Curriculum Vitae 2023

Elisabeth M. Arnould-Bloomfield
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EDUCATION

Ph.D. French Literature, University of California, San Diego, 2000
M.A. Université de la Sorbonne, Paris IV, 1984, mention très bien
B.A. Lycée Henri IV (Khâgne) Université de la Sorbonne (Licence), 1982

ACADEMIC APPOINTMENTS

Associate Professor of French, University of Colorado, 2009-present
Assistant Professor of French, University of Colorado, Boulder, 2002-2009
Assistant Professor of French, University of Kentucky, 2000-2002
Instructor, Johns Hopkins University, 1994-2000
Teaching Assistant/Lecturer, University of California San Diego, Berkeley 1987-91

PUBLICATIONS

1. Books and Edited Volumes

Nonmodern Practices: Latour and Literary Studies, Elisabeth Arnould-Bloomfield and Claire Chiah Lyu eds., New York, Bloomsbury Press, 2020.

Bataille, La terreur et les lettres, Presses Universitaires du Septentrion, Lille, 2009.

Aesthetics of Intimacy, Intimacy of Aesthetics, Co-Editor with Suzanne Pucci, Special Issue of *L'Esprit Créateur*, vol. XLIV, No. 1 (2004).

2. Peer reviewed articles

"T.C. Boyle's 'politics of nature" in *When the Killings' done*," special issue of the Journal *Humanities, Opening the Ecological Text*, McConnell, and Kent Shaw eds., 2021.

"Introduction" (sole author) *Nonmodern Practices: Latour and Literary Studies*. Elisabeth Arnould-Bloomfield and Claire Lyu eds., NY, Bloomsbury Press, 2020.

"Composing with The Animal Side," *Nonmodern Practices: Latour and Literary Studies*. Elisabeth Arnould-Bloomfield and Claire Lyu eds., 2020, NY, Bloomsbury Press, 2020.

« Bataille et ses bêtes, » *Cahiers Bataille* No 3, Éditions Les Cahiers, (2016) : 30-49.

« Post-humanist compassions, » *PMLA* 130.5 (2015) Special Issue on *Emotions*, Katherine Jensen and Miriam Wallace editors: (1467-1475).

« La machine à renverser le sens de la terreur » : Bataille et Paulhan, » *French Forum* 33 : 1-2 (2008) : 141-159.

« Poésie et non savoir, » *Modern Langage Notes* 119, No. 4 (2004) : 782-799.

« Réminiscence de Proust ou comment ne pas décider de la poésie, » *Modern Langage Notes* 113 (1998) : 757-779.

« The Impossible Sacrifice of Poetry, Bataille and the Nancian Critique of Sacrifice» Special Issue on Bataille, Nelly Furman ed., *Diacritics* 26 (1996): 86-96.

« Le pain de Ponge, » *Qui Parle ?* 2. 2 (1988) : 101-117.

3. Chapters in Books and Collections

« Les loups parlent-ils poétiquement ? Le langage animal dans la perspective biomorphique de Baptiste Morizot, » *Le Rugissement de la langue : poésie et animalité*, Patrick Thériault et Mendel Péladeau-Houle editors, Presses Universitaires de Rennes, Collection Interférences, (accepted for publication, forthcoming 2024).

« Sacrifice » *Bataille, Dictionnaire Critique, Cahiers Bataille, No 4, Edition Les Cahiers, 2018 : 197-201.*

« Sacrifice, » *Bataille, Acumen Key Concept Series*, Marcus Coelen and Mark Hewson editors, London, Routledge, 2015: 99-111.

« *Rosie Carpe* ou le récit désastreux », special issue on *Marie NDiaye*, Warren Motte and Lydie Moudileno eds., *L'Esprit Créateur*, vol. 53, No. 2 (2013) : 17-28.

« De 'l'aspect' au sacrifice : l'animal dans les premiers textes de Georges Bataille », *Human-Animal 1*, Anne Mairesse editor, *SITES*, Volume 16 issue 4 (2012) : 497-505.

« Genocide and committed literature: Boubacar Diop's *Book of Bones* », *Séismes/Séismic Shifts*, Roger Célestin, Eliane DalMolin editors, *SITES*, Volume 14 issue 5 **(**2010): 505-513.

« L'imitation de Marcel Proust : Bataille et Proust, » *Lectures de Proust au Vingtième Siècle*, vol. 1. J. Brami editor, Paris, Minard, 2010 : 55-78.

« L'intimité du dehors, érotiques textuelles,» *L'Esprit Créateur*, Vol. XLIV, No.1 (Spring 2004): 51-67.

« Portrait de l'artiste en facteur, » Ivan Farron and Pierre Kürtos editors, *Pierre Michon entre pinacothèque et Bibliothèque*, Berne, Peter Lang (2003) : 97-122.

4. Conference Proceedings

"Water in Water, Bataille and the Indifferent Animal," https://www.inter-disciplinary.net/probing-the.../bloomfieldahpaper.pdf, 2014.

5. Translations

Vinciane Despret, *"Landing in Animal Territories,"* Co-Translator with Claire Chiah Lyu, in *Nonmodern Practices: Latour and Literary Studies*, Elisabeth Arnould-Bloomfield and Claire Lyu eds., NY, Bloomsbury, 2020.

5. Book Reviews

Shirley Jordan, *Marie NDiaye, Inhospitable Fictions*. Research Monographs in French Studies 38. Cambridge: Legenda. 2017. 142 pp. *H-France Review* Vol. 18 (Month 2018), No. 153.

Claire Lozier, *De l'abject au sublime: Bataille, Genet, Beckett*: Peter Lang, 2012, 314 pp., *H-France Reviews* vol.14. (2014).

Derrida's gift, Differences, A journal of Feminist Studies, 16.3, Duke University Press (2005), *Rocky Mountain Review* (2007).

Daniela Hurezanu, *Blanchot et la fin du mythe*, *Rocky Mountain Review*, 58.2. (2004).
Sylviane Coyault-Dublanchet, *La Province en Héritage*, *L'Esprit Créateur*, 32.2 (2002), p. 103.

Cécile Hayez-Melckenbeek, *Prose sur le nom de Ponge*, *L'Esprit Créateur*, 31.2 (2001), pp. 108-9.

Sydney Lévy, *Francis Ponge : De la connaissance en poésie, L'Esprit Créateur*, 30.1 (2001), pp. 144-5.

6. **Under Review or in progress**

L'animal du dedans, Book Manuscript in progress.

"Radical In(ter) dependance: rethinking humans biomorphically," article in Progress. To be submitted to *SITES*, Spring 2024.

« Fictions contemporaines de l'origine » (Bataille, Shepard and Morizot), In progress.

6. **Papers presented**

« La poésie insacrifiable: Bataille et la critique nancienne du sacrifice, » Conference on the Works of Jean-Luc Nancy and Philippe Lacoue-Labarthe, Duke University, April 1994.

« Bataille and the End of Poetry, » Conference on the Works of Georges Bataille, University of New York at Buffalo, April 1996.

« La part poétique : Bataille et la contestation de la poésie, » Carolina Conference on Romance Literatures, March 1998.

« La poésie sans l'être, Bataille et la critique littéraire, » Lecture, University of Kentucky and Rutgers University, January 2000.

« La poésie en reste, » Twentieth Century Literature Conference, University of Louisville, February 2001.

« L'extase a-théologique, » Kentucky Foreign Language Conference, April 2001.

« L'art en minuscule, » Twentieth- Century Literature Conference, University of Louisville, February 2002.

« Portrait de l'artiste en facteur, Pierre Michon et Van Gogh, » International Colloquium in 20th/21st-Century French Studies, University of Connecticut, April 2002.

« Les fleurs de l'expérience, Bataille et Paulhan, » Kentucky Foreign Language Conference, April 2003.

« Quelques fleurs en plus : figures de l'extase, » Modern Langage Association Annual Convention, San Diego, December 2003.

« L'intimité du dehors, érotiques textuelles, » Kentucky Foreign Language Conference, April 2004.

« A la recherche de l'impossible : l'interminable roman du non-savoir, » University of Southern Georgia, Atlanta, October 2004.

« La terreur dans le texte : Bataille contre *Tel Quel*, » 20th/21st Century French and Francophone Studies International Colloquium, University of Florida, April 2, 2005.

« Bataille et la « place de la terreur » : repenser la vulgate, » Kentucky Foreign Langage Conference, April 2006.

« Rereading Bataille : Dialog with Suzanne Guerlac on Transgression. » Rocky Mountains Modern Langage association Annual Convention, University of Tucson, AZ, October 2006.

« Introduction to the Legacy of the Tutsi Genocide in Rwanda, » University of Colorado, Boulder, April 2007.

« Genocide and committed literature: Boubacar Diop's *Book of bones*, » 20th and 21st-Century French and Francophone Studies International Colloquium, University of Minnesota, March 26-28, 2009.

« Bataille et ses bêtes, » KFLC, University of Kentucky, April 15, 2010

« Animality and the Sacred: Bataille's *Theory of religion*, » 20th/21st Century French and Francophone Studies international Colloquium, University of San Francisco, March 2011.

« Passive étrangeté: traversées du bizarre dans *Rosie Carpe* de Marie Ndiaye, » 20th/21st Century French and Francophone Studies international Colloquium, Long Beach, April 2012

« Negative zoology: Bataille and his Beasts, » Presentation at the Colloquium of Critical theory, University of Colorado, Boulder, March 2012.

« L'animal rituel, la domestication de l'hétérogène de *Documents* à *L'oeil pinéal,» Performing rituals*, University of Aberysthwyth, September 05, 2012.

« Co-motions: feeling with animals » ACLA conference, University of Toronto, March 2013

« Compassion's wars, » KFLC, University of Kentucky, April 2014.

« Water in Water: Bataille and the indifferent animal », *Making Sense of: The Animal and Human Bond*, Oxford University, July 2014.

« Negative compassion: Derrida and post-human ethics », *Humanity and Animality in 20th and 21st Century Culture, Narratives,Theories, Histories*, University College, London, September 2014.

"Seeing Animals on Cave Walls: Bataille reading Lascaux," ACLA conference, University of Washington, March 2015.

"Comment ne pas parler de l'animal: Jean Rolin et les "chiens féraux", *Twentieth and Twenty-first Century French and Francophone Studies Colloquium,* St. Louis, March 2016.

"Ecologie poétique générale, Bataille lecteur de Rimbaud," Nineteenth Century French Studies Colloquium, Providence, Rhode Island, Nov. 2016

"Close Encounters of the animal kind: Bailly, Latour and a couple of cows," 20th and 21st Century French and Francophone Colloquium, Bloomington, Indiana, April 2017.

"Latour and Environmental activism," Round Table on Activism for the Graduate Student Conference, University of Colorado, Boulder, Oct. 2017

"Style and Relation, Ethology and Animal Thought since the 19th Century, University of Virginia at Charlottesville, Nov. 2017

"Ethology and Politics: Reconnecting with Bailly's Animal Side," 20th and 21st Century French and Francophone Colloquium, Brown University, Providence, April 2018.

"Experimenting with Post-Modern Animals," SLSA, University of California Irvine, Nov. 8, 2019.

"Latour and literature," Lecture to the German Department Graduate Students Colloquium, Nov. 30, 2020.

"Reconnecting "zoomorphically": Baptiste Morizot and Interspecies 'Care Politics,'" NEMLA, April 2022.

"Giving a Voice to Wolves: Baptiste Morizot's Scientific Fables," ACLA, Chicago, March 2023

"Can Wolf Speak Poetically? Baptiste Morizot Biomorphic Take on Animal Language," Colloque *Le Rugissement de la Langue,* Toronto, May 13, 2023.

"Radical In(ter) dependance: rethinking humans biomorphically," 20th & 21st Century French & Francophone Studies International Colloquium, Philadelphia, February 2024.

7. Invited Lectures

"Break on Through to the Animal Side," *Distinguished Alumni Lecture*, University of California San Diego, October 18, 2018

"Whose Animal Studies?" Keynote Speaker French Section, *KFLC*, University of Kentucky, April 2019.

HONORS AND AWARDS

1. **Doctoral Awards**

Bourse d'Agrégation, Paris IV, Sorbonne, 1984

Regents Fellowship, University of California, San Diego, 1986

Humanities Dissertation Fellowship, University of California, San Diego, 1988

2. **Faculty Research and Teaching Awards**

Oraculum Award for Excellence in Teaching, Johns Hopkins University, 1996

Summer Faculty Research Fellowship, University of Kentucky, 2001

Junior Faculty Development Award, *CRCW*, University of Colorado, Boulder, 2003

Dean Summer Fellowship, 2004 ($ 3,500)

Kayden Research Award, 2008 ($ 3,000)

Dean's fund for excellence, 2012 ($ 1,000)

GCAH grant for research and creative work, 2014 ($ 3,000)

French and Italian Department Teaching Prize, Cu Boulder, 2015 ($ 500)

LEAP Growth Grant, 2016 ($ 4,500)

Teaching Prize, Department of French and Italian, CU Boulder 2023, ($ 500).

3. **Conference Award and Grants**

GCAH grant for visiting scholar's lecture, University of Colorado, Boulder, 2003 ($ 1,000).

GCAH grant for visiting scholar's lecture, 2004 ($ 1,000).

CRCW Conference grant, 2006 ($ 1,200).

TEACHING EXPERIENCE

1. **Graduate courses**

FR. 5470, Fictions de l'origine : naissances de l'art au vingtième siècle, University of Colorado, 2003.

FR. 5470, Bataille et la question littéraire, University of Colorado, 2004.

FR. 5470, La Langue poétique, University of Colorado, 2006.

FR 5470, Négativité et critique littéraire au 20ième siècle, 2009.

FR 5470, Modernité et poésie, 2010.

FR 5470, *La Recherche du Temps perdu*, 2008, 2011.

FR 5120, L'animal entre philosophie et littérature, 2012.

FR 5120, Parcours de la poésie contemporaine, 2013.

FR 5120, Proust et ses critiques, 2014.

FR 5120, La littérature et le mal, 2015.

FR 5120, Métalogies animales, 2016.

FR 5120 Proust et la Modernité, 2017.

FR 5120 Literary Theory (Two-semester course co-created with Dr. Brian Vincente-Quinn), 2018

FR 5120 Natures-Cultures, 2019

FR 5120 Proust and Modernity: (Proust in Translation), 2021.

Graduate Independent Study: Reading Proust "In Search of Lost Time" (Alaina Bainbridge, (Writing Program), James Kaplan (English Dept.), Israel Whitley (French Dept.), Iris Ghatack (CMCI), (Fall 2021-Spring 2022)

FREN 5120: Animals Beyond Nature, 2022.

FREN 5120: Humanimality, Fall 2023

2. **Undergraduate courses**

FR 3100, Introduction to critical reading and writing, 2002-14.

FR 3120, Nineteenth and Twentieth- Century French Literature, 2006, 2021.

FR 3500, Curent Events, 2007.

FR. 4470, Le Paradoxe surréaliste, 2003.

FR 4470, Terreur et littérature, 2003.

FR 4470, La Poésie moderne depuis 1940, 2005.

FR 4470, Lectures de la poésie contemporaine, 2006.

FR. 4470, Exaltés, lunatiques et déments : la folie poétique aux 19ième et 20ième siècles, 2007.

FR 4470, L'expérience poétique, 2008.

FR 3110, Introduction to French literature from the Middle Ages to the 18th Century, University of Colorado, 2009.

FR 4470, L'existentialisme, 2011.

FR. 4480, War, Trauma, Memory, Amnesias, Revisions and Representations of Traumatic History, Core Curriculum course, 2007, 2009, 2012, 2015.

FR 4110, Whispering to Animals, Contemporary Culture and the Dialog of Species, 2016.

FR/AHUM 4700: Animal Encounters, Course created for the curriculum of the "Animal Studies Certificate: Animals and Society," open to all Majors, 2018, 2019, 2020, 2021, 2022.

FR 4110, La pensée écologique Contemporaine en France, Spring 2021.

ADVISING

a. Dissertation Director

Cécile Kyriakos, *La musique à l'ouvrage dans l'oeuvre d'Assia Djebar : Force architecturale et métaphorisation, 2009.*

Pascale Hime, *The Pursuit of Desire in 'A la Recherche du Temps Perdu'* (2009).

Aïcha Ennaciri, *Fantastique contemporain : une esthétique du déraillement* (2015).

Christina Rudoski, *Breton the Collector: A Surrealist Poetic of the Object* (2015).

Stéphanie Clément, *Immersions, imaginaire des profondeurs de la terre au dix-neuvième siècle* (2016),

Jocelyn Franklin, *A Sea of Rupture: Layered Trauma in Post-Quake Haitian Literature* (2020).

Danica Petrovska, *Trajectories, Bodies and Gazes in Contemporary Banlieue and Beur Films* (2021)

Leah Powers, *Animals at Work in the 19th Century*, defense expected in 2023.

b. Member of Doctoral Committee
Lisa Luengo, Murielle Perrier, Johanna Radin, Anne McConnell, Aida Habba, Alina Van Nelson, Cindy Merlin, Skyler Artes, Juan Wang, Philippe Brand, Katina Rogers, Nicole Thorburn, Nene Diop, John Lanosga, John Seini, Rachel Austin, Erik Nesse, Caroline Whiteman. Cécile Rebolledo, Velina Dinkova, Sandrine Vandermalière, Sebastien Petrikat, Laura D'Anna, Leah Holz, Elizabeth Rose (202I), Juan Jimenez (2020), Sara Fisher, (2021), Jessica Austin (ABD, Sociology Department), Elisa Riga (ABD, German Department), Iris Ghatack (Media Studies).

c. Member of Master Committee
18 Master exams (2004-2016) 3 Masters exams 2019, 5 Masters Exam 2020.
4 Master Thesis in Comparative Literature (2010-12)
1 Master's thesis in English (James Kaplan, 2021-22)
1 Master's Thesis in Creative Writing (Alaina Bainbridge, 2021-22)
1 Master's Thesis in Creative Writing (Alex Sardanis, 2023)

d. Undergraduate committees
8 Honors' Thesis (2003-16) Honor's thesis Maddy Kunkel, 2021.
27 Senior's Thesis (2002-2023)
11 independent studies (2005-2019)

SERVICE

1.**Committee and Departmental Work**
2002-2004:
Lecture Committee, Department of French and Italian.
2003:
Co-Chair: Undergraduate Advisor, Department of French and Italian.
2006:
Co-Chair: Graduate Advisor, Department of French and Italian
Executive Committee, Department of French and Italian
2007-8:
Executive Committee, French and Italian Department
2009:
Search Committees for 18th Century and 19th Century faculty, Department of French and Italian
Graduate committee, Department of French and Italian
2010:
Honors Thesis Representative for the French and Italian Department
Graduate Committee, Department of French and Italian
2011:
Co-Chair: Graduate Studies Director, Graduate Studies Committee
BFA Faculty Representative for the French and Italian Dept.
BFA Diversity committee
2012:

Co-Chair, Graduate Studies Director, Graduate Studies Committee
Search Committee for 19th Century faculty, Department of French and Italian
AS council Representative for the French and Italian Dept.

2013:

Co-Chair, Graduate Studies Director, Graduate Studies Committee
GCAH Committee
Chair, PUEC Committee for Professor Yamashita Fourth-Year Review

2014:

Co-Chair, Graduate Studies Director, Graduate Studies Committee
Executive Committee
GCAH Committee
Chair, PUEC Committee for Instructor Carmen Grace's Reappointment

2015:

Co-Chair, Graduate Studies Director, Graduate Studies Committee
Executive Committee
GCAH Committee
Mentor to Junior Faculty Kieran Murphy

2016:

Co-Chair, Graduate Studies Director, Graduate Studies Committee (spring)
GCAH Committee (Spring)
AS Representative, AS Diversity Committee (spring)
PUEC, Prof. Kieran Murphy, Fourth-Year Review
PUEC, Prof. Yamashita Tenure and Promotion Review
Mentor to Prof. Murphy
Lecture committee (Invitation of Prof. Vincianne Despret for the French and Italian Dept. Sadler Lecture. Invitation of Prof. Oumelbanine Zhiri)

2017

Co-Chair, Undergratuate Studies Director, Undergraduate committee
PUEC committee, Prof. Michela Ardizzoni Tenure and Promotion Review
Library Liaison for the French and Italian Department
Mentor to Junior Faculty Kieran Murphy
Mentor for the Graduate Consortium
Listener for the "Future Revisioning Initiative"

2018

Co-Chair (Spring), undergraduate committee
Graduate Committee
PUEC committee for Assistant Professor Brian Valente-Quinn's Third-Year Review
Chair, PUEC committee, Senior Instructor Alina Van Nelson

2019

Graduate committee
PUEC committee for Prof Kieran Murphy, Tenure Review
Chair, PUEC committee, Instructor Aimée Kilbane.

2020

Graduate Committee
Teaching Prize Committee
Committee for CU Boulder's Diversity Recruitment Fellowships (Spring 2020)
Committee for the Beverly Sears and Cynthia Schultz Research Grand for Graduate Students' Research, Scholarship and Creative Work (Fall 2020)
PUEC committee for Italian Instructor Suzanna Saurini, Fall 2020

2021

Graduate Committee, Spring 2021
Teaching Prize Committee, Spring 2021
Undergraduate Committee, Fall 2021
Honors thesis Representative, Fall 2021
Chair, PUEC committee, Instructor Sandrine Vandermalière, Fall 2021
PUEC Committee for Instructor Alina van Nelson, Fall 2021.

2022
Chair PUEC Third year Review for Dr. Charlie Samuelson
Dr. Masano Yamashita Post-Tenure Review Committee
Undergraduate Committee
Honors Council Representative
Committee Member for the Beverly Sears and Cynthia H. Schultz Review Research Grant for Graduate Students' Research, Scholarship and Creative Work Committee
Creation of Animal Studies Group on campus
2023
Undergraduate Committee
Honors Council Representative
Lecture committee
Invitation Professor Kari Weil, lecture

2. Service to the Profession

Editor of Special issue

Editor of Special issue of *Humanities*, "Animals in Contemporary French and Francophone Literature and Culture," 2022.

Editorial board:

Cahiers Bataille: 2010 to present (Editing of Cahiers No. 3, 272 pp., August 2016, *Cahiers Bataille* No. 4, 288 pp., August 2018; Cahiers Bataille No. 5, August 2021). Review of two articles for No. 6, October 2022. Review of one article, 2023.

Literature, 2021, https://www.mdpi.com/journal/literature/editors

Reader for Peer Reviewed Journals and Academic Presses:

a. Article Peer Reviews

Alif (2002)
MLN (2003, 2004)
Studies in Eighteenth-Century Culture (2006)
Criticism (2007)
Mosaic (2011, 2020)
The Comparatist (2013)
Journal of Literature and the Arts (2015)
Religiologiques (2015, 2016)
PMLA (2016)
Romance Notes (2016)
Tracés, Special Issue on *Anxiety* (2019)
Romanica Caracoviensa (2020).
Eastern African Literary and Cultural Studies (2022)

b. Book Manuscript and Journal issue Reviews

Peer Reviewer for a Special issue of *Epistemocritique* on "Les Esprits Animaux": review of 15 articles (2017)
Peer Reviewer of book manuscript for Bloomsbury Press, Joseph Acquisto, *Poetry's Knowing Ignorance*. (2018)

AFFILIATIONS

Modern Language Association,
American Comparative Literature Association (2022-3)
Department of Comparative Literature, CU Boulder (2013-2016)
Graduate Certificate in Critical Theory, CU Boulder
Animal Study Certificate, CU Boulder (2018-2021)
SLSA, 2019-20