of national competition finals)  
Lakeway, TX (City of Lakeway Concert Series, recital)  
Round Top, TX (International Festival-Institute, faculty, 4 recitals)  
Round Top, TX (August-to-April Series, recital))  
Cincinnati, OH (Mu Phi Epsilon International Competition, official accompanist)  
Columbia, SC (University of South Carolina, recital)  
Columbia, SC (September Concerts Series, recital)  
Little Rock, AR (Artspre Series, recital)  
Little Rock, AR (KUALR, recital, interview)  
Rochester, NY (Roberts Wesleyan College, recital)  
Austin, TX (Austin Chamber Ensemble Series, recital)  
Brevard, NC (Brevard Music Center, faculty, master classes, competition judge, 5 recitals)

**2002-03**

Round Top, TX (International Festival-Institute, faculty, recitals)  
Brevard, NC (Brevard Music Center, faculty, master classes, competition judge, recitals)  
Columbia, SC (University of South Carolina, recital)  
Tempe, AZ (judge Arizona Young Artists Competition)  
Austin TX (Austin Chamber Ensemble, recital)  
Austin TX (Mu Phi Epsilon Austin Alumni, recital)  
Birmingham, AL (Alabama Music Teachers Association competition, judge)  
Myrtle Beach, SC (Long Bay Symphony orchestra pianist)  
Gainesville, GA (ProMusica Concerts Series, recital)  
Columbia, SC (Baker & Baker Concert Series, recital)  
Salt Lake City, UT (Music Teachers National Association national Conference, student in national competition finals)  
Baton Rouge, LA (Louisiana State University, recital)  
New Orleans, LA (Tulane University, Music at Midday Series, recital)  
New Orleans, LA (Our Lady of Holy Cross, recital)  
Slidell, LA (Salon Series, recital)

New Orleans, LA (Salon Series, recital)  
New York, NY (Chamber Music America national conference)

**2001-02**

New Orleans, LA (New Orleans International Piano Competition, judge)  
New Orleans, LA (New Orleans Keyboard Institute, faculty, master classes)  
San Antonio, TX (Mu Phi Epsilon International Convention)  
Brevard, NC (Brevard Music Center, faculty, master classes, competition  
judge, recitals)  
Brevard, NC (Brevard Chamber Orchestra, recital)  
Cincinnati, OH (Mu Phi Epsilon Foundation board meeting)  
Salt Lake City, UT (Utah Music Teachers Association, judge)  
Columbia, SC (University of South Carolina, recital)  
Austin, TX (Austin Young Artists Competition, judge)  
Cincinnati, OH (Music Teachers National Association national conference,  
panel member, presenter: "Getting the Word Out: Marketing for  
Musicians")  
Austin, TX (Austin Chamber Ensemble, recital)  
Starkville, MS (Mississippi Piano Showcase, faculty, master classes, lectures)  
Starkville, MS (Mississippi Piano Showcase, recital)  
Cincinnati, OH (Piano Pedagogy Conference)

**2000-01**

London, England (St. John's, Smith Square, recital)  
Derby, England (master class, recital)  
Canberra, Australia (U. S. Embassy, recital)  
Townsville, Queensland (Australian Festival of Chamber Music, numerous  
chamber concerts, master classes)  
Townsville, Queensland (Queensland Music Teachers Association, lectures)  
Toronto, Ontario (Intersections 2000 International Conference, lecture-recital)  
Charleston, SC (Piccolo Spoleto International Festival, Spotlight Chamber  
Series, recital)  
Sioux Falls, SD (Lee International Piano Competition and Festival, recital, 2  
lectures, judge)  
Brevard, NC (Eli Epstein [Cleveland Orchestra] French Horn Workshop,  
faculty pianist)  
Brevard, NC (Brevard Music Center, faculty, master classes, competition  
judge, recitals)  
San Antonio, TX (Mu Phi Epsilon Foundation, board meeting)  
San Angelo, TX (Sorantin International Competition, judge)  
Brevard, NC (College Day, University of Colorado recruiting representative)  
Urbana-Champaign, IL (University of Illinois, recital, master class)  
Rock Hill, SC (Winthrop University, recital)  
Austin, TX (Austin Chamber Ensemble Series, recital)  
Washington, DC (Music Teachers National Association national conference)  
Columbia, SC (University of South Carolina, recital)

**1999-2000**

Townsville, Queensland (Australian Festival of Chamber Music, numerous chamber concerts, master classes)  
Australian Broadcasting Corporation (national broadcast: recital, interview)  
New York, NY (Juilliard School, lecture-recital: “Music of Aaron Copland”)  
New York, NY (Merkin Hall, recital)  
Cleveland, OH (Azica Records, release of compact disc—*Terwilliger-Cooperstock Duo: Complete Works for Violin and Piano by Aaron Copland*)  
Austin, TX (Mu Phi Epsilon Foundation, board meeting)  
Boulder, CO (University of Colorado, installed new chapter of Mu Phi Epsilon International Music Fraternity)  
Columbia, SC (University of South Carolina, recital)  
Greenville, SC (Bob Jones University, recital, master class)  
Duncan, OK (recital)  
Oklahoma City, OK (recital)  
Lawton, OK (recital)  
Ardmore, OK (recital)  
Tulsa, OK (recital)  
Rock Hill, SC (recital)  
Bishopville, SC (recital)  
Minneapolis, MN (Music Teachers National Association national conference)  
Wichita, KS (NAFTZGER Competition, judge)  
Brevard, NC (Brevard Music Center, faculty, master classes, competition judge, recitals)

### **State/Local/University**

#### **2023**

Colorado State Music Teachers Association state conference: duo recital  
South Suburban Music Teachers Association Lecture-Recital: Beethoven’s Pedagogical Legacy  
Faculty Tuesday (Centennial Celebration of Ned Rorem)  
Faculty Tuesday (*Love’s Labor*: Jeff Nytch)

#### **2021-22**

Denver Philharmonic Beethoven Choral Fantasy  
Colorado Chamber Players “Love, Sweet Love.” Front Range Tour  
Colorado Chamber Players “Wild Things” (online)  
Faculty Tuesdays “American Voices”  
Ft Collins Music Teachers Association. Lecture-Recital: Beethoven Op. 2, No. 1

#### **2020-21**

Faculty Tuesdays “George Walker: Beneath the Willow Tree”  
Colorado Chamber Players, multiple performances (virtual)

#### **2019-20**

Casey Middle School (Boulder), presentation

Colorado Chamber Players, multiple performances in the Front Range  
Mu Phi Epsilon, Denver Alumni, Founders Day, solo recital  
Joe Woods Piano, solo recital for Mr. Fazioli of Fazioli Pianos (Italy)  
Boulder Philharmonic, house concert with Astrid Schween, Juilliard Quartet  
Boulder Chamber Orchestra, chamber recital  
Faculty Tuesdays, all-Beethoven solo / chamber recital  
Pikes Peak Music Teachers Association, solo recital

**2018-19**

University of Colorado “Bernstein at 100” campus-wide series. 20 events  
(including guests Jamie Bernstein and Glenn Dicterow). Artistic Director  
Colorado Chamber Players, multiple performances in the Front Range  
Faculty Tuesdays, solo / chamber recital  
Trinity Presbyterian Church series, Opus Two with Jennifer Bird-Arvidson,  
Bernstein  
Boulder Academy, Opus Two with Jennifer Bird-Arvidson, Bernstein

**2017-2018**

Colorado Chamber Players, multiple performances in the Front Range  
Faculty Tuesdays, Debussy Centenary, solo / chamber music

**2011-17**

Regular on-campus performances, appearances with Colorado Chamber Players,  
etc.

**2010-11**

Boulder Chamber Orchestra (Beethoven 3<sup>rd</sup>)  
Takacs Quartet (Chausson Chanson Perpétuelle, CU)  
Colorado Chamber Players (Denver area)  
Colorado Wind Ensemble (Stravinsky Concerto, Denver area)

**2009-10**

Frisco, CO (solo recital, lecture)  
CU Campus Orchestra (Bach D Minor Concerto)  
CU (faculty recital)  
Colorado Chamber Players  
Boulder Chamber Orchestra (Opus Two)  
Denver, CO (Eclectic Concerts)  
Broomfield, CO (solo recital, adjudication)  
Westcliffe, CO (solo recital)

**2008-09**

Boulder Chamber Orchestra (Beethoven 1<sup>st</sup>)

**2007-08**

Denver, CO (Colorado Chamber Players, Alliance Française, recital)  
Golden, CO (Colorado Chamber Players, Foothills Art Center)  
Denver, CO (Colorado Chamber Players, St. John’s Cathedral)

Longmont, CO (recital)  
Lafayette, CO (Nissi's Series, recital)  
Westcliffe, CO (In Concert, recital)  
Estes Park, CO (Estes Park Music Festival, recital)  
Boulder, CO (Boulder Public Library, recital)  
Greeley, CO (Union Colony Civic Center, recital)  
Colorado Music Festival (fundraiser recital)  
Estes Park, CO (Rocky Ridge Music Center, recital, TBA)  
University of Northern Colorado (recital)

#### **2005-06**

Denver, CO (Colorado Chamber Players, Newman Center)  
Golden, CO (Colorado Chamber Players, Foothills Art Center)  
Arvada, CO (SW Suburban Music Teachers Association, lecture-recital:  
"Teaching Expression in Mozart's K. 397")  
Denver, CO (Mu Phi Epsilon District Conference, recital)  
Boulder, CO (Boulder Area Music Teachers Association, lecture: "Using  
Chamber Music in the Private Studio")  
Boulder, CO (University of Colorado, Brahms Quintet, with Takács Quartet)  
Boulder, CO (University of Colorado, faculty recital, with Terwilliger, Fejer)  
Boulder, CO (University of Colorado, faculty recital, with Epperson)

#### **2004-05**

Estes Park, CO (Estes Park Music Festival, recital)  
Lafayette, CO (Rocky Mountain Center for the Musical Arts, recital)  
Greeley, CO (Greeley Area Music Teachers Association, lecture-recital: "The  
*Sports et Divertissements* of Erik Satie)  
Boulder, CO (University of Colorado, CU Chamber Orchestra, concerto)  
Boulder, CO (University of Colorado, faculty recital, with Terwilliger, CU String  
Orchestra)  
Boulder, CO (University of Colorado, faculty recital, with Epperson)  
Boulder, CO (University of Colorado, collaboration with CU Dance Department,  
4 performances)  
Broomfield, CO (Broomfield Community Center, recital, with Epperson)  
Broomfield, CO (Broomfield Community Center, recital, with Colorado  
Chamber Players)  
Denver, CO (recital, with Colorado Chamber Players)  
Denver, CO (Colorado Public Radio, interviews, on-going)  
Longmont, CO (Friday Afternoon Concerts, recital)  
Denver, CO (Mercury Ensemble Series, recital)  
Denver, CO (Mu Phi Epsilon Denver Alumni, recital)  
Colorado Springs, CO (Pikes Peak Music Teachers Association, lecture-recital:  
"Keys to Piano Playing Part I: Practicing for Success")

#### **2003-04**

Denver, CO (Littleton Symphony, concerto)  
Denver, CO (Mu Phi Epsilon Denver Alumni, recital)  
Denver, CO (Wells Music, Denver Area Music Teachers Association, "Keys to

Piano Playing” — 7 sessions, lectures, performances, master classes)  
Englewood, CO (Englewood Civic Center, Up Close and Personal Orchestra, concerto)  
Broomfield, CO (Broomfield Music Teachers Association, lecture-recital: “*The Sports et Divertissements* of Erik Satie)  
Boulder, CO (Boulder Public Library, recital, with members of Colorado Symphony)  
Boulder, CO (University of Colorado, accompanist for guest clarinet master class)  
Broomfield, CO (Broomfield Piano Festival, recital, judge)  
Estes Park, CO (Estes Park Music Festival, recital)  
Boulder, CO (University of Colorado, CU Council for the Humanities & Arts, “Performance Fridays” Series, Norlin Library, recital)  
Boulder, CO (University of Colorado, faculty recital)  
Boulder, CO (University of Colorado, Pendulum Series, recital, with Terwilliger, Eckert, Glyde, Ichos Quartet)

### **2002-03**

Aurora, CO (Aurora Music Teachers Association, recital)  
Denver, CO (Arapahoe High School Band, concerto)  
Boulder, CO (University of Colorado, faculty recital, with Erika Eckert)  
Boulder, CO (University of Colorado, faculty recital, with Paul Erhard)  
Boulder, CO (University of Colorado, faculty recital)  
Boulder, CO (University of Colorado, faculty recital, with Jennifer John)  
Boulder, CO (University of Colorado, faculty recital, with Pat Mason, Julie Simson, et al.)  
Boulder, CO (University of Colorado, faculty recital, with David Pinkow, Michael Thornton)  
Boulder, CO (University of Colorado, guest recital, with Gregory Hustis)  
Boulder, CO (Brevard Music Center auditions, chair)

### **2001-02**

Boulder, CO (Boulder Area Music Teachers Association, master class)  
Ft. Collins, CO (Ft. Collins Symphony Competition, judge)  
Boulder, CO (Boulder Philharmonic Orchestra, pre-concert lecture)  
Estes Park, CO (Estes Park Music Festival, recital)  
Snowmass, CO (recital)  
Boulder, CO (Brevard Music Center auditions, chair)  
Boulder, CO (University of Colorado, faculty recital)  
Boulder, CO (University of Colorado, Pendulum Series, piano duo, with Leong)  
Boulder, CO (University of Colorado, with Takács Quartet)

### **2000-01**

Denver, CO (Mu Phi Epsilon Founder’s Day, recital)  
Greeley, CO (University of Northern Colorado, faculty oboe recital)  
Boulder, CO (Boulder Philharmonic Orchestra 2 pre-concert lectures)  
Colorado Springs (Pikes Peak Music Teachers Association, teachers workshop)  
Boulder, CO (Takács Quartet performances)

Boulder, CO (University of Colorado faculty solo/chamber recital)  
Boulder, CO (University of Colorado faculty recital with Patti Peterson)  
Boulder, CO (University of Colorado faculty recital, music of Richard  
Toensing)  
Boulder, CO (University of Colorado Artist Series, pre-concert lecture)  
Boulder, CO (University of Colorado Wind Symphony, Stravinsky Concerto)  
Boulder, CO (University of Colorado, faculty recital, with guest violist Lenny  
Schrantz)

**1999-2000**

Boulder, CO (University of Colorado, Piano Teachers' Forum, lecture)  
Arvada, CO (Suburban Northwest Music Teachers Association, lecture-recital)  
Boulder, CO (University of Colorado, Edna Golansky workshop weekend,  
recital)  
Broomfield, CO (Broomfield Music Teachers Association, Piano Festival,  
recital, judge)  
Boulder, CO (University of Colorado, faculty recital with strings)  
Boulder, CO (University of Colorado, faculty recital)  
Boulder, CO (University of Colorado, faculty recital)  
Boulder, CO (Brevard Music Center Auditions, host)  
Boulder, CO (University of Colorado voice scholarship auditions, judge)  
Boulder, CO (University of Colorado, faculty recital, with Dan Silver)  
Boulder, CO (University of Colorado, Entrepreneurship Center guest speaker  
Ellen Highstein, host)  
Boulder, CO (University of Colorado Artist Series, pre-concert lecture)

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**Performances principally prior to hire at the University of Colorado**

Solo Recital

Performances in most of the United States, 1980-present  
Brevard Music Center (international music festival), 1991-present  
Performances in Europe, sponsored by the U. S. Information Agency, etc.,  
1988-present  
Extensive European sabbatical concert tour, Fall 1997  
Performances in Latin America, sponsored by the U. S. Information Agency, 1993  
The United Nations, New York, 1990  
Weill Hall at Carnegie Hall, New York, 1989  
Alice Tully Hall, Lincoln Center, New York, 1983, 1984  
State Arts Council of Oklahoma Touring Artist, 1993-99  
OU Piano Teachers Seminar (national), opening recital, June 1997

Solo with Large Ensemble

Brevard Music Center (NC), Henry Janiec, et al., 1990-present  
Jupiter Symphony, Jens Nygaard, Lincoln Center, 1991, 1992 (Mozart  
Bicentennial Tribute)  
Chautauqua Symphony Orchestra, Joseph Silverstein, 1989  
Orch estre Universitaire d'Auvergne (France), Jean-Louis Jam, 1994



Orchèstre des Alpes Maritimes, Monte Carlo, William Terwilliger, 1997  
Oklahoma City Philharmonic, Joel Levine, 1993, 1994  
Lawton Philharmonic (OK), Alan Burdick, 1995  
Oklahoma Community Orchestra, Paul Enix, Myron Flippin, 1991, 1994, 1996  
Beloit-Janesville Symphony (WI), Crawford Gates, 1991  
Austin Chamber Orchestra (TX), 1992  
South Arkansas Symphony, Timothy Muffitt, Jordan Tang, 1988, 1989  
University of Toledo Orchestra, William Terwilliger, 1991  
University of Oklahoma Orchestra, Endo, Dalal, DeSeguirant, Jam, 1991, 1992, 1994  
Accademia Filarmonica (OK), Dennis Shrock, 1993  
University of Cincinnati Orchestra, Teri Murai, 1981  
OU Graduate Keyboard Ensemble (NCPA Conference, Chicago), Lancaster, 1994

### Chamber Music

International Festival-Institute at Round Top, Texas  
*Kultursommer Nordhessen und Kasseler Musiktage*, Germany  
Koblenz (castle Stolzenfels), Germany  
*Kultursomme Hohenlohe*, Oehringen, Germany  
*Festival Contrasts*, L'vov, Ukraine, 2002  
Kiev, Ukraine, U. S. Embassy recital, 2002  
*Amerika Haus*, Frankfurt, Germany, 2002  
*Hochschule für Musik Hans Eisler*, Berlin, Germany, 2002  
*Australian Festival of Chamber Music*, 2000, 2001 (with James Buswell, Oleh Krysa, Dong-Suk Kang, etc., etc.)  
*Takács String Quartet*, 2001 (Schumann Piano Quintet), 2002 (Dohnányi Piano Quintet No. 2)  
*Audubon Quartet*, 2002 (Dvorák Piano Quintet)  
*Opus Two (formerly Terwilliger-Cooperstock Duo)* [Violin/Piano]

- Recordings of Starer, Copland, Liebermann, Schoenfield, etc. (Albany Records, Azica Records)
- Australian Festival of Chamber Music, July 2000, July 2001
- London debut, St. John's Smith Square, November 2000
- Charleston, SC (Piccolo Spoleto Festival), May 2000
- New York debut, Merkin Hall, November 1999
- Major sabbatical concert tour of Europe (France, Scotland, England, Sweden, Latvia), September-November, 1997
- United States Information Agency Artistic Ambassador Tours
  - Switzerland, 2007
  - China, Japan, Korea, Russian Far East, 2006
  - Australia (Sydney, Canberra, Melbourne, tba), July 2001
  - Latin America (Chile, Bolivia, Perú, Ecuador, Panama, Dominican Republic, and Bahamas), 1993
  - Jarnac, France, 1994
  - Southwestern France, 1996
- Recitals in New York City, Washington, Chicago, North Carolina, South Carolina, Georgia, Ohio, Kansas, Maryland, Michigan,

Wisconsin, Oklahoma, Texas, Arizona, Minnesota, etc., 1991-present

- Musical Intersections Toronto 2000/ College Music Society, November 2000
- Music Teachers National Association, Dallas national convention, 1997
- National Federation of Music Clubs national convention artists, 1995

*Trio Contraste* (Clarinet/Violin/Piano)

- Tour of Germany, 2004
- Tour of Ukraine and Germany, 2002
- Recitals in Colorado, Texas, South Carolina, 2000-present
- Tour of Sweden and Latvia, 1997
- Mu Phi Epsilon International Convention Artists, 1995
- Premiere of Starer's *Dispositions*
- Recordings of Starer and Mishell
- Commission of Mishell's *Trio*, Bremer's *The Faster Theory*, Shepard's *The Water Is Wide*, Starer's *Dispositions*
- Tour of France, 1996
- Tour of France, Belgium, Holland, 1993
- Tours of Michigan, Ohio, Oklahoma, Texas, Arkansas, Louisiana, 1991-present

Brevard Music Center (international music festival), 1991-present

*Lyric Chamber Ensemble* (Piano Ensemble), Orchestra Hall, Detroit, 1992, 1993, 1998

*Austin Chamber Ensemble*, 1992-present

*Quartet Oklahoma*, 1991, 1992

Richard Stoltzman, concerto rehearsal, 1992

Duo-Piano tours throughout the United States, 1990-92

### Orchestral

Long Bay Symphony (South Carolina), 2002

Brevard Music Center Orchestra, 1991-present

Oklahoma City Philharmonic, 1993-99

South Arkansas Symphony, 1988-90

### **Radio Broadcasts**

Radio/podcast recorded performances/interviews re Stephen Sondheim:  
SiriusXM Symphony Hall, North Cotswold Community Radio (England),  
Times Square Chronicles, Winnipeg Classic, WCMU, WCPE, CCUP.  
KUCI, Harmonious World (England), etc., etc., 2021-22

Radio/Television Hong Kong, duo recital (Opus Two), 2019

Radio/Television Hong Kong, duo recital (Opus Two), 2011

National Public Radio (Lincoln Center concerto performance recorded for national broadcast, 1991; "Performance Today," 1995, 1997, 2000; etc.)

Boston Public Radio, 2004

North Carolina Public Radio (WDAV, WCQS, 2007)

Colorado Public Radio (ongoing)

Australian Broadcasting Corporation, 2000

Radio France, British Broadcasting Corporation, Radio Latvia, 1997

Dame Myra Hess Memorial Concerts Series live national recital broadcast,

WFMT Chicago, 1994  
“The Morning Show,” St. Paul (MN Public Radio), live recital/interview, 1993  
North Carolina Public Radio, concerto, chamber music, 1993-present  
“Eklektikos,” KUT Austin, live recital/interview, 1991-present  
Arkansas Public Radio, Little Rock, interview, 1988  
McGraw-Hill’s “Young Artists Showcase,” WQXR New York, recital, 1987

### **Television Broadcasts**

North Carolina Public Television, “Brevard: Summer Serenade,” 1997  
North Carolina Public Television, “Brevard: 60th Anniversary,” 1996  
Cochabamba, Bolivia, live broadcast, 1993  
Santo Domingo, Dominican Republic, live broadcast, 1993  
North Carolina Public Television, “Backstage Brevard,” 1991  
South Carolina Educational Television Network, Ellis Duo-Piano Competition, 1991  
Arkansas Public Television, chamber recital, 1990

### **Commissions**

*Fleet Street Suite*, by Stephen Sondheim/Stern, 2023  
*Every Day a Little Death*, by Stephen Sondheim/Stern, 2023  
*Not While I’m Around*, by Stephen Sondheim/Stern, 2023  
*Broadway Baby*, by Stephen Sondheim/Stern, 2023  
Main Title from *Stavisky*, by Stephen Sondheim/Stern, 2023  
*Finishing the Hat*, by Stephen Sondheim/Stern, 2023  
*Sorry-Grateful*, by Stephen Sondheim/Stern, 2023  
*Now You Know*, by Stephen Sondheim/Stern, 2023  
*I Remember*, by Stephen Sondheim/Stern, 2020  
*A Little Night Music*, by Stephen Sondheim/Stern, 2020  
*Carolina Gallery*, by Meira Warshauer, 2016  
*Nice Work If You Can Get It*, by Gershwin/Stern, 2012  
*Love Walked In*, by Gershwin/Stern, 2012  
*Suite from Girl Crazy*, by Gershwin/Stern, 2012  
*Four Moments from Candide*, by Bernstein/Stern, 2008 [Boosey & Hawkes]  
*Two House Songs (My House, Take Care of this House)*, by Bernstein/Stern, 2008 [(Boosey & Hawkes)]  
*Sonata Lunaris*, by John Fitz Rogers, 2006  
*Meditations on Yeats*, by Donald Grantham, 2003  
*Trio*, by Kathryn Mishell, 1997  
*Dispositions*, by Robert Starer, for Mu Phi Epsilon, 1995  
*The Faster Theory*, by Carolyn Bremer, 1995  
*Straw Trio*, by Carolyn Bremer, 1994  
*The Water Is Wide*, arr. Brian Shepard, 1994

### **Premieres**

*A Little Night Music*, by Stephen Sondheim/Stern, 2021 (world premiere and premiere recording)  
*Carolina Gallery*, by Meira Warshauer, 2016 (world premiere)  
*Nice Work If You Can Get It*, by Gershwin/Stern, 2012 (premiere recording)

*Love Walked In*, by Gershwin/Stern, 2012 (premiere recording)  
*Suite from Girl Crazy*, by Gershwin/Stern, 2012 (premiere recording)  
*Resonance from the Far East*, by Austin Yip, 2011 (world premiere)  
*Four Moments from Candide*, by Bernstein/Stern, 2010 (premiere recording)  
*My House*, by Bernstein/Stern, 2009 (premiere recording)  
*Take Care of this House*, by Bernstein/Stern, 2009 (premiere recording)  
*Clarinet Sonata*, by Bernstein/Terwilliger, 2009 (premiere recording)  
*Sonata Lunaris*, by John Fitz Rogers, 2008 (premiere recording)  
*Partita*, by Paul Schoenfield, 2007 (premiere recording)  
*Three Country Fiddle Pieces*, original version, by Paul Schoenfield, 2007 (premiere recording)  
*Concerto for Violin, Piano, and String Quartet; Sonata No. 1 for Violin and Piano; Trio No. 1; Trio No. 2*, all by Lowell Liebermann, 2004 (premiere recording)  
*Two Preludes for Violin and Piano*, by Aaron Copland, 2000 (premiere recording)  
*Two Preludes for Violin and Piano*, by Aaron Copland, New York, 1999  
*Sonata for Violin and Piano*, and other works, by Aaron Copland, throughout South America, 1993; France, 1996  
*Trio*, by Kathryn Mishell, 1997  
*Dispositions for Clarinet, Violin, and Piano*, by Robert Starer, Mu Phi Epsilon commission for Mu Phi Epsilon International Convention, 1995  
*The Faster Theory*, by Carolyn Bremer, 1995  
*Duo for Violin and Piano*, by Robert Starer, South American premiere, 1993  
*Trio for Clarinet, Violin, and Piano*, by Paul Schoenfield, European premiere 1993  
*Twilight Fantasies*, by Robert Starer, world premiere, New York, 1989

## Recordings

[*Stephen Sondheim: Transcriptions*, 2024]

*Stephen Sondheim: A Little Night Music (Suite for Violin and Piano)*, Bridge Records 4010, 2021.

*Leonard Bernstein: Complete Works for Solo Piano*, Deutsche Gramophon, 2018.  
[contributed “El Salon Mexico” and “Bridal Suite” tracks from Bridge recording]

*Leonard Bernstein: Complete Works for Solo Piano*, Bridge Records, 2017.

*George Gershwin: Music for Violin and Piano, Opus Two with Ashley Brown*, Azica Records, 2014.

*Leonard Bernstein: Violin Sonata. Piano Trio. New Transcriptions*, Naxos (8.559643), 2010.  
[violin sonata, clarinet sonata, trio, Four Moments from Candide, Two House Songs.]

*Bruce Adolphe: The Tiger’s Ear*, Colorado Chamber Players, PollyRhythm Productions, (2009)

*John Fitz Rogers: Once Removed (Sonata Lunaris)*, Opus Two, Innova (Innova 707), 2008  
*Souvenirs: Music of Paul Schoenfield*, Azica Records (ACD 71241), 2007

*Chamber Music of Lowell Liebermann*, [with Ying Quartet, Andres Diaz, Erika Eckert], Albany Records (Troy 684), 2004

*Kathryn Mishell: Musical Voyages*, Pierian Recording Society (Pierian 0014), 2002

*The Complete Works for Violin and Piano by Aaron Copland*, Azica Records (ACD 71205), 2000

*Dispositions* by Robert Starer, International Clarinet Association, 1998  
*Robert Starer: Chamber Works*, Albany Records (Troy 152), 1995

### Reviews of Recordings and Performances in:

*Gramophone*

*Fanfare*

*Strings*

*The Strad*

*American Record Guide*

*New York Concert Review*

Etc., etc.

### Publications

Review of Clarfield, Ingrid Jacobson and Tom Gerou. *Piano Etudes for Developing Musicality*. Tom Gerou Music, tomgeroumusic.com, 2022. *American Music Teacher*, April/May 2023.

"Beethoven at 250: A Celebration of His Pedagogical Legacy." *MTNA e-Journal*, Music Teachers National Association, April 2020.

"Teaching Advanced Piano Students in Uncertain Times." *Piano Magazine* (Special Covid Issue) (April 2020).

"Technology For Your Teaching Studio: Reading Music from an iPad." *California Music Teacher*, Music Teachers Association of California, Spring 2020.

"Teaching Beethoven's Piano Sonata Opus 2, No. 2" [video]. From the Artist Bench, Frances Clark Center for Keyboard Pedagogy, February 2020.

"Celebrating Leonard Bernstein at 100: The Solo Piano Works As Examples of His Pedagogical Legacy." *Clavier Companion*, Nov/Dec 2018.

"Celebrating Leonard Bernstein at 100: The Solo Piano Works" [video]. Piano Teach Learn, Frances Clark Center for Keyboard Pedagogy, Fall 2018.

"The End of Memorizing? Implications of Playing from an iPad." *News & Notes*, Publication of Colorado State Music Teachers Association, July 2016.

"What Suggestions Would You Give for 'Maintenance' Practice of C. P. E. Bach's *Solfeggiato*?" *Keyboard Companion*, Spring 2006

"Jazzy Gems: Aaron Copland's *Nocturne & Ukelele Serenade* for Violin and Piano," *Strings*, June/July 2005

[Additional articles for *Strings*, 2006- ]

Review of "Gordon, Stewart. *Memorization in Piano Performance*. DVD. Van Nuys, CA: Alfred Publishing Co., Inc., 2004." *American Music Teacher*, April/May 2005

Review of "Grocock, Joseph. Ed., by Yo Tomita. *Fugal Composition: A Guide to the Study of Bach's '48*." Westport, Conn.: Greenwood Press, 2003." *American Music Teacher*, December/January 2003/2004

"Hands Alone and Hands Separate Practice," *Keyboard Companion*, Spring 2002

"Career Strategies," *Piano Pedagogy Journal* [on-line], 1999

"A Perspective on the College Job Market," *American Music Teacher* (Music Teachers National Association), January 1993

"Careers in Music: Concert Pianist-Piano Teacher," *Junior Keynotes* (National Federation of Music Clubs), Spring 1991

"The *Sports et Divertissements* of Erik Satie," DMA thesis, The Peabody Conservatory of Music, 1988

*Musical Heritage Review*, 1985-87 (feature articles on Haydn, Mozart, Telemann, Respighi)

## **Teaching Accomplishments**

### **Achievements of Students (selected)**

#### **Teaching Positions Held by Former Students**

University of Nevada Reno  
Arkansas State University  
City University of London  
University of Colorado  
Louisiana State University  
University of Idaho  
University of Denver  
University of Northern Colorado  
University of South Alabama  
East Central State University (OK)  
California State University Fullerton  
Pacific Lutheran University (WA)  
Georgia State University  
Geneva Conservatory (Switzerland)  
Ithaca College  
University of Arkansas Little Rock  
Arkansas State University  
University of North Florida  
International School, Geneva (Switzerland)  
Jacksonville University (FL)  
Lawrence University (WI)  
Vanderbilt University (TN)  
Fisk University (TN), music chair  
Bob Jones University (SC)  
Angelo State University (TX)  
Olivet College (MI)  
Ouachita Baptist University (AR)  
Colorado Christian College  
University of Brasilia (Brazil)  
Sterling College (KS)  
Kirkwood Community College (IA)  
Classen School of Advanced Studies (OK)  
Oklahoma City University  
Oklahoma Baptist University  
University of Central Oklahoma  
Milliken College (TN)  
Briarwood Elementary (OK)

University of Central Arkansas  
Sul Ross University (TX)  
Baldwin Wallace College (OH)  
Myongji University (Seoul, Korea)  
Parlando School for the Arts (Boulder)

**Industry**

Frances Clark Center, media coordinator  
Opera Colorado, chief accompanist/ répétiteur  
Kurzweil, educational specialist  
Alfred Publishing, proofreader  
Church musicians  
Jazz musicians  
Rock musician  
Music therapy

**Private Studios**

Denver, CO  
Longmont, CO  
Broomfield, CO  
Westminster, CO  
Boulder, CO  
Norman Music Studios  
Toronto, Canada  
Charlie Rayl Studios (Norman)  
Neosho MO  
Malaysia  
Bangkok  
Seoul  
Ardmore OK  
Mississippi  
Yamaha School (Oregon)  
Yamaha School (South Carolina)  
Cushing, OK  
Edmond, OK  
Numerous others

**Professional Offices**

Colorado State Music Teachers Association, President  
Mu Phi Epsilon Foundation Board (international)  
Mu Phi Epsilon (CU's Delta Rho chapter), President  
Colorado State Music Teachers Association, President-Elect  
Music Teachers National Association (CU student chapter), President  
Norman Friends of Music, President  
Sigma Alpha Iota (OU chapter), President  
Texas Music Teachers Association  
Tennessee Music Teachers Association  
etc., etc.

### **Awards**

Music Teachers National Association, national winner (former student)  
Music Teachers National Association, national finalist (2023)  
Music Teachers National Association, state winner  
Tokyo International Duo Piano Competition, 2<sup>nd</sup> prize  
Dame Myra Hess Memorial Concerts, 2 winners  
New York Concerti Sinfonietta Concerto Competition, 7 winners  
American Protégé Competition, New York, 2 winners  
Mu Phi Epsilon Bernstein-Crossman Award (national)  
Mu Phi Epsilon Summer Scholarship (national), 2 winners  
Bradford & Buono Competition, New York, 2<sup>nd</sup> prize  
Los Angeles International Liszt Competition, finalist  
Lee International Competition, semifinalist  
Shreveport Symphony Competition, 3 semifinalists  
Music Teachers National Association, regional winner  
Music Teachers National Association, Colorado winner  
Mu Phi Epsilon Denver Alumni Award  
University of Colorado Concerto Competition, winners (3)  
University of Colorado Dean's Grants (numerous)  
Brevard Concerto Competition, winners (numerous)  
Corpus Christie Competition (finalist)  
Channing Classics, finalist  
Oklahoma Federation of Music Clubs Nell Keaton Cooke Awards  
Corpus Christi International Competition, semifinalist  
NAFTZGER Competition, finalist  
St. Louis Competition, finalist  
Yamaha Competition (Denver), top prize winners  
Lakewood Scholar Exchange Program Award, CO  
Young Musicians' Foundation Competition, winner, CO  
Diebel Keyboard Olympics (Ft. Collins), gold medal  
Maurice S. Thomas Memorial Competition, Pueblo, CO, finalist  
CU College of Music Outstanding Junior  
CU College of Music Outstanding Graduate  
CU Beverly Sears Graduate Grants (4)  
CU Ekstrand Competition, winner  
CU Concerto Competition, winners (several)  
Donna Turner Smith International Competition, winner  
Outstanding International Student at OU  
Outstanding Graduate Assistant at OU  
etc., etc.

### **Publication and Lecture Topics**

Teaching Group Piano for Children, MTNA national conference, 2014  
Understanding Messiaen's *Cantéyodjayâ*: Carnatic Rhythm, Time,  
and Symbolism  
Gender in Schubert's B-Flat Major Sonata  
Scriabin's "Black Mass" Sonata



Bach's *Aria Variata*  
Intermediate Piano Concertos  
Self-Efficacy in Group Piano  
*Albéniz's Pepita Jiménez and Málaga*  
Dvorák's *Dumky* Trio  
Ruth Crawford Seeger's *Preludes*  
Chinese Classical Piano Music  
Piano Music of Samuel Barber  
New Transcriptions of Brahms Chorale Preludes  
Piano Music of Francis Poulenc  
Piano Music of Arthur Farwell  
Debussy's *Estampes*  
Piano Music of Franz Liszt  
Piano Technique  
Teaching Techniques  
Piano Music of Howard Hanson  
Piano Music of Violet Archer  
24 Preludes of Richard Cumming  
Piano Music of Robert Starer  
The Life of Celia Mae Bryant  
Keyboard Technology  
etc., etc.

**Higher degrees**

Peabody Institute of Music  
Indiana University  
Eastman School of Music  
Juilliard School  
University of Maryland  
Northwestern University  
University of Michigan  
University of Minnesota  
University of Cincinnati  
University of Colorado  
etc., etc.

**International/National/State Performances**

Weill Hall, New York, debut recital  
Steinway Hall, New York, Bach tribute  
Music Teachers National Association  
Music Educators National Conference  
National Conference on Piano Pedagogy  
College Music Society  
Dame Myra Hess Concerts, Chicago  
Oregon, Louisiana, Texas, Tennessee, South Carolina, Wisconsin, Michigan,  
Oklahoma, etc., etc.  
France, England  
Lakewood Symphony, CO

Aurora Symphony, CO  
Mercury Ensemble, Denver, CO  
etc., etc.

### **Teaching Activities**

#### **Numerous guest master classes\* and lecture-recitals in the United States, Latin America, Europe, Asia, and Australia:**

Saarburg (Germany) International Music Festival and School (2012-present),

Faculty Member and Program Director

International Concerto Festival (Czech Republic) (2018-19, 2022)

University of Denver, sabbatical replacement (2022, pending)

Foothills Music Teachers Association (2021)

University of Nebraska Omaha (2020)

Hong Kong Baptist University (2019)

Guangxi (China) Arts College (2019)

University of Oregon (2019)

University of Idaho (2019)

Pacific Lutheran University (2019)

Louisiana State University (2018)

Tulane University (2018)

New Jersey Music Teachers Association state conference (2018)

Schmitt Music (2018)

University of Houston (2016)

University of Hawaii (2016)

Kennesaw State University (2016)

Oklahoma State University (2015)

University of Texas at Austin (2015)

University of Hawaii (2015)

University of Minnesota (2013)

Georgia State University (2013)

University of Georgia (2013)

College of Charleston (2013)

Summit Public Schools, NJ (2013)

University of North Carolina (2013)

Columbia Museum of Art, SC (2013)

Winthrop University, SC (2013)

Charleston School for the Arts, SC (2013)

Wake Forest University, NC (2013)

Brevard College, NC (2013)

Governor's School for the Arts, Greenville SC (2010, 2013)

The Juilliard School (2012)

Nebraska Music Teachers Association (2010)

University of Iowa (2009)

University of Cincinnati College-Conservatory of Music (2008)

Missouri State University (2008)

University of Arkansas Little Rock (2007)

University of North Carolina Pembroke (2007)  
North Carolina Music Teachers Association (2007)  
Brevard Music Center (North Carolina, 2007)  
Central Conservatory of Music, Beijing (China, 2006)  
Tianjin Conservatory of Music (China, 2006)  
Shenzhen Arts School (China, 2006)  
Guangxi Arts College (China, 2006)  
Hochschule für Musik Hans Eisler (Berlin)  
Glier Conservatory (Kiev)  
Université de Nice  
Université de Bordeaux  
Université Blaise Pascal (Clermont-Ferrand, France)  
Australian Festival of Chamber Music  
Queensland Music Teachers Association  
Ockbrook School (England)  
University of Aberdeen (Scotland)  
University of Dundee (Scotland)  
University of Linköping (Sweden)  
National Academy of Music (Riga, Latvia)  
U.S. Embassy-sponsored classes in Chile, Peru, Ecuador, Bolivia, Panama,  
Dominican Republic, Bahamas  
The Juilliard School  
Northwestern University  
Cleveland Institute of Music  
The Ohio State University  
Southern Methodist University  
University of Minnesota  
University of Oklahoma  
University of Utah  
University of South Carolina  
University of Texas  
Bob Jones University  
Arizona State University  
University of Nevada Las Vegas  
University of Arkansas at Little Rock  
Baldwin Wallace College  
Brevard Music Center  
New Orleans Piano Institute  
Denver Area Music Teachers Association  
Boulder Area Music Teachers Association  
Boulder Arts Academy  
etc., etc.

(\* Master classes consist of teaching and discussing pedagogical topics in front of an audience of teachers and students.)

**Dissertations Supervised (selected)**

- Li, Er-Hsuan, DMA, *Strategies for Performing Boulez's 12 Notations*, 2024.
- Chuan, Bryan, DMA, *Paying Tribute and Looking Forward: Stylistic Influences and Innovations in Max Reger's Sechs Intermezzi, Opus 45*, 2022.
- Chuan, Bryan, DMA, *Examining pianistic difficulties in the compositional style of Albert Roussel through the lens of his Sonatine, Opus 16*, 2022.
- Morris, Jonathan, DMA, *Analyzing Michael Tippett's Piano Sonata No. 2 (1962): Creating a 'Bigger Picture' for Performance*, 2019.
- Morris, Jonathan, DMA, *Developing a Pedagogical Method of Stylistic Keyboard Improvisation*, 2019.
- Ramos, Andrew, DMA, *Ernst Křenek's Second Sonata: The Embodiment of his Stabilization Period*, 2018.
- Ramos, Andrew, DMA, *Thematic Transformation in John Corigliano's Etude Fantasy*, 2018.
- Kurchevskaya, Maria, DMA, *Anna Abramovna Schmidt-Schklovskaya's Developing Piano Skills: A Guide to Understanding the Fundamentals of the Russian Piano School*, 2018.
- Kurchevskaya, Maria, DMA, *Nikolai Medtner's Fairytales Op. 31 No. 3 and Op. 35 No. 3: Lesser Known Works by a Neglected Composer*, 2018.
- Schwab, Scott, DMA, *The Lister-Sink Method and Performance Anxiety in Pianists: A Proposal for Study*, 2017.
- Schwab, Scott, DMA, *Late Romanticism, Polish Traditions, and Performance Practice: An Analysis of the Piano Concerto, Op. 17, by Ignacy Jan Paderewski*, 2017.
- Ilinykh, Ksenia, DMA, *Unlocking the Performative Potential of Shostakovich's Piano Sonata No. 2*, 2017.
- Ilinykh, Ksenia, DMA, *Paul Hindemith's Sonata for Piano Four Hands: An Analysis and Critical Evaluation of the Printed Edition Based on the Composer's Recorded Performance*, 2017.
- Kawata, Toku, DMA, *Japanese Piano Pedagogy: Past Developments, Current Practices, and Future Endeavor*, 2016.
- Kawata, Toku, DMA, *Western Influence on Japanese Classical Music and Akira Miyoshi's En Vers*, 2016.
- Zhou, Owen, DMA, *Illumination Theory: Classical Influences in the Progressive Metal of Dream Theater*, 2014.
- Zhou, Owen, DMA, *Veil of Illumination: An Analysis of and Application of Colored Lighting to Scriabin's Eighth Piano Sonata, Op. 66*, 2013.
- Powers, Lark, DMA, *Ricardo Viñes: An Exploration of His Pianism*, 2013.
- Powers, Lark, DMA, *Nightingale Symbolism in Keyboard Music*, 2013.
- Bose, Pia, DMA, *Frank Martin's Fantaisie sur des Rythmes Flamenco (1973)*, 2012.
- Bose, Pia, DMA, *Understanding Messiaen's Cantéyodjayâ: Carnatic Rhythm, Time, and Symbolism*, 2012.

- Larti, Eneida, DMA, *Masculine/Feminine: On Gender in Franz Schubert's B-Flat Major Piano Sonata*, 2011.
- Larti, Eneida, DMA, *Isaac Albéniz's Opera for Piano: Pepita Jiménez as a Guide for the Performance of Málaga*, 2011.
- McGree, Emily, DMA, *The Effects of Cooperative Learning Methods on Achievement, Self-Efficacy, Self-Regulation and Attitudes of Students Enrolled in Music Major Group Piano Courses*, 2010.
- McGree, Emily, DMA, *Preparing for the Great Piano Concertos: Intermediate Concertos that Pave the Way*, 2010.
- Inoguchi, Ikuko, DMA, *Notation and Musical Time: Circularity and Linearity in George Crumb's Makrokosmos I & II*, 2009.
- McGree, Emily, DMA, *Two Preludes and Fugues by Shostakovich: An Homage To Bach*, 2008.
- Kim, Young Rang, DMA, *Eastern Elements of Interludium A by Isang Yun*, 2008.
- Mastronicola, Michael, DMA, *The Theme of Loss in Aaron Copland's "Night Thoughts,"* 2008.
- Inoguchi, Ikuko, DMA, *Circulation of Aesthetics and Ideas with Water Pieces by Takemitsu and Debussy*, 2008.
- Mastronicola, Michael, DMA, *Brahms' Chorale Preludes for Organ, Op. 122, Nos. 1-3: A transcription for Solo Piano and Guide to Performance for the Pianist*, 2008.
- Kim, Young Rang, DMA, *Diabolic and Divine in Franz Liszt's Après Une Lecture Du Dante*, 2007.
- Kang, Le, DMA, *Samuel Barber: Works for Solo Piano*, 2007.
- Kang, Le, DMA, *The Development of Chinese Piano Music*, 2006.
- Dittus, Jeremy, DMA, *The Submediant as an Essential Element in Formal Design of the Allegretto in Beethoven's Op. 10, No. 2*, 2006.
- Dittus, Jeremy, DMA, *The Pedagogy of Aesthetics: The Theories of Émile Jacques-Dalcroze and Rudolf Laban with an Application to Debussy's Préludes Livre II*, 2006.
- Badgerow, Justin, DMA, *Francis Poulenc and His 15 Improvisations for Piano*, 2005.
- Badgerow, Justin, DMA, *Arthur Farwell's Indianist Piano Works*, 2005.
- Nix, Bradford, DMA, *Debussy's Estampes*, 2004.
- Nix, Bradford, DMA, *Works for Piano and Orchestra by Franz Liszt*, 2004.
- Shuey, David, DMA, *Horse Sense for Pianists*, 2004.
- Shuey, David, DMA, *A Somatic Approach to Schubert's Sonata in A Major*, 2002.
- Nelson, Amy, DMA, *"Between Two Worlds" by George Rochberg*, 2002.
- Autry, Philip, DMA, *The Published Solo Piano Music of Howard Hanson: An Analysis for Teaching and Performing*, 1996.
- Soo, Rosalyn, DMA, *Selected Intermediate to Early Advanced Works for Piano by Violet Balestreri Archer: An Analysis for Teaching and Performance*, 1996.
- Tye, Nancy, DMA, *[The Piano Works of Robert Starer]*, 1995.
- Kindall, Susan, DMA, *The Twenty-Four Preludes for Solo Piano by Richard Cumming: A Pedagogical and Performance Analysis*, 1994.

**Graduate Committees (University of Colorado, 2002-present)**

Ethan Stahl, DMA\*

Alice Hyoung, DMA

Er-Hsuan Li, DMA\*  
Bryan Chuan, DMA\*  
Cade Bryanen, MM\*  
Yukino Miyake, DMA  
Wesley Leffingwell, DMA (harpsichord)  
Elizabeth Smith, DMA  
Jackson Feaster, DMA  
Katherine Vest, DMA  
Amanda Gessler, DMA  
Jiaze Ma, DMA  
Eamon Griffith, MM  
Jieun Li, piano, MM  
Cody Goetz, piano, MM  
Jonathan Morris, piano, DMA\*  
Harumi Tabler, piano, MM  
Robert Hjelmstad, piano, DMA  
Max Feldkamp, piano, MM  
Andrew Ramos, piano, DMA\*  
Maria Kurchevskaya, piano, DMA\*  
Sarah Gilliard, piano, MM  
Peter Ryan, piano, DMA  
Katherine Ward, piano, MM  
Lucy Tan, piano, DMA  
Bilinda Lou, piano, MM  
Joe Piontek, piano, MM\*  
Jessica Nilles, piano, DMA\*  
Rose Lachman, piano, DMA  
Laura Moylan, piano, DMA  
Drew Donica, piano, MM  
Elvin Holderfield, piano, MM\*  
Wes Leffingwell, piano, MM\*  
Toku Kawata, piano, DMA\*  
Ksenia Ilinykh, piano, DMA\*  
Tigranuhi Arakelyan, DMA(\*)  
George Ryan, piano, MM\*  
Elizabeth Leger, piano, MM\*  
Nat Stanton, piano, MM\*  
Andrew Ramos, piano, MM\*  
Kajsa Teitelbaum, organ, DMA  
Amanda Setlik, piano, DMA  
Owen Zhou, piano, DMA\*  
Lark Powers, piano, DMA\*  
Sam Welsh, piano, DMA\*  
Amanda Riggers, piano, MM\*  
Brad Marcotte, piano, MM\*  
Liz Nelson, piano, MM\*  
Matthew Witherow, piano, MM\*  
Peter Ryan, piano, MM

Margie Patterson, piano, DMA  
Richard Holbrook, piano, DMA  
Pia Bose, piano, DMA\*  
Antonio Pastor-Otero, piano, DMA\*  
David MacArthur, piano, DMA  
Maja Svast Tokuda, piano, DMA  
Adam Haas, piano, DMA\*  
Shu-Wei Tseng, piano/cello, DMA\*  
Eneida Larti, piano, DMA\*  
Emily Book, piano, DMA\*  
Fernanda Nieto, piano, DMA  
Ikuko Inoguchi, piano, DMA\*  
Justin Badgerow, piano, DMA\*  
Jeremy Dittus, piano, DMA\*  
Kang, Le, piano, DMA\*  
Young Rang Kim, piano, DMA\*  
Michael Mastronicola, piano, DMA\*  
Brad Nix, piano, DMA\*  
David Shuey, piano, DMA\*  
Hyun Kyung Kim, piano, DMA  
Catherine Millis, piano, DMA  
Hsuan Wen Chen, piano, DMA  
Yuan Jen Chen, piano, DMA  
Bradley Martin, piano, DMA  
Andrew Adams, piano, DMA  
Andrew Todd, piano, DMA  
Obadiah Ariss, piano, DMA  
Yun Wha Yim, piano, DMA  
Yeong-Rim Park, piano, DMA  
Catherine Millis, piano, DMA  
Hsuan Wen Chen, piano, DMA  
Mira Mintcheva, piano, DMA  
Ya-Ting Liou, piano, DMA  
Christina Ballatori, flute, DMA  
Amy Nelson, flute, DMA  
Kwi Ho Son, organ, DMA  
Matthew Witherow, piano, MM\*  
Meng, Li, piano, MM\*  
Karin Hancock Buer, MM\*  
Elaina Denney Burns, piano, MM\*  
Michael Yenny, piano, MM\*  
Sarah Libert, piano, MM\*  
Yoon Hye Um, piano, MM\*  
Kattalee Magtanaroong, piano, MM\*  
Jenny Basie, piano, MM\*  
Wendy Nestrud, piano, MM\*  
Daniela Broderick, piano, MM\*  
Katrin Meise, viola, MM

Sam Strater, clarinet, MM  
Colette St. Clair, piano, MM  
Victor Gould, piano, MM  
Dika Durbuzovic, piano, MM  
Mike Tilley, collaborative piano, MM

\*chair

**Student Projects (Degree Recitals, 2010-present)**

Numerous degree recitals each year

**Student Projects (Degree Recitals, 2003-09)**

Ikuko Inoguchi, DMA solo, 4/25/09  
Karin Buer, MM solo, 2/27/09  
Emily Book, DMA lecture, 11/20/08  
Gunna Kim, DMA chamber, 11/19/08  
Eneida Larti, DMA chamber, 11/11/08  
Young Rang Kim DMA, solo, 11/7/08  
Gunna Kim, DMA solo, 10/27/08  
Adam Haas, DMA solo, 10/11/08  
Ikuko Inoguchi, DMA lecture, 9/26/08  
Ikuko Inoguchi, DMA chamber, 4/22/08  
Trevor Hale, junior solo, 4/18/08  
Bonny Wootten, junior solo, 4/16/08  
Ikuko Inoguchi, DMA solo, 12/8/07  
Michael Mastronicola, DMA lecture, 12/1/07  
Shu-Wei Tseng (DMA), Concerto, 11/15/07  
Bradley Martin, DMA lecture, 10/13/07  
Maggie Fries, junior solo (special) 4/20/07  
Trevor Hale, sophomore chamber, 4/18/07  
Meng Li, MM solo, 4/14/07  
Jeremy Dittus, DMA solo, 12/6/06  
Kang, Le, DMA solo, 11/3/06  
Jeremy Dittus, DMA solo, 9/29/06  
Young Rang Kim, DMA solo, 8/21/06  
Justin Badgerow, DMA lecture, 11/13/05  
Kang, Le, DMA solo, 9/24/05  
Michael Yenny, MM solo, 9/24/05  
Elaina Denney Burns, MM solo, 9/17/05  
Young Rang Kim, DMA chamber, 6/05  
Justin Badgerow, DMA lecture, 4/5/05  
Yoon Hye Um, MM solo, 3/9/05  
Young Rang Kim, DMA chamber, 2/12/05  
Michael Mastronicola, DMA solo, 1/22/05  
Sarah Libert, MM solo, 11/19/04  
Justin Badgerow, DMA chamber, 11/15/04  
Kang, Le, DMA chamber, 11/1/04  
Young Rang Kim, DMA solo, 8/26/04



Justin Badgerow, DMA solo, 4/27/04  
Yoon Hye Um, MM solo, 4/22/04  
Brad Nix, DMA lecture, 4/15/04  
Brad Nix, DMA lecture, 4/14/04  
Jeremy Dittus, DMA chamber, 4/14/04  
Michael Mastronicola, DMA chamber, 4/5/04  
Michael Mastronicola, DMA chamber, 11/23/03  
Jeremy Dittus, DMA chamber, 11/14/03  
Kang, Le, DMA chamber 4/24/03  
Andrew Todd, DMA solo, 4/7/03  
Brad Nix, DMA solo, 4/2/03  
David Shuey, DMA lecture, 4/1//03  
Kang, Le, DMA solo, 3/14/03  
Katie Mahan, junior recital, 3/9/03  
Justin Badgerow, DMA solo, 3/7/03  
Jeremy Dittus, DMA solo, 2/22/03

### **University Coursework Taught**

Doctoral Seminar: "Rethinking American Piano Music" (2021)  
Piano (Graduate, Undergraduate, 1983-present)  
Doctoral Seminar: "Musical Expression in Piano Performance" (2007)  
Piano Literature (Undergraduate Survey, Graduate Special Topics, 1990-2000)  
Piano Pedagogy II (Undergraduate, Upper Level, 2002, 2003)  
Your Music Career (team taught with CU Music Entrepreneurship Center, 2001)  
Career Strategies (newly created for The University of Oklahoma, 1996)  
Brevard Music Center Piano Class (various topics), 1991-present  
Music Theory (1987-90)  
Ear Training (1987-90)  
Piano Pedagogy (1988)  
Class Piano (1983-87)

### **Other**

Weekly Studio Classes  
Weekly Performance Class  
Private Studio (Adult and Pre-College)

### **Lectures (selected)**

"Exploring Technique through Leonard Bernstein's *Anniversaries* for Piano"  
(Music Teachers National Association Webinar, 2023)  
"The Piano Music of George Walker" (Music Teachers National Association  
national conference, 2022).  
"Beethoven at 250: A Celebration of His Pedagogical Legacy" (Music Teachers  
National Association national conference, 2020)  
"Pianist's Guide to Teaching Online," (Frances Clark Center panel, 2020)  
"Practicing," (Frances Clark Center panel, 2020)  
"The Solo Piano Works of Leonard Bernstein" (Texas Music Teachers Association  
state convention, Dallas, June 2016)  
"Approaching Artistry through Sound and Time: Reflecting on Aaron Copland's

- What to Listen for in Music” (Colorado State Music Teachers Association state conference, Pueblo, June 2016)
- “The End of Memorizing? Implications of Performing from an iPad” (Music Teachers National Association national conference, San Antonio, March 2016)
- “Approaching Artistry through Sound and Time” (Colorado State Music Teachers Association state convention, June 2013)
- “Approaching Artistry through Sound and Time” (University of Colorado Summer Piano Academy, June 2013)
- “Approaching Artistry through Sound and Time” (Rocky Ridge Music Center, July 2013)
- “Collaborating towards Musical Artistry” (Nebraska Music Teachers Association state convention, October 2010)
- “Approaching Artistry through Sound and Time” (North Carolina Music Teachers Association state convention, October 2007)
- “Approaching Artistry through Sound and Time” (University of Arkansas Little Rock, November 2007)
- “Practicing for Success” (University of South Carolina, October 2005)
- “Getting the Word Out! Marketing for Musicians” (University of South Carolina, October 2005)
- “Teaching Expression in Mozart’s D-Minor Fantasy, K. 397” (Southwest Suburban Music Teachers Association, Arvada, Colorado September 2005)
- “Chamber Music in the Private Studio” (Boulder Area Music Teachers Association, Boulder, Colorado, November 2005)
- “Little-Known Duos by Well-Known Americans” (American String Teachers Association national convention, Reno, Nevada, March 2005, with William Terwilliger)
- “Little-Known Duos by Well-Known Americans” (South Carolina Music Teachers Association state convention, Greenville, South Carolina, November 2005, with William Terwilliger)
- “Impressionism and Satie’s *Sports et Divertissements*” (Greeley Area Music Teachers Association, Greeley, Colorado, October 2004)
- “Keys to Piano Playing Part I: Practicing for Success” (Pikes Peak Music Teachers Association, Colorado Springs, October 2004)
- “Two’s Company—Adventures for One Piano, Four Hands” (Music Teachers National Association National Convention, Kansas City, 2004, with Anne Epperson)
- “Getting the Word Out! Marketing for Musicians” (Mississippi Piano Showcase, 2002)
- “Getting the Word Out! Marketing for Musicians” (Music Teachers National Association National Convention, Cincinnati, 2002)
- “Piano Music of Aaron Copland,” Sioux Falls, 2000
- “Practice Techniques,” The University of Colorado Piano Teachers Forum, 1999
- “The Complete Works of Aaron Copland for Violin and Piano” (Music Teachers National Association national convention, 1997; Nice, France, 1997; Universities of Dundee and Aberdeen, Scotland, 1997; Birmingham Conservatoire, England, 1997; University of Linköping, Sweden, 1997; Cleveland Institute of Music, 1995; Northwestern University, 1995; etc.)

- “Marketing Strategies for the Independent Teacher” (OU Piano Teachers Seminar, 1997)
- “Practicing for Success” (OU Piano Teachers Seminar, 1997)
- “Memorizing for Success” (Brevard Music Center, 1996; Austin District Music Teachers Association, 1996; Missouri Music Teachers Association, 1995; etc.)
- “Career Strategies” (Brevard Music Center, 1996; Austin District Music Teachers Association, 1996; etc.)
- “The *Sports et Divertissements* of Erik Satie” (College Music Society, Peabody Conservatory, Southern Arkansas University, University of Oklahoma, Norman Friends of Music, etc., etc.)

## Service Activities

### Professional Organizations

- Colorado Music Teachers Association, President (2020-22)
- National Conference on Keyboard Pedagogy National Conference Planning Committee (2022-23)

### PreK-12 Schools

- Parlando School for Musical Arts, trustee, 2013-present
- Advised high school freshman Garrett Davidson on creating an online recital featuring peer musicians in order to raise funding for for the food insecure throughout Colorado. Recommended this project for support from Colorado State Music Teachers Association.

### Adjudication

- Pikes Peak Music Teachers Association, 2024
- SONUS International Composition Competition, 2023
- Music Teachers National Association, South Central Division, 2023
- Colorado State Music Teachers Association Rising Stars, 2023
- Boulder Area Music Teachers Association, Achievement Day, 2023
- Adams County Music Festival, 2023
- Pikes Peak Music Teachers Association, 2022
- United States International Duo Piano Competition, 2022 (postponed)
- Music Teachers National Association, Young Artist, Wyoming State, 2021
- Sejong International Music Competition, 2021
- SONUS International Composition Competition, 2021
- Colorado State Music Teachers Association Rising Stars, 2021
- Mu Phi Epsilon Denver Alumni Chapter, 2021
- Music Teachers National Association, High School, South Central Division, 2020
- Baltimore Young Artists' Competition, 2020
- United States International Duo Piano Competition, 2019
- Schmitt Music Competition, 2019
- Schmitt Music Concerto Competition, 2019
- Texas Music Teachers Association, 2016 (state competitions)
- Northwestern University, 2013 (concerto competition)

Rocky Ridge Music Center, 2013 (concerto competition)  
China Giant Cup Art Talent Contest, 2011 (outside Hong Kong)  
Liszt-Garrison International Piano Competition, 2009, 2011  
Iowa International Piano Competition, 2011  
Arizona Youth Piano Competition, Phoenix, 2008  
New Mexico Music Teachers National Association, Los Alamos, 2008  
New Mexico Symphony Guild, Albuquerque, 2008  
Missouri State University, 2008  
University of Colorado Ekstrand Graduate Competition, 2008  
Colorado State University Concerto Competition, 2007  
Brevard Music Center Concerto Competition, 2007  
University of Colorado Honors Competition, 2007  
Texas Music Teachers Association, Dallas, 2006  
Dallas Symphonic Competition, 2006  
Texas Youth Competition, Dallas, 2006  
Dallas Music Teachers Association, Dallas, 2006  
Music Teachers National Association National Competitions, Seattle, WA, 2005  
Colorado State Music Teachers Association, SPA Competitions, Boulder, CO,  
2005  
International Festival-Institute at Round Top Concerto Competition, TX, 2004  
Jefferson Symphony Competition, Golden, CO, 2004  
Broomfield Piano Festival, CO, 2004  
Arizona Young Artist Competition, 2002  
Yamaha Young Artist Competition, Denver, 2002, 2004  
New Orleans International Piano Competition, 1997, 1998, 2001, 2006  
Utah Music Teachers Association/MTNA Competitions, 2001  
Ft. Collins Symphony Competition, 2001  
Sorantin International Competition, San Angelo Symphony, 2000  
Utah Symphony Competition, Salt Lake City, 2000  
Wichita Symphony Competition, 2000  
Lee Competition, Sioux Falls, SD, 2000  
Broomfield Music Teachers Association, 2000  
Mu Phi Epsilon Summer Scholarship Competition, 1997-02  
Mu Phi Epsilon Gerke International Collegiate Artists Awards Competition, 1996  
Concert Artists Guild International Competition, 1993, 1994, 1995, 1996  
MacMahon International Piano Competition, 1995  
National Federation of Music Clubs Competition, 1994, 1995  
Music Teachers National Association, west central division, 1997  
Missouri Music Teachers Association, 1995  
Kansas Music Teachers Association, 1994  
Texas Music Teachers Association, 1990  
Texas Music Teachers Association, district, 1996, 1998, 2003, 2004  
Dallas Music Teachers Association, 1990, 1996  
Oklahoma Music Teachers Association, 1993-99  
Oklahoma Federation of Music Clubs, 1992, 1993, 1994  
Central Oklahoma Music Teachers Association, 1993  
University of Arkansas Young Artists Competition, 1993  
Lawton Philharmonic Young Artists Competition, 1992

Tulsa Music Club, 1992  
Bartlesville Young Artists Competition, 1995  
Brevard Music Center Concerto Competition, 1991-present  
Oklahoma City Philharmonic Concerto Competition, 1994, 1995

**Foreign University/Conservatory Experience (guest lectures and recitals)**

University of Ghana Legon, 2011  
Central Conservatory of Music, Beijing, China, 2006  
Tianjin Conservatory of Music, Tianjin, China, 2006  
Guangxi Arts College, Nanning, China, 2006 (Honorary Faculty)  
Shenzhen Arts School, Shenjen, China, 2006  
Hochschule für Musik Hans Eisler, Berlin, Germany, 2002  
Gliera Conservatory, Kiev, Ukraine, 2002  
Ockbrook School, Derby, England, 1997, 2000  
Université Michel Montaigne, Bordeaux, France, 1997  
Academy of Music, Riga, Latvia, 1997  
Birmingham Conservatoire, England, 1997  
University of Dundee, Scotland, 1997  
University of Aberdeen, Scotland, 1997  
University of Linköping, Sweden, 1997  
Université de Bordeaux  
Université de Nice, France, 1996, 1997  
Université Blaise Pascal, Clermont-Ferrand, France, 1993-present

**University of Colorado Service**

**University**

CU Boulder Retired Faculty Association, introductory remarks, 2/11/21  
Bernstein at 100 (campus-wide celebration), Director, 2018  
Boulder Faculty Assembly, 2010-12  
Executive Advisory Committee, 2009-10  
Graduate Committee on the Arts and Humanities, 2004-07 (sabbatical 05-06)  
Council on the Humanities and Arts, 2004-07 (sabbatical 05-06)  
Study Abroad Committee, 2002-06

**College of Music**

Pamela Pike (Louisiana State University), Guest Lecture: Inspiration to Creative Scholarship and Sustaining Creative Work, 2023  
Nicholas Phillips (University of Wisconsin Eau Claire), Guest Lecture: Piano Programs with Intention: Curiosity, Commissioning, and Curating, 2023  
Leah Claiborne (University of District of Columbia), Guest Lecture: Exploring Black American Identity through Piano Repertoire, 2023  
Catherine Kautsky (Lawrence University), Guest Lecture: Three Women in Chicago: Ruth Crawford Seeger, Florence Price, Margaret Bonds, 2023  
Linda Holzer (University of Arkansas Little Rock), Guest Lecture: Piano Music of Florence Price, 2023  
Artina McCain, Guest Lecture and Master Class, Diversifying Piano Literature, 2021  
William Chapman Nyaho, Guest Lecture, Piano Music of the African Diaspora,

2021

Academic Policy Committee, 2023-present  
Grievance Committee, 2023-present  
Primary Unit Evaluation Committee, 2000-02, 2004-05 (chair), 2021-23  
Curriculum Committee, 2010-present  
Advisory Council, 2013-16  
Merit Evaluation Committee, 2007-09, 2013-15  
Harpsichord Search Committee, 2017-18 (chair)  
Collaborative Piano Search Committee, 2007-08 (chair)  
Advisory Council, 2004-09  
Study Abroad Committee, 2002-05  
Diversity Committee, 1999-present, chair, 2000-02  
Entrepreneurship Committee, 2000-present  
Collaborative Piano Search Committee, 2003-04 (chair)  
Piano Pedagogy Search Committee, 2003-04 (chair)  
Piano Technician Search Committee, 2002  
New Instrument Selection Committee, 2001  
Studio Piano Search Committee, 2000  
Jazz Piano Search Committee, 2000  
Artist Series, pre-concert lectures, 1999-present  
Entrepreneurship Center for Music panelist (2004, 2005): Undergraduate Convocation, Getting A Job in Academia: Interviewing Techniques, Shaping First Impressions, The Ten(ure) Commandments

### **Keyboard Department**

Chair, 2004-2010, 2013-16  
Led revisions of all piano degree programs.  
Helped establish new graduate degrees in collaborative piano.  
Helped reinvigorate the piano pedagogy program.  
Directed creation of mission and vision documents for the Department.  
Auditions Coordinator, 2002-16  
Master class host, numerous, 1999-present

### **Expert Opinion**

#### **Program Review (on-site)**

Louisiana State University (2004)  
Southern Illinois University (1999)

#### **Program Review (off-site)**

The University of Michigan (1996)

#### **Tenure/Promotion Review (selected)**

University of Utah (2023), Viktor Valkov  
University of Michigan (2023), John Ellis  
University of Oklahoma (2022), Igor Lipinski  
University of Missouri Kansas City (2021), Thomas Rosenkranz  
University of Georgia (2020), David Fung  
University of Alabama (2020), Kevin Chance

Arizona State University (2020), Cathal Breslin  
University of Denver (2020), Stephanie Cheng  
Oklahoma State University (2019), Thomas Lanners  
University of Cincinnati College-Conservatory of Music (2019), Ran Dank  
Arizona State University (2018), Andrew Campbell  
Georgia State University (2013), Geoffrey Haydon  
Syracuse University (2010), Fred Karpoff  
The Ohio State University (2009), Caroline Hong  
University of Central Florida (2009), Laurent Boukabza  
University of Central Missouri (2008), Peter Miyamoto  
University of Oklahoma (2008), Barbara Fast  
Georgia State University (2008), Geoffrey Haydon  
Bowling Green State University (2007), Maxim Mogilevsky  
University of Arkansas Little Rock (2006), Pamela Pike  
University of Missouri Kansas City (2006), Jane Solose  
Arizona State University (2005), Baruch Meir  
University of Cincinnati College-Conservatory of Music (2004), Michelle Conda  
University of Oklahoma (2004), Jeongwon Ham  
Louisiana State University (2003), Jennifer Hayghe  
University of Arkansas (2003), Jura Margulis  
Eastman School of Music (1999?), Natalya Antonova

#### Expert Witness

Rapid City, SD, Smith vs. Tabor (2004-05)

#### **Other Service (selected)**

Eric Stern, Roser visitor, coordinator, 2023  
Julie Nagel, Roser visitor, coordinator, 2021  
Ann Schein, Roser visitor, coordinator, 2010  
Li Jiang, distinguished visitor from China, coordinator, 2008  
Mu Phi Epsilon, Delta Rho chapter (CU), founder, faculty advisor, 2000-present  
Brevard Music Center Concerto Competition, coordinator, 1998, 1999  
*The Dawn of Modernism in Paris* symposium, coordinator, 1996  
Donna Turner Smith International Competition, coordinator, 1996  
Mu Phi Epsilon, Mu Kappa chapter (OU), faculty advisor, 1995-99  
Norman Friends of Music, founder, 1995  
University of Oklahoma Collaborative Piano, coordinator, 1997-99  
University of Oklahoma, weekly departmental piano recitals, coordinator, 1990-95  
University of Oklahoma Studio classes, weekly, 1990-99  
University of Oklahoma Committees: Honors Council, Fine Art's Advisory, Program Review, Recital Policy, Undergraduate Studies, Bylaws, etc., etc.

#### **Memberships**

Mu Phi Epsilon International Music Fraternity, 1992-present (convention artist, 2014, 1995; President, International Foundation Board, 1997-02; Vice President, International Foundation Board, 1996; faculty advisor, Mu Kappa and Delta Rho chapters)

Music Teachers National Association, 1985-present (national presenter, 1990, 1991, 1997, 2002, 2004, 2016, 2017, 2018, 2019, 2020, 2022)  
National Conference on Keyboard Pedagogy, 1988-95 (seminar leader, 1992; national planning committee, 1994; convention performer, 1994; poster presenter, 2021)  
National Federation of Music Clubs, 1989-present (life member; national performing artist, 1989-91; Public Relations Committee, 1992-present; Competition Advisory Committee, 1995-present; convention artist, 1991, 1995)  
College Music Society, 1986-present (international presenter, 2000; regional presenter, 1989, 1993, 1999)  
American Liszt Society, 1991-92  
Colorado State Music Teachers Association, 1999-present (V. Pres. Teacher Enrichment, 2002-04; President-Elect, 2020-22, President 2022-24)  
Mu Phi Epsilon Denver Alumni, 1999-present  
Boulder Area Music Teachers Association, 1999-present  
Oklahoma Music Teachers Association, 1990-99 (convention artist, 1994)  
Oklahoma Federation of Music Clubs, 1990-99 (vice president, 1995-97; convention artist, 1990, 1995)  
Norman Friends of Music, 1995-97 (founder)  
Pi Kappa Lambda, 1994-present