

# Cheryl Higashida

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## Education

Ph.D. English Language and Literature, Cornell University, 2003  
*On the Multicultural Front: Radical Writers in the U.S. from the Depression to the Cold War.* Dissertation Committee: Biodun Jeyifo (Chair), Hortense Spillers, Sunn Shelley Wong, Barry Maxwell  
M.A. English, Cornell University, 1998  
B.A. English (Highest Honors), University of California at Berkeley, 1994

## Employment

Associate Professor, Department of English, University of Colorado at Boulder, 2002 – present  
Affiliate Faculty, Department of Ethnic Studies  
Affiliate Faculty, Department of Women and Gender Studies

## Honors and Awards

### University of Colorado System

President's Fund for the Humanities Grant (\$9,482), one course release for Fall 2023

### University of Colorado-Boulder

College Scholar Award, one semester teaching release, 2025  
Arts & Humanities Faculty Development Award (\$2,500), 2025  
Kayden Research Grant (\$3,000), 2025  
Tenured Associate Professor Growth Grant (\$6501), Office of Faculty Affairs,  
one course release for Spring 2025  
Center for Humanities and the Arts Faculty Fellowship, one semester teaching release  
for Spring 2021  
Graduate School Outstanding Faculty Mentor Award (\$1500), 2020  
Graduate Committee on the Arts and Humanities Grant (\$3,000), 2019  
Department of English Associate Professor Book Grant, one course release for Fall 2020  
Arts and Sciences Fund for Excellence Award for research travel, Summer and Fall 2015  
(\$1250)  
Kayden Research Grant (\$1,300), 2009  
Nomination to apply for NEH Summer Stipend, 2007  
Council on Research and Creative Work Grant-in-Aid (\$2,500), 2007  
Implementation of Multicultural Perspectives and Approaches in Research and Teaching  
(IMPART) Award (\$2,000), 2005  
Junior Faculty Development Award (\$5,000), 2004-2005

Graduate

Five College Fellowship for Minority Scholars, 2001-2002

**Publications and Works in Progress**

Single-Authored Books

*Techno-poetics of Liberation: Social Movements, Radio, and Race in the U.S.* In progress.

*Black Internationalist Feminism: Women Writers of the Black Left, 1945-1995.* Urbana: University of Illinois Press, 2012.

Reviewed in *African American Review*, *The Journal of American History*, *Labour/Le Travail*, *Theatre Journal*, *Modern Fiction Studies*.

Articles in Peer-Reviewed Journals

“Citizens Band: Surveillance, Dark Sousveillance, and Social Movements.”

*American Quarterly* 74.2 (June 2022): 317-344.

“Negative Dialectics of the Racial Self: Bhanu Kapil on Writing/not-writing Diaspora.”

*English Language Notes*. 50.1 (Spring/Summer 2012).

“To Be(come) Young, Gay, and Black: Lorraine Hansberry’s Existentialist Routes to Anti-Colonialism.” *American Quarterly* 60 (December 2008): 899-924.

“Re-Signed Subjects: Women, Work and World in the Fiction of Hisaye Yamamoto and Carlos Bulosan.” *Studies in the Literary Imagination*. 37:1 (Spring 2004): 35-59.

Reprinted in *Transnational Asian American Literature: Sites and Transits*, ed. Shirley Geok-lin Lim, John Gamber, Stephen Sohn, and Gina Valentino. Philadelphia: Temple University Press, 2006. 29-54. (Invited submission).

“Aunt Sue’s Children: Reviewing the Gender(ed) Politics of Richard Wright’s Radicalism.”

*American Literature*. 75 (June 2003): 395-425.

Book Chapters

“Radio Free Dixie, Black Radio Arts and African-American Women’s Activism.” In *African American Literature and Culture in Transition: 1960-1970*, edited by Shelly Eversley, Cambridge University Press, 2022. 253-275. Peer reviewed, invited submission.

“‘Home is Where the Hatred Is’: Housing, Race, and Cold War Internationalisms in *The Man in the Gray Flannel Suit* and *A Raisin in the Sun*.” In *Neocolonial Fictions: U.S. Literatures of the Global Cold War*, edited by Steven Belletto and Joseph Keith. University of Iowa Press, 2019. 136-49. Peer reviewed, invited submission.

“Not Just a ‘Special Issue’: Gender, Sexuality, and Post-1965 Afro Asian Coalition Building in the *Yardbird Reader* and *This Bridge Called My Back*.” In *Afro/Asia: Revolutionary Connections in African-American and Asian-American Politics and Culture*, edited by Bill Mullen and Fred Ho. Durham: Duke University Press, 2008. 220-255. Peer reviewed, invited submission.

### Reference Articles

“Radio and English-Language Literature.” In *Oxford Research Encyclopedia of Literature*. Oxford UP. Edited by Paula Rabinowitz. 10,000-word article published October 23, 2024. Peer reviewed, invited submission.  
doi: <https://doi.org/10.1093/acrefore/9780190201098.013.1388>.

### Edited Collections

Co-editor with Aaron Lecklider and Gary Holcolmb. *Sexing the Left: Rethinking Radical Queer Culture, Politics, and Literature*. *English Language Notes* (Spring/Summer 2015).

### Reference Entries

“Sterling A. Brown,” “Aiiieeeee!” “Louis Chu,” “Eat a Bowl of Tea,” “America is in the Heart,” and “Carlos Bulosan.” *Encyclopedia of Multiethnic American Literature*, ed. Emmanuel S. Nelson. Westport, Connecticut: Greenwood Press, 2005.

### Reviews

*The Matter of Black Living: The Aesthetic Experiment of Racial Data, 1880-1930* by Autumn Womack. *American Literary History*. Vol. 36, No. 4 (Winter 2024): 1215-1218.

*Abolitionist Socialist Feminism: Radicalizing the Next Revolution* by Zillah Eisenstein. *Science & Society*. April 2021 (85:2) 278-80.

*Louise Thompson Patterson: A Life of Struggle for Justice* by Keith Gilyard. *Against the Current*. September/October 2018 (196).

*Freedom Without Justice: The Prison Memoirs of Chol Soo Lee*, ed. Richard S. Kim. *Nichi Bei Weekly*. January 1, 2018.

*Fifties Ethnicities: The Ethnic Novel and Mass Culture at Midcentury* by Tracy Floreani. *The Journal of American History*. December 2015 (102:3).

*Sojourning for Freedom: Black Women, American Communism, and the Making of Black Left Feminism* by Erik McDuffie. *Science & Society* October 2014 (78:4) 540-541.

*American Night: The Literary Left in the Era of the Cold War* by Alan Wald. *The Journal of American History*. December 2013 (100:3) 891-892.

“The Red and the Black,” Review of *The Novel and the American Left: Critical Essays on Depression-Era Fiction*, and *Left of the Color Line: Race, Radicalism, and Twentieth-Century Literature of the United States*. *Radical Teacher* 71 (Fall 2004): 25-27.

### **Conference Presentations**

“U.S. Third World Left Radio Drama,” Modernist Studies Association Conference, November 2024.

“U.S. Third World Left Radio Drama: Remediation and Decolonization,” Radio and Decolonization Around the Globe, 1920-Present Conference, University of Denver, July 2024.

“The Asian American Movement on the Air: Radio, Ruin and Renewal,” Association for Asian American Studies Conference, April 2022.

“Broadcasting Black Internationalism: Robert Williams, Mabel Williams, and Radio Free Dixie,” African American Intellectual History Society Conference, March 2019.

“Citizens Band: Countersurveillance and the Black Power and American Indian Movements,” American Studies Association Conference. Atlanta, GA. November 2018.

“Robert F. and Mabel Williams, Mao, and Michigan in an Era of Retrenchment,” Mid-America American Studies Association Conference. Lawrence, KS. March 2016.

“The American Studies Association Decision to Boycott Israeli Academic Institutions.” Pro-Boycott speaker on panel sponsored by the Rocky Mountain Peace and Justice Center. University of Colorado at Boulder, March 2014.

“The Solidarities of ‘Solidarity Forever.’” American Studies Association Conference. Washington, DC. November 2013.

“Negative Dialectics of the Racial Self: Bhanu Kapil on Writing/not-writing Diaspora.” The Shape of the I: A National Conference on Subjectivity sponsored by English Language Notes. University of Colorado at Boulder. April 2012.

“Black Radicalism’s Queer Record: Erna Brodber and the West Indian Jazz Novel.” English Language Notes Mini-Conference on Interdisciplinarity. University of Colorado at Boulder. February 2012.

“Claudia Jones and the Renaissance of Black Women’s Writing.” American Literature Association Conference. Boston, Massachusetts. May 2011.

“The Accidental Expatriate: Maya Angelou and the Meaning of Ghana.” American Studies Association Conference. San Antonio, Texas. November 2010.

“Rosalind on the Black Star Line: Minstrelsy and Nationalisms in Alice Childress’s *A Short Walk*.” American Studies Association Conference. Washington, D.C. October 2009.

“Audre Lorde in St. Croix: Rethinking the Relationship between Black Feminism and (Inter)nationalism.” “American Studies and Imperial Designs,” Purdue University. September 2008.

“‘A Rainbow with a Class Consciousness’: Afro/Asian Collaborations and Asian American Cultural Nationalism.” American Studies Association Conference. Oakland, California. November 2006. (Presented in absentia).

“Notes from the Underground Lady: Hisaye Yamamoto’s Mapping of Race and Culture in Los Angeles.” Association for Asian American Studies Conference. Los Angeles, California. April 2005.

“At the Crossroads of Democracy and Dystopia: Ann Petry’s Short Fiction for The Crisis.” American Studies Association Conference. Atlanta, Georgia, November 2004.

“To Be Young, Gay, and Black: Queerness and Transnationalism in Lorraine Hansberry’s *Les Blancs*.” American Studies Association Conference. Hartford, Connecticut, October 2003.

“Engendering *The Crisis* of the Popular Front: Ann Petry.” Center for Working-Class Studies Conference. Youngstown State University, May 2003.

### Invited Talks and Presentations

“Radiotelephony, Race, and Rights,” Barbed Wire Telephone II Exhibition Event, Media Archaeology Lab, University of Colorado-Boulder, September 2024.

“Oral Traditions, Audio Media, and the Ethnic Canon,” Zabel Lecture Series, English Department, University of Minnesota-Twin Cities, February 2021.

Guest speaker for symposium on Sarah Ehlers’s *Left of Poetry: Depression America and the Formation of Modern Poetics* and Cedric Tolliver’s *Of Vagabonds and Fellow Travelers: African Diaspora, Literary Culture, and the Cultural Cold War*. English Department, University of Houston, Fall 2019.

“The Free Voice of the South: Writing, Radio, and a Global Black Arts Movement,” Department of English, Lafayette College, Pennsylvania, March 2019.

Participant, Panel on “Black Left Feminist Internationalism,” Conference on Global Radicalism: Solidarity, Internationalism, and Feminist Futures. Organized by the Racial Capitalism Working Group, Center for the Study of Social Difference, Columbia University. The People’s Forum, September 2018.

“Citizens Band: Radio and Civil Rights Struggles in the Sixties,” Media Research and Practice Colloquium, University of Colorado, Boulder, January 2018.

“Radio Free Dixie” and Black Radio Arts and History.” St. Mary’s University, Halifax, Nova Scotia, November 2016.

“Black America, Asian America, and Policing the Neoliberal U.S.” Black America and the Police, University of Bamberg, October 2016.

“Black Radicalism’s Queer Record: Erna Brodber and the West Indian Jazz Novel.” English Department, University of South Dakota, October 2013.

“Black Belt Queer Feminism: African American Women Writers on the Left in the Era of Decolonization.” Lineages of the Literary Left: A Symposium in Honor of Alan Wald. University of Michigan, Ann Arbor. March 2013.

“Looking for Lorraine: Lesbians, the Left, and the Cold War.” LGBT History Month talk. University of Colorado, Boulder. November 2012.

“‘Home is Where the Hatred Is’: Property, Race, and Cold War Legacies.” Race, Law, and American Literary Studies: An Interdisciplinary Conference. University of Maryland, College Park. March 2012.

“To Be Young, Gay and Black: The Archive of Lorraine Hansberry’s Anticolonial Sexual Politics.” Lorraine Hansberry: *A Raisin in the Sun* and Beyond. Northwestern University. October 2009.

“Sedition and the Individual Talent: Twice-Told Tales from Higher Education.” Keynote Address at the Graduate School Banquet for Diversity and Excellence, University of Colorado at Boulder. October 2006.

“Black, White, and Red All Over: The Multicultural Left.” Symposium on American Studies, “Race, Sexuality, Culture, and Politics in the Literature of the United States.” Cornell University. April 2005.

“Richard Wright’s Proletarian Fiction.” New Faculty Presentation Series. Hampshire College, November 2001.

### **Other Conference Panels**

Participant, Presidential Session, “The Blues Epistemology: Clyde Adrian Woods’s Pedagogy of Dissent,” American Studies Association Conference. Chicago, IL. November 2017.

Remarks, “Sites of Marxist Praxis in the Twenty-First Century,” Marxism Caucus roundtable, American Studies Association Conference. Denver, CO. November 2016.

“Whose Border? Whose Memory? Ethnic Studies and Palestine and Israel.” Organizer and chair, special session of the Division on Ethnic Studies in Language and Literature of the MLA. Vancouver, BC. January 2015.

Roundtable comments, “Does the Fun Stop Here? Marxist Encounters with American Studies.” American Studies Association Conference. Los Angeles, CA. November 2014.

“‘The Familiar Music Had Demanded Action’: Music and the Geographies of Cultural Meaning in U.S. Literature.” Chair and commentator, panel at the MELUS (Society for the Study of Multi-Ethnic Literature of the U.S.) Conference. Oklahoma City, OK. March 2014.

“W. E. B. DuBois and the Twenty-First-Century Color Line.” Organizer and chair, special session of the Division on Ethnic Studies in Language and Literature of the MLA. Boston, MA. January 2013.

“Worlds of Color: Black Internationalism in the Twentieth Century,” Organizer and chair, panel at the American Studies Association Conference. San Juan, Puerto Rico, November 2012.

“Indigenous Languages and Literatures in the Americas.” Organizer and chair, special session of the Division on Ethnic Studies in Language and Literature of the MLA. Seattle, WA. January 2012.

### **Research Seminars**

Participant, NEH Summer Seminar, “Radio and Decolonization,” Co-directed by Alejandra Bronfman, Rebecca Scales, and Andrea Stanton, 2021

## Teaching Experience

University of Colorado at Boulder

### Graduate Courses

- “Sound Studies, Race, and Indigeneity” ENGL 5169, Fall 2022 and Fall 2024
- “Black Atlantic Theory and Culture,” ENGL 5169, co-taught with Laura Winkiel, Fall 2018
- “Sound and Ethnic Studies” ENGL 7179, Spring 2015 and Fall 2017
- “Neoliberalism and the Subjects of U.S. Literature,” ENGL 5109, Spring 2016
- “Introduction to Multicultural Literature,” ENGL 5169, Fall 2006, Spring 2007, and Spring 2012
- “Asian American Literature,” ENGL 5169  
Fall 2004 and Fall 2005
- “The Multicultural 1930s,” ENGL 5179  
Spring 2003

### Undergraduate Courses

- “U.S. American Literature by Women,” ENGL-WGST 1270, Spring 2026, Spring 2024, Spring 2022
- “Women Writers,” ENGL 3267, Spring 2026
- “Race and Rights” ENGL 3377, Fall 2025, Spring 2022
- “Literary Analysis,” ENGL 2000/2012  
Fall 2025, Fall 2018, Spring 2016, Fall 2014, Fall 2012, Fall 2011, Spring 2004, Fall 2003
- “Listening through Literature,” ENGL 4039, Fall 2024
- “Asian American Literature,” ENGL 3377, Spring 2024, Spring 2023, Spring 2017, Spring 2003
- “Syntax, Citation, Analysis,” ENGL 3026, Spring 2023
- “American Novel,” ENGL 3235, Fall 2023, Spring 2018, Fall 2015, Spring 2013
- “American Frontiers” ENGL 2115, Fall 2022, Fall 2021 (Honors), Spring 2019, Spring 2017
- “U.S. American Ethnic Literature,” ENGL 1800, Fall 2021
- “20<sup>th</sup> and 21<sup>st</sup> Century Literature,” ENGL 2058, Fall 2020 and Fall 2019
- “Writing Civil Rights,” ENGL 4695, Fall 2019
- “Prison Writing and Critical Prison Studies,” ENGL 4039, Spring 2019
- “Survey of Afro-American Literature 2,” ENGL 2738/ETHN 2732  
Spring 2018, Spring 2014, Fall 2012
- “Schools and Prisons,” ENGL 4685, Fall 2017
- “American Novel” ENGL 3235, Fall 2015
- “Race Records” ENGL 4039, Spring 2015
- “Music and Blackness in U.S. Literature” ENGL 3377, Spring 2014
- “Survey of Afro-American Literature” (Honors) ENGL 2727, Spring 2014
- “Survey of Afro-American Literature 2,” ENGL 2738/ETHN 2732, Fall 2012
- “Jazz in U.S. Literature,” ENGL 4038, Spring 2012
- “Black Arts/Black Power,” ENGL 4038, Spring 2011
- “African American Travel Narratives and Fictions of Travel,” ENGL 4697/ETHN 4692  
Spring 2010, Fall 2009, Fall 2008
- “African American Women Writers,” ENGL 3377, Fall 2009, Fall 2008, Fall 2007
- “U.S. Cold War Culture,” ENGL 4038, Fall 2007, Spring 2007, Fall 2005
- “American Novel 2,” ENGL 4245, Fall 2003
- “Narratives of Passing,” ENGL 3377, Fall 2002
- “Documentary Expression and (Post)Modernism,” ENGL 4038, Fall 2002

Independent Studies

- Banseok Heo (M.A. student, English) Asian American literature, Fall 2019  
Phuong Vuong (M.F.A. student, English) Asian American studies, Spring 2019  
Matthew Tettleton (Ph.D. student, English) African American studies, Fall 2016  
Richard Thomas (M.A. student), "African American Literature," Fall 2011  
Aly Corey (Ph.D. student) "Amiri Baraka and James Baldwin," Spring 2011  
Kelly Rawson (M.A. student) "Cold War Culture," Spring 2005

Dissertation Committee Chair

- Matthew Tettleton, English, *Fields of Surveillance: Sport, Race, and the Politics of Visibility in Neoliberal American Literature and Culture*. Defended, Spring 2022.  
Lecturer, English, University of Texas at Arlington.  
Jaquelin Pelzer, English, *The Dark City: Intersections of Nature, Race, and Class in Los Angeles*. Defended, Spring 2022.  
Lecturer, English, University of Colorado at Boulder.  
Renata Ryan Burchfield, English, *Weaving Sovereign Webs: Process and Performative Sovereignties in Indigenous Creative Cultural Production*. Defended, Fall 2022.  
Assistant Professor, American Indian Studies, University of Illinois Urbana-Champaign.  
Anbegwon Atuire, co-chair, Ethnic Studies, *The Ladder Gave the Roof Its Name: A Muted Epistemology from Northern Ghana*. Defended, 2020.  
Assistant Professor, Race, Ethnicity, & Migration Studies, Colorado College.  
Andrew Daigle, English, *Defining Highways: Regionalism, Routes and Circuits in American Road Literature*. Defended, 2016.  
Lecturer, English, University of Colorado at Boulder; Writer-Editor, Bureau of Reclamation.  
Karen Eblen, "The Mask of Transmission: Race, Transnationalism, and the Hidden Cultural Genealogies of American Literature, 1837-1927." Defended, 2013  
Abayomi Okunowo, "Osundare's Intrigues of Tongues: Ways of Meaning in an African Bilingual Literary Corpus." Defended, 2010.  
Lecturer, Tai Solarin University of Education, Nigeria.

External Dissertation Examiner

- Owen Walsh, History, University of Leeds, *Remapping Black Internationalism during the 1930s*. Defended, Fall 2020.  
Lecturer, Modern History, University of Aberdeen, Scotland.

Dissertation Committee Reader

- Sarah Schwartzman Ramsey, English. *Religiously Literate: Sacred Narratives in Contemporary Jewish American Women's Fiction*. 2022-present.  
Michael Schrimper, English, *Exceeding Enclosure: Indigenous Modernisms and U.S. National Parks*. Defended, Spring 2025.  
Stephanie Couey, English. *American Appetites, American Bodies: Erasure, Hunger, and Resistance in Contemporary U.S. Women's Literature*. Defended, Spring 2024.  
Julia Daniel, Education, Three-article dissertation on marginalized stakeholders in education reform. Defended, Fall 2023.  
Assistant Director, Showing Up for Racial Justice.  
Shawn O'Neal, Ethnic Studies. *Audio Intersectionality: Self-Identification Within the Process of Interdisciplinary Explorations in Sound, Music, and Performance*. Defended, Fall 2022.  
Assistant Teaching Professor, Ethnic Studies, University of Colorado at Boulder.

- Roberto Mónico, Ethnic Studies. *Los Angeles and William H. Parker: Race, Drugs, and Policing during the Red Scare*. Defended, Spring 2022.  
Assistant Professor, Critical Race, Gender, & Sexuality Studies, Cal Poly Humboldt.
- Raúl Melgoza, Ethnic Studies, *Chicanx Kinetics: Settler Colonialism and the Dynamics of a Racialized Residence*. Defended, Spring 2022.  
Assistant Professor, Chicana/o Studies, Metropolitan State University of Denver.
- Josette Lorig, English, 'You Had Best Watch What She Reads': *Readership, Media, Adaptation, and the Postwar Popular Novel*. Defended, Spring 2021.
- Jim Miranda, English, *Border Transits: Dispossession, Embodiment, and Possibility on the Border*, Defended, Spring 2020.  
Assistant Professor, English and Media Studies, Bentley University.
- Nathan Bedsole, Media Studies, *Voice, Matter(s), Politics*. Defended, Spring 2020.  
Instructor, School of Communication, University of Nebraska-Omaha.
- Tim Roberts, Intermedia Art, Writing and Performance, *NP: New Press*.  
Defended, Spring 2017.  
Associate Director, Counterpath Press.
- Alexander Corey, English, *Beyond the Blues: Music, Gender, and Black Modernisms*.  
Defended, Spring 2017.  
Associate Director, Inclusive Learning Environments, Williams College.
- Judith Strathearn, English, *Ooman's Wuk: Gullah Womanism in the Creative Works of African American Women*. Defended, Spring 2017.  
Lecturer, Gender and Women's Studies and Affiliate Professor, Africana Studies Department, Metropolitan State University of Denver RED.
- Rebecca Kennedy de Lorenzini, History, *Seeking Ekobio: Cultural Exchange and the African Diasporic Imagination of the Americas, 1940-2000*. Defended, Spring 2016.  
History Department Chair, Stevenson School, California.
- Sarah Hernandez, English, *Colonizing and Decolonizing the Dakota Literary Tradition: The Process of Claiming, Reclaiming and Revitalizing Dakota Language and Literature*.  
Defended, Spring 2016.  
Associate Professor, English, University of New Mexico.
- Ljudmila Popovich, *Being in Superposition: Migrant Women's Writing in Contemporary U.S. Literature*. 2012.
- Paulo Ricardo Berton, Theater and Dance, "Committed Drama within Postdramatic Theatre: A Study of Contemporary German Language Plays." Fall 2010.  
Associate Professor, Cinema Arts, Universidade Federal de Santa Catarina.
- Geoffrey Bateman, English, "The Queer Frontier: Placing the Sexual Imaginary in California, 1868-1915." Spring 2010  
Professor, Department of Peace and Justice Studies, Regis University.
- Stephen Mexal, English, "The Bear and the Rail: *The Overland Monthly* and the Invention of Western Public Culture, 1868-1935." Spring 2007.  
Professor, English, Comparative Literature, and Linguistics, California State University-Fullerton.
- Lynn Sokei, English, "(M)otherlands and Fatherlands: The Rhetorics of Migrancy and Belonging in the Landscapes of Salman Rushdie." Fall 2007

Ph.D. Comprehensive Examination Committee Chair

B.K. Clapham, English, 2023-2025. Passed, Spring 2025.

Ph.D. Comprehensive Examination Committee Member

Nicholas Felder, Music Composition, 2024-present. Passed, Fall 2025.  
Franklin Mitchell, English, 2025-present.

Creative Writing M.F.A. or M.A. Thesis Reader

Lauren Arnold, Defended, 2022.  
Phuong Vuong, *Remembering Vietnamese*. Defended, Spring 2020.  
Christine Becker, *Obestiary: A Collection of Bodies*. Defended, Fall 2019.  
Michael Ranellone, *Elegy for Humid Air*. Defended, Spring 2019.  
Rushi Vyas, *When I Reach For Your Pulse*. Defended, Spring 2018.  
Erin Armstrong, *A Southern Mythology: Tales from Georgia*. Defended, Fall 2018.  
Stephanie Couey, *Downpour*. Defended, Spring 2016.  
Vivian Liao, *The Kitchen Master*. Defended, 2008.  
Maureen Burns, Defended, 2006  
Olivia Chadha, *Shades of Red and Pomegranate Seeds*. Defended, 2005.

M.A. Thesis Supervisor

Pryce Batey Jarmon, “*What Did I Do to Be So Blue? : The Iridescent Blackness of Invisible Man and Other Bodies*”. Defended, Spring 2024.  
Samuel Helgeson, English, untitled thesis on psychoanalysis, sound technology, and soul.  
Defended, Spring 2019.  
Andrew Daigle, English, *John Steinbeck’s Travels with Charley and America and Americans: Myth, Materialism and the American Road Circuit*. Defended, Spring 2009.  
Cara Shipe, English, ‘*I Drink, Therefore I Am’: Localized Atlanticism in Arna Bontemps’ Black Thunder*. Defended, Spring 2009.

M.A. Thesis Reader

Mitchell Christensen, English. *Movement, Silence, and Voice in the Testimonio Archive: Esencial Colorado and Valeria Luiselli’s Lost Children Archive and Tell Me How it Ends: An Essay in 40 Questions*. Defended, Spring 2023.  
Jared Taylor, English. *Towards a Queer Black Futurity: The Disruptive Potential of Re(memory) in Janelle Monáe’s World of Dirty Computer*. Defended, Spring 2023.  
Emma Elizabeth Niehaus, Comparative Literature. *Alternate Auralities on the American Frontier: Resounding the Indian in the American Western Film*. Defended, Spring 2016.

Undergraduate Honors Thesis Supervisor

Landon McGarrigle, English (summa cum laude), *Blank Listening and Homoerotic Negation in Less than Zero’s Soundscape: Transactional Intimacy, Failed Recognition, and Affective Subduction*. 2024-2025.  
Arianna Phillips, English (summa cum laude), *Bound by Resistance: A Cultural Study of Indigenized BDSM*. 2024-2025.  
Charlie Whitney, English (summa cum laude, English Department Best Senior Essay award), *Re-remembering the Rupture: Asian American Science Fictional Literature as a Challenge to Capitalist Realism in Ling Ma’s Severance*, 2023-2024.  
Kayla Bowman, English (summa cum laude), *On Dystopian Prisons: How Legal and Carceral Structures Function Within 20<sup>th</sup> Century Dystopian Legal Fiction*. 2019-2020.  
Lauren Massie, English (cum laude), *Indian American Representation from Ansari to Lahiri*. 2017-2018.  
Ellery Cohen, English (summa cum laude), *An Analysis of the Significance of Non Normativity in the Works of Flannery O’Connor*. 2016-2017.

- Desiree Fitzpatrick (summa cum laude), "From Paradise to Destroyedmichygen: An Analysis of the Function of Names in *We Need New Names* by NoViolet Bulawayo." 2014-2015
- Kelsey Lindsey (summa cum laude), "The Original Helicopter Parents: Toni Morrison's Tragic Maternal Love and the Healing Greek Polis." 2012-2013.
- Joel Nicholas Lindsey (summa cum laude), "A 'distinctly communal nature': Community Building in Erna Brodber's *Myal* and *Louisiana*." 2010-2011
- Michael Holland (magna cum laude), "Lost Fathers and Abandoned Sons: Genocide, Diaspora, and Ethnic Identity in Two Generations of Armenian-American Literature." 2007-2008
- Carolyn Whitmer (magna cum laude), "Invisible Monk: Being Black Enough in America." 2007
- Marie Nakagawa (magna cum laude), "Resolving Nisei Shame through Generational Dichotomy: A Comparative Analysis of Monica Sone's *Nisei Daughter* and John Okada's *No-No Boy*." 2006-2007
- Randy Ribay (magna cum laude), "Identity Formation and Decolonization in José Rizal's *Noli Me Tangere* and Carlos Bulosan's *America is in the Heart*." 2004-2005
- Daniel DeWispelare (summa cum laude), "The Dionysian Laugh: A New Approach to the Aesthetic of Black Comedy." 2003-2004
- Kelly Corne (summa cum laude), "Storytelling as a Means of Identity Formation in Maxine Hong Kingston's *Woman Warrior* and Leslie Marmon Silko's *Ceremony*." 2003-2004

#### Undergraduate Honors Thesis Committee Member

- Jane Forman (summa cum laude, English Department Best Senior Essay award), English, *Deconstructing Archival Debris in the Margins: How Black Women Writers Navigate Intersectional Oppression During the Authorial Identity Formation Process*. Defended, Fall 2024.
- Christopher Pham (magna cum laude), English, *Weathering Past War: Mourning and Melancholia in the Waters of the Vietnamese American Diaspora*. Defended, Fall 2024.
- Dane Desai (summa cum laude), Ethnic Studies, "Recreation Transformation": Understanding Centrality of Recreation to Identity Formation and Community Organizing Among Asian American Communities." Defended, Spring 2023.
- Nicolas Wesely, English, *A Handful of Frightened Doves*. Defended, Fall 2019.
- Jennifer Burnham (magna cum laude), "Speculative Fiction in Native American Indian Literature: Active Resistance to Female American Indian Stereotypes," 2013
- Chloe Skye Surage (summa cum laude), "Images of *La Virgen de Guadalupe*," 2011
- Lauren Randle (summa cum laude), "Graham Greene, Toni Morrison, and the Gendering of the Catholic Novel," 2010
- Andrew Bowe (magna cum laude), "How I Learned to Love Poetry, a blog," 2009
- Kate Mills (summa cum laude), "Toni Morrison's Revival of Stifled Histories" 2007
- Brant Torres (cum laude), "Rupture, Sound and Horror in de Léry's *Histoire d'un voyage fait en la terre du Brésil* and Crèvecoeur's *Letters from an American Farmer*." 2006
- Nhu Le (magna cum laude), "The 'Injured Body' and the Laughing Cure: Metonymic Portrayals of Female Independence in Jane Austen's Novels." 2004

#### Undergraduate Research Opportunities Program Advisor

- Christopher Pham, "Examination of Vietnamese American Identity in Postcolonial Literature in the Wake of the Vietnam War." 2022
- Allison Stratton (for *Social Movements and Sound Media*), Fall 2020.
- Lauren Adler (for *Social Movements and Sound Media*), 2019-2020.

## **Service**

### Professional

Ford Foundation Fellowship Literature Panelist, 2015-2020; Co-chair, 2021; Chair, 2022-2023  
External reviewer for promotion to Associate, Hobart and William Smith Colleges, 2022;  
University of Minnesota, 2018; Cleveland State University, 2018; Indiana University  
South Bend, 2015  
Site committee for the Association for Asian American Studies Conference, 2022  
Manuscript reader for *Journal of American Studies* (2025), *Amerasia Journal* (2019), *Media  
History* (2019), *Oxford Bibliographies* (2019), *Contemporary Literature* (2017), *Science  
and Society* (2016), *Journal of American History* (2015-2016), *MELUS: Multi-Ethnic  
Literature of the U.S.* (2016, 2011), University Press of Mississippi (2013)  
Book proposal reviewer for University of North Carolina Press, 2025  
Manuscript reader, University of Michigan Press, 2016  
Ethnic Studies Division Executive Committee of the Modern Language Association, 2011-  
2015  
Co-organizer and member, Caucus on Academic and Community Activism of the American  
Studies Association, 2003-2006

### Community

Producer and interviewer, #CUScholarStrike webinar *Divest to Invest in CU BIPOC*, 2020  
[https://www.youtube.com/watch?v=Ss5Kd\\_xZcog&t=9s](https://www.youtube.com/watch?v=Ss5Kd_xZcog&t=9s)  
Panelist, “Confronting Anti-Black Racism in POC, Indigenous, and Marginalized  
Communities,” 2020  
<https://www.colorado.edu/wgst/confronting-anti-black-racism>  
Class on James Baldwin’s *The Fire Next Time* for Watershed School, Boulder, CO.  
October 2019  
Speaker and Co-organizer, “Indefensible Internment/Shredding the Constitution: What’s  
Wrong with Racial Profiling during World War II and the War on Terror,” Pan-Asian  
Faculty/Staff Association Teach-in, March 2006  
Advisor, Denver Public Schools – Multicultural Curriculum, July 2005  
Panel Organizer, “The Battle for Civil and Legal Rights,” Faculty and Staff Against the War  
Teach-in, January 2005  
Co-organizer, Faculty and Staff Against the War Teach-in, March 2003  
Panel organizer and speaker, “Race and War – At Home and Abroad,” Faculty and Staff  
Against the War Teach-in, March 2003

### Campus

Member, Faculty Steering Committee, Center for Humanities & the Arts, 2023-present  
Member, Standing Committee on Research Misconduct, 2018-2021  
Speaker, “Health, Society, and Wellness in COVID-19 Times” First-year course, 2020  
Member, Dean’s Level Review Committee for the School of Education, 2019  
Member, ASSETT (Arts and Sciences Support for Education through Technology) Advisory  
Committee, 2011-2016  
Reader, Eugene M. Kayden Book Award, 2005  
Participant, School of Education Diversity Summit, 2004

Departmental

English:

Salary Committee, 2003-2005, 2017-2020, (chair) 2024-present  
Executive Committee member, 2022-2024  
JEDI Committee chair, 2021-2024  
Graduate and Faculty of Color Group co-chair, 2018-2020; chair, 2021-2023  
Faculty Affairs Committee, 2016-2019, chair, 2020-2022  
Graduate Careers and Professional Development Ad Hoc Committee, 2020  
Faculty Lead Mentor, 2014-2020  
Salary Committee, 2003-2005, 2017-2020  
Primary Unit Evaluation Committee for Jason Gladstone, 2017  
Primary Unit Evaluation Committee for Karim Mattar, 2016  
Self-Study Committee, 2015-2016  
Chicano/Chicana-Latino/Latina Literature Search Committee chair, 2014-2015  
Primary Unit Evaluation Committee for Ali Hasan (Instructor), 2014  
Graduate Committee, 2012-2014  
Faculty Advisor, Sigma Tau Delta (International English Honor Society), 2011-2013  
Graduate Placement Advisor, 2007-2008 and 2009-2010  
U.S. Ethnic Literatures Search Committee, 2006-2007 and 2008-2009

Women and Gender Studies:

Member, Primary Unit Evaluation Committee for fifth-year review, 2024

Ethnic Studies:

Member, Primary Unit Evaluation Committee for tenure, 2022