Paul Daugherty

Teaching Associate Professor, CMCI Dept. of Journalism Paul.Daugherty@colorado.edu

AREAS OF EXPERTISE

VIDEO/BROADCAST CREDITS

Responsible for developing, writing on-air productions:public affairs, promotional.

Teaching – 20 years at the University of Colorado at Boulder College of Media. Communication& Information Department of Journalism. Teaching basic and advanced broadcast production courses including videography, editing, writing, directing, producing. Classes include Digital Video Production 1 & 2, NewsTeam, Art of Visual Storytelling, Fundamentals of Reporting Technologies, Broadcast

Projects (practicum), CU News Corps, Video Documentary Production, and Coursera. For CU Science Discovery Summer Workshops. I have also taught grammar school students in video production and stop motion animation.

Producer/Director – 30 years of experience; finds the personal story with points of view that connect emotionally with the viewer; background in biology and astrophysics put to use in nature and science documentaries; numerous projects geared towards educational and public affairs; stays cool under pressure; gets the job done under budget and within deadlines.

Writer/Researcher -

documentary script writer; author of scholarly book reviews; television and motion picture scripting; web page articles using dramatic, humorous, journalistic, scientific styles; research skills to uncover the most compelling details of a subject. Grant writing experience.

Producer/Director/Writer/Videographer/Editor (1995 - Present) Science and nature documentaries, corporate/promotional,educational videos, capital campaigns, sports games

- Boulder Roller Derby (2022) -Videographer/Livestream Director producer/director/videographer for live feed of derby bout via Twitch.
- Coursera Art of Visual Storytelling course (2022) - Producer/Writer/Videographer/Editor, produced over 35 videos for online course in video production.
- **UCCS Colorado Grain Chain Promotional** Videos (2021-present) – Videographer/Editor producing educational videos for Colorado's Grain Chain.
- CU Science Update (in progress) Cubesats -Producer, show about CU Aerospace students working on small satellites.
- Selma, Alabama March Documentary (workingtitle - in progress) Photographer/Editor in collaboration with CMCI Media Studies Prof. PollyMcLean interviewing people who participated in the civil rights march.
- Grain Changers (working title in progress) Producer, Photographer/Editor in collaboration with CMCI Media Studies Prof. Andrew Calabreseon documentary about heritage grains and their impacts on mass consumers.
- Preserving the Past (2019) Faculty adviser, writer, editor, photographer on documentary about CUMuseum of Natural History Henderson Buildingand the pioneers who started the museum.
- The Beat (2018) Editor, modified studentproduced CU News Corps show about Colorado issues of drug addiction for broadcast on CPT-12(PBS) in Denver.
- ¿Cómo fue? A Cuban Journey (2017) did colour correcting for documentary about Guillermo "Bill" Vidal for CU News Corps
- CU Science Update Drones (2015) led student effortto produce show about CU Engineering's work on deploying drones to study tornadoes, featuring BillNye.
- Taking the Lede (2015) Editor for CU

Video Editor – Adobe Certified Associate meeting the industry standard of excellence and proficiency; aptitude for finding the most gripping images that have the desired impact in telling the story; skills starting in film and non-linear digital video systems: Stratosphere, Final Cut Pro, Media 100, Adobe Premiere, After Effects, Photoshop.

Videographer – use of digital camera equipment, Canon XF605, Canon XA50, JVC GY-HM100, Canon XF-200 and 300, Panasonic DVX100A, DVX200, Canon C100 and C300, Sony Digital Beta cam. Strongknowledge of composition and sequencing.

Certified Drone Pilot – maintaining currency flying Mavic II under CU Boulder Certificate of Authorisation, UAS/RECUV

Professional

Qualifications: Adobe Premiere Associate Certificate. Skilled in After Effects, Photoshop, Adobe Audition, Adobe Spark, Final Cut Pro, ENG videography, NPPAtrained visual storytelling in news and documentary, Emmy judge, grant writing, script writing in educational, news and documentaries, development of multi-media platformsfor presentation of productions, teaching skills and professional development with NPPA, NATAS, and COLLT, scholarly author with published book and documentary reviews.

Education:

MA University of Colorado at Boulder,1993, in broadcast news and management BA University of Colorado at Boulder, 1987, with humanities degree High School, Graduated 1982,

- News Corpproduction about high school journalism
- CU Science Update The Observatory: Lens tothe Universe (2013),
 - Writer/Photographer/Editor/Co- Producer
- Digital Religion (2011-2012) intro and case studies videosfor The Centre of Media, Religion, and Culture, CU-JMC
- Zoo Keeper Journal The Chimpanzee Show (2009)

Producer/Writer/Director/Photographer/Editor. Documentary intended for middle school use that follows the chimpanzee keeper at the Tulsa Zoo in Oklahoma.

- CU Science Update (2008-2016) Executive Producer/Faculty Adviser – Emmy-winning video podcast series produced by students that showcases science being conducted at CU Boulder.
- Muslims in the Rockies Demo Reel (2010) –
 Photographer/Editor completed a demo reel forupcoming documentary program being produced by the CU School of Journalism and Mass Communication Centre for Religious Studies, Media and Culture
- Safe Haven Humane Shelter Capital CampaignVideo and PSA's (2010) – Albany, OR - Photography/Editor – shot and edited footage thatwas used for the shelter's fundraising and PSA's that aired on Oregon TV stations – Summer 2010-11-29
- Humane Society Boulder Valley Putting on the Leash (2010) – Photographer/Editor – shot and edited fund raising videos for auction event held in April 2010
- Humane Society of Boulder Valley Cause for Paws (2009) – Photographer – shot footage of the eventthat was used on 9News – 12 September 2009
- Space Class Destination Moon Spanish Version (2008) – shot and edited with Spanish host inthe Web-based series
- Space Class Overview Video (2008) –
 produced bothEnglish and Spanish intros to the
 series for CD- ROM. To be distributed to schools
 to help marketthe show.
- Advertising Innovators (2008 & 2009) –
 Director, Editor for 4 episodes produced by David Slayden, SJMC advertising professor.
- Final Salute (2008) Director, Editor for homecoming presentation based on SJMC professor Jim Sheeler's Pulitzer prizewinningbook.
- Space Class Destination Moon (2007),
 Writer, Photographer, Editor for episode in continuing educational Web-based series working with NASApartners, including Lockheed Martin.

GreenMountain HS, Lakewood, Colorado.

Awards:

- Payden Grant, 2022, for revising JRNL 2001, Fundamentals of Reporting Technologies.
- Broadcast Education Association Festival of Media Arts – Best of Competition, Taking the Lede, as leadeditor, 2015
- Pyle Teaching Award, 2015
- Broadcast Education Association Festival of Media Arts Faculty VideoCompetition Best of Competition Award, CU Science Update – The Observatory, 2014
- Pyle Teaching Award, recognisingoutstanding teaching, 2012
- Emmy Award, Faculty Adviser, Best

Student Newscast, NewsTeamBoulder, National Academy of Television Arts and Sciences- Heartland Chapter. 2012

- Emmy Award, Faculty Adviser, BestStudent Achievement, *CU Science Update*, National Academy of Television Arts and Sciences- Heartland Chapter, 2012
- Emmy Award, Faculty Adviser, Best Student Achievement, *CU Science Update*, National Academy of Television Arts and Sciences- Heartland Chapter, 2010
- The William Payden Award forFaculty Excellence, 2010
- Outstanding Faculty Member, School of Journalism and Mass Communication, Spring 2006, Spring 2008, Spring 2011, Spring 2014
- Emmy Award, Best Producing, *Colorado.Now*, National Academy ofTelevision Arts and Sciences – Heartland Chapter, 1997
- Halo Award, Humane Society

- Project Pisces (2007), Photographer, Editor to fundraising documentary in partnership with University of Hawaii at Hilo, developing prototypesfor lunar habitation.
- Space Class Black Holes (2007). Writer,
 Photographer, Editor for episode in continuing educational web-based series working with NASApartners
- Jump Steak Australia's Other Red Meat (2006) Producer/Writer/Photographer/Editor -Documentary about the harvesting of kangaroosfor human consumption in Australia.
- Space Class Asteroids (2006)
 Photographer, writer, editor for episode in educational series with cooperation from NASA with host Neil DeGrasseTyson.
- Shaken (2006): Photographer who contributed towards documentary made by award- winning Boulder producer Deborah Fry.
- Reporting Trauma in New Orleans (2006):
 Photographer for University of Colorado project about the media coverage of New Orleans after Hurricane Katrina
- Space Class Bones in Space (2005)
 Photographed and Edited episode in series for an internet-based educational series with cooperation from NASA.
- Space Class Mission to Mars (2005)
 Photographer and editor for episode in NASA educational series.
- Robert Hicken Presents Indoor Cycling (2005): Directed, photographed, and edited two 60-minuteinstructional indoor cycling videos.
- Humane Society of Boulder Valley PSA The Matey Bunch (2005): Directed, photographed, and edited 30-second spot to raise public awareness about cat overpopulation.
- Cowboys Don't Cry (2005) Editor, short subjectclassroom lesson about emotional trauma of reporting violence in South Africa.
- The Koala Show (2004)
 Producer/Writer/Photographer/Editor half-hour documentary about the plight of koalas in the wild, intended as a classroom tool for middle-and high-school viewers.
- Zoo Keeper Journal (1999 2009) Producerof documentary nature series about zoo keeping. Production in development with locations in the U.S., New Zealand, Australia and Africa.
- Fasten Your Safety Belt PSA (2003-2004),
 Co-Producer, Editor for Rocky Mountain
 Reflectionsproject.
- Cataract Surgery for Dogs (2004)
 Photographerand editor for industry video produced for the Veterinary Referral Centre of Colorado.

Boulder Valley Capital Campaign Video, Denver Advertising Federation, Bronze in Capital Campaign Video, 1997.

- Recipient of Friendship Award, Humane Society of Boulder Valley,1999.

Professional Memberships:

- National Press PhotographersAssociation member - 2019
- National Academy of Arts & Sciences member – 1996 to present
- Board of Governors, National Academy of Television Arts and Sciences – 1996- 2008
- * Board of Directors Boulder Community Media (2007present): oversees the operations of Boulder Educational Channel 22, in partnership with the Boulder ValleySchool District and the City of Boulder.

Interests:

Science Communication, Astro-Physics and Exo-Biology. Feature Film and Special Effects, Writing, Science-Fiction, Conservation, Travel, Australian Media, Nature and Science documentary filmmaking, Storm Chasing, Mobile Journalism

- Humane Society of Boulder Valley Videos (1999-2010), Produced, shot, and edited fundraising videos and PSAs, helping to raise \$5.8million for the shelter.
- Quick Time Fitness The Workouts (2004-2005) Photographer and editor of two half-hour workout videos produced by Meredith Plavidal, creator of the Quick Fitness weight loss program.
- Gay Marriage in Colorado working title (2002) photographer and editor on investigative documentary about the on-going same-sex marriage issue in Colorado.
- Colorado School of Mines Recruitment CD-ROM (2003), Photographer and Editor, marketingtool for university's chemical engineering department.
- Johnson & Wales University Recruitment Video (2003), Photographer and Editor of videothat was used as a student recruitment tool.
- Your Teen Voice, Teen Mothers and Teen Artists segments (2003): Co-Producer/Photographer/Editor. Information packages for half-hour teen series aired on KTVD,UPN-20 in Denver, Colorado.
- StorageTek Diversity Video (2003), produced,wrote, photographed and edited short subject video highlighting the company's diversity programs.
- Boulder School of Massage Therapy Instructional Video (2002), Photographer and Editor for instructional DVD used by massage school students.
- Covering Columbine (2001 and 2006 DVD version) Photographer and Editor of University of Colorado documentary about the school shooting.
- Quick Time Fitness Infomercial (2003),
 Photographed and edited commercially-aired shorts to market weight-loss training program.
- The Ride of Your Life Musicians as Entrepreneurs (2002), Photographer for University of Colorado School of Music productionteaching the business side of music.
- Life Wise (2001–2002),
 Producer/Videographer/Editor, public affairs seriesabout senior issues with Rocky Mountain PBS
- Partners in Space (2001), Photographer and Editor, capital campaign video for NASA and the Colorado School of Mines to help raise funds forcombustion technology.
- Rocky Mountain PBS Pledge Drive (1999-2002), Director, live TV studio direction of two- to three- week fundraiser for public television.

- Rocky Mountain PBS Auction (2001-2002),
 Director, live TV studio production of weeklongauction fundraiser for public television.
- New Frontiers (2000)
 Producer/Writer/Photographer/Editor. Web page geared towards youth about careers in science, presented on the Rocky Mountain PBS website.
- Hospice of Boulder County Promotional Video (2001), video brochure marketing hospice centre.
- Blue Sky Bridge Capital Campaign Video (2000), fundraising video to help abused children.
- Beckworth Mountain Club Promotional Video (2000 & 2001), musical montage using footage shot by club leaders of urban teens learning outdoor skills.
- colorado.now (1997-1998), RMPBS public affairs magazine series about people and business affecting public policy. Awarded Emmy in 1998 forbest public affairs show
- *Urban Ark The Story of the Denver Zoo* (1996), Producer/Writer, RMPBS documentary about the history of the DenverZoo.
- Biolog (1995-1996), RMPBS interstitials for childrenprofiling endangered animals
- Rocky Mountain Legacy Turn of the Century (1996), episode in RMPBS history series about events significant in Colorado at the start of the 20th Century.
- Prehistoric Universe (1995), Writer, Gates Planetarium, Denver Museum of Nature and Science feature about the fundamentals of science and discovery.