

# MICHELLE A. ALBERT

**Associate Teaching Professor**  
Program for Writing and Rhetoric  
University of Colorado Boulder

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## **TEACHING**

### **Program for Writing and Rhetoric, University of Colorado Boulder**

**Instructor**, Fall 2004 – Spring 2012; **Senior Instructor**, Fall 2012 – Aug. 2021; **Associate Teaching Professor**, Aug. 2021 – present

#### **Program for Writing Rhetoric Classes**

- WRTG 3020 Topics in Writing: Social Media and the Mind (in-person, remote synchronous, and online asynchronous)
- WRTG 1160: CMC First-Year Writing and Rhetoric
- WRTG 1100: Extended First-Year Writing and Rhetoric
- WRTG 1150: First-Year Writing and Rhetoric
- WRTG 3020 Topics in Writing: Civic Engagement and New Media
- WRTG 3020 Topics in Writing: Citizenship and Civic Engagement
- WRTG 3040 Writing on Business and Society (in-person and online asynchronous)

#### **Summer Bridge Program Writing Classes**

- Veteran Summer Bridge Program, Summer 2017 – Summer 2020
- Miramontes Arts and Sciences: Program for Excellence in Academics and Community, Summers 2013 – 2015

#### **Arts and Sciences Classes**

- The Contemporary Research University and the Student-Citizen (ARSC 1001)
- Upper Division Writing: Multicultural Topics (ARSC 3100)

#### **Special Undergraduate Enrichment Program Classes**

- Ethics in Practice: Placing the Self in Community (NRLN 3000)

### **English Department, University of Colorado Denver**

**Graduate Teaching Assistant & Writing Center Consultant**, Fall 2002 – Spring 2004

- Core Composition 1 (ENGL 1020)
- Weekly hours assisting students individually with their writing in the Writing Center

### **English Department, Metropolitan State College of Denver**

**Adjunct Faculty**, Spring 2001 – Spring 2003

- Freshman Composition I: The Essay
- Freshman Composition II: Analysis, Research, and Documentation

## **ACADEMIC SERVICE**

**PWR Annual Merit Review Committee**, Fall 2020 – present (chair, AY 2023-24)

**PWR Professional Development Committee**, Spring 2008 – Spring 2009; Fall 2020 – present

**PWR Digital and Information Literacies Committee**, Fall 2013 – Spring 2019 (chair); Fall 2010 – Spring 2020

**PWR First-Year Composition Committee**, Fall 2005 – Spring 2010, Fall 2014 – Spring 2020

**PWR *Knowing Words* Revision Group** (PWR's self-published textbook), co-editor, Fall 2006 – Spring 2007, Fall 2016 – Spring 2018

**CU-Boulder Honor Code Advisory Board**, Spring 2018

**Primary Unit Evaluation Committee**, CU-Boulder Special Undergraduate Enrichment Program, Spring 2018

**PWR New Faculty Orientation**, co-facilitator, every August from 2013 – 2019

**PWR Faculty Advisory Committee**, Fall 2013 – Spring 2015

**PWR Hiring Committees**, Fall 2006 – Spring 2007, Spring 2015

**College of Arts and Sciences Undergraduate Honors Thesis Committees**, Spring 2008, Spring 2009, Spring 2015

**PWR Personnel Committee**, Fall 2006 – Spring 2008 (chair, Spring 2008), Fall 2010 – Spring 2011

**PWR Ad-Hoc Committee on Merit and FRPA Review**, Fall 2009

**PWR Writing Center Committee**, Fall 2005 – Spring 2006

**PWR Upper Division Writing Committee**, Fall 2004 – Spring 2005

## **ADMINISTRATION**

**Program for Writing and Rhetoric, University of Colorado Boulder**

**Information Literacy Coordinator**, Fall 2012 – Spring 2019

- Collaborate with Norlin Library Teaching and Learning Librarian to develop information literacy as a theme and practice across PWR curriculum
- Train new and current faculty in information literacy practices
- Develop models and materials for teaching information literacy in first-year and upper division writing classes
- Participate in national conversations on the role of information literacy in undergraduate writing programs through conference presentations and publications

## **PROFESSIONAL DEVELOPMENT**

### **PWR Summer Seminar, May 2010, 2013, and 2015 – present**

A three-day seminar in which PWR faculty study various aspects of teaching writing, including pedagogy, theory, and working with students in and outside of the classroom.

### **Mediation Certification, Fall 2022**

A 40-hour course that prepares participants to facilitate mediation meetings to help people navigate, manage, and resolve interpersonal conflicts. Focused on developing skills for listening, reflecting, and asking open-ended questions.

### **Boulder County District Attorney's Office Restorative Justice Facilitator Training, January-February 2022**

A 20-hour comprehensive training offering theory, knowledge, and skills needed to facilitate restorative justice conferences.

### **Online Teaching Academy, February 2021**

A month-long course taught by the Learning Design Group Instructional Designers, CU Boulder. Course prepared participants to develop and teach online courses by providing instruction on key pedagogical skills, tools, and technologies.

### **Humanizing Online Teaching Symposium, sponsored by the Assembly for Expanded Perspectives on Learning, July 22, 2020**

A one-day symposium on that emphasized the interpersonal and affective dimensions of online teaching, cultivating resilience, teaching for equity and social justice, and creating inclusive learning environments, with attention to the conditions created by the ongoing pandemic.

### **ASSETT Summer Course Design Workshop, May 18-22, 2020**

A comprehensive introduction to developing a range of technology-enhanced learning experiences. Emphasized transitioning from face-to-face teaching to remote delivery, providing a foundation of pedagogy, technical skills, and research-informed practices that can be used to support fully online courses, hybrid offerings, and remote teaching.

### **Boulder County District Attorney's Office Restorative Justice Basic Training, July 2019**

A training on theory and practice of restorative justice to prepare participants to volunteer in DARJ Community Group Conferences.

### **Youth Mental Health First Aid, offered through Boulder Valley School District, January 2018**

An 8-hour course that teaches adults who regularly interact with young people how to identify, understand, and respond to signs of mental illnesses and substance use disorders and to provide initial help and support to adolescents who are experiencing mental health or addictions challenges or are in crisis.

### **ASSETT Teaching with Technology Seminar, Spring 2015**

Semester-long seminar in which faculty from all disciplines learn new teaching strategies for integrating technology into our classes.

### **Digital Storytelling Training, May – October 2014**

Training with the Center for Digital Storytelling on composing digital stories and developing curriculum for integrating digital storytelling into PWR courses.

**Faculty Teaching Excellence Program Summer Institute: Increasing Student Engagement and Improving Learning with Educational Technologies, May 2012**

Weeklong seminar on using digital tools and working in digital environments to increase participatory learning.

**Multimodal Composition and Digital Literacy Workshop, April 2012**

Workshop with Dr. Cheryl Ball on multimodal composition pedagogy and practices and new media literacies.

**Design for Learning: Integrating Critical Reflection and Assessment, November 2010**

Workshop with Dr. Patti Clayton on developing reflective and assessment practices in service-learning and civic engagement-based courses.

**Summer Session for Contemplative Curriculum Development, Center for Contemplative Mind in Society, Northampton, MA, August 2008**

Weeklong residential program during which university faculty researched, prepared, and evaluated curricula to integrate contemplative practices into our courses.

**Denver Writing Project, Summer 2003**

Worked with K-16 writing teachers in an intensive workshop setting with the goal of improving our teaching practices.

## **COMMUNITY SERVICE**

**Boulder County District Attorney Restorative Justice Program, July 2019 – present**

DARJ provides alternative responses to crime and conflict. I volunteer as a community representative and facilitator in restorative justice conferences. In these conferences, victims and harmed individuals, community members, and family members are empowered to join in a facilitated process that supports the person who committed the crime to take meaningful responsibility and repair the harm created by their actions.

**CU Restorative Justice Program, July 2014 – Fall 2022**

CURJ serves as an alternative to the traditional disciplinary systems in Boulder and at CU. Restorative Justice helps to address the relationship between victims, offenders, and the community in a way that repairs the impacts of an incident, holds the offender accountable for their actions, and builds community. I participate in conferences designed to help someone who has committed a crime understand how their actions affect others and develop a plan to repair harms caused by their actions.

**FOCUS Re-entry, February – September 2013**

Focus Reentry is a program designed to reduce recidivism and enhance community safety by assigning mentors to individuals who are newly released from the Boulder County Jail to serve as a bridge in the transition back into society.

**SpeakingOUT, a GLBTQ speakers bureau, March 2002 – Spring 2011**

**Politics and Media Planning Committee, CU-Boulder Conference on World Affairs, January 2009 – May 2011**

**Jared Polis for Congress Campaigns, 2007 – 2008 and 2010**

## **PRESENTATIONS AND PUBLICATIONS**

**“Write a Page in Someone Else’s Shoes: Teaching Argument Through Empathy,”** presentation at the Conference of the Assembly for Expanded Perspectives on Learning, Estes Park, CO, June 2018.

**“Where Do I Start? Introducing College Writing to New Students in a Summer Bridge Program,”** presentation at the Student Success in Writing Conference, Savannah, GA, April 2018.

**“Composing Information Literacy: A Pedagogical Partnership,”** with Caroline Sinkinson. Presentation at the Conference of the Assembly for Expanded Perspectives on Learning, Estes Park, CO, June 2017.

**“Cultivating Collaboration between Information Literacy and Writing Instruction,”** with Caroline Sinkinson, Teresa Grettano, and Barbara D’Angelo. Presentation at the Conference on College Composition and Communication, Portland, OR, March 2017.

**“Composing Information Literacy through Pedagogical Partnerships,”** book chapter co-authored with Caroline Sinkinson. In *The Future Scholar: Researching and Teaching the Frameworks for Writing and Information Literacy*, eds James P. Purdy and Randall McClure. Information Today Inc, September 2016. Print.

**"Sharing an Information Literacy Curriculum: Strategies for Professional Development,"** with Caroline Sinkinson. Presentation at the Georgia International Conference on Information Literacy, Savannah, GA, September 2016.

**“Innovative Partnerships: Writing and Library Faculty,”** with Caroline Sinkinson. Webinar for the Association for College and Research Libraries, February 2016.

**“Inquire, Create, Collaborate: Information Literacy as Civic Practice,”** with Caroline Sinkinson. Presentation at the Conference on Community Writing, Boulder, CO, October 2015.

**“Composing Information Literacy: A Pedagogical Partnership Between Rhet/Comp and Library Faculty,”** with Caroline Sinkinson. Presentation at the Georgia International Conference on Information Literacy, Savannah, GA, September 2015.

**“New Media Ecologies: Locating Digital and Information Literacies in the Composition Classroom,”** with Caroline Sinkinson. Presentation at the Conference on College Composition and Communication, Tampa, FL, March 2015.

**“Civic Engagement and Multimodal Composition,”** article published in *Reflections: A Journal of Writing, Community Literacy, and Service-Learning*, December 2010.

**“Participatory Media and Civic Engagement: Using Emergent Technologies to Foster Relationships with Community Partners in Service-Learning Classrooms,”** presentation at the Conference on Learning and Teaching With Technology, Boulder, CO August 2010.

**“Campus Community Collaboration: Multimodal Composition and Civic Engagement,”** presentation at the Conference on College Composition and Communication, Louisville, KY, March 2010.

**“Yes, And: How Improv Comedy and Contemplative Practice Make Me a Better Writing Teacher,”** presentation at the Assembly for Expanded Perspectives on Learning Annual Conference (AEPL is an assembly of the National Council of Teachers of English), Estes Park, CO, August 2009.

**“Freewriting and Beyond: Contemplative Pedagogy in the Writing Classroom,”** Association for Contemplative Mind in Higher Education Annual Conference, Amherst, MA, April 2009.

**“From Peer Review to Continuing Education: How to Quantify Improvement in Our Teaching,”** presentation at the Council of Writing Program Administrators Conference, Denver, CO, July 2008.

**“The Course That Dare Not Speak Its Name: Using Small Groups to Reach Anxious Writers in CU-Boulder’s Extended First-Year Composition Course,”** presentation at the Conference on College Composition and Communication, Chicago, IL, March 2006.

## **PREVIOUS WORK EXPERIENCE**

**Freelance Editor, Proofreader, and Contract Writer**, 1994 – 2004  
Variety of publications

**Web Designer**, August 1999 – April 2001  
Nupremis, Inc., Boulder, CO

**Assistant Web Designer**, December 1997 – August 1999  
Naropa University, Boulder, CO

**Copy Chief**, July 1995 – June 1996  
*Baltimore Magazine*, Baltimore, MD

**Copy Editor**, August 1993 – July 1995  
*Warfield’s Business Record*, Baltimore, MD

**Editorial Assistant**, July 1990 – August 1993  
*City Paper*, Baltimore, MD

## **EDUCATION**

**Master of Arts, English: Rhetoric and the Teaching of Writing track (concentration in pedagogy)**  
University of Colorado Denver, Denver, CO August 2004

**Master of Fine Arts, Writing and Poetics (concentration in prose)**  
Naropa University, Boulder, CO, December 1998

**Bachelor of Science, English (concentration in writing)**  
Towson University, Towson, MD, September 1992  
Summa Cum Laude