

STEVE LAMOS

317 UCB
Boulder, CO 80309
lamos@colorado.edu

EDUCATION

2004	Ph.D., English / Writing Studies, University of Illinois at Urbana-Champaign
1997	M. Ed., Curriculum and Instruction, University of Illinois at Urbana-Champaign
1995	B.A., English Literature, University of Illinois at Urbana-Champaign

ACADEMIC POSITIONS HELD

2012 – present	Associate Professor, Program for Writing and Rhetoric / English Department, University of Colorado at Boulder
2005 – 2012	Assistant Professor, Program for Writing and Rhetoric / English Department, University of Colorado at Boulder
2004 – 2005	Assistant Professor, English Department, Illinois State University
1999 – 2004	Director, Writing Center, University of Illinois at Urbana-Champaign

PUBLICATIONS

Single-Authored Books

2011	<i>Interests and Opportunities: Race, Racism, and University Writing Instruction in the Post-Civil Rights Era.</i> Pittsburgh, PA: University of Pittsburgh Press, 2011.
------	--

(Received CCCC Outstanding Book Award, “Special Commendation,” 2013.)

*Peer-Reviewed
Articles*

- 2024 “Notebooking Embodied Sonico-Musical Experience.” *The CEA Critic* 86.2 (2024): 140-160.
- 2021 “Drumming a Literate Life: The Pursuit of ‘Resonant Literacy’.” *College Composition and Communication* 73.2 (2021): 312-37.
- 2019 “Good Things in Threes: The Long-Term Impacts of Literate Dwelling.” *Composition Studies* 47.1 (2019): 155-175.
- 2016 “Toward Job Security for Teaching-Track Composition Faculty: Recognizing and Rewarding Affective-Labor-in-Space.” *College English* 78.4 (2016): 362-386.
- (Winner of Richard C. Ohmann Award for Outstanding Article in *College English* for 2015-2016.)
- 2012 (and
reprinted in
2015) “Minority-Serving Institutions, Race-Conscious ‘Dwelling,’ and Possible Futures for Basic Writing at Predominantly White Institutions.” *Journal of Basic Writing* 31.1 (2012): 4-35.
- (Reprinted in *Best of Independent Rhetoric and Composition Journals 2013*, eds., Steve Parks, Brian Bailie, Heather Christiansen, Elisabeth Miller, and Morris Young. Anderson, SC: Parlor Press, 2015.)
- 2011 “Credentialing College Writing Teachers: WPAs and Labor Reform.” *Writing Program Administration* 35.1 (2011): 45-73.
- 2009 “Literacy Crisis and Color-Blindness: The Problematic Racial Dynamics of Mid-70s Language and Literacy Instruction for ‘High-Risk’ Minority Students.” *College Composition and Communication* 61.2 (2009): 373; W126-48.
- 2009 “‘What’s in a Name?’: Institutional Critique, Writing Program Archives, and the Problem of Administrator Identity.” *College English* 71.4 (2009): 385-410.
- 2008 “Language, Literacy, and the Institutional Dynamics of Racism: Late-1960s Writing Instruction for ‘High-Risk’ African American Undergraduate Students at One Predominantly White University.” *College Composition and Communication* 60.1 (2008): 46-81.
- 2000 “Basic Writing, CUNY, and ‘Mainstreaming’: (De)Racialization Reconsidered.” *Journal of Basic Writing* 19.2 (2000): 22-43.

*Peer-Reviewed
Book Chapters*

- 2023 Roozen, Kevin and Steve Lamos. "(Intra-) Active Notebooking as Becoming." In *Beyond Productivity: Embodied, Situated, and (Un)Balanced Faculty Writing Processes*. Eds. Kim Hensley Owens and Derek Van Ittersum. Boulder, CO: Utah State University Press, 2023. 209-226.
- 2017 "Dwelling Work and the Teaching of Writing: Responding to the Pressures of For-Profit Instruction." In *Economies of Writing: Revaluations in Rhetoric and Composition*. Eds. Bruce Horner, Brice Nordquist, and Susan M. Ryan. Boulder, CO: Utah State University Press, 2017. 43-54.
- 2014 "Basic Writing Pedagogy: Shifting Academic Margins in Hard Times." (co-authored with Deborah Mutnick.) In *A Guide to Composition Pedagogies*. (2nd ed.) Eds. Gary Tate, Amy Rupiper Taggart, Kurt Schick, and H. Brooke Hessler. New York: Oxford UP, 2014. 20-36.
- 2012 "Institutional Critique in Composition Studies: Methodological and Ethical Considerations for Researchers." In *Writing Studies Research in Practice: Methods and Methodologies*. Eds. Lee Nickoson and Mary Sheridan. Carbondale, IL: Southern Illinois University Press, 2012. 158-70.

Invited Articles

- 2024 "Rhythms and Resonances of Notebooking." *Grassroots Writing Research Journal*, 15.1 (Fall 2024): 57-76.

Book Reviews

- 2008 "Review of Linda Adler-Kassner's *The Activist WPA: Changing Stories about Writing and Writers*." *Reflections: A Journal of Writing, Service Learning, and Community Literacy* 8.1 (2008): 322-26.

WORKS IN PROGRESS

*Book and
Article
Manuscripts*

IN
PROGRESS *Resonant Rhythms: Drumming, Writing, and Professing a Literate Life.* Book being written; anticipated manuscript submission in late 2025. (Projected length: 75,000 words.)

“Pedagogies of the Sonico-Musical: Writing the Rhythms and Resonances of Our Current Compositional Moment” intended for submission to *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* during Spring 2025.

CONFERENCE PAPERS AND INVITED PRESENTATIONS

- 2025 “Writing the Sonico-Musical: Rhythms and Resonances within Our Current Compositional Moment,” conference of the Modern Language Association (MLA). New Orleans, LA, Jan. 2025
- 2024 “Rhythm, Resonance, and Abundance: Music-Making and Notebooking in Manila,” Conference on College Composition and Communication (CCCC). Spokane, WA, April 2024.
- 2023 “Drumming, Affective Priming, and the Emergence of Literacy Sponsorsapes.” Conference on College Composition and Communication (CCCC). Chicago, IL, March 2023.
- 2021 “We Are All Writing Teachers: Returning to a Common Place.” (CCCC). Panel Discussion, Virtual Annual Convention, March 2021 (Paper initially accepted, but panel cancelled due to COVID-based scheduling changes.)
- 2020 “WPA Work as ‘Resonant Literacy.’” Council of Writing Program Administrators (CWPA). Reno, NV, July 2020. (Paper accepted, but conference cancelled due to COVID.)
- “Life-Long Learning as ‘Affective Literacy’.” Conference on College Composition and Communication. Milwaukee, WI. March 2020. (Paper accepted, but conference cancelled due to COVID.)
- “Drumming a Literate Life: Toward an Understanding of ‘Resonant Literacy’.” Invited Lecture for the English Department, University of Oregon. Eugene, OR,

January 2020.

- 2019 “Drumming a Literate Life: Affective Literacy as Emergent Intensity, Enworlded Agency, and Hybrid Identity.” Invited Lecture for the English Department, University of Wisconsin, Madison. Dec. 2019.
- “Drumming a Literate Life: Affective Literacy, Agency, and Academe.” Conference on College Composition and Communication. Pittsburgh, PA. March 2019.
(Paper accepted, but unable to attend due to “bomb cyclone” weather event.)
- 2018 “Artisanal Composition Teaching: Exerting Agency in a Contingent World.” Conference on College Composition and Communication. Kansas City, MO. March 2018.
- “Working Institutional Ecosystems: A Networked Approach to ‘What if We Tried This?’” (I served as one of a group of six panelists from CU-Boulder.) Conference of Writing Program Administrators. Sacramento, CA. July 2018.
- 2017 “Artisanal Composition Teaching: Identity and Agency for Teaching-Track Faculty in the Research University.” Council of Writing Program Administrators conference. Knoxville, TN, July 2017.
- 2016 “Teaching-Track Faculty, Institutional Reward Structures, and Professional (Self-) Development.” (Paper given as part of the full-day “More Than Warm Bodies Needed: Who Is Qualified to Teach Writing and How Do We Know?” workshop that I helped to develop and deliver along with six others.) Conference on College Composition and Communication. Houston, TX, April 2016.
- 2015 “Promoting Positive Affect in Basic Writing (BW) Scholarship.” Conference on College Composition and Communication. Tampa, FL, March 2015.
- “Good Things in Threes: Long-Term Impacts of Literate Dwelling.” Keynote, University of Wyoming Rhetoric and Literacy Symposium. Laramie, WY, Sept 2015.
- 2014 “Dwelling in Place: Possible Futures for Writing Instruction.” Keynote, Gesa E. Kirsch Center for Writing Studies Graduate Student Symposium. University of Illinois at Urbana-Champaign. Champaign, IL, April 2014.
- “Teaching Writing, ‘Dwelling Work,’ and the Future of Higher Education in a For-Profit World.” Conference on College Composition and Communication. Indianapolis, IN, March 2014.
- 2013 “College Writing Teachers and ‘Dwelling Work’: Responding to For-Profit

Pressures on Higher Education.” Council of Writing Program Administrators conference. Savannah, GA, July 2013.

Co-Organizer and Co-Moderator for “Race, Language, and Access: Possible Futures of Basic Writing” Roundtable. Conference on College Composition and Communication. Las Vegas, NV, April 2013.

Respondent for “Crossing BW/ESL/FYW Divides: Exploring Translingual Writing Pedagogies and Programs.” Conference on College Composition and Communication. Las Vegas, NV, April 2013.

2012 “Race, Place, and Institutional Space: Possible Futures for Basic Writing Programs at ‘Mainstream’ Colleges and Universities.” Invited “Featured Speaker” presentation at the Watson Conference on Rhetoric and Composition. Louisville, KY, October 2012.

“Credentialing College Writing Teachers: Balancing National and Local Concerns.” Writing Program Administration National Conference. Albuquerque, NM, July 2012.

“The D.A. in English: College Teaching, Faculty Standards, and Emotional Labor.” Conference on College Composition and Communication. St. Louis, MO, April 2012.

2011 “Credentialing College Writing Teachers: WPAs and Labor Reform.” Writing Program Administration National Conference. Baton Rouge, LA, July 2011.

“Stating Our Mission: The Multifaceted Work of Contemporary Basic Writing Programs.” Conference on College Composition and Communication. Atlanta, GA, April 2011.

2010 “Race, Racism, and the Institutional Status of Basic Writing.” Conference on College Composition and Communication. Louisville, KY, March 2010.

2009 “Basic Writing and Racial Justice: A Cautionary Tale of Program ‘Mainstreaming.’” Conference on College Composition and Communication. San Francisco, CA, March 2009.

2008 “‘What’s in a Name?’: Archival Scholarship, Institutional Critique, and the Problem of Administrator Identity.” Conference on College Composition and Communication. New Orleans, LA. April 2008.

- 2008 “Institutional Critique and Research Ethics: Theorizing a ‘Border’ Approach to Discussions of Institutional and Administrative Identity.” Writing Research Across Borders Conference. Santa Barbara, CA. February 2008.
- 2007 “Theorizing Institutional Resistance: Contesting Racist Conceptions of Minority Students’ Language and Literacy Abilities.” Conference on College Composition and Communication. New York, NY. March 2007.
- 2005 “Analyzing the Institutional: Problems and Possibilities in the Reform of Literacy Programs for ‘High Risk’ Minority Students.” National Council of Teachers of English Assembly for Research (NCTEAR) Mid-Winter Conference. Columbus, OH. February 2005. (accepted, unable to present)
- 2004 “Mainstream White Sponsorship of African American Literacy: Representation, Reconfiguration, and Resistance.” Conference on College Composition and Communication. San Antonio, TX, March 2004.
- 2002 “Beyond Marginality: Contextualizing Basic Writing Identities.” Watson Conference on Rhetoric and Composition. Louisville, KY, October 2002.
- 2001 “Writing, Resistance, and Revision: WAC in the Biosciences.” Allerton Articulation Conference. Monticello, IL, April 2001.
- “Understanding the Rhetoric of Basic Writing Through Affirmative Action.” Conference on College Composition and Communication. Denver, CO, March 2001.
- 1997 “The Composition II Requirement and the Evolution of WAC at UIUC.” Graduate Student Research Colloquium. University of Illinois at Urbana-Champaign. Champaign, IL, November 1997.
- 1997 “Writing-Across-the-Curriculum at a Large Research University.” Rocky Mountain MLA Conference. Denver, CO, October 1997.

ADMINISTRATIVE POSITIONS HELD

University of Colorado at Boulder

- 2021-2022 Interim Director, Program for Writing and Rhetoric
- I oversaw operations of a program generating nearly 20,000 SCH, comprising 60+ faculty, and serving 6000+ students. Work involved negotiating five new Instructor /

Teaching Professor hires; overseeing and negotiating the hire of 1 new PWR Student Affairs Coordinator; working with others to obtain, coordinate, and administer an \$87k award from the Mission Zero program for PWR faculty development and curriculum training; coordinating 12 Instructor reappointment and / or promotion processes in the PWR; coordinating with other faculty to develop a new Pre-Collegiate Bridge WRTG 1150 course for Summer 2022; coordinating with other PWR Associate Directors to develop a new Dual Enrollment writing course for Summer 2023; coordinating with other PWR Associate Directors to launch the new Writing and Public Engagement (WPE) minor in English; performing extensive interview, mediation, and adjudication work related to Professional Rights and Responsibilities (PRR) issues; working with others to oversee and manage PWR budgetary, staffing, scheduling, and leave concerns; overseeing and managing PWR-specific teaching initiatives and assessments; working closely with each of the major PWR committees on their initiatives; Chairing Faculty Advisory Committee, planning business, running meetings, and negotiating bylaws; and planning and leading monthly all-PWR faculty meetings.

2005-
2020

Associate Director, Program for Writing and Rhetoric

General duties included helping to define, assess, and oversee teaching activities for 60 to 70 PWR faculty members; serving as a member of PWR's Faculty Advisory Committee, Certificate Committee, and Program Committee as needed since 2005; developing and implementing guidelines and standards for Instructor appointment and reappointment cases, including promotion to our new Teaching Professor ranks; chairing searches for 2 PWR tenure-track and 8 PWR Instructor-track faculty; otherwise aiding in the delivery of 20,000 – 24,000 SCH per year.

2015-
2020; 2022

Associate Director, Graduate Teaching

General duties included interviewing, hiring, and supervising 12-15 graduate teachers per year; developing common syllabus materials; planning and delivering summer orientation and fall-term practicum courses that involve extended attention to linguistic and cultural diversity; observing classrooms; writing reports; conducting new graduate student faculty mentoring.

2010-
2014

Associate Director, Personnel

General duties included serving as Chair and tenure-track evaluator of PWR Instructor teaching for more than 40 separate Primary Unit Evaluation Committees (PUECs); organizing PUEC activities and meeting times; reading files and evaluating work; and co-authoring reappointment recommendation letters with other PUEC members.

2005-
2011

Director, Writing Center

General duties included supervising day-to-day instruction of between 10 and 18 writing tutors as they hosted up to 3500 one-hour consulting sessions per academic year; conducting tutor staff hiring, assessment, and reappointment; developing training programs and orientation programs that involve extended attention to issues of cultural and linguistic diversity; developing new pedagogical programs, such as the “Graduate Writing Support” (GWS) Program for dissertation writers; hiring and working with office staff; resolving conflicts.

University of Illinois at Urbana-Champaign

1999-
2004

Director, Writing Center (aka “Writers’ Workshop”)

General duties included supervising day-to-day instruction of up to 15 writing tutors; conducting tutoring staff hiring, assessment, and reappointment activities; developing training programs and orientation programs; hiring and working with office staff; resolving conflicts; developing a new STEM-focused writing center satellite location.

COURSES TAUGHT

University of Colorado at Boulder

FA 2024	WRTG 3030, “Writing on Science and Society” (two sections: 38 students)
SP 2024	WRTG 3020, “Writing on Music” (two sections: 38 students)
FA 2023	WRTG 1160: “CMCI First-Year Writing” (two sections: 36 students)
SP 2023	WRTG 3020: “Writing on Music” (two sections: 36 students)
FA 2022	WRTG 5050: “Graduate Study in Writing and Rhetoric: Theory and Practice of College-Level Writing Instruction” (7 students)
SP 2022	WRTG 3030: “Writing on Science and Society” (19 students)
SP 2021	WRTG 1160: CMCI First-Year Writing (19 students)
	WRTG 3030: “Writing on Science and Society” (19 students)
SU 2020	WRTG 1150: First-Year Writing (19 students)
SP 2020	WRTG 1160: CMCI First-Year Writing (19 students)
FA 2019	WRTG 5050: “Graduate Study in Writing and Rhetoric: Theory and Practice of College-Level Writing Instruction” (8 students)
SP 2019	WRTG 1150: “First-Year Composition for the College of Media, Communication, and Information” (18 students)
FA 2018	WRTG 5050: “Graduate Study in Writing and Rhetoric: Theory and Practice of College-Level Writing Instruction” (9 students)

SP 2018	WRTG 3030: "Writing on Science and Society" (18 students)
FA 2017	WRTG 5050: "Graduate Study in Writing and Rhetoric: Theory and Practice of College-Level Writing Instruction" (9 students)
SP 2017	WRTG 3030: "Writing on Science and Society" (18 students)
FA 2016	WRTG 5050: "Graduate Study in Writing and Rhetoric: Theory and Practice of College-Level Writing Instruction" (11 students)
SP 2016	WRTG 1150: "First-Year Composition" (19 students)
FA 2015	WRTG 5050: "Theory and Practice of College-Level Writing Instruction" (11 students)
SP 2014	ENGL 5529: "Integrating Writing and Literature Pedagogies," co-taught with Prof. Marty Bickman (12 students)
	ENGL 1001: "Writing about Literature" co-taught with Prof. Marty Bickman (33 students)
FA 2013	WRTG 3020: "Topics in Writing: Higher Education, Rhetoric, and Public Policy" (18 students)
SP 2013	ENGL 5109: "Writing Center Theory and Practice" (9 students)
FA 2012	WRTG 1150: "First-Year Composition" (16 students)
FA 2011	WRTG 3020: "Topics in Writing: Higher Education and Public Policy" (20 students)
SP 2011	ENGL 5529: "Writing Center Theory and Practice" (12 students)
FA 2010	WRTG 1100: "Extended First-Year Composition" (15 students)
SP 2010	WRTG 1100: "Extended First-Year Composition" (15 students)
FA 2009	WRTG 5050: "Theory and Practice of College-Level Writing Instruction" (8 students)
SP 2009	WRTG 1100: "Extended First-Year Composition" (15 students)
FA 2008	ENGL 5559 / WRTG 5050: "Graduate Study in Writing and Rhetoric: Theory and Practice of College-Level Writing Instruction" (14 students)
FA 2007	WRTG 3020: "Topics in Writing: Higher Education and Public Policy" (17 students)
SP 2007	WRTG 3020: "Topics in Writing: Higher Education and Public Policy" (17 students)
FA 2006	ENGL 5529: "Graduate Seminar: Writing Center Theory and Praxis" (8 students)
SP 2006	WRTG 1250: "Advanced First-Year Composition" (18 students)
FA 2005	WRTG 1150: "First-Year Composition" (18 students)
	WRTG 3020: "Topics in Writing: College Cultures" (18 students)

Illinois State University

FA 2004 -	English 246: "Writing Ethnography"
SP 2005	English 283: "Introduction to Rhetorical Theory"
	English 402: "Graduate Seminar: Introduction to the Composing Process"
	English 455: "Graduate Seminar: Teaching Writing in the Community College"

University of Illinois at Urbana-Champaign

FA 1995-	Rhetoric 101, 102, 103: "Academic Writing Program"
SP 2004	Rhetoric 105: "Principles of Composition"
	Rhetoric 133: "Advanced Composition"

English 302: “Descriptive English Grammar”
 Business and Technical Writing 290: “Principles of Tutoring Writing”
 Biochemistry 360: “Scientific Writing for Biochemists” (w/ Prof. Richard
 Gumport)
 Bridge/Transition Program: “Study Skills”

SUPPLEMENTAL TEACHING AND TEACHING EVALUATION ACTIVITIES

University of Colorado at Boulder

2019 – 2021; 2022	Supervisor of New PWR GTPI Writing Teachers English Department, “Responding to and Assessing Student Writing”
2018	Supervisor of New PWR GTPI Writing Teachers English Department, “Responding to and Assessing Student Writing” and “Teaching Portfolio Workshop” Writing Center Auxiliary Consultant (approximately 30 hours of one-on-one instruction)
2017	Supervisor of New PWR GTPI Writing Teachers English Department, “Responding to and Assessing Student Writing” Writing Center Auxiliary Consultant (approximately 30 hours of one-on-one instruction)
2015 / 2016	Supervisor of New PWR GTPI Writing Teachers English Department, “Responding to and Assessing Student Writing”
2014	English Department, “Responding to and Assessing Student Writing” (two sessions)
2013 / 2014	English Department, “Assessing and Commenting Upon Student Papers” (two sessions) Writing Center “New Consultant Training Program” Writing Center Auxiliary Consultant (approximately 30 hours of one-on-one instruction) Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee, Reappointment / Promotion Case for Instructor Eric Burger Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee, Reappointment / Promotion Case for Instructor Sigman Byrd

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Promotion Case for Instructor Amy Goodloe
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Promotion Case for Instructor Orly Hersh
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Veronica House
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Eliza Klinger
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Senior Instructor Peter Kratzke
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Tim Lyons
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Senior Instructor Rolf Norgaard
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Senior Instructor Katherine Pieplow
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Jim Walker

2012 / 2013

English Department, “Assessing and Commenting Upon Student Papers” (two sessions)
Physics Department, “Writing Effective Personal Statements and Applications” (two sessions)
Writing Center “New Consultant Training Program”
Writing Center Auxiliary Consultant (approximately 30 hours of one-on-one instruction)
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment / Promotion Case for Instructor Diane DiBella
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment / Promotion Case for Instructor Charles Doersch
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Promotion Case for Instructor Tracy Ferrell
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Promotion Case for Instructor Eric Klinger
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Senior Instructor Ginger Knowlton
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Catherine Lasswell
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Tobin von der Nuell

2011 / 2012

English Department, “Assessing and Commenting Upon Student Papers”
Writing Center “New Consultant Training Program”
Writing Center Auxiliary Consultant (approximately 30 hours of one-on-one instruction)
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Michelle Albert

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Senior Instructor Frances Charteris

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Senior Instructor Damian Doyle

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Senior Instructor Jay Ellis

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Senior Instructor Don Eron

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Senior Instructor Andrea Feldman

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Tracy Ferrell

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Senior Instructor Lynn Gingrass

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Senior Instructor Catherine Kunce

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Tim Lyons

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Senior Instructor Christine Macdonald

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Susan McArthur

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Robert McBrearty

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Lonni Pearce

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Senior Instructor Kerry Reilly

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Senior Instructor Paula Wenger

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Senior Instructor Don Wilkerson

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Rosalyn Zigmond

2010 / 2011 English Department, “Assessing and Commenting Upon Student Papers”
Writing Center “New Consultant Training Program”
Auxiliary Writing Center Consultant (approximately 60 hours of one-on-one instruction)

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Eric Burger

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Sigman Byrd

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Senior Instructor Rebecca Dickson

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Senior Instructor Don Eron

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Amy Goodloe

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Senior Instructor Sally Green

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Michele Hendry

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Orly Hersh

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Veronica House

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Eliza Klinger

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Eric Klinger

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Molly LeClair

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Senior Instructor Nancy Mann

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Susan McArthur

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Esther Quinlan

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Kerry Reilly

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Senior Instructor Petger Schaberg

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Jim Walker

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,
Reappointment Case for Instructor Matthew Wilsey-Cleveland

- 2009 / 2010 PWR “New GTPI Training and Orientation” Workshops
Writing Center “Staff Orientation” Program
Graduate Teacher Program (GTP) “Using Writing Assignments to Promote Learning” Seminar
English Department, “Working With Linguistically Different Students” and “Assessing and Commenting Upon Student Papers”
Auxiliary Writing Center Consultant (approximately 40 hours of one-on-one instruction)
- 2008 / 2009 Writing Center Consultant (approximately 50 hours of one-on-one instruction)
PWR “New GTPI Training and Orientation” Workshops
Writing Center “Staff Orientation” Session
Graduate Teacher Program (GTP) “Using Writing Assignments to Promote Learning” Seminar

- 2007 / 2008 Writing Center Consultant (approximately 75 hours of one-on-one instruction)
 Writing Center “Staff Orientation” session
 Writing Center “New Consultant Training Program” (six weekly sessions total)
 Graduate Teacher Program (GTP) Workshops including
 “Research Writing for Graduate Teachers”
 “Research Writing for International Graduate Teachers”
 “Using Writing Assignments to Promote Learning”
 “Using Writing to Teach Across Disciplines”
 “Writing Academic Papers: Issues of Importance to International Graduate Students”
 “Tutoring Strategies” workshop for Athletics Department
 “Plagiarism Seminar” for Campus Honor Code
 “Assessing and Commenting Upon Student Papers” for English Department GTPIs
- 2006 / 2007 Writing Center Consultant (approximately 75 hours of one-on-one instruction)
 “Plagiarism Seminar” for Campus Honor Code
 Writing Center “Staff Orientation” session
 Writing Center “New Consultant Training Program” (six sessions total)
 “Fall Orientation” activities for PWR staff
 “Plagiarism Seminar” for Campus Honor Code
 “Introduction to Writing Center Work” workshop for Athletics Department (three sessions total)
 “Writing the Literature Review” seminar for SOCY 3301, “Survey Methods”
 “Diversity and Writing Instruction” presentation for English Department GTPIs
 Various consulting sessions in the Herbst Academic Center and SASC program (approximately 10 hours of work total)
- 2005 / 2006 Writing Center Consultant (approximately 50 hours of one-on-one instruction)
 Writing Center “Staff Orientation” session
 Writing Center “New Consultant Training Program” (five sessions total)

University of Illinois at Urbana-Champaign

- 1995 - Writing Center Consultant (over 1000 hours of one-on-one instruction total)
 2004 Writing Center Orientation and Training Program
 “Life Science and Writing Pedagogy Program” for Teachers of Scientific Writing
 “Tutoring Legal Writing” for Law School tutors
 “Research Writing for Graduate Students” for Office of International Student Affairs
 “Fundamentals of Writing for Veterinarians” for Executive Veterinary Program
 “Writing Strategies for Incoming Graduate Students” for Office of Minority Student Affairs
 “TA and Faculty Strategies for Written Evaluation” for Writing Across the Curriculum Program
 “Drafting Successful Assignments” for Teacher Assistant Training

STUDENT MENTORING / INDEPENDENT STUDY*University of Colorado at Boulder*

2024	Independent Study Sponsor, Estrella Vigil
2023 – 2024	Reader for Jamal Khlifat, PhD Prospectus Defense, Speech and Hearing Science
	Reader for Rebecca Lee, PhD Dissertation Comprehensive Exam Committee, Linguistics
2020-2022	Reader for Jamal Khlifat, PhD Dissertation Comprehensive Exam Committee, Speech and Hearing Science
	Reader for James Carson, PhD Dissertation Comprehensive Exam Committee, English
2016-2019	Reader for Christie-Anne Leopold, PhD Dissertation Committee, English / Education
2017-2018	Reader for Bonnie Tucker, “For-Profit Colleges as Literacy Sponsors: A Turn to Students’ Voices” PhD Dissertation, Education (University of Michigan)
	Reader for Jarad Krywicki, “Dread Stress: The Politics of Literature and Amid the Transformation of US Print Culture, 1847-1892.” PhD Dissertation Committee, English
	Reader for Jack Morales, “Literacy Sponsorship at Staten Island Community College of the City University of New York, 1968-1976.” PhD Dissertation Committee, English / Writing Studies (Indiana University of Pennsylvania)
2016-2017	Reader for Megan Hartline, “Aspirations into Action: Navigating Structures for Community Engagement at the University of Louisville.” PhD Dissertation Committee, English (University of Louisville).
2014-2016	Reader for Andrew Daigle, English. “Defining Highways: Regionalism, Routes and Circuits in American Road Literature.” PhD Dissertation, English.
	Reader for Sarah Hernandez, English. “Toward a Dakota Literary

Tradition: Examining Dakota Literature through the Lens of Critical Nationalism.” PhD Dissertation, English.

Reader for Shirley Faulkner-Springfield, English (Bowling Green State University). “Claiming and Framing African American Male Ethos: Case Studies of the Literacy Practices of Two African American Male Writers.” PhD Dissertation, English / Writing Studies.

- 2012 Reader for Jaime Jaimes, English. “The Sword and the Claw: Constructions of Masculinity in 21st Century Fairy Tales.” Undergraduate Honors Thesis.
- 2010 ENGL 5849: “Independent Study” for English MA candidates Allison Carr and Ann D’Orazio.
- 2010 Reader for Jennifer Armstrong, English. “Radical Representations, Eruptive Moments: The Documentary Aesthetic in American Literature, 1890-Present.” PhD Dissertation.
- 2010 ENGL 5849: “Independent Study” for English PhD candidate Andrew Daigle.
- 2010 Reader for Austin Fracchia, Communication. “Trouble in the Reserves: The Rhetoric Surrounding Zimbabwe Through Thomas Mapfumo’s Chimurenga Music.” Undergraduate Honors Thesis.
- 2007 ENGL 5849: “Independent Study: Writing Center Theory and Practice” for English MA candidate Monika Schulte.
- 2006 ENGL 5849: “Independent Study: Class Issues and Composition History” for English MA candidate James Bentley.
- 2006 Reader for Mark Bauman, Communication. “The Zoot Suit Riots: Intention vs. Perception.” Undergraduate Honors Thesis.

Illinois State University

- 2005 Reader for Ryan Nagle, Rhetoric and Composition / Linguistics. “Language Attitudes and the Contact Zone: Creating a Pedagogical Model for Error Negotiation.” Masters’ Thesis.

GRANTS AND FUNDING RECEIVED

University of Colorado-Boulder

- 2021-2023 *Mission Zero Gift for PWR Curriculum and Pedagogical Development*
 During 2021, I began working with others to obtain, coordinate, and administer an \$87,000 award from the Mission Zero program for PWR faculty development and curriculum training. Specifically, I worked with six others—Divisional Dean John-Michael Rivera, Teaching Associate Professors Rebecca Dickson, Eric Burger, Jay Ellis, and Alex Fobes, and Associate Director Laurie Gries—to make contact with Scott King and Mission Zero; to propose \$87k with of curriculum and training activities focused on the PWR; and to secure this funding and work with both Mission Zero and the CU Foundation. Furthermore, I worked extensively with Dr. Nicita to develop MOUs for Drs. Dickson, Burger, Ellis, and Fobes in support of program implementation.
- 2011 – 2012;
 (Renewed for
 2012-2013;
 2013-2014) *Graduate Writing Support Pilot Program* (Principal Author—Steve Lamos)
 Awarded one GTA position and one lecturer position for AY 2011-2012 (approximately \$30,000 total) with which to staff a pilot program designed to support the writing needs of advanced graduate students completing dissertations through the CU-Boulder Writing Center; Renewed for an additional year.

Illinois State University

- 2005 – 2006 *New Faculty Initiative Grant* (Principal Author—Steve Lamos)
 Awarded at \$2,500 for 2005-2006 (rescinded upon leaving the university); provided for work on paper entitled “Sponsoring ‘High-Risk’ Writing Instruction: A Tale of Two Institutions”

University of Illinois at Urbana-Champaign

- 2001 – 2004 *Development and Support Grant for Writers’ Workshop Bioscience Satellite*
 (Principal Author—Steve Lamos)
 Awarded by UIUC School of Molecular and Cellular Biology for \$18,500 per year for three years (2001 - 2002; 2002 - 2003; 2003 - 2004); provided funding for new Writers’ Workshop satellite office dedicated to writing in the “hard sciences”
- 2002 – 2004 *Provost’s Initiative on Teaching Advancement (PITA)*
 (Principal Author—Steve Lamos)
 Awarded by UIUC Provost at \$4000 (2002-2003); renewed at \$1000 for (2003-2004); provided funding to train life science graduate students in scientific writing pedagogy
- 2001 – 2004 *The Abbott Writing Initiative: Improving Writing Instruction at the University of Illinois at Urbana-Champaign*
 (Principal Author—Dr. Richard Gumport)
 Awarded by Abbott Laboratories Fund (Chicago, IL) at \$13,450 (2001-2002);

renewed at \$13,450 (2002-2003; 2003-2004); provided funding to develop and teach a capstone writing course (Biochemistry 360) for senior biochemistry majors

HONORS AND AWARDS

- | | |
|----------------------------|--|
| 2021-22 | Selection to the 2021/2022 “Community Perspectives” faculty cohort at CU-Boulder: I was selected as one of six faculty members comprising a CU-Boulder faculty cohort charged with exploring and developing community-based pedagogy in selected areas of Southern Colorado (i.e., Pueblo, Trinidad, Walsenberg, La Junta). Fall 2021 featured a range of educational training for cohort members; Spring 2022 featured additional training and community-building; Summer 2022 featured site visits and follow-up community work. |
| 2016 | Richard C. Ohmann Award for Outstanding Article in <i>College English</i> , granted to “Toward Job Security for Teaching-Track Composition Faculty: Recognizing and Rewarding Affective-Labor-in-Space.” |
| 2015 | “Minority-Serving Institutions, Race-Conscious ‘Dwelling,’ and Possible Futures for Basic Writing at Predominantly White Institutions” reprinted in the <i>Best of the Independent Journals in Rhetoric and Composition 2013</i> from Parlor Press |
| 2015-2016 | Selected for the Boulder Faculty Assembly “Leadership Institute” |
| 2013-2014 | Selected for the University of Colorado System “Excellence in Leadership Program” as one of 12 faculty and staff members from the CU-Boulder campus |
| 2013 | Outstanding Book Award 2013, “Special Commendation” (i.e., runner-up), Conference on College Composition and Communication. |
| 2012 | “Featured Speaker,” 2012 Watson Conference on Rhetoric and Composition |
| 2005 | Berlin Dissertation Award, Runner-Up, National Council of Teachers of English |
| 2002 – 2003 | Bardeen Scholar Graduate Fellowship, University of Illinois at Urbana-Champaign, Center for Advanced Study |
| 1999 – 2000 | Outstanding Visiting Teaching Associate Award, University of Illinois at Urbana-Champaign English Department |
| 1995 – 1998,
2002, 2003 | List of Teachers Ranked Excellent by Students, University of Illinois at Urbana-Champaign |

DEPARTMENTAL / CAMPUS SERVICE

University of Colorado at Boulder

2024-2025	<p>Chair, Fourth-Year Review Committee for Assistant Prof. Gabriela Rios</p> <p>Recommender, Teaching Professor Promotion for Associate Teaching Prof. Eric Klinger</p> <p>Member, Teaching Professor Promotion Committee for Associate Teaching Prof. Lonnie Pearce</p> <p>Member, Teaching Professor Promotion Committee for Associate Teaching Prof. Damian Doyle</p> <p>Member, Teaching Professor Promotion Committee for Associate Teaching Prof. Jay Ellis</p> <p>Member, English Department Faculty Affairs committee</p>
2023-2024	<p>Member, Arts and Sciences Faculty Senate</p> <p>Member, Arts and Sciences Faculty Senate Planning Committee</p> <p>Member, PWR Program Committee</p> <p>Member, English Faculty Affairs Committee</p>
2021-22	<p>Interim Director, Program for Writing and Rhetoric</p> <p>Member, English Department Graduate Committee</p>
2020	<p>Member, PWR Faculty Advisory Committee</p> <p>Member, A&S Instructor Task Force Implementation Committee</p> <p>Member, English Department Graduate Development and Professional Careers Committee</p>
2019	<p>Chair, PWR, Promotion and Tenure Primary Unit Evaluation Committee for Laurie Gries</p> <p>Member, COMM, Promotion and Tenure Primary Unit Evaluation Committee for Laurie Gries</p> <p>Member, English Department, Executive Committee</p> <p>Member, A&S Instructor Task Force Implementation Committee</p> <p>Member, English Department, Executive Committee</p> <p>Member, PWR Faculty Advisory Committee</p> <p>Co-Chair, Teaching Professor Promotion Committee for Dr. Andrea Feldman</p>
2018	<p>Chair, PWR Instructor Search Committee</p> <p>Co-Chair, English Department 18th Century Search Committee</p> <p>Co-Chair, Post-Tenure Review Committee for John-Michael Rivera</p> <p>Member, A&S Instructor Task Force</p> <p>Member, English Department, Executive Committee</p> <p>Member, PWR Faculty Advisory Committee</p>

2017	Chair, PWR, Fourth-Year Primary Unit Evaluation Committee for Laurie Gries Member, COMM, Fourth-Year Primary Unit Evaluation Committee for Laurie Gries Chair, Teaching Professor Promotion Committee for Dr. Rolf Norgaard Member, Foundations of Excellence First-Year “All Students” Committee Member, Boulder Faculty Assembly Instructor-Track Affairs Committee Member, English Department, Executive Committee Member, PWR Faculty Advisory Committee Member, Boulder Faculty Assembly Instructor-Track Affairs Committee
2016	Member, PWR Faculty Advisory Committee Member, Boulder Faculty Assembly Instructor-Track Affairs Committee Member, Campus Committee on Research Misconduct
2015	Member, PWR Faculty Advisory Committee Member, Boulder Faculty Assembly Instructor-Track Affairs Committee Chair, PWR Tenure-Track Search Committee Member, Investigation Committee, Standing Committee on Research Misconduct
2015	Member, Investigation Committee, Standing Committee on Research Misconduct
2013	Chair, PWR Instructor Search Committee
2010-2014	Member (ex-officio), PWR Personnel Committee Chair for 44 Primary Unit Evaluation Committees (PUECs)
2005 - 2012	Director, Writing Center Member, PWR Writing Center Committee Member, Arts and Sciences Advisory Committee for PWR Member, English Department Curriculum Committee Member, PWR Program Review Process Committee
2007 - present	Work with English Department Placement Director to Support English Department Job Candidates
2006 – 2007	Member, PWR Tenure-Track Search Committee
2006 – 2008	Member, PWR Certificate Committee

NATIONAL SERVICE

- 2024 Book Manuscript Review, Pittsburgh UP
Reviewer for Tenure and Promotion Case at University at Buffalo, SUNY
- 2016-2023 Editorial Board, *College Composition and Communication*
Manuscript Reviewer, *College Composition and Communication*
Manuscript Reviewer, *Journal of Basic Writing*
Manuscript Reviewer, *College English*
Manuscript Reviewer, *Composition Studies*
Manuscript Reviewer, *Writing Center Journal*
- 2015 Manuscript Reviewer for the *Journal of Basic Writing*
Editorial Board, *Journal of Basic Writing*
- 2014 Manuscript Reviewer for the University of Pittsburgh Press, Series in
Composition, Literacy, and Culture
Manuscript Reviewer for the *Journal of Basic Writing*
Manuscript Reviewer for the *Basic Writing E-Journal*
- 2013 Member, Council on Basic Writing Executive Board
Member, Council of Writing Program Administrators Diversity Committee
Manuscript Reviewer for *Composition Forum*
Manuscript Reviewer for the *Journal of Teaching Writing*
- 2012 Member, Council on Basic Writing Executive Board
Member, Council of Writing Program Administrators Diversity Committee
Manuscript Reviewer for *College English*
Manuscript Reviewer for *Composition Forum*
Book Reviewer for the *Journal of Teaching Writing*
- 2011 Member, Council on Basic Writing Executive Board
Chair, Council on Basic Writing Subcommittee for Generating a Mission Statement
Co-Author, Council on Basic Writing Mission Statement
Manuscript Reviewer for the *Journal of Basic Writing*
Manuscript Reviewer for *College English*
- 2010 Manuscript Reviewer for *Research in the Teaching of English*
- 2008 Book Reviewer for *Reflections: A Journal of Writing, Service Learning, and Community Literacy*
- 2007 Panel Chair, "Theorizing Institutional Resistance: Contesting Racist Conceptions of Minority Students' Language and Literacy Abilities." Conference on College Composition and Communication. New York, NY, March 2007.

2004 Panel Chair, “Mainstream White Sponsorship of African American Literacy: Representation, Reconfiguration, and Resistance.” Conference on College Composition and Communication. San Antonio, TX, March 2004.

PROFESSIONAL ORGANIZATIONS

2025	Modern Language Association
2000 - present	National Council of Teachers of English
2010 - 2016	Council on Basic Writing
2011 – 2015;	Council of Writing Program Administrators
2017 –present	