

**DANIEL BOORD**  
**Abridged CV**  
**Daniel.Boord@colorado.edu**

**SELECTED EXPERIENCE/APPOINTMENTS**

- 2018-Present:** Professor Emeritus, Department of Critical Media Practices,  
University of Colorado Boulder, Boulder, CO
- Fall 2019:** Adjunct Faculty, Naropa University, Boulder, CO
- 2016-2018:** Acting Director, Center for Documentary and Ethnographic Media,  
University of Colorado Boulder, Boulder, CO
- 2010-2015:** Founding Director, Stan Brakhage Center for the Media Arts, University  
of Colorado Boulder, Boulder, CO
- 2005-2009:** Professor and Director, Film Studies Program, University of Colorado  
Boulder, Boulder, CO
- 2004-2015:** Professor, Film Studies Program, University of Colorado Boulder,  
Boulder, CO
- 1991-2004:** Associate Professor, Department of Theatre, The Ohio State University,  
Columbus, OH
- 1986-1991:** Assistant Professor, Department of Photography and Cinema, The Ohio  
State University, Columbus, OH
- 1989-1990:** Visiting Associate Professor, School of Art and Design, University of  
Illinois, Urbana-Champaign, IL

**TEACHING AREAS**

Documentary  
Moving Image Studies  
Media Arts

**SELECTED COLLECTIONS**

Pacific Film Archives/University Art Museum, University of California, Berkeley, CA  
Museum of Modern Art, New York, NY

**SELECTED SCREENINGS/EXHIBITIONS**

- XXXVIII Black International Cinema Berlin, Rathaus Schöneberg, Berlin,  
Germany, December 2023
- Montecatini International Short Film Festival, Montecatini Terme, Italy, October  
2023
- Bideodromo 2023, International Experimental Film and Video Festival, Bilbao,  
Spain, October 2023
- 12<sup>th</sup> Kratfest International Festival of Ethnological Documentary Film, Museum of  
Kratovo, Kratovo, North Macedonia, September 2023
- Revelation Perth International Film Festival, Perth, Australia, July 2023
- 44 CineFestival San Antonio, San Antonio, TX, July 2023

Philadelphia Latino Film Festival, Philadelphia, PA, June-July 2023  
 2023 Society for Photographic Education (SPE) Media Festival, Denver, CO, March 2023  
 Thomas Edison Film Festival (Online), Hoboken, NJ, January 2023  
 Switzerland International Film Festival, Aubonne, Switzerland, December 2022  
 Oregon Documentary Film Festival, Portland, OR, November 2022  
 Thomas Edison Virtual Film Festival, Hoboken, NJ, January 2022  
 Oregon Documentary Film Festival, Portland, OR, October 2020  
 Thomas Edison Virtual Film Festival, March-December 2020  
 Suburbina 2019, Groß-Enzersdorf, Austria, September 2019  
 Black Maria Film Festival, National Gallery of Art, Washington, DC, August 2019  
 Oregon Documentary Film Festival, Portland, OR, August 2019  
 Dallas Medianale, Latino Cultural Center, Dallas, TX, July 2019  
 XXXIV Black International Cinema Berlin, Rathaus Schöneberg, Berlin, Germany, May 2019  
 Trânsitos Improváveis (Unlikely Transits), Videobrasil Historical Collection, Te Tuhi Contemporary Art Space, Auckland, New Zealand, December 2018-March 2019  
 Radical Software, The Raindance Foundation, Media Ecology and Video Art, ZKM Center for Art and Media, Karlsruhe, Germany, June 2017-January 2018  
 Berlin Experimental Film Festival, Berlin, Germany, December 2016  
 Rencontres Internationales, New Cinema and Contemporary Art, Gaîte Lyrique, Paris, France, January 2016  
 Festival Internacional de Videoarte, Buenos Aires, Argentina, December 2015  
 Mostra Internazionale del Cortometraggio di Montecatini, Montecatini, Italy, October 2015  
 Ethnografilm, Cine 13 Theatre, Paris, France, April 2015  
 Berlinale Short Film Cloud 2014, Berlin, Germany, February 2014  
 Media Lounge, Museum of Modern Art, New York, NY, October 2012-July 2013  
 WRO International Media Art Biennale, Wroclaw, Poland, May 2013  
 London International Documentary Festival, London, England (May-June 2012)  
 17th International Contemporary Art Festival SESC Videobrasil, Sao Paulo, Brazil September-December 2011  
 Rencontres Internationales Paris/Berlin/Madrid, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, May 2011  
 Rencontres Internationales Paris/Berlin/Madrid, Centre Georges Pompidou, Paris, France, November-December 2010  
 Seoul New Media Festival, Seoul, Korea, August 2010  
 European Media Art Festival, Osnabruck, Germany, April 2010  
 Documentary Fortnight, Museum of Modern Art, New York, NY, February-March 2010  
 Transverse, Zaim Art Space, Yokohama, Japan, October-November 2009  
 Brisbane International Film Festival, Brisbane, Australia, July-August 2009  
 International Short Film Festival Oberhausen, Oberhausen, Germany, April-May 2009

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Transmediale, Berlin, Germany, January 2009  
 Invideo 2008, Milan, Italy, November 2008  
 VideoBardo, III Festival Internacional de Video Poesia, Centro Cultural Borge, Buenos Aires, Argentina, November 2008  
 Centers and Borders: From ABC to XYZ, XYZ Gallery, Beijing, China, July-August 2008  
 Chinaman's Chance: Views of the Chinese American Experience, Pacific Asia Museum, Pasadena, CA, March-July 2008  
 Documenta Madrid 08, Madrid, Spain, May 2008  
 Festival Internazionale del Cinema D'Arte, Bergamo, Italy, June 2007  
 Resolutions, Hallways Contemporary Art Center, Buffalo, NY, January 2007  
 Video Zone 3, Center for Contemporary Art, Tel Aviv, Israel, November-December 2006  
 See the Voice: Visible Verse, Pacific Cinémathèque, Vancouver, Canada, November 2006  
 Rocky Mountain Twilight: First Person Cinema from Boulder, Colorado, Corcoran Gallery of Art, Washington DC, October 2006  
 Pulsar Caracas 2006, Galeria de Arte Nacional, Museo de Arte Contemporaneo, Caracas, Venezuela, October-November 2006  
 International Kansk Video Festival, Kansk, Russia, September 2006  
 Rural Route Film Festival, Anthology Film Archives, New York, NY, July 2006  
 15th International Electronic Art Festival Videobrasil, Sao Paulo, Brazil, September 2005  
 WRO 05 International Media Art Biennale, Wroclaw, Poland, May 2005  
 BAC International Film/Video Festival, Brooklyn Museum of Art, Brooklyn, NY, May 2005  
 Premieres, Museum of Modern Art, New York, NY, November 2004-January 2005  
 Inspired Filmmaking - 50 Years of Flaherty, Robert Flaherty Film Seminar, Vassar College, Poughkeepsie, NY, June 2004  
 Toronto International Film Festival, Toronto, Canada, September 2003  
 La Biennale di Venezia, Venice, Italy, August-September 2003  
 BAC International Film/Video Festival, Metropolitan Museum of Art, New York, NY, April 2003  
 Comer o No Comer, Centro de Arte de Salamanca, Salamanca, Spain, November 2002-January 2003  
 Edinburgh International Film Festival, Edinburgh, Scotland, August 2001  
 B&N y de Color Latinoamerica: Cine, Video, y Multimedia, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, December 2000-March 2001  
 Armory Show, New York, NY, February 2001  
 L.A. Freewaves, Museum of Contemporary Art, Los Angeles, CA, and touring several Los Angeles art venues, November 2000  
 La Biennale di Venezia, Venice, Italy, August-September 2000  
 Mostra Itinerante Itau Cultural: Fronteiras um Olhar Investigativo, Sao Paulo, Brazil and touring 12 sites throughout Latin America and Brazil, September 2000

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New Documentaries, Pacific Film Archives, Berkeley Art Museum, University of California, Berkeley, CA, June 2000  
 Kansas City Jubilee, Nelson Atkins Museum of Art, Kansas City, MO, April 2000  
 6ème Biennale Internationale du Film sur l'Art, Centre Georges Pompidou, Paris, France, December 1998  
 Two Rivers Film Festival, Walker Art Center, Minneapolis, MN, November 1998  
 Third World Newsreel Retrospective, Museum of Modern Art, New York, NY, October 1998  
 Video Art, XIX Festival International de la Video et Des Arts Electroniques, Locarno, Switzerland, August 1998  
 Atlanta Film/Video Festival, High Museum of Art, Atlanta, GA, June 1998  
 Idea del Lugar, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, April 1998  
 Paraiso? Museo Nacional de Bellas Artes, Santiago, Chile, April 1998  
 World Wide Video Festival, Stedelijk Museum, Amsterdam, The Netherlands, September-October 1997  
 Dallas Video Festival, Dallas Museum of Art, Dallas, TX, January 1997  
 New Documentaries: Patagonia, Museum of Modern Art, New York, NY, December 1996  
 Archivo Boulder, Multimedia Center, Centro Nacional De Las Artes, Mexico City, Mexico, November 1996  
 Pandaemonium, London Festival of the Moving Image, Institute of Contemporary Arts, London, England, March 1996  
 Vagamundo, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, February 1995  
 Video Viewpoints, "Wit and its Relation to Video," Museum of Modern Art, New York, NY, November 1994  
 A.F.I. International Film Festival, Los Angeles, CA, October 1995  
 LACE (Los Angeles Contemporary Exhibits), Los Angeles, CA, September 1995  
 Crossing Visions: Spain/USA, Anthology Film Archives, New York, NY, April 1995  
 Time and Tide, The Tyne International Exhibition of Contemporary Art, Newcastle, England, May-July 1993  
 Visions of the U. S., Dallas Museum of Art, Dallas, TX, June 1993  
 Impakt, Festival Voor Experimentele Kunst, Utrecht, Holland, November 1992  
 Wexner Center for the Arts, Ohio State University, Columbus, OH, October 1992  
 Bonn Videonale, Bonn, Germany, September 1992  
 6th International Video and Television Festival Montbeliard, Montbeliard, France, June 1992  
 Committed Visions, Museum of Modern Art, New York, NY, January-April 1992  
 Berlin Video Festival, Akademie der Kunst, Berlin, Germany, February 1992  
 Grand Prix International de la Danse, Sète, France, 1991  
 Melbourne International Film/Video Festival, Melbourne, Australia, August 1991  
 Wexner Center for the Arts, Ohio State University, Columbus, OH, May 1991  
 37th Oberhausen International Short Film Festival, Oberhausen, Germany, April 1991

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Dancing Images, Le Botanique, Brussels, and traveling through Belgium, March-April 1991

The World Film Festival, Montreal, Canada, September 1990

### **SELECTED AWARDS**

Jurors' Choice Award, Thomas Edison Film Festival, Jersey City, NJ, January 2024

Nominated for Mesquite Award, Best Texas Short Film, 44 CineFestival San Antonio, San Antonio, TX, July 2023

Director's Choice Award, Thomas Edison Film Festival, Jersey City, NJ, January 2023

Director's Choice Award, Black Maria International Film/Video Festival, Jersey City, NJ, 2020

Honorable Mention Award, Los Angeles Underground Film Forum, Los Angeles, CA, November 2019

Best International Documentary, Roma Cinema Doc, Rome, Italy, March 2019

Jury's Choice Award, Black Maria International Film/Video Festival, Jersey City, NJ, January 2019

Jury's Citation Award, Black Maria International Film/Video Festival, Jersey City, NJ, January 2018

Best Short Documentary, Chicago International Movies and Music Festival, Chicago, IL, November 2017

Honorable Mention Award, Los Angeles Underground Film Forum, Los Angeles, CA, November 2017

Golden Palm Award, Documentary Short, Mexico International Film Festival, Mexico City, Mexico, May 2017

Best Film/Video, Fine Arts, XXIX Black Cinema Berlin, Rathaus Schöneberg, Berlin, Germany, May 2014

2nd Place Award, Festival Internacional de Video Arte, Buenos Aires, Argentina, November 2013

3rd Place Award, James River Shorts, Virginia Museum of Fine Arts, Richmond, VA, November 2013

Best Experimental Film Award, Big Muddy Film Festival, Carbondale, IL, February 2013

Director's Citation Award, Black Maria International Film/Video Festival, Jersey City, NJ, January 2011

Silver Award, Experimental, Philadelphia International Film Festival, Philadelphia, PA, June 2008

First Prize, Premio le Mura d'Oro, Festival Internazionale del Cinema D'Arte, Bergamo, Italy, June 2007

Best Cinematography/Short Experimental Award, BAC International Film/Video Festival, Brooklyn Museum, Brooklyn, NY, May 2005

First Place, Experimental, Kansas City Filmmakers Jubilee, Kansas City, KS, April 2005

Jurors' Citation Award, Black Maria International Film/Video Festival, Jersey City, NJ,

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January 2005

Jurors' Award, Athens International Film/Video Festival, Athens, OH, April-May 2003

First Prize Documentary, NAP Biennial Video Festival, Kutztown, PA, April 2003

Best Foreign Film, 3ème Festival International de Video de Caussade, Montauban, France, April 1999

Honorable Mention, 1st Festival Internacional de Video de Buenos Aires, Buenos Aires, Argentina, November 1995

First Place, 1st Latin American Short Film and Video Festival, Toronto, Canada, November 1995

Honorable Mention, Best Experimental Video, Atlanta Film/Video Festival, Atlanta, GA, May 1994

## FILMOGRAPHY

*A World in the Evening*, 9:00, Dan Boord/Luis Valdovino, 2023

*Walter Benjamin at the Diary Queen*, 19:30, Dan Boord/Luis Valdovino, 2022

*Watch the Skies*, 5:38, Dan Boord/Luis Valdovino, 2017-2018

*A Feeling for Leaving*, 9:28, Dan Boord/Luis Valdovino, 2016-2017

*Contigo*, 6:54, Dan Boord/Luis Valdovino, 2015-2016

*At Thirty, the Party Was Over*, 11:29, Dan Boord/Luis Valdovino, 2013

*Tongue Twister Variations*, 8:00, Dan Boord/Luis Valdovino, 2013

*Return to the World of Dance*, 7:00, Dan Boord/Marilyn Marloff/Luis Valdovino, 2011

*Tree of Forgetting*, 8:43, Dan Boord/Luis Valdovino, 2009

*Chinese Ghost Story*, 28:55, Dan Boord/Luis Valdovino, 2008

*Names of the Unremembered: Transcontinental*, video projection on painting, 2:45 video loop, Zhi Lin (painting), Dan Boord/Luis Valdovino (video), 2008

*Not Enough Night*, 7:44, Dan Boord/Luis Valdovino, 2007

*The Museum of Memory*, 10:35, Dan Boord/Luis Valdovino, 2006

*Themes*, 28:24, Dan Boord/Luis Valdovino, 2004

*Cocteau Cento*, 5:49, Dan Boord/Luis Valdovino, 2003

*Two or Three Things I Know About Ohio*, 2:16, Dan Boord/Luis Valdovino, 2002

*Standards*, 25:58, Dan Boord/Luis Valdovino, 2000-2001

*Dia de los Muertos (The Last of the 20th Century)*, 1:32, Dan Boord/Luis Valdovino, 2000

*Eat Like a Winner*, 8:18, Dan Boord/Greg Durbin/Luis Valdovino, 1999-98

*A Refutation of Time*, 8:16, Dan Boord/Greg Durbin/Luis Valdovino, 1997

*Patagonia*, 28:30, Dan Boord/Luis Valdovino, 1996

*Another World of Dance*, 9:00, Dan Boord/Hill/ Marilyn Marloff/Luis Valdovino, 1994

*Distant Relations*, 16:00, Dan Boord/ Greg Durbin, 1994

*Tourism in the Midwest*, 13:49, Dan Boord, 1994

*What Nieces Should Know*, 14:00, Dan Boord, 1993

*Una Historia/A History*, 30:00, Dan Boord/Luis Valdovino, 1992

*Tierra Nueva*, 20:00, Dan Boord/Luis Valdovino, 1991

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*Truco*, 12:00, Dan Boord/Luis Valdovino, 1990  
*The Video Letter*, 18:00, Dan Boord/Luis Valdovino, 1990  
*The World of Dance*, 9:00, Dan Boord/Hill/Marilyn Marloff/Luis Valdovino, 1990  
*Large Midwestern Institute*, 2:00, Dan Boord/Luis Valdovino, 1990  
*The Great Frontier*, 28:00, Dan Boord/Greg Durbin, 1988  
*The Going Away Party*, 31:00, Dan Boord/Greg Durbin, 1987  
*Methods*, 12:00, Dan Boord/Greg Durbin, 1990  
*Democracy In America or Everyone Is Welcome*, 17:00, Dan Boord/Greg Durbin, 1986  
*The Nature Theatre of Oklahoma*, 35:00, Dan Boord, 1985  
*Wit and Its Relation to the Unconscious*, 19:00, Dan Boord, 1980  
*The Last Days of Immanuel Kant*, 29:00, Dan Boord, 1979  
*Jean-Luc Goes Sea World*, 17:00, Dan Boord/Paul Buscemi, 1979  
*The Birth of Tragedy*, 39:00, Dan Boord, 1978

### **GUEST ARTIST, VISITING LECTURER, and PRESENTATIONS**

Documentary Poetics, Stan Brakhage Center for the Media Arts, University of Colorado Boulder, Boulder, CO, September 2018  
 Social Landscape, Artsonje Center, Seoul, Korea, November 2011  
 Anderson Ranch Visiting Artist Program, July 2010  
 The University of California, Santa Cruz, Department of Film and Digital Media, Santa Cruz, CA, May 2010  
 Museum of Modern Art, New York, NY, February-March 2010  
 Universidad Autónoma de Madrid, Madrid, Spain, October 2009  
 Practicum, Department of Writing and Poetics, Naropa University, Boulder, CO, November 2008  
 Pacific Asia Museum, Pasadena, CA, March 2008  
 Premieres, Museum of Modern Art, New York, NY, November 2004-January 2005  
 Summer 2003 Writing Program, Naropa University, Boulder, CO, Anne Waldman Workshop Guest  
 The Ohio State University Center for Folklore Studies and the Wexner Center for the Arts, *Going Native: Recruitment, Conversion and Identification in Cultural Research*, Conference Panel Chair, *Media Fieldwork: The New Documentary Ethnography*, Columbus, OH, May 1999  
 World Wide Video Festival, The Hague, The Netherlands, April 1996  
 “Video Viewpoints with Dan Boord,” Museum of Modern Art, New York, NY, November 1994  
 International Public Television Screening Conference, Invitational Presentation, Stockholm, Sweden, 1989

### **SELECTED GRANTS**

Roser Visiting Artist Grant, \$5,500, 2017  
 Roser Visiting Artist Grant, \$7,500, 2016

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ICJMT Award, \$4,000, University of Colorado, Boulder, CO, for documentary curriculum and/or program development, 2012  
 Academy of Motion Picture Arts and Sciences, \$5000, for Brakhage Center, 2012  
 Fund Raising: \$500,000 (from May 2012) raised with CU Foundation  
 Universidad Autónoma De Madrid, Spain, Humanities Research Conference Grant, 2009  
 Innovative Seed Grant, \$41,000, University of Colorado, Boulder, CO, 2008, Principal Investigator  
 Nominated for the 2000 Rockefeller Film/Video/Multimedia Fellowship, 2000  
 USA Travel Grant for Stockholm Conference, US International Public Television Screening, Conference Secretariat at South Carolina Educational Television, May 1989  
 WNET New York/WGBH Boston, *New Television* Production Matching Funds for *The Great Frontier*, September 1988

### **EDUCATION**

MFA, University of California, San Diego, 1980  
 Film/Video in the Visual Arts Program  
 BFA University of Oklahoma, 1977  
 Film/Video in the School of Art

### **CREATIVE WORK SAMPLES**

Examples of works may be found in the online Thomas Edison Film Festival Archive. Search "Boord." <https://tefilmfest.org/archive.php>

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