

PETER COOPER, OBOIST

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EDUCATION

Northwestern University Bachelor's Degree in Oboe Performance, 1981

Private study, Ray Still, former Principal Oboist, Chicago Symphony

Private study, Gladys Elliot, former Principal Oboist, Lyric Opera of Chicago

TEACHING EXPERIENCE

University Level

*University of Colorado Boulder / Teaching Professor, Boulder, CO
2004-present*

- Manage all recruitment activities for the oboe studio, including auditions
- Teach weekly lessons (10 students in 2023-24 class)
- Teach a weekly studio class in orchestral excerpts/audition preparation
- Chair all oboe master's and doctoral committees
- Co-teach Graduate Woodwind Pedagogy and Graduate Chamber Music Literature classes
- Regularly perform in faculty recitals
- Adjudicate all competitions in the woodwind area
- Judge woodwind juries
- Participate in all woodwind area faculty meetings
- Host visiting artists for masterclasses/recitals
- Responsible for maintenance of CU owned English Horns

University of Northern Colorado / Instructor, Greeley, CO 1994-2004

- Recruited and taught all oboe students
- Taught a weekly studio class
- Judged oboe juries
- Performed annual faculty recitals

*San Francisco Conservatory of Music / Instructor, San Francisco, CA
1991-1993*

- Taught 3-5 students weekly
- Taught a weekly studio class

Hong Kong Academy of Performing Arts / Instructor, Hong Kong, 1981-1990

- Taught 3-7 students weekly

Summer Program

Rocky Ridge Music Center / Faculty Member, Estes Park, CO, 2011-present

- Listen to all oboe auditions and choose the accepted applicants
- Teach 5-8 students in private lessons and weekly studio classes during 4-week program
- Perform with other faculty members in recitals

Master Classes: International

Encuentro Intl. Oboes / Xalapa, Mexico, 2024

German Master Class Trip, Fall 2023

Hochschule für Musik Hanns Eisler / Berlin

Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" / Leipzig

Hochschule für Musik und Darstellende Kunst / Stuttgart

- Taught masterclasses in orchestral excerpts to 29 students from 16 countries

Cork School of Music / Cork, Ireland, 2022

Conservatoire National Supérieur de Musique et de Danse de Paris / Paris, France, 2019

Conservatoire National Supérieur de Musique et de Danse de Lyon / Lyon, France, 2017

Shanghai Conservatory / Shanghai, China, 2010

Nonaka Boeki Co. Ltd. Headquarters / Tokyo, Japan, 2009

Hong Kong Academy of Performing Arts / Hong Kong, China, 2002, 2007, 2009

Mahidol University / Bangkok, Thailand, 2001

Royal Welsh College of Music / Cardiff, Wales, UK, 2000

Master Classes: US

University of Michigan, 2026

Cleveland Institute of Music, 2026

University of Central Oklahoma, 2026
Boston Conservatory, 2025
Louisiana State University, 2018, 2024
Baylor University, 2016, 2023
Northwestern University, 1997, 2020
West Virginia University, 2020
University of Wisconsin, Eau Claire, 2020
University of Kansas, 2019
Manhattan School of Music, 1999, 2018
Sam Houston State University, 2019
University of Texas at Austin, 2018
Kennesaw State University, 2018
University of Northern Colorado, 2014
Arizona State University, 2014
National Repertory Orchestra, 1995, 1998, 1999, 2001, 2012
CU Summer Academy, 2013-17, 2021, 2024
University of Nevada, Las Vegas, 2000, 2012, 2015
Texas Tech University, 2011
California State University, Fresno, 2010
University of Montana, 2008
University of Iowa, 2007, 09
University of Nebraska-Lincoln, 2007
University of Minnesota, 2003, 2015
University of Washington, 2002
University of Wisconsin, 2000
Yale University, 1999

PERFORMANCE EXPERIENCE

Full-Time Orchestras

Colorado Symphony Orchestra / Principal Oboist, 1993-Present

- Soloist in 1994, 1996, 1997, 1998, 1999, 2000, 2005, 2008, 2011, 2014, 2015, 2019, 2021, 2023, 2025

San Francisco Symphony / Associate Principal Oboist 1990-1993

- Soloist in 1992

Hong Kong Philharmonic Orchestra / Principal Oboist 1981-1990

- Soloist in 1982, 1983, 1984, 1985, 1986, 1988, 1990

Guest Principal Oboist

St Paul Chamber Orchestra / 2002 National Tour, 2003, 2004, 2007, 2010

Atlanta Symphony Orchestra / 2007

Seattle Symphony Orchestra / 2002

Boston Symphony Orchestra / 1998

International Concertos

Ensemble Novus Mundus, Xalapa Mexico / 2024

Shanghai Philharmonic / 2010

Hong Kong Sinfonietta / 2002, 2007

Taipei Sinfonietta / 1990

Sapporo (Japan) Symphony / 1986

Central Philharmonic, Beijing / 1988

Thailand National Symphony / 1988

WORLD PREMIERES, RECORDINGS & PUBLICATIONS

Oboe Concerto World Premieres/Commissions

Kevin Puts, "Moonlight", Colorado-Baltimore Symphonies co-commission, 2019

Bill Douglas, "Songs and Dances for Oboe and Strings", 2005

David Mullikin, "Oboe Concerto", 2000

Gregory Walker, "Oh No Oboe!" 1996

Heinrich Schweizer, "Concerto for Oboe", 1986

Chen Gang, Oboe Concerto, "Nang Ma", 1985

Solo Recordings

"Cooper/Marriner", Strauss and Mullikin Oboe Concertos, Academy of St. Martin in the Fields, Sir Neville Marriner, Conductor, Summit Records, 2002

"Whispers of the Past" for oboe and harp, Summit Records, 2000

Henrich Schweizer, "Oboe Concerto", London Philharmonic, Alexander Rahbari, Conductor, Lotus Records, 1990

Orchestral Recordings

Various recordings with my three orchestras on Bis, London, RCA, Telarc, Koch, Naxos, Hearts of Space, Newport Classic, Marco Polo, and Hong Kong Records

INTERNATIONAL DOUBLE REED SOCIETY

Co-Host 2022 Conference

University of Colorado Boulder / Boulder, CO

- Coordinated with IDRS leadership on DEI, financial and logistical organization
- Worked with CU conference service committee on online portal for registration
- Coordinated with CU College of Music Dean and financial staff
- Involved in promotional material and video design
- Worked with my Co-host on budgets
- Reviewed all oboe conference proposals and made selections for conference participation
- Selected oboe performers for Gala evening concerts
- Chose oboe masterclass teachers
- Invited prominent oboists to attend that hadn't submitted proposals
- Worked with oboe manufacturers to promote their sponsored artists
- Worked on conference schedule
- Worked with IDRS corporate liaison on exhibitor issues
- Worked with Volunteer Coordinator in organizing responsibilities
- Helped choose menus for receptions

Conference Master Classes

Taught masterclasses in IDRS conferences, 2007, 2010-14, 2016-17, 2019, 2024

Concertos with Orchestra

Performed Concertos with orchestras at IDRS conferences, 2008, 2013, 2017, 2022, 2024

PUBLICATIONS

"Some Thoughts on Auditions", IDRS Journal, 2007, Translated into German for "Rohrblatt" Magazine and into French for the French Double Reed Magazine

MARIGAUX OBOES, PARIS

Marigaux Artist

- Sponsored in masterclasses and recitals in the US, Asia, and Europe

Marigaux "A" Model Oboe, Released 2019

- The American consultant on a new model oboe for the American market
- Worked with Marigaux in Paris on tuning and mechanics for the "A" model oboe, specifically designed for American oboe reeds

CU Oboe Studio Student/Alumni Accomplishments since 2022

Jordan Pyle

Colorado Symphony – 2nd Oboe/Assistant Principal 2025-26 season
 Reno Philharmonic – English Horn – performed Michael Dougherty
 English Horn Concerto, 2024
 Boulder Mahlerfest – Principal oboist since 2023
 Official reed maker for US Army Band at Ft. Carson

Brittany Bonner

University of Wyoming – New oboe professor
 Cheyenne Symphony – New principal oboist
 Boulder Chamber Orchestra – New Principal oboist – Performed at
 Carnegie Hall
 Boulder Philharmonic – New 2nd oboist
 Opera Colorado – Regular oboist and English Horn
 Colorado Ballet – Regular oboist and English Horn
 Boulder Mahlerfest – 2nd oboe
 Baylor University – Taught in their "Oboe Camp"
 IDRS2022 – Performed world premiere of David Mullikin Trio
 CSU Pueblo – Oboe professor 2022-24
 Rocky Ridge High School program – Oboe instructor
 Music at McIntosh Lake – Co-founder Chamber series
 Parlando Academy of Boulder – Oboe Instructor
 Parlando School Oboe Camp – Co-founder

Grace Stringfellow

Boise Philharmonic – performed as principal oboist, regular 2nd oboist
 Performed Mullikin Oboe Concerto with CU Orchestra as Honor's
 winner
 Wichita Symphony – New 2nd oboist
 Colorado Springs Philharmonic – Won 1-year English Horn position.
 She turned it down but still plays frequently
 Gillet-Fox International Oboe Competition 2025 – Alternate (6th place)
 and the top American among the finalists
 Wichita State Concerto Competition – 1st prize winner

IDRS 2022 - Performed on evening gala
Released "What's the Matter" with her Reed Quintet on Spotify
Recorded the Holloway Walker sonata for Spotify
First prize in the Conrad Wolff/Ilse Bing Chamber Music Comp. with
WW Quintet

Performed at Braco Colorado in Vail
Bill Douglas Oboe Sonata No 4 – World Premiere

Abby Yeakle Held

Named Marigaux Paris' US Brand Ambassador
Ohio State University – Appointed lecturer in oboe
Northern Arizona University – Won oboe search – stayed at OSU with
promotion

Interviewed on Double Reed Dish podcast
Produced solo CD with Sebastian Brett, principal of Vienna Phil in
Vienna

Guest Artist at Central Michigan University's Woodwind Fest
Performed in 2024, 2025 IDRS Conferences

Heather MacDonald

Oklahoma State University – Appointed Oboe Professor for 2025-26
academic year

DMA from the University of Toronto
Published a paper on Performance Injuries in Psychology Journal
Recorded "That Place, Darling" CD
Finalist for University of New Mexico oboe professor
Boulder Mahlerfest – First Oboe

Lisa Read

Denver Philharmonic – New principal oboist and concerto soloist
New Mexico Philharmonic – Runner-up English Horn
Longmont Symphony – New principal oboist
Nutcracker – Principal in Boulder Ballet, English Horn in Colorado Ballet
Boulder Mahlerfest – English Horn
Colorado Symphony – oboe and English Horn sub

Ingrid Anderson

Boulder Symphony – principal oboist and performed a concerto
Recorded Clay Allen Oboe Concerto with the Boulder Symphony
Colorado Symphony - Sub

Laura Lambrech

Cheyenne Symphony – Won 2nd/EH audition
Boulder Philharmonic – Runner-up Utility oboe
CU Concerto Competition 2025 - Finalist
Jefferson Symphony – Finalist, Concerto Competition
Broomfield Symphony – Guest principal oboist
Performed at Nancy Ambrose King Masterclass
Boulder Mahlerfest

Colorado Symphony – Sub 2nd oboe
IDRS 2025 – performed in a masterclass
2024 Attended Eastern Music Festival
2023 Attended Prisma Festival

Taysia Petersen

MM from Juilliard Tianjin
Tide Symphony (China) Won audition for 2nd oboe/English Horn
Sichuan Symphony – Substitute oboe and English Horn
Shanghai Symphony – Semi-finalist for principal oboist
Tacoma Youth Symphony – Masterclasses and coaching
Colorado Symphony – sub
Boulder Mahlerfest - oboist

Colorado Symphony Extra Oboists

Grace Stringfellow, Lisa Read, Brittany Bonner, Sophia Maeda, Ingrid Anderson, Taysia Peterson, Ricky Arellano, Lauren Breen, Laura Lambrech

Kristin Weber

Wichita State – New oboe professor
Wichita Symphony – Won Principal Oboist
NW Arkansas Symphony – promoted to Principal

Lindabeth Binkley

Recorded – Metamorphosis by Jenni Brandon for Blue Griffin Records
IDRS solo appearances including 2025 gala performance

Jennifer Johnson Cullinan

CSU Marigaux Oboe Day – Guest artist
CU Boulder - Masterclass
Recorded many movie, TV and commercial soundtracks – Los Angeles,

CA

Sophia Maeda

American Prize, Ernst Bacon Memorial Award – Finalist
Colorado Dance Theater – Principal oboist
Boulder Chamber Orch – Won 2nd oboe audition – Performed in Carnegie Hall
Reno Philharmonic – Substitute oboe
Boulder Philharmonic – Full time Artistic Coordinator position
Parlando School Oboe Camp – Co-founder
Philadelphia Ballet – Finalist for 2nd oboe
Colorado Symphony – Substitute 2nd oboe

IDRS Masterclass Participation

Luka Vezmar, Laura Lambrech, Zane Holland, Ricky Arellano, Taysia Petersen, Sophie Maeda, Lisa Read, Eirian Austeorian

Sophie Mok

North Carolina Symphony – Assistant Conductor
Asian Youth Orchestra – Assistant Conductor

Eastern Music Festival – Guest Conductor
Ricardo Muti's Italian Opera Academy - finalist

Ricky Arellano

2024 Performed at College of Music graduation recital
Sacramento Sym and Opera – Finalist for 2nd oboe
Boulder Mahlerfest – Oboe
Colorado Symphony - Extra
USC – MM student. Won auditions to play principal on Tombeau de Couperin and Beethoven Eroica with USC Symphony

Luka Vezmar

2023 Berlin (Germany) Opera Summer Academy – oboe in orchestra
2024 Attended Los Angeles Film Conducting Intensive
2024 Attended the Film Scoring Academy of Europe
Had composition performed by CU Concert Band
Performed in CU Wind Band Conducting Symposium
2025 GEMS Film Scoring Program w/ Christopher Young in Spain
2025 Hollywood Music Workshop: Mastering the Art of Film
Scoring in Austria

Lauren Breen

Boulder Symphony – 2nd oboe sub
Orchestra of the Rockies – 2nd oboe sub

Curtis Sellers

Recorded French Baroque music for Philador Records
West Valley Symphony (AZ) – Won principal audition

Khara Wolf

Publishes monthly oboe newsletter
Published an article in the IDRS Journal
Interviewed as business owner in "Shoutoutcolorado.com"
Interviewed by "Voyage Denver" on her business

Kip Zimmerman

Substitute oboist – Atlanta, Philadelphia, St Paul Chamber Orchestra
Attended Verbier Festival in Europe

Daren Weissfisch

Tacoma Opera – Principal conductor
Seattle Symphony – Guest Assistant Conductor
Lake Union Civic Orchestra – Music Director

Sarah Mellander Bierhaus

Colorado Springs Philharmonic – Won one-year Principal oboist

Hannah Harm Peterson

Associate Director of Bands – Fossil Ridge High School, Ft. Collins, CO
The Academy Drum and Bugle Corps – Brass instructor
Blue Knights Drum and Bugle Corp – former staff

Clayton Williams

National Tour of Beetlejuice and other Broadway shows