

# CURRICULUM VITAE

JOEL SWANSON

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[joelswanson.art](http://joelswanson.art)

## EDUCATION

- 2005 University of California, San Diego, Master of Fine Arts, Computing in the Arts  
2002 University of Colorado at Boulder, Bachelor of Fine Arts, *summa cum laude*

## PROFESSIONAL EXPERIENCE

- 2022–present Associate Professor, ATLAS Institute  
University of Colorado Boulder  
Herbst Program for Engineering, Ethics & Society (tenure home)  
Courtesy Faculty Intermedia Arts, Writing and Performance Program
- 2015–2022 Assistant Professor, University of Colorado Boulder
- 2008–2016 Faculty Director, Technology, Arts & Media Program, University of Colorado Boulder
- 2012–2015 Senior Instructor, ATLAS Institute, University of Colorado Boulder
- 2005–2012 Instructor, ATLAS Institute, University of Colorado Boulder
- 2002–2005 Graduate Teaching Assistant, University of California, San Diego

## SELECTED SOLO EXHIBITIONS

- 2025 *I KNOW YOU ARE BUT WHAT AM I*, RedLine Contemporary Art Center / Denver, CO  
curated by Cortney Lane Stell
- 2024 *Orderings*, Foothills Art Center / Golden, CO
- 2022 *The Distance Between Words*, New Collection / Denver, CO
- 2020 *OPEN*, Boulder Museum of Contemporary Art Present Box / Boulder, CO
- 2019 *Eight-and-a-Half-by-Eleven*, David B. Smith Gallery / Denver, CO  
*In Other Words...*, Republic Plaza / Denver, CO  
curated by Andra Archer
- 2017 *Marginalia*, Dairy Center for the Arts / Boulder, CO  
curated by Rebecca Cuscaden  
*Sticks & Stones*, David B. Smith Gallery / Denver, CO
- 2016 *Corruption*, in conjunction with MediaLive, University of Colorado Boulder Art Museum / Boulder, CO  
two-person exhibition with Steven Frost, curated by Sandra Firmin
- 2015 *Polysemic*, Museum of Outdoor Arts / Englewood, CO  
*A.K.A.*, David B. Smith Gallery / Denver, CO
- 2014 *XYZ*, David B. Smith Gallery / Denver, CO  
*Left to Right, Top to Bottom*, Museum of Contemporary Art / Denver, CO  
curated by Nora Burnett Abrams
- 2013 *Joel Swanson: Work Inspired by the Media Archaeology Lab*, Counterpath / Denver, CO  
curated by Lori Emerson
- 2011 *Formalisms*, RedLine Contemporary Art Center / Denver, CO
- 2008 *Binarisms*, ATLAS Institute, University of Colorado Boulder / Boulder, CO
- 2004 *Confessions: A Fictional Overhaul of Saint Augustine*, Marcuse Gallery / San Diego, CA  
*HyperX* at [ALT.com](http://ALT.com), online exhibition

## SELECTED GROUP EXHIBITIONS

- 2025 [Bookmorphs](#), Hellenic Centre / London, UK  
*Sweat*, Black Cube Nomadic Museum / Denver, CO  
*Biennial of the Americas*, collaboration with Jonathan Saiz / Denver, CO  
*Neon*, 1330 Zuni Street / Denver, CO  
curated by Kalytn McGown  
*Rethinking the Grid*, Brick City Gallery, Missouri State University / Springfield, MO
- 2024 *Résonance*, La Napoule Art Foundation / La Napoule, FR  
*Art Intelligent*, Université du Québec à Montréal / Montréal, CA  
*Synthetic Nature*, Upstart Modern / Sausalito, CA  
[\(Un\)linked Media Festival](#), Electronic Literature Organization / University of Central Florida / Orlando, FL
- 2023 *Masque, Faces à Faces*, La Banane Gallery / Cannes, FR  
*aweStruct*, Verano Beach Museum of Art / Verano Beach, FL  
Faculty Exhibition, University of Colorado Art Museum / Boulder, CO  
[FILE Festival](#) / São Paulo, BR  
*Prismatic* / Dairy Center for the Arts / Boulder, CO
- 2022 *Between the Columns*, Codaworx Summit / McNichols Building / Denver, CO  
*LIKE LIKE* / Rotunda Gallery, Rocky Mountain College of Art & Design / Lakewood, CO  
*Resilience: A Visual Proclamation*, Upstart Modern / San Francisco, CA  
*Word Into Art*, Boulder Public Library / Boulder, CO  
co-curated by Jim Johnson and Jennifer Heath
- 2021 *Luminaries*, Frederic C Hamilton Fine Art Gallery, Children's Hospital Colorado / Aurora, CO  
curated by Jasmine Chu  
*Word Play*, Arvada Center / Arvada, CO  
curated by Collin Parson  
*Untitled*, Pirate Contemporary Art / Lakewood, CO  
curated by Amber Cobb and Mario Zoots  
*The Anniversary Exhibition: Selections from the MOA Collection*, Museum of Outdoor Arts / Englewood, CO
- 2020 *Why Sentience?* [ISEA: International Society for Electronic Arts](#) / Montréal, CA  
*Plasticine*, Art Students League of Denver / Denver, CO  
curated by Kalliopi Monoyios
- 2019 *Knockout*, Dairy Block / Denver, CO  
curated by Scott Young  
*Choreographies*, [Night Lights Denver](#) / Denver, CO  
curated by David Moke  
*Peripheries*, Glucksman Museum / Cork, IE  
curated by James O'Sullivan  
*Sixty-Doors, Real Life: An Installation*, [Counterpath](#) and [online](#) / Denver, CO  
curated by Julie Carr  
*CauseArt*, Google Boulder Campus / Boulder, CO
- 2018 *Making Headlines*, Firehouse Art Center / Longmont, CO  
curated by Brandy Coons  
*Between Us*, [Happy Cities Denver](#) / Denver, CO  
curated by Courtney Lane Stell  
*Dimensions Variable*, Lakewood Cultural Center / Lakewood, CO  
curated by Laine Godsey  
*MediaLive*, Boulder Museum of Contemporary Art / Boulder, CO

- curated by Maya Livio  
*Paintings, Sculpture & Snapshots*, Museum of Outdoor Arts / Englewood, CO  
*21<sup>st</sup> Century Cyphers*, 516 Arts Contemporary Art Museum / Albuquerque, NM  
 curated by Claude Smith  
*Redline 10X*, RedLine Contemporary Art Center / Denver, CO  
 curated by Cortney Lane Stell  
*Banff Open Studios Exhibition*, Banff Centre for the Arts / Banff, CA  
 2017 Faculty Art Exhibition, University of Colorado Boulder Art Museum / Boulder, CO  
 curated by Sandra Q. Firmin and Hope Saska  
*Denial as the Leading Principle* Film Festival / Dordrecht, NL  
*Cabinet*, David B. Smith Gallery / Denver, CO  
 curated by Adam Milner  
*Personal Structures*, official satellite show of the 57<sup>th</sup> Venice Biennale / Venice, IT  
 curated by Cortney Lane Stell  
 2016 *Ideas 16*, International Digital Media Arts Association juried exhibition / Winona, MN  
 curated by Christiane Paul and Dene Grigar  
*Writ Large*, University of California, Santa Cruz / Santa Cruz, CA  
*101 Mediapoehty Festival* / St. Petersburg, RU  
*Art of the Maker*, CultureHaus and the Denver Art Museum / Denver, CO  
*Love is Love*, Emmanuel Gallery / Denver, CO  
 curated by Jacquelyn Connolly  
 2015 *DecoSlut*, Gildar Gallery / Denver, CO  
 2014 *More than Friends*, Ironton Studios / Denver, CO  
*Culture Catalyst*, McNichols Building / Denver CO  
 curated by Jacquelyn Connolly  
*Text*, DAVA: Downtown Aurora Visual Arts / Aurora, CO  
 curated by Viviane Le Courtois  
*Recognizable Disguises*, Firehouse Gallery / Longmont, CO  
 curated by Jessica Kooiman Parker  
 2013 *Digital Graffiti*, Alys Beach / Pensacola, FL  
 curated by Brett Phares  
*Ice Breaker 4*, Ice Cube Gallery / Denver, CO  
*Not Exactly*, RedLine Contemporary Art Center / Denver, CO  
*B.Y.O.B. (Bring Your Own Beamer)* RedLine Contemporary Art Center / Denver, CO  
 2012 *One Square Foot*, Redline Contemporary Art Center / Denver, CO  
*Material Engagements*, RedLine Contemporary Art Center / Denver, CO  
 curated by Harmony Hammond  
*Postscript: Writing After Conceptual Art*, Museum of Contemporary Art / Denver, CO  
 curated by Nora Burnett Abrams and Andrea Andersson  
 The exhibition also traveled to:  
     The Power Plant in 2013 / Toronto, CA  
     The Eli & Edythe Broad Art Museum in 2014 / Lansing, MI  
*Blacktop Art Festival* / Denver, CO  
*Optic Nerve*, Museum of Contemporary Art North Miami / Miami, FL  
*Digital Graffiti*, Alys Beach / Pensacola, FL  
 curated by Brett Phares  
*Museum of Glitch Aesthetics*, Abandon Normal Devices Festival / Manchester, UK  
 collaboration with Mark Amerika, Rick Silva, and others  
*Urban Encounters: SightLine* / Denver, CO  
*Interlife Crisis*, Fictilis Gallery / Seattle, WA

- From Here*, Terminal Net.Art, Austin Peay University / Clarksville, TN
- 2011 *The End*, Denver Digerati, digital animation festival / Denver, CO  
curated by Ivar Zeile
- Au: Exchange*, RedLine Contemporary Art Center / Denver, CO  
curated by Cortney Lane Stell
- Design for the Other 90%*, RedLine Contemporary Art Center / Denver, CO
- Frame of Mind*, RedLine Contemporary Art Center / Denver, CO
- B.Y.O.B. (Bring Your Own Beamer)*, RedLine Contemporary Art Center / Denver, CO
- 2010 *Informal Show*, RedLine Contemporary Art Center / Denver, CO
- Cross Ties Across Time*, RedLine Contemporary Art Center / Denver, CO
- 2009 *Binarisms*, Digital Arts and Culture Conference, Electronic Literature Gallery / Irvine, CA
- The Last Book*, Multimedia Book Performance, Schindler House / Los Angeles, CA  
with Steve Fagin, Mary Gaitskill, Leslie Thornton, Davina Semo, and others
- 2008 *The 86 Collective*, Beta Nightclub / Denver, CO
- Ruckus, Repeat, Ruckus: Visual Noise*, The Lab / Belmar, CO
- 2007 *LA Freewaves* / Los Angeles, CA
- Synesthesia*, digital art exhibition / [Empyre.com](http://Empyre.com)
- Confessions*, Orange County Center for Contemporary Art / Orange County, CA
- 2005 *Supersonic*, Los Angeles Design Center / Los Angeles, CA
- Now Happening*, University Gallery / San Diego, CA
- 2004 *FILE, Electronic Language International Festival* / Sao Paulo, BR
- [Hypertext: Explorations in Electronic Literature](#), UCLA Hammer Museum / Los Angeles, CA  
curated by Jessica Pressman
- 2003 *AIM (Art in Motion)*, Susquehanna Art Museum / Harrisburg, PA
- 9<sup>th</sup> Floor, Graduate Relocation Project* / Los Angeles, CA
- Life By Design Conference Exhibition*, University of California Irvine / Irvine, CA
- Emerging Artists Digital Art Show*, The Dairy Center / Boulder, CO  
curated by Polly Addison
- 2002 *AIM (Art in Motion Festival)*, University of Southern California / Los Angeles, CA
- Full Frontal*, University of Colorado Boulder Art Museum / Boulder, CO
- Korean Web Art Festival*, collaboration with Mark Amerika / Seoul, KR

## FAIRS

- 2021 Dallas Art Fair, courtesy of David B. Smith Gallery / Dallas, TX
- 2014 Miami Projects, Art Basel, courtesy of David B. Smith Gallery/ Miami, FL

## COLLECTIONS & ANTHOLOGIES

Born Hotel / Denver, CO

Colorado Convention Center / Denver, CO

Electronic Literature Organization's 4th Anthology

Halcyon Hotel / Denver, CO

Mark and Polly Addison Collection, Boulder, CO

Maauad Collection / Mexico City, MX

Museum of Outdoor Arts / Englewood, CO

Octopus Initiative, Museum of Contemporary Art Denver / Denver, CO

Pardon Collection / Newport Beach, CA & Denver, CO

New Collection / Denver, CO

University of Colorado Boulder Art Museum

## PUBLISHED WORKS

- 2025 *Crayon Box*, art edition in [Inscription, Issue 5](#): Containers (2025)
- 2020 Swanson, Joel E. "Play with Your Food." *The Future of Text*, edited by Frode Alexander Hegland, 2020, p. 222.
- 2020 Swanson, Joel E. "BLINK/BLANK." *Art and Language*, edited by Whitney Carter and Kate Nicholson, Tiltwest, 2020, pp. 9-16.
- 2017 Swanson, Joel. "Q&A: Joel Swanson and Adam Milner Talk Desirable Objects." *One Good Eye*, 13 July 2017.
- 2012 Swanson, Joel, and Rachel Beth Egenhoefer. "Code: Intellectual Property, Fair Use and Plagiarism." *Media-N, Journal of the New Media Caucus*, 2012.

## AWARDS, GRANTS, FELLOWSHIPS, AND RESIDENCIES

- 2024 Shortlisted for Creative Capital Grant (250/5600 applicants) / New York City, NY  
University Libraries Collaborative Research Grant (Co-PI with Deborah Hollis) (\$10,000) / Boulder, CO  
Foothills Exhibition Grant (\$10,000) / Golden, CO  
Research and Innovation Faculty Fellowship / Boulder, CO
- 2023 Research and Innovation Arts & Humanities Grant (\$7,000) / Boulder, CO  
La Napoule Art Residency / Mandelieu-La Napoule, FR  
10 out of 300 applicants accepted  
Research and Innovation Seed Grant for TYPO Lab (\$49,000) / Boulder, CO
- 2022 The COLAB Artwork Production Grant, Pardon Arts (\$23,137) / Denver, CO  
Hangar Residency / Lisbon, PT  
*Codependent Algorithms* included in the Electronic Literature Organization's Anthology, Volume 4
- 2021 [BBA Gallery](#) Featured Artist / Berlin, DE
- 2019 Colorado Creative Industries Grant for *Eight-and-a-Half-by-Eleven* exhibition / Denver, CO  
Center for Humanities and the Arts GCAH Grant for *Eight-and-a-Half-by-Eleven* exhibition / Denver, CO  
[Octopus Initiative](#) Work Production Grant, Museum of Contemporary Art Denver / Denver, CO
- 2018 Banff Centre for Arts and Creativity, Independent Artist Residency / Banff, CA
- 2017 Black Cube Nomadic Museum Fellowship / Denver, CO  
Center for Humanities and the Arts GCAH Grant for *Personal Structures* / Boulder, CO  
Colorado Creative Industries Grant for *Personal Structures* exhibition / Boulder, CO
- 2015 Nominated for the Louis Tiffany Comfort Award / New York, NY  
Museum of Outdoor Arts, Artwork Production Grant / Englewood, CO
- 2014 Best of Westword Award: "Best Show Combining Thinking and Seeing, *Left to Right, Top to Bottom*,"  
curated by Nora Burnett Abrams / Denver, CO
- 2013 Media Archeology Lab Artist in Residence / Boulder, CO  
Center for Humanities and the Arts Grant for *Logic Only Works in Two Dimensions* / Boulder, CO
- 2012 "Most Experimental" award winner at Digital Graffiti / Alys Beach, FL  
Digital Graffiti Artist Residency / Alys Beach, FL  
Center for Humanities and the Arts GCAH Grant for *Sol Lewitt's Statements on Conceptual Art, Diagrammed* / Boulder, CO
- 2010 RedLine Artist Residency, 2010–2012 / Denver, CO
- 2006 ATLAS Leadership Award, ATLAS Institute / Boulder, CO

- 2004 Humanities Grant / University of California, San Diego / San Diego, CA  
Graduate Research Grant / University of California, San Diego / San Diego, CA
- 2003 Graduate Fellowship / University of California, San Diego / San Diego, CA
- 2002 Summa Cum Laude Honors Thesis in Digital Art for *Edentity* / University of Colorado Boulder / Boulder, CO  
Dean's List / University of Colorado Boulder / Boulder, CO
- 2001 Undergraduate Research Opportunities Grant (UROP), University of Colorado Boulder / Boulder, CO  
Addison New Media Scholarship, University of Colorado Boulder / Boulder, CO

## EXHIBITIONS & WORKS IN PROGRESS

Solo exhibition at [Cannery Village Gallery](#), 2026 / Newport, CA

## SELECTED COMMISSIONS

- 2025 *Other*, public commission for RedLine Contemporary Art Center (\$24,000) / Denver, CO  
*Dameron's Address Book, 1978*, digital animation commission, Black Cube Nomadic Museum / Denver, CO  
*Crayon Box*, commission for [Inscription Journal](#), Leeds Beckett University / Leeds, UK
- 2024 *Sincerely*, corporate mural commission for the Halcyon Hotel / Denver, CO  
hand-painted reinterpretation of vinyl mural design  
*Rédactions*, digital commission for the Université du Québec à Montréal / Montréal, CA
- 2023 *Ampersand Clock*, corporate commission, City Center, Brookfield Properties / Denver, CO  
*Quotation Marks*, corporate commission, City Center, Brookfield Properties / Denver, CO  
*Ready, Set, Go*, corporate commission / Boulder, CO
- 2022 *Love*, public artwork commission, The Laureate / Berkeley, CA  
*Frequency Adverbs*, commission for Pardon Arts / Denver, CO
- 2021 *HASHTAG*, corporate commission for Twitter / Boulder, CO
- 2020 *BLINK/BLANK*, commission for Tilt/West / Denver, CO
- 2019 *Choreographies*, digital animation commission for [Night Lights Denver](#) / Denver, CO  
curated by David Moke  
*TRULY/RURAL*, public commission for Colorado Convention Center / Denver, CO  
*Ampersand*, commission for the Museum of Contemporary Art Denver / Denver, CO  
[Octopus Initiative](#), 25-piece commission for the Museum of Contemporary Art Denver / Denver, CO  
*Binary Pronouns*, video commission for [150 Media Stream](#) / Chicago, IL  
curated by Yuge Zhou
- 2018 *ME/WE*, corporate commission for Civico / Denver, CO  
*N/EVER*, commission for the ATLAS Institute, University of Colorado / Boulder, CO  
*Standardized Car Scents*, corporate commission for Strada Advertising / Denver, CO  
*Y/OURS*, public commission for the Downtown Denver Partnership / Denver, CO  
*Codependent Algorithms*, commission for *MediaLive* / Boulder, CO  
*Conjugation of Being*, public commission for RedLine Contemporary Art Center / Denver, CO
- 2017 *DRINK, DRANK, DRUNK*, corporate commission for The Elizabeth Hotel / Fort Collins, CO  
*T/HERE*, public commission for the Born Hotel / Denver, CO  
curated by Adam Lerner  
Born Hotel, 27-piece corporate commission for the Born Hotel / Denver, CO  
curated by Adam Lerner  
*RIGHT/WRITE/RITE*, corporate commission for HuschBlackwell / Denver, CO
- 2016 *Ligature*, corporate commission for Twitter / Boulder, CO  
*Sincerely*, corporate commission for the Halcyon Hotel / Cherry Creek, CO
- 2012 *From Here*, digital commission for [Terminal Net.Art](#), Austin Peay State University / Clarksville, TN  
*Urban Encounter: Sightline*, video animation commission / Denver, CO

## TEACHING & ADVISING

### TEACHING SUMMARY

- Courses taught: 150+ sections across 25+ distinct courses
- Students taught: Approximately 3,500 students
- Course levels: Undergraduate (introductory through capstone) and graduate seminars
- Class sizes: 7–131 students per section

### FORMAL COURSES TAUGHT

Fall 2025	ATLS 1100	<i>Design Foundations</i>	128 Students
	ATLS 4130/5130	<i>Experimental Typography</i>	14 students
	COEN 1500	<i>Engineering First Year Seminar</i>	15 students
	ATLS 4990	Independent Study with Tessa Brown: Visual Identity Project	
Summer 2025	ATLS 1100	<i>Design Foundations</i>	16 Students
Spring 2025	ATLS 1100	<i>Design Foundations</i>	115 Students
	ATLS 4519/5519	<i>Computational Typography</i>	9 students
Fall 2024	ATLS 1100	<i>Design Foundations</i>	117 Students
	ATLS 4130/5130	<i>Experimental Typography</i>	13 students
	COEN 1830-821	<i>Engineering First Year Seminar</i>	20 students
	COEN 1830-854	<i>Engineering First Year Seminar</i>	20 students
Summer 2024	ATLS 1100	<i>Design Foundations</i>	14 Students
Spring 2024	ATLS 2300	<i>Text</i>	98 Students
	ATLS 4519/5519	<i>Computational Typography</i>	11 students
Fall 2023	COEN 1830-835	Engineering First Year Seminar (pilot)	21 students
	COEN 1830-841	Engineering First Year Seminar (pilot)	23 students
	ATLS 4130/5130	<i>Experimental Typography</i>	10 students
	IAWP7841	Independent Study with Ian Hatcher: Video Production	
Spring 2023	<i>on sabbatical</i>		
Fall 2022	ATLS1100	<i>Design Foundations</i>	131 students
	ATLS4900	Independent Study with Anna Lowrimore: Digital and Analog Collage	
	ATLS5430	<i>Design Methods</i>	35 students
Spring 2022	ATLS1100	<i>Design Foundations</i>	93 students
	ATLS4130/5130	<i>Experimental Typography</i>	13 students
	ATLS5900	Independent Study with Netta Offer: Art & Biology	
Fall 2021	ATLS3529	<i>History of Art and Engineering</i> new course design	17 students
	ATLS5430-001	<i>Design Methods</i>	20 students
	ATLS5430-002	<i>Design Methods</i>	19 students
	IAWP6100	<i>Theory and Practice of Doing</i>	3 students
Spring 2021	ATLS4519/5519	<i>Computational Writing</i> co-taught with Brad Gallagher	9 students
	ATLS5410	<i>Creative Technologies</i>	11 students
	IAWP7841	Independent Study with Brad Gallagher: Word Vectors as an Artistic Tool	
	IAWP7841	Independent Study with Sasha de Konick: Artist as Profession	
Fall 2020	ATLS5430	<i>Design Methods</i>	13 students



		significant revision of the existing curriculum	
	ATLS4130/5130	<i>Typography</i>	17 students
Spring 2020	<i>on teaching leave</i>		
Spring 2020	ATLS 5900	Independent Study with Bryan Costanza: Interactive Installation	
Fall 2019	ATLS 4130/5130	<i>Typography</i>	15 students
Fall 2019	ATLS 5519	<i>Creative Technologies Seminar</i>	20 students
Fall 2019	ATLS 5900	Independent Study with Maria Deslis: Typography and Game Design	
Spring 2019	ATLS 5519	<i>Design Studio</i> (co-taught with Justin Gitlin)	16 students
Spring 2019	ATLS 1300	<i>Code</i>	39 students
Spring 2019	ATLS 5900	Independent Study with Phelan Bowen: Typography and Identity	
Fall 2018	ATLS 4130/5130	<i>Typography</i>	16 students
Fall 2018	ATLS 4519	<i>Special Topics: Computational Writing</i>	7 students
		new course design	
Spring 2018	ATLS 3000	<i>Code</i>	39 students
Spring 2018	IAWP 7841	Independent Study with Jed Miner: Experimental Typography	
Fall 2017	FYSM 1000	<i>Selfies: Representation in the Digital Age</i>	18 students
Fall 2017	ATLS 4519/5519	<i>Special Topics: Typography</i>	17 students
		new course design	
Fall 2017	ATLS 3000	<i>Code</i>	37 students
Spring 2017	FYSM 1000	<i>Selfies: Representation in the Digital Age</i>	8 students
		new course design for Freshman Seminar Program	
Spring 2017	ATLS 3000	<i>Code</i>	33 students
Fall 2016	ATLS 3519	<i>Code</i>	17 students
		significant revision of <i>Digital Media 2</i>	
Spring 2016	IAWP 6800	<i>Intermedia Seminar: Textual Materiality</i>	8 students
		new course designed and co-taught with Julie Carr	
Spring 2016	ATLS 5900	Independent Study with Matt Dickey: Custom Plotter Fabrication	
Spring 2016	ATLS 4900	Independent Study with Satchel Spencer: Web Programming	
Fall 2015	ATLS 5519	<i>Special Topics: Creative Technology and Design Proseminar</i>	10 students
		new course design	
Spring 2015	ATLS 3030	<i>Fundamentals of Digital Design</i>	21 students
Spring 2015	ATLS 3030	<i>Fundamentals of Digital Design</i>	20 students
Fall 2014	ATLS 3020	<i>Digital Media 2</i>	19 students
Fall 2014	ATLS 3020	<i>Digital Media 2</i>	18 students
Spring 2014	ATLS 2000	<i>The Meaning of Information Technology</i>	43 students
Spring 2014	ATLS 2000	<i>The Meaning of Information Technology</i>	84 students
Fall 2013	ATLS 3519	<i>Special Topics: Information Visualization &amp; Design</i>	21 students
		new course design	
Fall 2013	ATLS 4900	Independent Study with Emily Sayrs: Smartphone Addiction	
Spring 2013	ATLS 3030	<i>Fundamentals of Digital Design</i>	21 students
Spring 2013	ATLS 3030	<i>Fundamentals of Digital Design</i>	21 students
Fall 2012	ATLS 3020	<i>Digital Media 2</i>	23 students
Fall 2012	ATLS 3020	<i>Digital Media 2</i>	21 students
Spring 2012	ATLS 3020	<i>Digital Media 2</i>	20 students
Spring 2012	ATLS 2000	<i>The Meaning of Information Technology</i>	59 students
Fall 2011	ATLS 3020	<i>Digital Media 2</i>	20 students
Summer 2011		<i>Digital Media Bootcamp</i> , Maymester Certificate	
		new Maymester certificate design	
Spring 2011	ATLS 4519/5519	<i>Special Topics: Digital Media Theory</i>	18 students
		new course design	



Spring 2011	ATLS 3519	<i>Fundamentals of Digital Design</i>	18 students
Fall 2010	ATLS 3519	<i>Fundamentals of Digital Design</i>	19 students
Fall 2010	ATLS 3020	<i>Digital Media 2</i>	19 students
Spring 2010	ATLS 3519	<i>Fundamentals of Digital Design</i> new course design	18 students
Fall 2009	ATLS 3020	<i>Digital Media 2</i> new course design	18 students
Fall 2009	HUEN 2843	<i>The Meaning of Information Technology</i>	48 students
Fall 2009	ATLS 2000	<i>The Meaning of Information Technology</i>	99 students
Spring 2009	ATLS 4010	<i>Capstone Projects</i>	16 students
Spring 2009	ATLS 3010	<i>Digital Media 1</i>	19 students
Fall 2008	ATLS 3519	<i>Special Topics: Digital Video</i> new course design	13 students
Spring 2008	ATLS 4010	<i>Capstone Projects</i>	20 students
Spring 2008	ATLS 3010	<i>Digital Media 1</i> significant revision of <i>Introductory Projects in TAM</i>	17 students
Fall 2007	ATLS 3519	<i>Special Topics: Video Art</i> new course design	12 students
Summer 2007	ATLS 3010	<i>Introductory Projects in Technology, Arts &amp; Media</i>	12 students
Summer 2007		<i>Advanced Animation, Science Discovery High School Summer Program</i>	
Spring 2007	ATLS 4010	<i>Capstone Projects</i>	14 students
Spring 2007	ATLS 4010	<i>Capstone Projects</i>	14 students
Spring 2007	ATLS 3010	<i>Introductory Projects in Technology, Arts &amp; Media</i>	18 students
Fall 2006	ATLS 4010	<i>Capstone Projects</i>	12 students
Fall 2006	ATLS 4010	<i>Capstone Projects</i>	17 students
Summer 2006	ATLS 3010	<i>Introductory Projects in Technology, Arts &amp; Media</i>	10 students
Spring 2006	ATLS 4010	<i>Capstone Projects</i>	11 students
Spring 2006	ATLS 4010	<i>Capstone Projects</i>	18 students
Spring 2006	ATLS 3519	<i>Special Topics: History &amp; Theory of Western Design</i>	7 students
Fall 2005	ATLS 4010	<i>Capstone Projects</i>	9 students
Fall 2005	ATLS 2000	<i>The Meaning of Information Technology</i>	40 students
Spring 2005	ATLS 4010	<i>Capstone Projects</i>	21 Spring
Spring 2005	ATLS 3010	<i>Introductory Projects in Technology, Arts &amp; Media</i>	13 students

#### PRIMARY ADVISOR FOR PhD STUDIES

2022–present	Ian Hatcher, Intermedia Arts Writing and Performance
2022–2025	Netta Offer, ATLAS Institute, co-advised with Laura Devendorf
2019–2023	Brad Gallagher, Intermedia Arts Writing and Performance
2020–2021	Mary West, Computer Science, co-advised with Ben Shapiro and Danielle Szafir

#### DISSERTATION COMMITTEE MEMBER

2024–present	Joshua Coffie, Creative Technology & Design Ph.D.
2022–2023	Peter Gyory, Creative Technology & Design Ph.D.
2018–2019	Niki Tulk, Intermedia Arts Writing and Performance
2015–2019	Niki Tulk, Theater and Dance
2015–2019	Ryan Wurst, Intermedia Arts Writing and Performance

#### PRELIMINARY EXAM COMMITTEE MEMBER

2024	Joshua Coffie, Creative Technology & Design Ph.D.
	Ian Hatcher, Intermedia Arts Writing and Performance

2023 David Hunter, Creative Technology & Design Ph.D.  
Netta Offer, Creative Technology & Design Ph.D.

#### MASTER'S THESIS ADVISOR

2025 Spatika Chandrasekaran, Creative Technology & Design M.S.  
2022–2023 Aniket Agarwal, Creative Technology & Design M.S.  
2022–2023 Momina Rashid, Creative Technology & Design M.S.  
2021 Amanda Barrell, Creative Technology & Design M.S.  
Xavier Corr, Creative Technology & Design M.S.  
2020–2022 Isaac Kim, Creative Technology & Design M.S.  
2016 Matt Dickey, Creative Technology & Design M.S.

#### MASTER OF FINE ARTS THESIS COMMITTEE MEMBER

2025–present Ethan Cherry, Art & Art History

#### UNDERGRADUATE HONORS AND THESIS COMMITTEES

2025 Grant Young, CTD B.S. Thesis Advisor  
2024 Max Epperson, CTD B.S. Thesis Advisor  
2022 Garrett Bedford, CTD B.S. Thesis Advisor  
Anna Lowrimore, CTD B.S. Thesis Advisor  
Lily Pelton, CTD B.S. Thesis Advisor  
Elodie Thelliez, CTD B.S. Thesis Advisor  
2021 Charles Keeley, CTD B.S. Thesis Advisor, *Infinite Mirror Pixel Board*  
Even Laukli & Alexandra Rodnunsky, CTD B.S. Thesis Advisor, *Miscommunication*  
Brendan Abernathy, CTD B.S. Thesis Advisor, *Games and Flow*  
Reese Turney, CTD B.S. Thesis Advisor, *Emotional Songs*  
Lana Sardar, CTD B.S. Thesis Advisor, *Empathetic Video Conferencing*  
Emily Moore and Nicole Leon-Molina, CTD B.S. Thesis Advisor,  
*Children's Book to Bridge the Sighted and Non-Sighted Communities*  
2020 Xavier Corr, CTD B.S. Thesis Advisor, *Generative Poetry* (Magna Cum Laude)  
2019 Ethan Cohen, Undergraduate Honors Thesis Committee, *Imagenus*, Summa Cum Laude  
Azariah Kiersongaleano, CTD B.S. Thesis Advisor, *Algorithmic Poetry*  
2014 Melinda Platt, Undergraduate Honors Thesis Committee  
Kaleena Kovach, Undergraduate Honors Thesis Committee  
Laura Rossman, Undergraduate Honors Thesis Committee  
James Bradberry, Undergraduate Honors Thesis Committee  
2013 Sarah Falkman, Undergraduate Honors Thesis Committee  
Winn Deburlo, Undergraduate Honors Thesis Committee  
2010 Alyssa Reese, Undergraduate Research Opportunities Program (UROP) Advisor

#### INVITED TALKS, LECTURES, & PRESENTATIONS

##### KEYNOTES

2025 Keynote, "The Weight of Words," Rocky Mountain College of Art & Design Faculty Convocation  
08.28.25 / Lakewood, CO

##### CONFERENCE & FESTIVAL PRESENTATIONS

2019 "Codependent Algorithms," Electronic Literature Organization Conference, 07.16.19 / Cork, IE  
2015 Literature and the Arts Festival, 10.15.18 / Boulder, CO

- 2013 "The Technology, Arts & Media Program: A Programmatic Response to the Need for Digital Humanities" DH+CU: Symposium on Future Directions, 08.22.13 / Boulder, CO
- "Integrating and Addressing Accessibility and Universal Design in Course Content" COLTT Conference, 08.07.13 / Boulder, CO
- "Information Design for the Sciences: Pitfalls, Solutions and Best Practices" with Michael Skaug, COLTT Conference, 08.07.13 / Boulder, CO
- 2011 "Intellectual Property and Code" with Rachel Beth Egenhoefer, ISEA, 09.14.11 / Istanbul, TR
- 2008 "Effective Visual Communication" COLTT Conference, 08.12.08 / Boulder, CO
- 2002 [\*Hypertext: Explorations in Electronic Literature\*](#), UCLA Hammer Museum, 04.23.03 / Los Angeles, CA

#### ARTIST TALKS

- 2025 "Other," RedLine Contemporary Art Center, 6.24.25 / Lakewood, CO
- 2024 La Napoule Art Foundation, 3.24.2023 / Cannes, FR
- 2023 Conversation with José Arellano at New Projects, 2.22.23 / Denver, CO
- 2022 Hangar Artist Residency, 5.27.22 / Lisbon, PT
- 2021 Outset, 10.14.21 / Denver, CO
- 2019 "Eight-and-a-Half-by-Eleven" David B. Smith Gallery, 12.13.19 / Denver, CO
- "Playing with Words" ATLAS Seminar, 09.10.19 / Boulder, CO
- Octopus Initiative Outreach Event, MCA Denver, 04.02.19 / Denver, CO
- 2018 "Making Headlines" Firehouse Art Center, 11.12.18 / Longmont, CO
- "Between Us" 16<sup>th</sup> Street Mall, 06.15.18 / Denver, CO
- Open Studios Presentation, Banff Centre, 1.18.18 / Banff, CA
- "Marginalia" Dairy Center for the Arts, 1.11.18 / Boulder, CO
- 2017 "Playing with Words" University of San Francisco, 10.19.17 / San Francisco, CA
- "Sticks & Stones" David B. Smith Gallery, 08.18.17 / Denver, CO
- Artist Talk with Laura Shill, David B. Smith Gallery, 6.7.17 / Denver, CO
- "BlackCube Nomadic Museum" Ratio, 4.11.17 / Denver, CO
- 2016 Denver Creative Technology Meetup, 8.25.16 / Denver, CO
- [\*"Polysemic."\*](#) Museum of Outdoor Arts, 2.06.16 / Englewood, CO
- 2015 Virginia Tech, 11.04.15 / Blacksburg, VA
- University of Nevada, Reno, 01.22.15 / Reno, NV
- 2014 "Left to Right, Top to Bottom" MCA Denver, 02.08.14 / Denver, CO
- Brakhage Center, University of Colorado Boulder, 02.03.14 / Boulder, CO
- 2013 Counterpath, 9.20.13 / Denver, CO
- 2012 "Findings," Illiterate Gallery, 1.21.12 / Denver, CO

#### ACADEMIC LECTURES & PRESENTATIONS

- 2022 *Art & Text*, University of Colorado, Colorado Springs, 4.12.2022 / Colorado Springs, CO
- 2021 Guest Lecture, Intro to Creative Technology and Design, 9.09.2021 / Boulder, CO
- 2020 Guest Lecture, ATLAS Seminar, 2.04.20 / Boulder, CO
- 2014 "Swiss Typography" Best of Mixed Taste, Museum of Contemporary Art Denver, 7.10.14 / Denver, CO
- 2019 Guest Lecture, Practice-Based Research PhD Seminar, 10.21.19 / Boulder, CO
- 2018 Invited Discussant, "TiltWest: Art & Language" CU Art Museum, 10.18.18 / Boulder, CO
- "MALFunction: Text" CU Museum of Natural History, 3.20.18 / Boulder, CO
- 2016 Guest Lecture, Practice-Based Research PhD Seminar, 9.20.16 / Boulder, CO
- 2007 "Swiss Typography" Mixed Taste Lecture Series, The Lab, 7.07.07 / Belmar, CO

#### PANEL & ROUNDTABLE PARTICIPATION

- 2024 *Art & Place*, 10.12.24 / Englewood, CO
- Art & Fabrication*, Boulder Museum of Contemporary Art, 10.24.24 / Boulder, CO

- 2018 Society for the Study of American Women Writers, 11.09.18 / Denver, CO
- 2017 "Creativity and Entrepreneurship," Denver Startup Week, 9.25.17 / Denver, CO  
OSTEM Google Offices in Boulder, CO, 2.01.17 / Boulder, CO
- 2020 "Open Source: Diagramming Sentences" Museum of Contemporary Art Denver, 9.17.20 / Denver, CO
- 2019 "Octopus Initiative" Museum of Contemporary Art Denver, 3.14.19 / Denver, CO  
"Art and Technology" Google Boulder Campus, 1.18.19 / Boulder, CO
- 2018 "Art & Technology" University of Colorado Art Museum Luminary Event, 11.07.18 / Boulder, CO
- 2013 "Writing (through) Media Archaeology," &NOW 7, Literature and the Arts Festival, 9.27.13 / Boulder, CO
- 2011 "Project Exposure: Art + Design," RedLine Contemporary Art Center, 7.28.11 / Denver, Colorado
- 2003 "History, Life By Design" Digital Culture Conference, University of California, Irvine, 4.11.03 / Irvine, CA

## PROFESSIONAL ASSOCIATIONS

- 2025–present Alliance for the Arts in Research Universities (AR2U), Member
- 2021–2024 TiltWest, Board Member
- 2012–present [TANK Studios](#), Founder / Denver, CO
- 2016–2017 International Digital Media and Arts Association (iDMAa)
- 2012–present New Media Caucus, Member

## PROFESSIONAL DEVELOPMENT

- 2025 Inscript Experimental Type Festival, 10.15–19.24 / online
- 2024 Workshop on Generative AI, 11.08.24, University of Colorado Boulder / Boulder, CO  
Addressing the Needs of LGBTQIA Students, Faculty Development Workshop, 11.06.24  
University of Colorado Boulder / Boulder, CO  
Inscript Experimental Type Festival, 10.16–20.24 / online
- 2023 Modern Type Design, 10-week type design class taken through LetterPress Archive / online  
Inscript Experimental Type Festival, 10.04–08.23 / online
- 2022 Coda Summit, 10.12–14.22 / Denver, CO  
Inscript Experimental Type Festival, 10.12–16.22 / online
- 2021 Summer Teaching Symposium, University of Colorado Boulder, 8.12.2021/ Boulder, CO  
Computer Mouse Conference, 4.29.2021 / online  
Faculty Teaching Excellence Program Seminar, Using FCQs and Student Evaluations of Teaching  
for Annual Reviews 2.23.2021 / online  
Learning to Teach Creative Technologies Remotely, New York University 1.22–23.2021 / online  
Art&Code: Homemade, Carnegie Mellon University, 1.14–16.2021 / online
- 2020 Faculty Teaching Excellence Program Seminar: *Using FCQs and Student Evaluations of Teaching  
for Annual Reviews*, 02.23.21 / Boulder, CO  
*Learning To Teach Creative Technologies Remotely*, New York University, 1.22–23.21 / online  
*Artist Vrkshop* by Paddy Johnson from ArtFCity.com, 12.04.20 / online
- 2019 *Business of Art*, workshop by Michael Dowling, 9.03.19 / Denver, CO  
*Electronic Literature as Raw Material*, workshop with Allison Parrish, 7.22–26.19 / Boulder, CO
- 2017 Leadership Education for Advancement and Promotion (LEAP) Faculty Seminar,  
1.10–11.17 / Boulder, CO  
First Year Seminar Faculty Training, 6.14.17 / Boulder, CO
- 2016 Faculty Teaching Excellence Program Workgroup, *Making Teaching Visible* / Boulder, CO  
As a continuation of the Summer Teaching Institute, key members met bi-weekly  
throughout the semester to discuss documenting and presenting best teaching practices  
via online Teaching Portfolios.

	Faculty Teaching Excellence Program Summer Teaching Institute, 5.9–13.16 / Boulder, CO
	Participated in a week-long Summer Teaching Institute that focused on teaching portfolios and documenting best practices related to making quality teaching visible
2014	Art Writing Workshop, led by Carmen Winant, 4.6.14 / Denver, CO
2013	Faculty Teaching Excellence Program Seminar, <i>Teaching Large Classes</i> , 10.30.13 / Boulder, CO
2011	Digital Humanities Research Seminar / University of Colorado Boulder
	Research Award for invited faculty seminar participation
2009	<i>Visual Science: Technology, Aesthetics, Investigation</i> / University of Colorado Boulder
	Research Award for invited faculty seminar participation

## SERVICE

*PUEC = Primary Unit Evaluation Committee*

### SERVICE TO THE ATLAS INSTITUTE

2025	ATLAS Research Open House Lab participation, 10.13.24
	Annual Teaching Merit Reviews for ATLAS Institute Faculty
2024	Teaching Faculty Reappointment and Promotion PUEC Chair:
	Dr. Anthony Pinter, ATLAS Institute
	Sheiva Rezvani, ATLAS Institute
	Zachary Weaver, ATLAS Institute
	Dr. Shaz Zamore, ATLAS Institute
	Reappointment and Promotion PUEC Member:
	Laura Devendorf, ATLAS Institute and the Department of Information Science
	Grace Leslie, ATLAS Institute and the College of Music
	Scholar in Residence Search Committee member, ATLAS Institute
	ATLAS Research Open House Lab participation, 10.18.24
	Annual Teaching Merit Reviews for ATLAS Institute Faculty
2023–present	ATLAS Curriculum Committee
2023–present	ATLAS Art Committee
2021–2022	ATLAS Tenure-Track Professor Search Committee
	122 candidates, 2 hires
2021	Fall 2021 Capstone Thesis Project Review Panel, 12.7.21
	Fall 2021 Graduate CTD Portfolio Reviews
	Reappointment PUEC Chair for:
	Ian Hales, ATLAS Institute
	Annie Margaret, ATLAS Institute
	Daniel Rankin, ATLAS Institute
2020	ATLS5430 <i>Design Methods</i> Curriculum Redesign Workgroup
	ATLAS Communications Design Committee
	Directed Annual Teaching Merit Reviews for ATLAS Institute Faculty
	Teaching Evaluation and Reappointment Letter for Ian Hales
2019–2020	Unstable Design Lab Experimental Weaving Residency Board Member
2019	Peer Observation Letter for Arielle Hein
2017–present	ATLAS Executive Committee
2017	ATLAS Computation Committee
	met weekly to develop foundational computing goals for ATLAS courses
2016–2018	ATLAS Curriculum Committee
2016–2017	Center for Media, Art,s and Performance Advisory Board Member

2015–present ATLAS Art & Creative Work Committee  
 2015 Represented the ATLAS Institute and Technology, Art & Media Program at the monthly CEAS Undergraduate Education Council Meetings  
 Directed Search Committee for a new TAM Advisor  
 Directed Search Committee for a new TAM Instructor  
 Designed the “Wednesday Workshop” series for the Technology, Arts & Media Program  
 Designed and implemented a new pay scale for adjunct TAM faculty  
 2014–2015 Designed and developed Bachelor of Science in Technology, Arts & Media within CEAS  
 Designed and developed the Professional Master's: Creative Technology and Design Track in Technology, Media and Society  
 2013 Technology, Arts & Media Industry Event Panel Moderator  
 Redesigned and implemented a new Technology, Arts & Media Student Application Process  
 2012–2013 Center for Arts & Media Performance Curatorial Committee  
 2011 Digital Media Bootcamp: Designed, developed, and taught a non-credit certificate program offered through Continuing Education, raising over \$65,000  
 2010 Designed and developed Minor in Technology, Arts & Media Program  
 2008–2016 Faculty Director, Technology, Arts, & Media Program  
 2008–2010 Center for the Arts, Media, and Performance Faculty Advisory Committee

#### SERVICE TO THE UNIVERSITY

2025 Comprehensive Review and Reappointment PUEC Chair for Ryo Suzuki, ATLAS and the Department of Computer Science  
 Comprehensive Review and Reappointment PUEC member for Pat Clark, Department of Critical Media Practices  
 Comprehensive Review and Reappointment PUEC member for Andrew Young, Department of Critical Media Practices  
 Computing and Artificial Intelligence Minor Development Workgroup  
 2024–present College of Engineering and Applied Science First-Year Seminar Advisory Board Member  
 Post-Tenure Review Committee, Diane Sieber, Associate Professor  
 Herbst Program for Engineering, Ethics and Society  
 Research and Innovation Office Seed Grant Reviewer  
 Research and Innovation Office Arts & Humanities Grant Reviewer  
 Research and Innovation Office Faculty Fellowship  
 2023 Comprehensive Review and Reappointment PUEC member, Mirela Alistar, ATLAS & Department of Computer Science  
 Comprehensive Review and Reappointment PUEC member, Grace Leslie, ATLAS & the College of Music  
 Comprehensive Review and Reappointment PUEC member, August Black, Department of Critical Media Practices  
 Comprehensive Review and Reappointment PUEC member, Sarah Stanford-McIntyre, Herbst Program for Engineering, Ethics and Society  
 Herbst Program for Engineering, Ethics and Society Faculty Search  
 2022 Intermedia, Arts, Writing, and Performance PhD Program, Graduate Committee  
 Intermedia, Arts, Writing, and Performance PhD Program, Application Committee  
 2021 Herbst Program for Engineering, Ethics, and Society Teaching Quality Framework Committee  
 Herbst Program for Engineering, Ethics, and Society Inclusivity Summit, 02.17.21  
 Mentor for Sophia Adams, Cinema Studies mural commission  
 2020–2023 Colorado Engineer Magazine Advisor  
 2020 Reappointment and Promotion PUEC member for Anja Lange,

	Herbst Program for Engineering, Ethics & Society
	Reappointment and Promotion PUEC member for Hardy Fredricksmeier
	Herbst Program for Engineering, Ethics & Society
	Reappointment and Promotion PUEC member for Andrea Kowalchuk
	Herbst Program for Engineering, Ethics & Society
2019	Herbst Program for Engineering, Ethics & Society Instructor Search Committee
	Reappointment PUEC member for Leland Giovannelli,
	Herbst Program for Engineering, Ethics & Society
	Reappointment PUEC member for Anja Lange,
	Herbst Program for Engineering, Ethics & Society
	Reappointment PUEC member for Laura Rabinowitz,
	Herbst Program for Engineering, Ethics & Society
	Designed and Printed Timelines for Herbst Program for Engineering, Ethics & Society's Anniversary Celebration
2018–2019	CU Boulder Faculty Leader Institute, Invited Participant
2017–2018	Arts, Media, and Technology Provost Report
	Produced a comprehensive report for the Provost surveying all faculty, courses, and programs related to arts, media, and technology at CU Boulder, with recommendations to facilitate future initiatives and collaborations.
2017	Center for Research Data and Digital Scholarship (CRDDS) Affiliate
	Advised Literary Buffs Student Group on strategies for web design and development, 3.07.2017
	First-Year Seminar Proposal Reviewer
	Reappointment Committee PUEC member for Hardy Fredricksmeier, Herbst Instructor
	Reappointment and Promotion PUEC member for Leland Giovannelli, Herbst Instructor
2016–2017	Digital Humanities Graduate Certificate Workgroup
2016	Arts, Media, and Technology Campus Committee
	Participated in bi-monthly meetings to discuss Arts, Technology, and Media initiatives
	Member of Herbst Program Instructor Search Committee
	Peer Observation for Julie Carr
	Participated in ARPAC Review of CU Art Museum
2015	Intermedia Art, Writing and Performance PhD Program Policy Handbook Development Committee
2014–2017	CU Art Museum Collections Committee
	Met quarterly to discuss acquisitions, deaccessions, and the vision of the collection
2014–2016	Intermedia Art, Writing, and Performance PhD Application Review Committee
2014	College of Media, Information, and Communication “Concepts and Creativity” Course Development Committee
2013–2014	College of Media, Information and Communication Core Curriculum Development Committee
	Intermedia Art, Writing, and Performance PhD Development Committee
2008–2010	Digital Humanities Initiative Workgroup

## **SERVICE TO THE PROFESSION**

2025	Conference on Human Factors in Computing Systems (CHI) External Paper Reviewer
	SIGGRAPH Art Papers External Reviewer
	Curator Search Committee, Dairy Center for the Arts
	The Dairy Center for the Arts Visual Art Council Member
2024	Letter of Recommendation for Netta Ofer
	SIGGRAPH Art Papers External Reviewer
	SIGGRAPH Art Papers Technical Editor
	Curator Search Committee, Dairy Center for the Arts
2024–present	Dairy Center for the Arts Visual Arts Council



2023 Letter of Recommendation for Peter Gyory  
Dairy Center for the Arts Curatorial Committee (195 applications) / Boulder, CO

2023 Letter of Recommendation for Netta Ofer

2022 Dairy Center for the Arts Curatorial Committee / Boulder, CO

2021–present TiltWest Board Member / tiltwest.org  
Consulting, RedLine Contemporary Art Center / Denver, CO

2022 Dairy Center for the Arts Curatorial Committee / Boulder, CO

2022 Rocky Mountain College of Art & Design Studio Visits, 02.09.22 / Lakewood, CO  
Campbell Curico interview, 11.29.2022  
Interview with Alison Stele, UCCS Student, 11.4.22  
*Ephemeral Typography* book proposal review, Bloomsbury Press / London, UK  
Roundtable Host, Tilt West Roundtable, *Art & AI* with Allison Parrish, 02.09.22

2021 *A Brief History of Type* book proposal review, Bloomsbury Press / London, UK  
Letter of Recommendation for Sarah Olick  
Letter of Recommendation for Xavier Corr

2020 *Epic Fundraiser*, media design for non-profit / Vail, CO  
*One Square Foot / Six Feet Apart Design*, media design for RedLine Contemporary Art Center  
Denver, CO  
*Checking In*, media and website design for RedLine Contemporary Art Center / Denver, CO  
Letter of Recommendation for Chris Carruth  
Letter of Recommendation for Xavier Corr  
Letter of Recommendation for Grace Wilson

2019 Identity Design for the Visiting Critic Program at RedLine Contemporary Art Center / Denver, CO  
Exhibition Design for RedLine Contemporary Art Center / Denver, CO  
Letter of Recommendation for Jeff Page

2018–2020 Co-manager of TANK Studios / Denver, CO

2018 Invited Juror, Project Worthmore Fundraiser / Denver, CO

2017 Media Design for *Return to Base*: designed a visual identity for *Return to Base*, a non-profit  
foundation that supports veterans as they reintegrate from deployment  
Judge for *Failure Lab* at the Museum of Contemporary Art Denver 04.28–29.17  
judged student projects for *Failure Lab* High School Scholarship Competition

2016 Dust Jacket promotion for “Data-driven Graphic Design: Creative Coding for Visual  
Communication” by Andrew Richardson / 03.24.16  
AR2U (Alliance for the Arts in Research Universities) National Conference Committee  
AR2U (Alliance for the Arts in Research Universities) National Conference Paper and  
Presentation Review Committee

2015 MediaLive Steering Committee / Boulder, CO  
Mentor for Couragion.com / Denver, CO

2013–present Founding Board member of TANK Studio / Denver, CO

2013 Steering Committee Member “Friends with Benefits”  
Boulder Museum of Contemporary Art/ Boulder, CO  
RedLine Contemporary Art Center, Fundraising Gala Committee / Denver, CO  
Invited Juror, Digital Graffiti / Alys Beach, FL

2012 RedLine Contemporary Art Center, Member of Jury for incoming residents / Denver, CO  
RedLine Contemporary Art Center, Artist Representative / Denver, CO

2010 Creative Advisory Board Member for Boulder Digital Arts / Boulder, CO

## MANUSCRIPT REVIEWS

- Alessandra, A. (2024). *Ephemeral Typography: Writing the Impermanent*. Bloomsbury Press Design.
- Hunt, R. (2020). *Advanced Typography: From Knowledge to Mastery*. Bloomsbury Visual Arts.
- Harris, P., & Ambrose, G. (2017). *Typography*. Bloomsbury Publishing.
- Richardson, A. (2016). *Data-driven Graphic Design: Creative Coding for Visual Communication*. Bloomsbury Publishing.
- Makhoul, A., & Morley, S. (2014). *The Winchester Guide to Keywords and Concepts for International Students in Art, Media and Design*. John Wiley & Sons.

## OUTREACH

- |      |  |
|------|--|
| 2017 | OSTEM Panel Participant at Google Offices 2.01.17 / Boulder, CO  |
| 2016 | Admitted Student Day Presentation for the ATLAS Institute and the<br>Technology, Arts & Media (TAM) Program, 4.09.16<br>Business and CMCI Advisors Presentation, 07.09.15  |
| 2015 | Admitted Student Day Presentation for the ATLAS Institute and the TAM Program, 04.11.15<br>Career Services Presentation on TAM, 05.6.15<br>CMCI Advisors Presentation on TAM, 07.9.15<br>Leeds School Business Advisors Presentation on TAM, 6.08.15                 |
| 2014 | Admitted Student Day Presentation for the ATLAS Institute and the TAM Program, 4.05.14<br>Leeds School Business Advisors Presentation on TAM Program / 03.17.14  |
| 2013 | Admitted Student Day Presentation for the ATLAS Institute and the TAM Program / 04.06.14<br>TAM Informational Presentation for Women's and Gender Studies Program / 08.29.13<br>DH + CU / Symposium on Future Directions, presentation on the TAM Program / 08.22.13 |
| 2012 | Admitted Student Day Presentation for the ATLAS Institute and the TAM Program / 04.14.12<br>Buff Essentials Week Presentation on the TAM Program / 10.04.12  |
| 2012 | TAM Open House Information Presentation / 10.17.12   |
| 2011 | Admitted Student Day Presentation for the ATLAS Institute and the TAM Program / 04.02.11   |
| 2010 | Represented the TAM Program at the Diversity Sampler Fair / 01.30.10<br>Admitted Student Day Presentation for the ATLAS Institute and the TAM Program / 04.10.10   |

## SELECTED PRESS, REVIEWS & INTERVIEWS

- Ware, Joshua. "[Obsession: Joel Swanson](#)." *Southwest Contemporary*, 5 Sept. 2025
- Zubizarreta, Denise. "[The Vamp Deville: Way to Glow: A Classic Denver Neon Shop Helps Artists Revive a So-Called Dying Art](#)." *Southwest Contemporary*, 11 Apr. 2023
- Rinaldi, Ray. "[Colorado Gives Day: Six Non-Profits on the Verge of Something Big](#)." *The Denver Post*, 9 Dec. 2024.
- Rinaldi, Ray. "[Denver Artist Joel Swanson Questions Everything](#)." *The Denver Post*, 16 Sept. 2024.
- Owen, Katherine. "The Art of Illusion." *Boulder Magazine*, 3 Oct. 2024.
- Olsson, Helen. "Sleight of Hand." *Peak Magazine*, Winter/Spring 2024.

Zubizarreta, Denise. "The Vamp Deville: Way to Glow: A Classic Denver Neon Shop Helps Artists Revive a So-Called Dying Art." *Southwest Contemporary*, 11 Apr. 2023.

Arellano, José Antonio. "Joel Swanson: The Distance Between Words." *DARIA Magazine*, 12 Jan. 2023.

"Celebrating The San Francisco Bay Area." *CODAmagazine*, 5 July 2023.

"Work Highlighted in HOAX online Magazine." July 2023.

"Unrecognizable Letterforms (Alphabits™) by Joel E. Swanson." *The New Post Literate*, 13 May 2022.

Rinaldi, Ray Mark. "[Tearing up the Dictionary](#)." *The Denver Post*, 31 Oct. 2022.

Rinaldi, Ray Mark. "Six Denver-Area Art Exhibitions You Absolutely Must See Right Now." *The Denver Post*, 12 Nov. 2021.

Lombardi, D. Dominick. "Text In Art." *ARTES Magazine*, 6 Oct. 2021.

Yamasaki, Parker. "Between Us: The Downtown Denver Alleyways Project." *DARIA*, 25 June 2021.

Brown, Kerrie Lee. "Joel Swanson: When an Artist is Also a Wordsmith." *Denver Life Magazine*, 1 June 2021.

["On World Book Day, Pick Up Black Cube's Survey on Site-specific Art Projects."](#) *Hyperallergic*, 22 Apr. 2021.

Burnett-Abrams, Nora. "The Dys/functionality of Language: The Art of Joel Swanson." *Joel Swanson, 2010–2020*, edited by Lindsay Gustave, David B. Smith Gallery, 2021, pp. 10–11.

Montfort, Nick. "Hyperliterate Swollen Speech." *Joel Swanson, 2010–2020*, edited by Lindsay Gustave, David B. Smith Gallery, 2021, pp. 79–82.

Patrick Carney, Sean J. "Interview." *Joel Swanson, 2010–2020*, edited by Lindsay Gustave, David B. Smith Gallery, 2021, pp. 98–103.

Carney, Sean J. Patrick. "DIY vs Beast Mode Capitalism." *Art in America*, 26 Jan. 2021.

"Codependent Algorithms, Highly Calculated Misunderstandings." *Neural Magazine*, no. 67, 1 Nov. 2020.

Stell, Cortney Lane, editor. *A Nomadic Art Museum: Black Cube 2015–2020*. Black Cube Nomadic Museum, 2020.

Blasberg, Derek. "Gus Kenworthy's Dreamy California Home is Both Chic and Playful." *Architectural Digest*, 18 Dec. 2020.

Harris, Kyle. "Black Cube: Denver's Nomadic Museum Freeing Art From Galleries." *Westword*, 8 Dec. 2020.

Owens, Emily. "Elementary Tools and Linguistic Interpretation: The Inquisitive Works of Joel Swanson." *The New Collection*, 13 Oct. 2020.

Burnett-Abrams, Nora. "The Dys/functionality of Language: The Art of Joel Swanson." *Art and Language*, edited by Whitney Carter and Kate Nicholson, Tilt/West, 2020, pp. 21–23.

"New Zealand Artwork Parkins Prize Plagiarism Controversy." *The Gisborne Herald*, 13 Aug. 2020.

Deorio, Christine. "4 Colorado Artists Whose Works Reframe Natural and Manmade Worlds." *Luxe Magazine*, 19 Sept. 2020.

Ware, Joshua. "In Absence of the Word, The Word Remains: On Joel Swanson's Pink Erasers." *Entropy*, 6 Jan. 2020.

Paglia, Michael. "Conceptual Art and Abstraction Rule Solos at Space and David B. Smith." *Westword*, 18 Dec. 2019.

Todd, Jeff. "'Night Lights Denver' Showcases Artwork On D&F Tower Downtown." CBS 4 Denver, 16 Dec. 2019.

Rinaldi, Ray Mark. "How Corporate Backing Can Help—and Hurt—Public Art as Seen in Republic Plaza's Latest Exhibit." *The Denver Post*, 19 Apr. 2019.

Johnson, Brandon. "The Back Alleys of Denver's Contemporary Artscape." *Zing Magazine*, Nov. 2018.

"Artists Asked To 'Create Vibrant Experiences' In Denver Alleyways." CBS 4 News Denver, KCNC, 17 June 2018.

Albani-Burgio, Paul. "Firehouse Art Exhibit Examines News and Media with 'Making Headlines.'" *Times-Call*, 13 Oct. 2018.

Boyd, Kealey. "[A Denver Art Project Envisions Alleys as Social Spaces](#)." *Hyperallergic*, 28 Sept. 2018.

Lane Stell, Cortney. "Text Messages: On Joel Swanson's Text-Based Artworks." 1 Sept. 2018.

Torres, Kevin. "Alleyway Art on Display in Downtown Denver." Fox 31 News, KDVR, 20 June 2018.

Poligaeva, Dasha. "How Hundreds of Fake Cats Are Making Downtown Denver's Alleyways Friendlier." *Colorado Public Radio*, 13 June 2018.

Roberts, Kathleen. "516 Exhibit Explores Nuances of 21st-century Language." *Albuquerque Journal*, 13 May 2018.

Smith, Claude. "Decoding Language as Form." *21st Century Cyphers*, 516 Arts, 2018.

Rinaldi, Ray Mark. "Find Your Favorite Denver Artist and Feel the Pulse of the Local Scene with RedLine's Decade Celebration '10X.'" *The Denver Post*, 29 Mar. 2018.

Edwards, Stephanie. "She/He | to Be | is Being." Black Cube Nomaic Museum, 14 Feb. 2018.

Paglia, Michael. "Review: RedLine Celebrates Its Tenth Anniversary With 10X." *Westword*, 31 Jan. 2018.

Kemmerly, Karah. "5 Colorado Artists To Collect Now." *5280 Magazine*, Oct./Nov. 2017.

Paglia, Michael. "'Review: Joel Swanson's Sticks & Stones Is Letter Perfect.'" *Westword*, 30 Aug. 2017.

Rocket, Caitlyn. "The In Between." *Boulder Daily Weekly*, 23 Aug. 2017.

"Kimpton Hotel Born Brings Style and Necessary Beds to Downtown Denver." *ColoradoBiz Magazine*, 6 Sept. 2017.

Rinaldi, Ray Mark. "Hotel Born: Not Your Usual \$700,000 Art Purchase." *One Good Eye*, 5 Sept. 2017.

Trouillot, Terence. "And the Latest Nation to Join the Venice Biennale Is... Colorado." *Art Net News*, 16 May 2017.

Farley, Michael Anthony. "Tuesday Links: Racist Art Out, Vomit Art In." *Art F City*, 16 May 2017.

Hamel, Ken. "Laura Shill and Joel Swanson at the 57th Venice Biennale." *Denver Arts*, 1 Apr. 2017.

Rinaldi, Ray Mark. "Why You Should Be Following Black Cube (and Here Is the 2017 Lineup)." *One Good Eye*, 27 Jan. 2017.

Archuletta, Lauren. "Exploding Art-World Boundaries With Black Cube's New Fellows." *Westword*, 24 Jan. 2017.

Kirschenbaum, Matthew. *Track Changes: A Literary History of Word Processing*. Belknap Press, 2016.

Paglia, Michael. "Learn Joel Swanson's Language at the Museum of Outdoor Arts." *Westword*, 10 Feb. 2016.