

DR. CARTER PANN, Professor of Music Composition

Christoffersen Faculty Fellow – CU College of Music, Head of Composition (2019 – present)

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EDUCATION

Degrees Earned

University of Michigan, Ann Arbor

D.M.A. Composition, April 2004

Pulitzer/Grammy-winning composer William Bolcom, primary advisor

M.M. Composition, April 1996

Composer William Albright, primary advisor

Teaching Assistant- Music Theory, 2001-2 and 1995-6

Teaching Assistant- Keyboard Skills and Applied Theory, 1996-8

Eastman School of Music, University of Rochester

B.Mus. Composition, April 1994

Primary teachers: Samuel Adler, David Liptak, Joseph Schwantner, Warren Benson

*Formal composition studies with Howard Sandroff, Chicago 1988-90

*Formal piano studies with Emilio Del Rosario, Chicago 1985-90

Teaching Positions Held

University of Colorado – Boulder, College of Music

Fall 2005 hired/appointed as **Instructor of Composition/Theory**

Fall 2008, promoted to **Assistant Prof. of Composition/Theory** (tenure-track)

Spring 2012, promoted to **Associate Professor with Tenure**

*Fall 2019 – present, **Head of Composition Dept.** Responsible for overseeing front-to-back departmental concerns. Overseeing yearly recruitment. Serving as inter-departmental liaison in duties as assistant-chair for the Theory/Composition Department.

NOTABLE AWARDS AND RECOGNITIONS

Composition Career (before joining CU faculty)

4 ASCAP Morton Gould Annual Awards (including the Leo Kaplan Award for best composition of the year)

2001, Received the MacDowell Colony Artist Residency Fellowship, Peterborough NH

2001, Awarded finalist seat for the inaugural MASTERPRIZE Music Competition, London UK

AFTER Promotion to Associate Professor:

2021, Received CU Campus Outreach Award to support the composition department's ongoing *Emerging Composer Project*.

2017, Provost's Faculty Achievement Award for *The Mechanics, Saxophone Quartet (2013)*.

2016, Finalist for the Pulitzer Prize in Music

2016, Received the Corporation of Yaddo Fellowship, Saratoga Springs NY

2014, Receive the Helene Wurlitzer Artist Residency Fellowship, Taos NM

2013 Received the MacDowell Colony Artist Residency Fellowship, Peterborough NH

BEFORE Promotion to Associate Professor:

- 2011, Provost's Faculty Achievement Award for *Concerto Logic* (2007/8).
- 2009, awarded University-wide SEED GRANT with distinguished professor Allan McMurray.
- 2008, Received the Corporation of Yaddo Fellowship, Saratoga Springs NY
- 2008, received SMITH MARINUS award for special undergraduate teaching distinction by the CU Parents' Association.
- 2004 (pre-CU), received a TELLY AWARD for use of original music during a Meridian Health System Cardiac TV spot.

RESEARCH/CREATIVE WORK

***80+ Original Works published by Theodore Presser/Carl Fischer Music Co.**

COMMERCIAL RECORDINGS of original works (selected albums)*******AFTER PROMOTION TO ASSOCIATE PROFESSOR (below)*******

- 4th November 2023, DIGITAL RELEASE: "**Carter Pann: Symphony No. 3 – On the Importance of our Democracy**" released on Soundset Recordings (SR1161)
- October 2023, "**Flowers of Evil**" jazz album released by composer Annie Booth based on the poetry of Charles Baudelaire. Carter Pann, producer
- 8th January 2021, "**Carter Pann: The Narrows**" released on Soundset Recordings (SR1123), featuring three Pann works: Soprano Saxophone Concerto (2019), The Dutch Stonewall (2013), Second Symphony "The Narrows" (2017) – DIGITAL RELEASE: Feb 23, 2021
- Fall 2019, "**Giantess**" released on Innova Records. Jennie Oh-Brown, flute. Carter Pann, pianist/composer and friends.
- Fall 2019, "**VOX**" released on Innova Records by the Heare Ensemble. The music of Carter Pann and friends
- Fall 2019, "**Phoenix Rising**" by Christopher Creviston (Saxophone), including *Vultures* for two Saxophones and Piano..
- Fall 2018, "**Kindred Spirits**" by the University of Central Oklahoma Wind Symphony, including *The High Songs* for solo 'Cello and Chamber Winds.
- Fall 2017, "**Reflections**" by the Northwestern University Symphonic Wind Ensemble, including *Symphony for Winds*.
- Fall 2015, "**Playback**" Music for Saxophone and Bass Trombone released by *The Unexpected Duo*, featuring my *Duo for Alto Saxophone and Bass Trombone*.
- Spring 2015, "**Balance**" released on Blue Griffin Records, featuring *The Mechanics*, recorded by the Capitol Saxophone Quartet.
- Summer 2014, "**The Piano's 12 Sides, The Bills, etc.**" released on: NAXOS AMERICAN CLASSICS

*******BEFORE PROMOTION TO ASSOCIATE PROFESSOR (below)*******

- Fall 2012, "**Of Love and Life**" C.Pann *Symphony for Winds* and F. Ticheli *Songs of Love and Life* released on: KLAVIER
- Fall 2010, "**American Portraits**" (C. Pann *SLALOM* for Orchestra) released by the Cincinnati Symphony under Paavo Jarvi: CSO Media
- Spring 2010, "**Serenade for Winds/Concerto Logic**" (University of Colorado Wind Symphony/Allan McMurray, conductor - Carter Pann soloist) released on: KLAVIER (distributed by NAXOS)
- Spring 2009, "**Four Factories**" released on: MARK MASTERS
- Fall 2007, "**Soirée Macabre**" released on: INNOVA RECORDS
- Fall 2006, "**SLALOM**" released on: NAXOS WIND BAND CLASSICS
- Summer 2006, "**Differences**" released on: CEDILLE RECORDS
- Spring 2005, "**Antares**" released on: INNOVA RECORDS
- Spring 2004, "**Rags to Richard**" (R. Stoltzman, Seattle Symphony, Gerard Schwarz) released on: Master Musicians Collective
- Summer 2003, "**Love Letters – String Quartet No. 1**" (Ying Quartet) released on: Quartzmusic (Black Box), UK
- Summer 2000, "**Dance Partita/Piano Concerto No. 1**" released on: NAXOS AMERICAN CLASSICS

NOTABLE REVIEWS/LITERARY+PRESS CITATIONS*******FOLLOWING PROMOTION TO ASSOCIATE PROFESSOR (below)*******

- May 16, 2023, interviewed with conductor Peter Oundjian at NEWS4 Denver Studios.
- Dec. 3, 2019 New album "Giantess" featured in the *10 Best New Albums of the Year*, The Chicago Tribune, Howard Reich (Tribune music critic)
- Summer/Fall 2019, Innova Records releases two Pann albums: "Giantess" and "VOX"

- Spring 2019, Blue Griffin's release of Pann's *Sonata for Alto Saxophone and Piano* mentioned in YAMAHA'S *State-of-the-Artist* newsletter.
- Spring 2018, featured article in *Flute Talk* magazine as part of a 3-way composer interview between Pann, Jennifer Higdon, and Katherine Hoover.
- Fall 2017 continuous, Multiple airings of various chamber works on Colorado Public Radio (CPR Classical)
- June 2, 2017 featured on NPRs "Performance Today" as soloist with the River Oaks Chamber Orchestra, Houston TX on original work *The Extension of my Eye (Le Tombeau d'Henri Cartier-Bresson)*
- *Serenade for Winds* (wind ensemble) has its own chapter in GIA publication's *Teaching Music Through Performance in Band*, v. 9 (written by Douglas Stotter)
- *A Composer's Insight, Vol. 5: Thoughts, Analysis, and Commentary on Contemporary Masterpieces for Wind Band*, including chapter entitled "Carter Pann" by Vu Nguyen. (June 2012)

*****BEFORE PROMOTION TO ASSOCIATE PROFESSOR (below)*****

- Carter Pann included in NPRs "The Mix: 100 Composers under 40" list – A compilation of 100 of the most promising composers in the world under 40 years old. (April, 2011)
 - *SLALOM* (orchestra) is cited in David Daniels' seminal reference work, *Orchestral Music*
 - New York Times article: *Made to Order for a Jazzy Clarinetist*, by music critic Anthony Tommasini. Article after the premiere in Carnegie Hall of *Rags to Richard* (Clarinet Concerto for Richard Stoltzman).
 - Orchestral and Wind Ensemble work, *SLALOM*, has its own chapter in GIA publication's *Teaching Music Through Performance in Band*, v.6 (written by John P. Lynch)
 - *Four Factories* (wind ensemble) has its own chapter in GIA publication's *Teaching Music Through Performance in Band*, v.7 (written by Shannon Kitelinger)
 - *Hold this Boy and Listen* (wind ensemble) has its own chapter in GIA publication's *Teaching Music Through Performance in Band*, v.8 (written by Matthew Roeder)
 - Doctoral dissertation by Galen Karriker (Michigan State University) devoted to the background and analysis of my work, *Concerto Logic* (2007/8), commissioned by 21 U.S. universities.
 - Doctoral dissertation by Russell Pettit (University of Oklahoma) devoted to the background and analysis of my work, *Four Factories* (2006)
 - Master's Thesis by Erik Johnson (University of Colorado) devoted to the analyses of Mozart's *C-minor Serenade, K. 388* and my *Piano Concerto No. 1*
 - *SLALOM* (wind ensemble) included in *MBM Times Magazine* series entitled *Frank Ticheli's List (100 Important New Wind Works)*, Manhattan Beach Music, Bob Margolis publisher
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20+ NAT'L TV/RADIO ADS and FILMS ('99 - present) including:

- 2011, "The Kiss" short film directed by Angela Gaffney, Original Music by Carter Pann
- 2010, 10-minute Industrial Health Video music for LUPUS
- 2009, OASIS OF THE SEAS Campaign for largest cruise ship built to date
- 2005, City of Hope Hospital, Los Angeles CA
- 2004, University of Chicago's Center for Advanced Medicine
- 2002, Conemaugh Hospital, Johnstown PA
- 2001, King's Daughters Medical Center, Ashland KY
- 1999, Rush Medical Center, Chicago IL

NOTABLE NATIONAL / INTERNATIONAL PERFORMANCES

*****AFTER PROMOTION TO ASSOCIATE PROFESSOR (below)*****

Dreams I Must Not Speak, premiered at the Colorado Music Festival's 125th Anniversary of Chautauqua National Park, Boulder CO. Under the direction of Peter Oundjian (July 16, 2023)

Symphony No. 3 – On the Importance of Our Democracy, premiered at Boettcher Hall, Denver by the University of Colorado Symphony Orchestra under Gary Lewis (May 2, 2023)

Eight Saxophones, 2 premieres: Chicago Midwest Band and Orchestra Clinic (Dec 2022), and the North American Saxophone Alliance conference at the University of Southern Mississippi (March 2023)

She Steals Me, from *The Piano's 12 Sides* performed by pianist Nick Phillips at the San Francisco International Piano Festival. Aug 22, 2021

Soprano Saxophone Concerto premiered on opening concert at the 2020 North American Saxophone Alliance (NASA) Conference by soloist Christopher Creviston and the Arizona State University Symphony Orchestra, Mesa Arts Center, AZ. March 6, 2020

The Army Band "Pershing's Own" and the U.S. Air Force Band in several performances around the country of *"Double Concerto"* for Solo Clarinet and Saxophone with Winds. Spring/Fall 2019

The University of Colorado Symphony Orchestra premiered *"The Narrows (Second Symphony)"* at Macky Auditorium on April 30, 2019 under Gary Lewis

The Ithaca Wind Symphony premiered *"Labyrinth"* at Lincoln Center's Alice Tully Hall, April 27, 2019 as a 50th Anniversary Celebration of their commission of composer Karel Husa's *"Music for Prague: 1968"*

The Global Saxophone Quartet performed *"The Mechanics"* on tour at the Contemporary Music Academy in Tianjin (5/23/17), Forbidden City Concert Hall in Beijing (5/25/17), Qintai concert hall in Wuhan (5/28/17), Changsha Concert Hall in Changsha (5/27/17), and Baotou Concert Hall in Baotou, China (6/1/17)

The Indianapolis Chamber Orchestra (Oct. 2015) – *"Dance Partita"*

The Takács Quartet (Apr. 2015), LA, Cincinnati, Santa Fe, Boulder – *"String Quartet No. 2"*

The CIM Wind Symphony in Severance Hall (Feb. 2015) – *"Concerto Logic" piano cto #2*

The Royal Thai Air Force Symphony Orchestra (RTAF) (Nov. 2013) – *"Triple Trombone Cto."*

Las Colinas Symphony Orchestra (February 2013) – *"Two Portraits of Barcelona" for orchestra*

Oakland University Chamber Orchestra (February 2013) – *"Three Secrets in Maine" string orch.*

*****BEFORE PROMOTION TO ASSOCIATE PROFESSOR (below)*****

Oakwood Chamber Players (April 2012) – *"Summer Songs" for Chamber ensemble and narrator*

Midland-Odesa Symphony Orchestra (April 2012) – *"SLALOM" for orchestra*

Interlochen Festival Wind Ensemble (July 2011) – *"Four Factories" and "Hold This Boy and Listen"*

Delaware Symphony Orchestra (January 2011) – *"SLALOM" for orchestra*

Tchaikovsky Symphony, Moscow (March 2009) – *"SLALOM" for orchestra*

Grand Rapids Symphony (January 2009) – *"Dance Partita" for small orchestra*

Budapest Symphony (October 2007) – *"Triple Trombone Concerto" 3 Trombones and Str. Orch.*

Chicago Youth Symphony (January 2006) – *"SLALOM" for orchestra*

Estonia National Orchestra (November 2004) – *"SLALOM" for orchestra*

San Antonio Symphony (November 2004)

Cincinnati Symphony (October 2002) – *"SLALOM" for orchestra*

Haddonfield Symph., PA (March 1999, March 2002) – *"SLALOM" orch. / "Anthems in Waves"*

National Repertory Orchestra (Summer 2002) – *"SLALOM" for orchestra*

Berlin Radio Symphony (December 2001) – *"SLALOM" for orchestra*

London Symphony, at the Barbican Center (October 2001) – *"SLALOM" for orchestra*

National Symphony of Ireland (February 2001) – *"SLALOM" for orchestra*

Stockholm Radio Symphony (January 2001) – *"SLALOM" for orchestra*

Finnish Radio Symphony (January 2001) – *"SLALOM" for orchestra*

Vancouver Symphony (March 2000) – *"SLALOM" for orchestra*

Polish Radio Symphony, Warsaw (April 1999) – *"Piano Concerto No. 1"*

City of Birmingham Symphony (February 1999) – *"Rags to Richard" for clarinet and orchestra*

American Composers Orchestra (February 1999) – *"SLALOM" for orchestra*

Seattle Symphony (September 1998) – *"Rags to Richard" for clarinet and orchestra*

New York Youth Symphony (April 1998) – “*Rags to Richard*” for clarinet and orchestra

NOTABLE COMMISSIONS

*******AFTER PROMOTION TO ASSOCIATE PROFESSOR (below)*******

- *The Great Divide* for Chamber Orchestra, exploring America’s current cultural “faults,” commissioned by the Civic Orchestra of Chicago for their 2024/25 performance season.
- *How to Build a Clarinet (Clarinet and Bass clarinet Duo)* commissioned by Stephanie and Joshua Gardner clarinet duo, for premiere at ClarinetFest in Dublin, Ireland, August 2024
- *The White Horse (Alto Saxophone Solo)* commissioned by a consortium of seven saxophonists led by Jade Deatherage for premiere at the 2024 North American Saxophone Alliance conference in Stillwater, OK on March 14, 2024
- *Symphony No. 3, (A Short Symphony on the Importance of our Democracy)* commissioned by the Bixler Foundation for premiere performance May 2, 2023 by the CU-Boulder Symphony Orchestra, Boettcher Hall, Denver.
- *Dreams I Must Not Speak* (full orchestra) commissioned by the Colorado Music Festival, Peter Oundjian, music director. Commissioned through the generous support of Chris and Barbara Christoffersen for premiere July 16, 2023, Chautauqua State Park, Boulder CO
- *My Cross* (flute and chamber orchestra) commissioned by *Pro Musica Chamber Orchestra, Boulder* and Christina Jennings with support from donors.
- *EIGHT SAXOPHONES* (two Saxophone Quartets... title TBA) commissioned by the H2 Quartet and Capitol Quartet for premiere performances during the 2021/22 concert season, and performances at NASA (March 2022) and the Saxophone World Congress in Japan.
- *SOPRANO SAXOPHONE CONCERTO* (with Orchestra) commissioned by ASU/SUNY-POTSDAM Orchestras for soloist Christopher Creviston, 2019
- *THREE RHAPSODIES* (piano solo) commissioned by the American Composers Forum (MN) on behalf of the Thelma Hunter commissioning fund for the Eastman School of Music Centennial Celebration (AY 2021/22)
- *DOUBLE CONCERTO* (Clarinet / Saxophone) commissioned by a consortium of 14 duos and respective ensembles.
- *STRING QUARTET NO. 3 “Los Tangos Azules”* commissioned by Arthur Lieb for the AJAX QUARTET’s 2018/19 season
- *“LABYRINTH”* commissioned by Ithaca College to celebrate the 50th Anniversary of composer Karel Husa’s *Prague: 1968* (commissioned by Ithaca College), for premiere in Alice Tully Hall, Spring 2019 (DUE early Spring 2019).
- *NEW FLUTE WORK “Giantess”* (Flute/Piano), commissioned by the Flute New Music Consortium [FNMC] DUE August 2017
- *NEW TRIO* [flute, ‘cello, piano] (A memorial work for late flutist Robert Jones), commissioned by Soli Deo Gloria, Glen Ellyn, IL. DUE May 2017
- *“AT HER LADYSHIP’S REQUEST”* Wind Symphony work commissioned by 26-member consortium summer 2017
- *SAXOPHONE SONATA* (Saxophone/Piano), commissioned by Saxophonist Joe Lulloff for 2017 season.
- *QUINTET FOR A DAY* (Woodwind Quintet) wins the 2015 *Newly Published Music* Competition at the National Flute Association Conference (as performed by *Atmo5pheric*).
- 2014, *STRING QUARTET NO. 2*, commissioned by the Takacs String Quartet with generous funds provided by private donor Justus Schlichting. Premiered at the ACE GALLERY in Beverly Hills CA, April 2015
- 2014, *CAPITOL PUNISHMENT* (Saxophone Quartet) commissioned by the Capitol Quartet to be performed as an encore starting the 2014/15 season.
- 2013, *THE EXTENSION OF MY EYE* (Piano and Chamber Orchestra) commissioned by the River Oaks Chamber Orchestra, Houston TX as a gift for Terri Golas (for executive director of ROCO).
- 2013, *VULTURES* (Two Saxophones and Piano) commissioned by 15 Saxophone Duos in the United States and abroad.
- 2013, *THE DUTCH STONEWALL* (Double Piano Concerto with String Orchestra) written for pianists Margaret McDonald and Alexandra Nguyen. Completed Summer 2013, Premiere in April 2014 with the University of Colorado Symphony Orchestra, Gary Lewis conductor.
- 2013, *THE MECHANICS* (Saxophone Quartet) commissioned by the Capitol Quartet for 2013/14 season and album recording.
- 2012, *QUINTET FOR A DAY* commissioned by the West Coast Wind Quintet (WW Quintet) as a signature addition to their repertoire for performances up and down the west coast (premiere in the Spring ‘13)

*******BEFORE PROMOTION TO ASSOCIATE PROFESSOR (below)*******

- 2011/12, *THE PIANO’S 12 SIDES* commissioned by Canadian pianist Joel Hastings for the ‘12/’13 performance season. Recorded on NAXOS US “American Classics” series in Spring ‘13

- 2012, THREE TONGAN LEGENDS commissioned by *Cantori*, under the direction of Robert Cowles (Hobart and William Smith Colleges, Geneva NY)
- 2010, SYMPHONY NO. 1 “My Brother’s Brain” commissioned by the College Band Directors National Association for 27 premiere performances during the 2011-2013 seasons
- 2009 Commission for the Skaneateles Music Festival’s 30th Birthday in Central New York State (premieres in Skaneateles and Syracuse, NY August 2009)
- 2008 Commission from the River Oaks Symphony Orchestra for MERCURY CONCERTO (FLUTE CONCERTO) for fellow faculty member, flutist Christina Jennings (April 2009 premiere, Houston TX)
- 2008, Accepted to the Yaddo Corporation Artist Colony for concentrated composition of CONCERTO LOGIC (PIANO CONCERTO NO. 2)
- 2008, Commission for HOLD THIS BOY AND LISTEN from the Colorado Music Educators Association (CMEA) for Spring 2009 premiere
- 2008, 2009 Commissions from the American Bandmasters Association (ABA)
- 2007, CONCERTO LOGIC (PIANO CONCERTO NO. 2) commissioned by The College Band Directors National Association for 20+ premiere performances during the 2008/9/10 seasons [subsequently showcased on the final concert of the CBDNA National Conference in Austin, TX, March 2009 by the Michigan State University Wind Symphony with the composer at the piano]
- 2006, FOUR FACTORIES commissioned by The University of North Carolina Wind Symphony
- 2005, THE WRANGLER commissioned by Logan High School Wind Ensemble, Union City CA
- Spring 2004, FANTASY-INVENTIONS (Large-scale piano solo work) commissioned by the American Music Institute of the University of Rochester for pianist Barry Snyder (Alice Tully Hall premiere)
- Summer 2003, ANTARES commissioned by Concert Artists Guild for the Antares ensemble (Kennedy Center D.C. premiere Feb. 2004)
- Summer 2003, TRIPLE TROMBONE CONCERTO commissioned by Three’s Company Trio (John Rutherford, Mike Becker, Randy Hawes)
- 2003, AMERICAN CHILD commissioned by a consortium of 10 American Wind Ensembles
- Summer 2002, SLALOM for wind ensemble commissioned by John Lynch and the University of Kansas Wind Ensemble
- Spring 2002, NICKY’S TRIO (PIANO TRIO NO. 1) commissioned by Chicago’s *Music in the Loft* for the Amelia Piano Trio
- Spring 2002, ANTHEMS IN WAVES commissioned by the Haddonfield Symphony through a National Endowment for the Arts grant
- Spring 2002, Ying Quartet Commission for CONCERTO FOR STRING QUARTET AND ORCHESTRA, 2003
- 1993-2001, Five ASCAP Composer Awards (Leo Kaplan award for best work, 2001)
- Summer 2001, Accepted to The Edward MacDowell Artist Colony for concentrated composition of TRIPLE TROMBONE CONCERTO and revisions of DANCE PARTITA for orchestra (1995).
- October 2001, London’s Master Prize Finalist for SLALOM for Orchestra
- Spring 2000, Ying Quartet Commission for LOVE LETTERS (STRING QUARTET NO. 1)
- April 2000, WOMEN commissioned and premiered by the Brave New Works ensemble, Ann Arbor MI
- December 1999, PIANO CONCERTO NO. 1 nominated for Grammy “Best New Classical Work”
- Spring 1999, Charles Ives Scholarship from *The American Academy of Arts and Letters*
- 1998, K. Serocki Prize for the PIANO CONCERTO NO. 1, premiered by the Polish Radio Symphony
- February 1998, RAGS TO RICHARD (Clarinet Concerto) commissioned by FIRST MUSIC, NY for Richard Stoltzman, premiered at Carnegie Hall.

LOCAL PERFORMANCES (on and around CU campus)

*******AFTER PROMOTION TO ASSOCIATE PROFESSOR (below)*******

- July 16, 2023 – Premiere of *Dreams I Must Never Speak* by the Colorado Music Festival Symphony Orchestra under Peter Oundjian, Chautauqua National Park, celebrating the park’s 125th anniversary.
- May 2, 2023 – Premiere of *Symphony No. 3 – On the Importance of our Democracy* by the University of Colorado Symphony Orchestra under Gary Lewis in Boettcher Hall, Denver (with *Carmina Burana*)
- Apr 30, 2019 – Premiere of *Second Symphony “The Narrows”* by the University of Colorado Symphony Orchestra under Gary Lewis
- Nov. 30, 2017 – Premiere of *Tiny Bolero* by the University of Colorado Symphony Orchestra under Gary Lewis
- March 4, 2017 – Performed composer Conlon Nancarrow’s *Etude No. 6* for piano-4-hands with local pianist Amy Briggs and witnessed a performance of my *The Mechanics* Saxophone Quartet given by the Black Diamond Quartet. The Boulder Dairy Center for the Arts.
- Nov. 30, 2016 – Conducted a performance of Professor Emeritus Bill Elliott’s *Sonata for Wind and Strings* with all-faculty players in Grusin Hall (Pendulum Series).

- Oct. 20, 2016 – Conducted a performance of *Double Sextet (2009 Pulitzer winner)* by Steve Reich with newly-formed ensemble *The CU Living Orchestra Project* on CU's Chamber Orchestra concert in Grusin Hall.
- Apr. 15, 2016 – “*Poems for Jason*” in recital by Meagan Mahlberg, Grusin Hall
- October 2015 – “*SLALOM*” for Orchestra. Gary Lewis and the CU Symphony Orchestra
- April 2014 – “*The Dutch Stonewall*” for Two Pianos and Orchestra. Margaret McDonald, Alexandra Nguyen, with Gary Lewis and the CU Symphony Orchestra
- Jan. 18, 2013 – “*The Piano's 12 Sides*” and other original piano works performed at the Boulder Piano Gallery by Canadian pianist Joel Hastings, joined by the composer for the new two-piano work “*Circumnavigator*”
- May 1, 2012 – “*Three Secrets in Maine*” performed by the CU Symphony Orchestra under the direction of faculty colleague Gary Lewis.

*****BEFORE PROMOTION TO ASSOCIATE PROFESSOR (below)*****

- Feb. 21, 2012 – performed Graham Fitkin's *Hard Fairy* with faculty colleague David Korevaar and doctoral saxophone student Grant Larson on FACULTY SPRING MIX in Grusin Hall.
 - April 17, 2012 – “*Symphony for Winds: My Brother's Brain*” premiered on campus by the CU Wind Symphony under the direction of faculty colleague Allan McMurray.
 - Nov. 1, 2011 – FACULTY TUESDAY SERIES: “Colors On Canvas.” The Music of Carter Pann with performance painter Kym Finkle. Program Includes *The Piano's 12 Sides*, *String Qtet No. 1*, *The Complete Bach Buch*
 - May 21, 2011 – “*The Wrangler (2006)*” is performed by the Colorado Wind Ensemble in Broomfield, CO under the direction of faculty colleague Matthew Roeder.
 - May 13, 2011 – “*The Bach Buch (2010)*” is premiered in its entirety in Arvada, CO by an ensemble of graduate student musicians under the direction of Erik Johnson.
 - March 8, 2011 – “*Summer Songs (2009)*” performed by college of music faculty with C. Pann as narrator on FACULTY SPRING MIX in Grusin Hall.
 - March 1, 2011 – “*Two Romances*” performed on fellow faculty member Alexandra Nguyen's FACULTY TUESDAY concert with violinist Edward Dusinberre.
 - Aug. 31, 2010 – “*Soiree Macabre (2006)*” [performed by C. Pann] opened the inaugural concert in the newly-refurbished Grusin Hall in the College of Music.
 - Feb. 9, 2010 – “*Richard and Renée (2009)*” performed in Macky Auditorium by the University of Colorado Wind Symphony under the direction of Allan McMurray (composer at the piano)
 - Apr. 21, 2009 – “*Serenade for Winds (2008)*,” “*Hold This Boy and Listen (2008)*,” and “*Concerto Logic (2007/8)*” performed in Macky Auditorium by the University of Colorado Wind Symphony under the direction of Allan McMurray (composer at the piano)
 - Spring, 2008 – Performed as soloist on John Adams' “*Eros Piano*” under DMA Conductor Michael Boone during a College of Music Chamber Orchestra concert in Grusin Hall
 - Spring, 2008 – “*Differences (1997)*” performed OFF CAMPUS at the Boulder Public Library with Boulder Philharmonic 'cellist Charles Lee (composer at the piano)
 - Feb. 5, 2008 – “*Four Factories (2006)*” performed in Macky Auditorium by the University of Colorado Wind Symphony under the direction of Allan McMurray
 - Fall, 2007 – Performed as soloist for my “*Piano Concerto No. 1 (1996/7)*” on MM Conductor Erik Johnson's graduate recital in Grusin Hall
 - Fall, 2007 – “*Piano Trio No. 1 [Nicky's Trio] (2002)*” performed by the composer and two graduate students on the Pendulum New Music Series
 - Spring, 2007 – Performed as soloist for Gershwin's “*Rhapsody in Blue*” on DMA Conductor Cody Gifford's graduate recital in Grusin Hall
 - Fall, 2006 – “*Antares (2003)*” for chamber ensemble performed in Grusin Hall by four College of Music faculty players on the Pendulum New Music Series
 - Apr. 4, 2006 – “*American Child (2003)*” and “*The Wrangler (2005)*” performed in Macky Auditorium by the University of Colorado Wind Symphony under the direction of Allan McMurray (composer at the piano)
 - Nov. 8, 2005 – “*SLALOM (2002)*” performed in Macky Auditorium by the University of Colorado Wind Symphony under the direction of Allan McMurray
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TEACHING

Classroom and Private Courses Taught at CU College of Music (Fall 2005 to present)

MUSC 2101/2111 – 3rd and 4th Semester Classroom Music Theory (Sophomore-Level)
 MUSC 6041 – Advanced Graduate-Level Orchestration
 MUSC 4001 – New Musical Styles and Practices
 MUSC 2071 – Upper-Division (Undergraduate) Instrumentation
 MUSC 2121/2131 – 3rd and 4th Semester Aural Skills (Ear-Training)
 MUSC 4021/5021 – Upper-Division/Graduate 18th-Century Counterpoint
 PMUS xxxx – Formal, Private Composition Students (6-7 rotating students each semester)
 PMUS xxxx – Composition Department Weekly Seminar
 MUEL 3051 – Composition for non-majors (designed first-time syllabus for graduate assistant teachers)

GUEST TEACHING/PERFORMANCES/RESIDENCIES (Present to Past)

*****AFTER PROMOTION TO ASSOCIATE PROFESSOR (below)*****

Hope College, Holland Michigan [Mar 29, '23]

As Lecturer. Gave composition lecture to the students studying music theory and composition at Hope College as a guest of Associate Prof. Ben Krause.

76th Midwest Band and Orchestra Clinic, McCormick Place, Chicago IL [Dec 19-23, '22]

Attended clinic for premiere performance of my *Eight Saxophones* (Capitol and H2 Quartet commission). Met with my publisher Carl Fischer/Theodore Presser Co. and attended a clinic on conducting young ensembles.

Rubinstein Akademie, Dusseldorf GERMANY [Sept 24-26, '22]

Meetings with the academy's composition students and professor. Gave private lessons and a classroom masterclass on composition to 3 students. Gave lecture on my original works and experiences to the academy's composition department.

NATIONAL FLUTE ASSOCIATION Conference, Chicago IL [Aug. 13, '22]

Attended the NFA conference in downtown Chicago and performed two works of mine with flute faculty colleague Christina Jennings (works: *My Cross* and *Double Espresso*)

SUNY-Potsdam Crane School of Music [May 4-6, '22]

As Composer. Attended consortium premiere of my *Soprano Saxophone Concerto* by the Crane School of Music Symphony Orchestra under Chi-Ching Li, with Chris Creviston as soloist. Attended a single rehearsal before the performance. Connected with two students in particular: Cole Fortier (Composition major), Shannon Boyle (Harp major)

Eastman School of Music [Dec 3-4, '21]

As Composer, Lecturer. Arrived during Eastman's *Centennial Celebration* year to attend a premiere, commissioned for the occasion, performed by pianist Marina Lomazov (my *Three Rhapsodies*). Gave lecture to the ESM Composition Department, hosted by Carlos Sanchez-Gutierrez. Participated in a pre-concert panel alongside ESM Dean Jamal Rossi.

SUNY-Potsdam Crane School of Music [Mar 23, '21]

ZOOM Q&A Session with the Crane School Symphony Orchestra and director Chi-Ching Li (60 minutes) regarding my work, co-commissioned by them, *Soprano Saxophone Concerto*.

Greater Boulder Youth Orchestra [Mar 1, '21]

ZOOM Q&A Session with 10 high school students, moderated by Dr Erik Johnson (60 minutes)

University of Texas at Austin [Feb 8, '21]

ZOOM Q&A Session to ~50 composition students (90 minutes) on the topic of starting a piece of music with puzzles, shapes, gaming parameters.

Music International Grand Prix [Dec 2020, Jan+Mar 2021]

Served as an international judge/panelist for the Music International Grand Prix Semi-Final rounds in the piano performance division. www.musicinternationalgrandprix.com

Boston University School of Music [Sept 29, '20]

ZOOM Q&A Session to 32 composition students (90 minutes) on varied topics of composition.

Universtiy of Indianapolis [Sept 22, '20]

ZOOM Q&A Session to 5 composition students (60 minutes) on varied topics of composition.

SUNY-Potsdam, Crane School of Music [Apr 10, '20]

ZOOM Q&A Session to 20 composition students (60 minutes) on varied topics of composition.

Arizona State University Herberger Institute [Feb 28-29, '20]

As Composer/Lecturer. Invited to speak to composition students in session and meet the saxophone studio for Q/A. Rehearsed with ASU Symphony Orchestra under Jeffery Meyer and attend the world premiere of my *Soprano Saxophone Concerto* in Gammage Auditorium, Tempe AZ.

Army Band "Pershing's Own" [Oct. 2-4, 2019]

Joined the Army Band in Arlington, Virginia to assist in the commercial recording of my *Double Concerto*. Attended performance and addressed the Army musicians in Arlington National Cemetery with Q/A.

Colorado State University [April 25-26, '19]

As Composer/Lecturer. Invited to speak to conducting students in session and another open session. Rehearsed with Wind Symphony on *The Three Embraces* and *Four Factories* before a performance of both on CSU's last Wind Symphony concert.

Western Michigan University [April 3-6, '19]

As Composer/Lecturer/Conductor: Invited as featured composer for the 51st Annual WMU Spring Conference on Wind and Percussion Music, as well as Guest Composer for the WMU Piano Department. Met with piano students in masterclass settings, delivered lecture to student composers. Rehearsed the "Carter Pann All-Star Band" in session and performance. Delivered talking points from the lecturn at 3 concerts. A total of 28 Pann works performed in concert. Radio interview given.

Pennsylvania State University [Feb 8-9, '19]

As Composer/Lecturer: Invited as featured composer for the 2019 Single Reed Summit at PSU, hosted by Drs. David Stambler and Anthony Costa. Delivered a seminar to composer, conductors, and summit participants. Attended concerts with the following original works performed: *Sonata for Alto Saxophone and Piano*, *The Mechanics (Sax Quartet)*, *Capitol Punishment (Sax Quartet encore)*, and the first consortium premiere of my *Double Concerto*.

Interlochen Arts Academy [Dec 7, '18]

Delivered 2-hour SKYPE session to the students of the Orchestra/Band on becoming a professional musician today. Took questions for half-hour.

University of Nebraska, Lincoln [Dec 3-5, '18]

As Composer/Teacher/Lecturer: Invited to attend rehearsals of several works, give a masterclass to both composers and pianists, deliver a seminar to composers/conductors, engage in three interviews (one for radio, one for print, one for DMA piano student Louis Claussen's doctoral dissertation centering on *The Piano's 12 Sides*). Works performed: *The Bills*, *Olde English Suite*, *Melodies for Robert*, *Symphony for Winds "My Brother's Brain"*, *The Three Embraces*, *Richard and Renee*. (MVT II).

Lyons Township HS [Oct 19, '18] Met in the evening with music students at Lyons Township HS in La Grange, IL to discuss my time at LTHS and the choral/musical theater experience. Q/A.

Rubinstein Musikakademie, Dusseldorf GERMANY [July 18-28, '18]

Meetings with the academy's composition students and professor. Gave private lessons and a classroom masterclass on composition to 3 students. Gave lecture on my original works and experiences to the academy's composition department.

Trinity University, San Antonio TX [Jan 13-15, '18]

As Composer/Lecturer: Invited as 1 of 3 guest composers for Trinity University's *Celebration of Living Composers*. Gave 75-minute presentation on works. Attended two discussion panels. Attended rehearsal for before performances of *The Piano's 12 Sides* (Carolyn True, piano) and *Poems for Jason* (Jaqueline Matava, Soprano and Carolyn True, piano). Recruited 3 composers for CU: student composers Joshua Cohen, Faith Broddrick, Genevieve Ketcham.

Soli Deo Gloria Foundation, Chicago IL [Oct 27-29, '17]

As Composer: Attended the premiere performance of *Melodies for Robert (Flute, Cello, Piano)*, a commission from the SDG Foundation to honor the late Robert Vincent Jones, celebrated flutist, doctor, and great friend of the foundation. Q/A with attendees.

Eastman School of Music [Oct 13 – 15, '17]

As Composer/Performer: Participated in rehearsal of new work *Jimbo's Lullaby* for Piano 4-hands. Premiered work in Kilbourn Hall for pianist Barry Snyder's retirement celebration. Attended Eastman's MELIORA Celebration for Alumni.

Cal Poly Pomona, Pomona CA [May 29 – June 1, '17]

As Composer/Lecturer: Attended rehearsal and west coast premiere of my *At Her Ladyship's Request* by the Cal Poly Pomona Wind Ensemble. Also attended rehearsals of *Hold this Boy and Listen* and *The Three Embraces* by two other regional wind ensembles. Gave a master class lecture on Composition open to the campus and public. Gave a private lesson to a local high school student: Jaden Fogel.

Georgia College, Milledgeville GA [April 5-8, '17]

As Composer/Lecturer: Attended rehearsals and the premiere performance of my *At Her Ladyship's Request* by the Georgia College Wind Ensemble. Gave a seminar/lecture on Composition to department. Attended a rehearsal of my *The Mechanics* for Saxophone Quartet. **Recruited:** Ryan Johnson, clarinetist/composer

COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION CONFERENCE (nat'l event)**University of Missouri – Kansas City** [March 16-19, 2017]

As Guest Composer/Performer: Attended the CBDNA National Wind Ensemble Conference to attend a lecture by conductor Rickey Badua on the subject of my *Symphony for Winds "My Brother's Brain"* and to attend a performance of the same work by the Northwestern University Symphony Wind Ensemble (SWE) under the direction of Dr. Mallory Tompson.

Michigan State University, East Lansing MI [Jan. 25-27, '17]

As Composer/Lecturer: Attended rehearsals and the premiere performance of my *Sonata for Alto Saxophone and Piano* by Joseph Luloff and Yu-Lien The. Gave lecture on Composition to department. Taught private lessons.

Texas State University, San Marcos TX [Nov. 15-18, '16]

As Composer/Performer/Lecturer: Rehearsed/performed my *High Songs* with the top ensemble at the music school. Taught private composition lessons, visited two classes as guest lecturer, engaged in a "talk back" with the composition students after one of the rehearsals. **Recruited:** Kristian Rodriguez (MM Comp) and John Sessions (DMA Comp).

University of Miami, Frost School of Music [April 15-18, '16]

As Composer/Performer/Lecturer: Rehearsed/performed my *High Songs* and *Symphony for Winds "My Brother's Brain."* At the Frost school of music. Met privately with several students. Gave a public lecture to the composition department.

Rubinstein Akademie, Dusseldorf GERMANY [March 20-27, '16]

Met with the academy's composition students and professor. Gave private lessons and a classroom masterclass on composition to 4 students. Gave lecture on my original works and experiences to the academy's composition department. Spoke about University of Colorado and handed out College of Music magazines.

Indiana State University, Terre Haute IN [Oct 21-23, '15]

As Featured Guest Composer for the 49th Contemporary Music Festival held at ISU. Participated in rehearsals, in performances, gave a keynote lecture to the ISU Music School, served on a guest panel with a music educator and international conductor, recruited

young composers. In all, 11 works of mine were performed for chamber groups and large ensemble (Orchestra, Choir, Wind Ensemble, etc.). Also met with elementary school students (Benjamin Franklin elementary school, Terre Haute) and with economically challenged kids at a local community center.

University of Central Oklahoma, Edmond OK [Oct 6-11, '15]

As Composer/Performer/Lecturer: Rehearsed, recorded professionally, and performed the world premiere of my *The High Songs* for Amplified 'Cello and Chamber Winds (Tess Remy-Shumacher, soloist, Brian Lamb, cnd). Additional performances of my *Four Factories* and *The Three Embraces*. Taught three private lessons. Recruited: Kangwa Menende, Taylor Ethridge, Chelsea Williamson (from OU in Norman OK).

Northwestern University, Chicago IL [Apr 23-25, '15]

As Composer/Lecturer: Attended rehearsals and NW premiere performance of my *Symphony for Winds*. Advised and recruited 6 composition students.

University of Michigan, Ann Arbor MI [Mar 11-14, '15]

As Composer/Lecturer/Performer: Gave two separate lectures (to graduate composers and graduate conductors) attended rehearsals for three different wind ensembles on campus performing my works, culminating in a performance of my *Symphony for Winds* with the University of Michigan Symphony Band under the baton of Michael Haithcock. Gave pre—concert talk with William Bolcom.

Minot State University, Minot ND [Mar 8-10, '15]

As Composer/Lecturer/Teacher/Performer: Taught 7 private lessons to composition students, lectured for two classes (freshman and sophomore music theory), attended Wind Ensemble rehearsals to culminate in a performance of *Hold this Boy and Listen* and selections from my *Bach Buch* (conducted in performance by the composer).

Arizona State University, Tempe AZ [Feb 22-24, '15]

As Lecturer/Performer: Lectured in two separate seminars (Composition and Conducting). Performed at the Scottsdale Center for the Performing Arts with ASU Saxophone faculty Christopher Creviston and Arizona University Saxophone faculty Kelland Thomas.

University of Central Florida, Orlando FL [Feb 18-22, '15]

As Composer/Lecturer/Teacher/Performer: Taught 6 private lessons to composition students, lectured for two classes, attended Symphony Orchestra and Wind Ensemble rehearsals to culminate in an orchestra/band performance of three Pann works (performing at the piano). Talked to 1000+ patrons (audience) and demonstrated compositional techniques from the piano.

Eastern Illinois University, Charleston IL [Dec 3-5, '14]

As Composer/Lecturer/Teacher/Performer: Met with 8 music students privately and gave two classroom lectures. Attended/performed rehearsals of *Richard and Renee* and performed the work with the EIU Wind Symphony.

University of Illinois, Chicago [Oct 17-19, '14]

As Composer/Lecturer/Performer: Met with music students privately and in the classroom (lectured in three classes). Attended a rehearsal of *The Three Embraces* and performed the work with the UIC Wind Ensemble.

Bowdoin University, Brunswick ME [April 18-20, '14]

As Composer/Lecturer: Attended a performance of several of my piano works from *The Piano's 12 Sides*, performed by faculty pianist George Lopez. Lectured the first- and second-year students on music and the technique of composing.

University of Arkansas, Fayetteville AR [April 12-15, '14]

As Composer/Performer/Lecturer: Attended and participated in rehearsals/performances of three original works: *Hold this Boy and Listen*, *Richard and Renee*, and *The Three Embraces*. Lectured to all of the conducting students.

The River Oaks Chamber Orchestra, Houston TX [April 2-7, '14]

As Composer/Performer: Attended rehearsals and performed on a subscription concert with the River Oaks Chamber Orchestra in Houston, TX. *The Extension of My Eye* (Piano and Chamber Orchestra) was premiered. Also performed Jacques Ibert's *Divertimento*. Took a side trip to lecture at a composition seminar at **Stephen F. Austin University**.

North American Saxophone Alliance (NASA), Champaign, IL [Mar. 20-22, '14]

As Composer/Performer: Attended two premieres of original works. *VULTURES* (performed by Saxophonists Tom Myer and Justin Little, pianist Carter Pann. *The Mechanics* Saxophone Quartet premiered by the Capitol Saxophone Quartet (Christopher Creviston, Joe Lulloff, David Stambler, Andrew Dahlke)

Shenandoah University, Winchester, VA [Oct. 24-27, '13]

As Composer/Performer/Lecturer: Attended and participated in rehearsals and a performance of *Hold this Boy and Listen* and *SLALOM*. Performed *Two Romances* with faculty violinist Akemi Takayama. Gave lecture to graduate conducting/composition students. **Recruited:** Doug Farrell

University of Texas at Austin [April 24-28, '13]

As Composer/Performer/Lecturer: Attended and participated in rehearsals and a performance of *Symphony for Winds "My Brother's Brain."* Gave lecture to graduate conducting/composition students. **Recruited:** Egemen Kesikli

Hobart and William Smith Colleges, Geneva NY [April 18-20, '13]

As Composer/Lecturer: Attended the premiere of new work, *Three Tongan Legends*. Gave music presentations to two separate classes.

Merit Music School, Chicago IL [April 14, '13]

As Competition Judge: Participated in the first BARNETT CHAMBER MUSIC COMPETITION for Pre-College students as one of four Judges [with Demarre McGill, Christopher Martin, Brant Taylor]

University of Georgia [April 10-12, '13]

As Composer/Performer/Lecturer: Attended and participated in rehearsals and a performance of *Symphony for Winds "My Brother's Brain."* Gave lecture to graduate conducting/composition students.

Ohio State University [Mar. 25-27, '13]

As Composer/Performer/Lecturer: Attended and participated in rehearsals and a performance of *Symphony for Winds "My Brother's Brain."* Gave lecture to graduate conducting/composition students. **Recruited:** Joe Sferra

New World School of the Arts, Univ. of Miami-Dade [Mar. 13-14, '13]

As Composer/Lecturer: Gave open lecture hosted by Dean Milton Laufer to 45 students and faculty members (Fred DeSena, Susan Epstein, Brent Mounger) with pianist Joel Hastings on the topic of *The Piano's 12 Sides*. Gave 7 private lessons to composition students. **Recruited:** Pietro Scaffitto and Carla Cao.

University of Indianapolis [Feb. 26-Mar. 1, '13]

As Composer/Performer/Lecturer: attended rehearsals of several chamber works: *Nicky's Trio*, *Summer Songs*, *Duo for Alto Saxophone and Bass Trombone*, and *Circumnavigator* (as second pianist). Gave FOUR separate lectures as guest composer in various classes. Met with 6 students for private lessons. Residency culminated in a chamber concert of Carter Pann works and a Wind Ensemble concert with *Richard and Renee* (composer at the piano).

Recruited: Matthew Bridgham (MM 2013), David Hoover

Florida State University [Feb. 24-26, '13]

As Composer/Lecturer: attended performance of *The Piano's 12 Sides* and *The Bills, etc.* on pianist Joel Hastings' faculty concert. Gave 2-hour open lecture to FSU music students on my musical process and performed *Circumnavigator* (for two pianos) with Joel Hastings at lecture.

Abilene Christian University [Feb. 18-22, '13]

As Composer/Lecturer: attended rehearsals of the ACU Wind Ensemble and Concert Band, performing *Four Factories* and *Hold this Boy and Listen*, respectively. Gave lecture to a mass seminar comprised of instrumental and choral students. Lectured in Dr. Steven Ward's conducting class. Gave one private lesson. **Recruited:** Parker Gordon (oboe/comp).

Chamber Music Tulsa and Tulsa Camerata [Feb. 13-17, '13]

Residence in Tulsa, Oklahoma with the Tesla Quartet to work with the two chamber music groups and give lectures. *Piano Trio No. 1* and *String Quartet No. 1* were performed. Gave pre-concert discussion for Chamber Music Tulsa. Gave an assembly presentation at KIPP Middle School, and hosted an open rehearsal with the Tesla Quartet. Spent a day at the University of Tulsa teaching students and giving class lectures. Gave radio interview to plug the events. **Recruited:** Hayden Iskander and Benjamin Krummewiede

TRIPLE RESIDENCY: Bowling Green Univ. / Univ. of Mich. / Ohio State Univ. [Jan. 10-16, '13]

Performed on a full solo program pianist Joel Hastings (faculty from Florida State University) in these three venues. Met with professors from each school and lectured or gave private/joint lessons in each venue. *The Piano's 12 Sides*, *Circumnavigator* (two pianos), and other works for solo piano comprised each program at Bryan Recital Hall, Britton Recital Hall, and Weigel Hall, respectively.

Temple University, Philadelphia [Dec. 3-6, 2012]

As Composer/Performer/Lecturer: attended rehearsals of the Temple Wind Ensemble, Gave 2-hour "Contemplum" seminar to the composition students (open to the public (hosted by Emily Threinen, director of Bands). Performed on stage with the Temple Wind Ensemble (*Four Factories*). *SLALOM* was also performed. **Gave private composition lessons to:** Kenneth Glendon Brown, Erin Busch, Sabrina Clarke

Michigan State University [Oct. 22-25, 2012]

As Composer/Performer/Lecturer: attended rehearsals of the MSU Wind Symphony, the MSU Symphony Band, and the MSU Concert Band (all rehearsing CPann works). Gave 2-hour seminar to the composition department (hosted by Dr. Ricardo Lorenz and Dr. Jere Hutchinson). Performed on stage with the MSU Wind Symphony (*Symphony for Winds "My Brother's Brain"*). **Recruited:** Joe Krycia (for MM in Comp) and Sam McKnight (for MM in Comp)

University of Oregon -Eugene [Oct. 17-21, 2012]

As Composer/Performer/Lecturer: attended rehearsals of the UO Wind Ensemble (under the direction of Dr. Timothy Paul). Performed *Richard and Renee* on stage with the ensemble. Gave 2-hour seminar to the composition department (hosted by Dr. Robert Kyr and Dr. David Crumb).

Cleveland Institute of Music / Case Western Reserve University [Oct. 11-15, 2012]

As Composer/Performer: attended and conducted rehearsals of the University Circle Winds, Case Winds, and Cleveland Youth Winds. Participated in Cleveland Institute of Music's premiere performance of *Symphony for Winds "My Brother's Brain"* and conducted *The Wrangler*. **Recruited:** Jack Hughes and Nathaniel Moffat.

*****BEFORE PROMOTION TO ASSOCIATE PROFESSOR (below)*****

National Band Association "Young Composer/Conductor Mentorship Program" – ASU Tempe

[June 24-27, 2012] As Composer Mentor, invited by composer Mark Camphouse (founder of the program). Worked closely with three young composers and three young conductors, mentoring the collaborations between the two (one composer paired with one conductor), culminating in a final performance/recording for each with an ensemble comprised of Arizona State University students.

Sam Houston State University [April 26-29, 2012]

As The Guest Composer/Lecturer for the Sam Houston annual New Music Festival: attended rehearsals and faculty performances of chamber works *Nicky's Trio* and *Differences* and orchestral work *Three Secrets in Maine*. Gave 2 one-hour-long lectures in the music hall, back to back.

Lone Star Wind Orchestra, Richardson TX [April 21-22, 2012]

As Composer/Performer: attending rehearsals and performing *SLALOM* and *Richard and Renée* with the Lone Star Wind Orchestra under the direction of Eugene Corporon.

Southeastern Oklahoma University, Durant OK [April 18-19, 2012]

As Composer/Performer: attending rehearsals and performing *A Spanish Silhouette* and *Richard and Renée* with the Wind Ensemble under the direction of Jacob Wallace.

Kansas State University, Manhattan KS [Feb. 12-16, 2012]

As Composer/Performer/Lecturer: attended rehearsals and a performance of *Richard and Renée* (from the piano). Taught several courses in place of the theory and conducting faculty during the residency. Met privately with several students. **Recruited:** Bryce Craig

The Merit School, Chicago IL [Dec. 10-17, 2011]

As Composer/Performer: attending rehearsals of three works [*Richard and Renée*, *SLALOM*, *A Spanish Silhouette*], spending time and working closely with the young musicians towards Dec. 17 performance/recording. Performing *Richard and Renée* with the ensemble. Bryan Polacek, director.

Pacific Lutheran University [Nov. 22, 2011]

As Composer: attending performance of *Concerto Logic*, performed by the PLU Wind Symphony with Oksana Ehokina, soloist, under the direction of Ed Powell

Baylor University [Oct. 4-6, 2011]

As Composer: attending premiere performance of *Three Secrets in Maine* with the Baylor University Symphony under the direction of Stephen Heyde. Attending two graduate seminars.

COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION CONFERENCE (nat'l event)**University of Washington** [March 23-26, 2011]

As Guest Composer/Performer: Attended the CBDNA National Wind Ensemble Conference to hear/play performance of my work *Richard and Renée* by the Ball State Wind Symphony. Participated in a composer panel discussion for an audience of university wind ensemble directors from around the United States.

Glenbard East High School, Lombard IL [Jan. 26 - 29, 2011]

As Performer/Lecturer: In residence with the Glenbard East HS music department to participate in both an in-house and an IMEA All-State (Peoria, IL) performance of my *Richard and Renée* (2009) from the piano. Gave an hour lecture to the music department of Glenbard East in the high school theater.

University of North Carolina -Greensboro [Nov. 26 – Dec. 2, 2010]

As Performer/Lecturer: In residence with the UNCG music department to give a performance of my *Concerto Logic* (as soloist with the University Wind Symphony). Lectured in two composer classes: Orchestration and Composition for non-majors. Also attended rehearsals of my works *SLALOM* and *Hold This Boy and Listen*. **Recruited:** Sarah Baugher, Eric Lacy, Jonathan Stuart-Moore and Andrew Weathers (all as prospective DMA Composers to CU).

University of Minnesota [Nov. 18 - 25, 2010]

As Performer/Lecturer: In residence with the University of Minnesota music department to give a performance of my *Concerto Logic* (as soloist with the University Wind Symphony). Participated in a Meet-The-Composer lecture with composer Frank Ticheli. Presented music in the weekly graduate student seminar for the ensemble department. Conducted rehearsals of my *Hold This Boy and Listen* from the podium.

University of Puget Sound, Tacoma WA [Sept 30-Oct 3, 2010]

As Performer/Lecturer: In residence with the University of Puget sound music department to give a performance/discussion (simultaneously) from the conductor's podium on the music of J.S. Bach. This event was a real-time test of a new work before publication: *The Bach Buch [18 transcriptions of J.S. Bach for chamber winds]* by Carter Pann. **Recruited:** Nico Sophiea (prospective MM Comp student for fall 2012)

***HOSTED Pulitzer/Grammy Winners WILLIAM BOLCOM/JOAN MORRIS residency at the University of Colorado**

[April 19-21, 2010] Accompanied Bolcom/Morris to rehearsals and hosted a 1.5 hr Q/A session with the duo in the College of Music's Grusin Hall. Introduced Bolcom from Macky Auditorium stage at evening concert of the composer's *FIRST SYMPHONY FOR BAND*.

COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION Southwest CONFERENCE**New Mexico State University** [April 7-10, 2010]

As Guest Composer Lecturer: Invited to attend rehearsals and performances of three works of mine. Performances of Pann works by the University of New Mexico, Arkansas State University, and the University of Colorado.

Missouri State University, Springfield [March 21-24, 2010]

As Primary Guest Composer/Performer: Invited to be the guest-in-residence during the annual Missouri State Composers Festival. Participating as a judge for the composer festival's *Composer Blowout* on-site composition competition. Giving a composition lecture and private lessons to various student composers. Attending chamber music and wind ensemble rehearsals of my works, culminating in an all-Pann concert program (including myself as soloist in my work, *Richard and Renée* (2009)), performed by the Missouri State wind ensemble under the direction of Belva Prather. **Recruited:** Joe Emerson, Ryan Fossier, Madan Mohan, Harry

Ward, and Carly Wilburn, Steve Sachse. Met with Steve Sachse (accepted to CU for a Master's Degree in Composition, currently studying for MM in Comp [2010-2012]).

University of Michigan, Ann Arbor [March 8-12, 2010]

As Guest Composer/Performer: Attending rehearsals and a performance of my work, *Hold this Boy and Listen*. Giving two lectures to both the composition students and graduate conducting students of the Moore Music School. Rehearsing and performing my work, *Concerto Logic* (2007/8), with the University of Michigan's top wind ensemble under the direction of Michael Haithcock.

Society of Composers, Inc. (Region XIII) Conference [March 3-6, 2010]

As **Primary Guest Composer** Lecturer/Performer: Invited to give two lectures during the conference, attend various composer concerts and perform my work, *Richard and Renée* (2009) with the University of Puget Sound wind ensemble under the direction of Gerard Morris.

Ohio State University, Columbus [February 3-5, 2010]

As Guest Lecturer/Performer: Gave both piano and composition master classes, visited one area high school, attended rehearsals, and concluded by performing my College Band Directors National Association-commissioned piano concerto, *Concerto Logic*, as soloist with the OSU Wind Symphony and Russ Mikkelsen, dir. **Recruited:** David Root (prospective M.M. Composition student, Fall '11).

University of Oklahoma, Norman [November 20-23, 2009]

As Performer: Attended rehearsals with the students and gave the CBDNA [see just above] consortium premiere of my work, *Concerto Logic*, with the OU Wind Symphony under the direction of Dr. Bill Wakefield. No master classes scheduled.

Youngstown State University, Ohio [October 9-13, 2009]

As Guest Lecturer/Performer: Gave composition lecture/seminar. Attended rehearsals, and concluded by performing my work, *Concerto Logic*, as soloist with the YSU Wind Ensemble, Stephen Gage conducting. My work, *Hold this Boy and Listen*, was performed by the YSU wind ensemble in addition. **Recruited:** Dan Brandt (prospective M.M. Composition student, Fall '10)

Skaneateles Music Festival, Central New York State [August 24-29, 2009]

As Guest Composer: Attended the premiere performance of my latest work to date, *Summer Songs* (2009), given by players from both the Jupiter and Ying String Quartets along with clarinetist José Franch-Ballester as a "birthday gift" commission awarded me for the festival's 30th year in existence. Met with the local poets who helped contribute their work to this new piece, a suite of movements that gives musical *comment* to five individual poems directly following each narration. Gave local NPR radio interview and a composer presentation to local families before the evening concert.

University of Texas -Austin [May 3-9, 2009]

As Guest Performer: Attended rehearsals two performances of my works given by both the UT Wind Symphony (Robert Carnochan, director) and UT Wind Ensemble (Jerry Junkin, director). Performed my work, *Concerto Logic*, with the UT Wind Ensemble. **Recruited:** Travis Jeffords (prospective D.M.A. Composition student, Fall '10)

University of Colorado –Boulder, Recording Sessions in Macky Auditorium [April 18-20, 2009]

As a result of receiving a Seed Grant (jointly with Distinguished Professor Allan McMurray and colleague Daniel Kellogg) a three-day recording session was scheduled in Macky Auditorium to record three new works of mine along with two works of faculty colleague Daniel Kellogg with the University's top Wind Ensemble [colleagues Gary Lewis assisting, Kevin Harbison engineering]. It is seen that the finished product (for release in March 2010) will break trail for a new culture of larger recordings made by the University of Colorado College of Music ensembles.

River Oaks Chamber Orchestra, Houston TX [April 16-17, 2009]

As Guest Composer: Attended rehearsals before the premiere of my work, *Mercury Concerto* (flute concerto written for colleague Christina Jennings and the River Oaks Chamber Orchestra). Participated in a multi-guest radio interview on Houston's classical radio station with

C. Jennings (soloist), A. Lawyer (promo director), and A. Willis (conductor) for live broadcast to promote the premiere event. The performance was subsequently recorded professionally by the station crew and broadcasted live in Houston.

University of Florida, Gainesville [March 31 – April 3, 2009]

As Guest Composer: Attended rehearsals and a performance of my works *Four Factories* (2006) and *The Wrangler* (2005). Gave composition lecture to a seminar of UF faculty and student conductors.

University of New Mexico, Albuquerque [March 29-31, 2009]

As Guest Lecturer/Performer: Attended rehearsal and performed my work, *Concerto Logic*, with the University of New Mexico wind ensemble under Eric Rombach-Kendall, conductor. Gave a composer lecture as a participant in the *John Donald Robb Annual Composers' Symposium*. Gave a composition master class to student composers.

COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION CONFERENCE (nat'l event)**University of Texas -Austin** [March 25-29, 2009]

As Guest Composer/Performer: Attended the CBDNA National Wind Ensemble Conference to hear performances of my works *Four Factories* by the University of North Carolina at Greensboro, *The Wrangler* by the University of Georgia, *Concerto Logic* (*performing as soloist*) by Michigan State University. Participated in a composer panel discussion for an audience of university wind ensemble directors from around the United States.

Michigan State University, Lansing [March 21-25, 2009]

As Guest Performer: Attended rehearsals of my work, *Concerto Logic*. Performed work at Grand Ledge High School in Lansing, MI. My past mentor, composer William Bolcom was in attendance for premiere of his *First Symphony for Band*.

University of Kentucky, Lexington [February 20-21, 2009]

As Guest Lecturer/Performer: Gave a piano master class, attended rehearsals, and concluded by performing my work, *Concerto Logic*, as soloist with the UK Wind Ensemble and J. Cody Birdwell, conductor.

University of Georgia, Athens [November 11-14, 2008]

As Guest Lecturer/Performer: Gave a conductor lecture/seminar, attended rehearsals, and concluded by performing my work, *Concerto Logic*, as soloist with the UGA Wind Ensemble with John Lynch, conductor. **Recruited:** students Michael Broder and Brandon Kaufman (prospective M.M. Composition students)

Michigan State University, Lansing [October 23-31, 2008]

As Guest Lecturer/Performer: Gave composer lecture/seminar with fellow MSU faculty Ricardo Lorenz. Attended rehearsals and concluded by performing the **premiere** of my CBDNA-commissioned piano concerto, *Concerto Logic*, as soloist with the MSU Wind Symphony under the direction of Kevin Sedatole. In Addition, my works *American Child* (2003) and *The Wrangler* (2005) were performed by the MSU Symphonic Band under the direction of John Madden.

Recruited: University of Michigan (Ann Arbor) student Cory Parkinson. Advised him to visit CU in the near future as a possible Masters composition student.

Texas Christian University, Fort Worth [November 16-20, 2007]

As Guest Lecturer/Composer: Gave both a piano master class and composition lecture to TCU students. Attended rehearsals of my work, *Fantasy-Inventions* (2002), for performance by graduate student piano soloist Avguste Antonov.

Carleton College, Northfield MN [October 10-14, 2007]

As Guest Composer: Attended the premiere of my work, *Soirée Macabre* (2007), given by Carleton faculty pianist Nicola Melville. Participated in pre-concert lecture.

State University of New York, Oswego [February 6-10, 2007]

As Guest Lecturer/Composer: Gave classroom lecture to "music for non-majors." Visited two area high schools with host, Robert Auler (faculty pianist) to give music theory/performance lectures. Attended rehearsals and a performance of a complete concert program of my chamber music works, hosted by Robert Auler.

EARLIER ENGAGEMENTS as Guest Lecturer/Composer/Performer

University of Kansas, Lawrence (2003, 2005)

University of California, Stanislas (2003)

Central Michigan University, Mt. Pleasant (2001)

University of Texas, Austin (1998)

Interlochen Fine Arts Camp, Interlochen MI (1997)

GRADUATE STUDENT COMMITTEES

*******AFTER PROMOTION TO ASSOCIATE PROFESSOR (below)*******

2023/24

Greg Abrell, DMA Violin performance

2022/23

Blake Clawson, MM Composition (PRIMARY ADVISOR)

Grace Law, DMA Flute

Ilan Blanck, MM Composition (PRIMARY ADVISOR)

2021/22 –

Derek Stoughton, DMA Conducting

Kevin Gunia, MM Composition (PRIMARY ADVISOR)

Sam C Henderson, MM Composition (PRIMARY ADVISOR)

Max Wolpert, DMA Composition (PRIMARY ADVISOR)

Benjamin Morris, DMA Composition (PRIMARY ADVISOR)

2020/21 –

David Landon, DMA Composition

Eamon Griffith, MM Piano Performance

Eric Haugen, MM Cello Performance

Jacob Saunders, DMA Cello Performance

Zachariah Cheever, MM Conducting

2019/20 –

John Boggs, DMA Composition (PRIMARY ADVISOR) – pending graduation

Er-hsuan Li, DMA Piano Performance

Jacob Henneford, MM Percussion Performance

Robert Alexander, MM Composition (PRIMARY ADVISOR)

Jeff Widenhofer, MM Composition (PRIMARY ADVISOR)

2018/19 –

Brice Smith, DMA Flute Performance

Joshua Hall, DMA Flute Performance

Olivia Richardson, MM Piano Performance

John Clay Allen, DMA Composition

Daniel Obluda, DMA Musicology

Collin Kemeny, MM Composition (PRIMARY ADVISOR)

Max Wolpert, MM Composition (PRIMARY ADVISOR)

2017 –

Jonathan Saraga, DMA Jazz Trumpet

Joshua Horsch, DMA Conducting

Elena Specht, MM Composition (PRIMARY ADVISOR)

Rafael Rodriguez, DMA Conducting

Christopher Tran, MM Conducting

Kevin Olson, MM Music Composition

2016 –

Egemen Kesikli, DMA Music Composition (PRIMARY ADVISOR)

Jim Simmons, DMA Music Composition

2015 –

Kurt Mehlenbacher, DMA Music Composition (PRIMARY ADVISOR)

Chelsea Komschlies, MM Music Composition (PRIMARY ADVISOR)

Andrew Crust, DMA Conducting

2014 –

Herbert Hugh Lobel, DMA Music Composition
 Eric Brett Madsen, DMA Music Composition (PRIMARY ADVISOR)
 Rose Lachman, DMA Piano Performance
 Tyler Harrison, DMA Music Composition (PRIMARY ADVISOR)

2013 –

Kathryn Mueller, MM Music Composition (PRIMARY ADVISOR)
 Ryan Connell, MM Music Composition (PRIMARY ADVISOR)
 Nathan Hall, DMA Music Composition (PRIMARY ADVISOR)
 Amanda Setlik, DMA Piano Performance

2012 –

Anthony Green, DMA Music Composition
 Devin Otto, DMA Conducting

*******BEFORE PROMOTION TO ASSOCIATE PROFESSOR (below)*******

2011 –

Keane Southard, MM Music Composition (PRIMARY ADVISOR)
 Noah Barkan, MM Piano Performance
 Meagan Mahlberg, MM Voice Performance
 Andrew Stonerock, DMA Saxophone Performance
 Kari Kraakevik, MM Music Composition
 Elizabeth Comninellis, MM Music Composition

2010 –

Mark Arnett, DMA Music Composition
 Becky Morris, MM Saxophone Performance
 Greg Simon, MM Music Composition
 Mike Hyland, MM Jazz Studies
 Joshua Priest, MM Percussion Performance

2009 –

Hunter Ewen, MM Music Composition
 Andrew Halladay, MM Music Composition
 Carl Dixon, MM Percussion Performance

2008 –

Byron Weigel, MM Music Composition (PRIMARY ADVISOR)
 Steven Snowden, MM Music Composition (PRIMARY ADVISOR)
 Jennifer Scott, MM Music Composition
 Brandon Vaccaro, DMA Music Composition
 Sarah Mellander, DMA Oboe Performance
 Lisa Phillips, MM Flute Performance
 Erik Johnson, MM Conducting

2007 –

Noah Braun, MM Music Composition (PRIMARY ADVISOR)

NOTABLE STUDENT ACHIEVEMENTS

Benjamin Morris (DMA 2022). Ben Morris' achievements are almost too numerous to list here. During his DMA degree at CU-Boulder he accomplished a body of work and amassed enough accolades along the way to equal that of perhaps 3 ambitious graduate students. He composed operas, film scores, orchestral works, songs, piano pieces, chamber works, etc. All of these received professional recordings. Upon graduating Ben was hired for a tenure-track position to teach at Stephen F. Austin University in Nacogdoches, TX.

Egemen Kesikli (DMA 2017) currently holds the position of Instructor of Music Theory at Colorado State University. He has received honors from ASCAP and Beethoven Club among others, and currently holds the position of Instructor of Music Theory at Colorado State University. His music performed at music festivals, concert halls, bars, and taverns across North America, as well as in his home country, Turkey.

Leanna Kirchoff (DMA 2014) is currently Adjunct Faculty at the University of Denver's Lamont School of Music. Her music has been included in concerts at Carnegie Hall, the 9th New London Wind Festival in the UK, the Ernest Bloch Festival in Oregon, the Chamber Music Conference in Vermont, Stages Theatre Company in Minnesota, and the American Choral Directors Association conference in Missouri. She was named the 2010 Colorado State Music Teachers Association Commissioned Composer, and in 2007 she won the International Sorel Medallion for Choral Music.

Mark Arnett (DMA 2013) is currently an Instructor of Music Theory at the University of Colorado. His choral and wind ensemble works have been performed by ensembles across the United States. As a jazz pianist he has performed alongside many distinguished artists including Kim Nazarian, Tom Patituci, Ron Stein, Dave Friesan, Clark Bondy, Gavin Bondy, Gary Hobbs, Dave Kaptein and Dennis Plies.

Elizabeth Comninellis (MM 2012) has recently accepted a residency with the Tallgrass Institute, and is currently the composer-in-residence with the Boulder Symphony Orchestra. Her works have been performed around the United States and was the recipient of the Kent Kennan Fellowship for Music Composition at the University of Texas-Austin from 2013-2017.

Matthew Browne (BM 2011) earned his DMA from the University of Michigan in 2016. He has received numerous awards from organizations including ASCAP and BMI, and has collaborated with many leading ensembles such as Alarm Will Sound, the Minnesota Orchestra, the PRISM Quartet, and the Eastman Wind Ensemble. Currently, Matt works as a freelance composer and teaches composition at the Village Community School in New York City.

Greg Simon (MM 2010) received his Doctorate in Composition from the University of Michigan. He is currently Assistant Professor of Composition and Jazz Studies at the University of Nebraska-Lincoln and is also artist-faculty at the Brevard Music Center in North Carolina. Greg's works have been performed by countless ensembles around the world and he has been the recipient of numerous awards in both concert music and jazz music.

Steven Snowden (MM 2009) has been a visiting professor and composer-in-residence at the Hong Kong University of Science and Technology. Writing music for dance, theater, multi-media installations, and the concert stage, his work often focuses on underground American history and how past events relate to modern society.

Brandon Vaccaro (DMA 2009) is currently the coordinator of Sound Recording Technology and an Associate Teaching Professor in Music at the University of Massachusetts, Lowell. As a composer, Vaccaro has received awards, commendations, and commissions from the New York Youth Symphony's First Music program, the University of Denver's Playground Ensemble and ASCAP/SCI. His film work has been recognized by the National Academy of Television Arts and Sciences (2012 Heartland Emmy winner, 2014 Heartland Emmy nominee) and the Motion Picture Sound Editors (2012 MPSE Golden Reel Nominee).

SERVICE

TO THE UNIVERSITY OF COLORADO COLLEGE OF MUSIC

*****AFTER PROMOTION TO ASSOCIATE PROFESSOR (below)*****

- 2017-Present, Founded the **Boulder Altitude Directive Ensemble** as conductor. An ensemble whose mission is to premiere and record newly-commissioned works by University of Colorado students of music composition. First Season: 2017/18.... ongoing.
- Oct 19, 2022 met with 13-year-old piano prodigy Raditya Muldaji and his mother Angeline for a 60-minute lesson on a piano solo of mine. Raditya won the junior division of the Colorado MTNA piano competition days later, hosted at the College of Music. Subsequently connected the Muldaji's with a teacher in the Denver area to instruct Raditya in music theory and composition, as they live in Aurora.
- April 19 - 26, 2022 hosted composer Christopher Theofanidis at the College of Music for a residency to celebrate the 2020 Celebration Commission event, delayed two years. Designed an itinerary for the composer to visit with our faculty and work with students. Received a Roser Grant for this residency.
- February 11, 2022 hosted composer Billy Childs at the College of Music for a special public colloquium with Dean Davis in attendance, including faculty, students, and community members.
- Organized *The Florence Price Project* for composition students to arrange piano works by Florence Price for the CU Philharmonia Orchestra, under the direction of Joel Schut. Performance: FEB 8, 2022 in Grusin Hall, College of Music
- November 2020 Engaged the L.A. Based HOCKET Ensemble for guest residency at the College of Music, collaborating with our student composers, culminating in 15 premiere performances of CU composition students' works on the Pendulum New Music Series.
- January 2020, 2021 Engaged the ~Nois Saxophone Quartet for guest residency at the College of Music, collaborating with our student composers and the saxophone studio, culminating in 3 premiere performances of students' works on the Pendulum New Music Series.
- Spring 2020 Co-Founded the *Emerging Composer Project* with Platt Middle School, Boulder. CU undergraduate students meet with Platt Middle School students to create new works to be presented on Social Media/Digital Platforms
- Spring 2020 Co-Founded the *Emerging Composer Project* with the Boulder Philharmonic. CU graduate students meet with high school students to create new works to be premiered by the BPO.
- Fall 2019: Chaired Faculty Search Committee for new position: Assistant Professor of Music Composition.
- 2009 – Present (rolling), facilitated introductions of individual student composers (one CU student each year) with Platt Middle School's ensemble director Caleb Starbuck (Boulder) for a special commission to incorporate the various ensembles and young students' poems into a newly-composed work dedicated to Platt Middle School.
- Fall 2019, Adjudicated the Honors Chamber Music ensemble competition (with Meta Weiss)
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- Chaired the 2021 committee of judges for the semi-final round of the Bruce Ekstrand Graduate Performer's Competition.
- Chaired the 2018 committee of judges for the semi-final round of the Bruce Ekstrand Graduate Performer's Competition.
- Chaired the 2017 committee of judges for the semi-final round of the Bruce Ekstrand Graduate Performer's Competition.
- Chaired the 2016 committee of judges for the semi-final round of the Bruce Ekstrand Graduate Performer's Competition.
- 2016-2020, Procured five individual \$40,000 gifts from an anonymous Boulder local to use towards Composition department activities.
- Fall 2016, Conducted a performance of faculty Professor Emeritus Bill Elliott's *Sonata for Winds and Strings* with an all-faculty octet of players in Grusin Hall.
- Fall 2016, Conducted a performance of composer Steve Reich's *Double Sextet* on the CU Symphony Orchestra's Chamber Orchestra concert, Grusin Hall.
- Spring 2015, Served on the College of Music Faculty Development Task Force
- 2015/16 Academic Year, Served on the College of Music Primary Unit Evaluation Committee (PUEC).
- Chaired the 2014 committee of judges for the semi-final round of the Bruce Ekstrand Graduate Performer's Competition.
- 2009-2017 Academic Years, Served on the College of Music Curriculum Committee. Committee to oversee the general curriculum of the College of Music and vet new petitions/amendments for/to the curriculum. Meets monthly.
- 2008-Present, Served as faculty lecturer for the Composition Department Seminar. Meets weekly.
- 2007-Present, Served as recruitment representative for the Composition Department. First contact for those inquiring via email about a degree in composition at the University of Colorado.
- 2006-Present, Served on the Pendulum New Music Series committee, devoted to organizing all Pendulum New Music concerts throughout the year as well as securing funds to bring and host musical guests of the series. Meets monthly.

- 2006-Present, Served to help organize composition department readings of original student works with both the University Bands and the University Orchestra
- 2006-Present, Served as liaison between the College of Music's composition department students and the graduate conducting students, helping to organize student collaborations across departments between conductors and composers.

*****BEFORE PROMOTION TO ASSOCIATE PROFESSOR (below)*****

- 2006-2009 Academic Years, Served on the Undergraduate Awards Committee. Committee to determine the undergraduate music student awards (mini-grants) throughout the year. Meets monthly.
- Fall 2011: Served on Faculty Search for a new position: Assistant Professor of Music Theory.
- March 10, 2011, Performed with the College of Music Chamber Orchestra under Gary Lewis in Grusin Hall [as guest faculty pianist]
- Oct. 28 2010, Guest Lecturer at Regis Jesuit HS, Aurora CO (Boys and Girls divisions, mixed), armed with 50 CU-College of Music brochures. Spoke about the art of composing and performing music (from the piano) with numerous illustrations and handouts (2 class periods total).
- March 2010, Composed a new work off commission for colleague Matthew Roeder and the College of Music Symphonic Band to premiere at a College Band Directors National Association regional conference in Los Cruces, New Mexico (mid-April 2010)
- January – February 2010, Participated in rehearsals with the College of Music Wind Symphony as soloist in collaboration with the students in preparation of a newly composed work, titled *RICHARD AND RENÉE*.
- Nov. 30 2009, Served as liaison between MM Composition student Keane Southard and the College of Music Symphonic Band (Matthew Roeder), organizing a reading/recording of Southard's work *Granolithic March* in IMIG Building E-160
- Nov. 20 2009, Recruited University of Oklahoma Clarinetist Brian Smolinski to look into the University of Colorado and colleague Prof. Dan Silver in particular. Brian participated in the performance of my *Concerto Logic* during this residency.
- Nov. 12 2009, Coached Master Degree pianist Noah Barkan in preparation for his College of Music degree recital.
- Nov. 11 2009, Recruited 3 students visiting the College of Music and toured the campus with them, discussing the College of Music's Composition Department. Took them out to dinner (on me). Cole Ingraham/Krista Penny from Pacific University and Andrew Ardizzoia from Ohio.
- Oct. 14 2009, Coached Undergraduate 'cellist Anna Seda in preparation for her College of Music degree recital.
- Oct. 12 2009, Recruited Youngstown University composition student Dan Brandt to apply for an MM degree in composition at the University of Colorado during my residency at YSU to perform my latest concerto piece with the YSU Wind Symphony and give a master class to the student composers.
- Sept. 10 2009, Grandview High School, Aurora CO. Represented the CU College of Music at "Meet the Colorado Universities" night for current high school seniors and their parents with College of Music Director of Recruitment Fred Peterbark.
- Apr. 21 2009, Addressed students privately from Loveland High School visiting for the CU Wind Ensemble concert during a pre-concert discussion in Macky Auditorium.
- Mar. 20 2009, Arvada West High School. A one-hour rehearsal/dialogue session with the students in the advanced band. *Craig Melhorn, dir.*
- Oct. 14 2008, Arapahoe High School, Centennial. A one-hour rehearsal/dialogue session with the students in the intermediate band. *Ed Cannava, dir.*
- Oct. 2 2008, Legacy High School, Broomfield. A one-hour rehearsal/dialogue session with the students in the advanced band. *Clay Stansberry, dir.*
- ept. 25 2008, Loveland High School. A one-hour rehearsal/dialogue session with the students in the advanced band. *Matthew Arau, dir.*
- Mar. 12 2007, Hosted Pulitzer-Prize composer Michael Colgrass at a College of Music Composer's Seminar.
- Nov. 15 2007, Longmont Elementary School. Invited to be guest composer for "Composer Day" with the kids at a full-school assembly. Composed music with a half-dozen kids on the spot, in front of the full assembly, at the piano. Talked about why certain kinds of music can be so vivid and powerful. Had a listening/experiment session and had kids draw what they heard on construction paper.
- Mar. 14 2006, Boulder High School. Invited to speak at a music theory class and band rehearsal for director Doctor Thomas Horst. 2 hours with the students to discuss music theory and have a Q & A period about the CU College of Music.
- Fall Semester 2006, Coached Student Woodwind Quartet to help in fulfilling their ensemble grade requirement.

TO THE CU CAMPUS and BOULDER COMMUNITY

*****AFTER PROMOTION TO ASSOCIATE PROFESSOR (below)*****

- April 13, 2023 – Hosted 5 young children and their Unit Field Trip Teacher (Chris Yaunt) from the Logan School (www.theloganschool.org) in my campus office to discuss composing music, demonstrate aspects of classical and modern music, and

answer questions written by the children.

- Jan 24, 2023 – Hosted 5 young children and their Unit Field Trip Teacher (Joel Michor) from the Logan School (www.theloganschool.org) in my campus office to discuss composing music, demonstrate aspects of classical and modern music, and answer questions written by the children.
- Winter, 2022/23 Arranged the CU *Alma Mater* for SATB Choir for the CU Chancellor's Holiday Video Card, for distribution to the CU Community and adjacent friends/donors.
- March 11, 2022 presented the *Boulder Altitude Directive (B.A.D.)* ensemble in performance at the Longmont Museum's Stewart Auditorium. Program consisting of student composers works and a variety of works by living composers.
- February 11, 2022 hosted composer Billy Childs at the College of Music for a special public colloquium with Dean Davis in attendance, including faculty, students, and community members.
- Spring 2020, 2021 Co-Founded the *Emerging Composer Project* with the Boulder Philharmonic. CU graduate students meet with high school and middle school students to create new works to be premiered by the BPO
- Oct 24, 2018 – Delivered Keynote speech at Denver Governor's Mansion for Rocky Ridge Music Center and Camp (*Music at the Mansion* event).
- April 3, 2017 – Hosted 4 young children and their Unit Field Trip Teacher from the Logan School (www.theloganschool.org) in my campus office to discuss composing music, demonstrate aspects of classical and modern music, and answer questions written by the children.
- Academic Years [2013/14] [2014/15] [2015/16] [2016/17]– Served on the campus-wide GCAH Committee to allocate grant funds for applying faculty.

*******BEFORE PROMOTION TO ASSOCIATE PROFESSOR (below)*******

- April 16, 2011 – wrote and recorded the soundtrack to the movie *"The Kiss"* in Grusin Hall on the piano with graduate student Andrew Stonerock on Saxophone. The film was directed and produced by Boulder local Angela Gaffney (currently a film student at DePaul University, Chicago)
- March 13, 2011 - Participated in a performance of several C. Pann works at the Boulder Public Library theater
- February 14/16, 2011 – attended rehearsals with the Greater Boulder Youth Orchestra under Allan McMurray for a subsequent performance of a movement from my *Three Secrets in Maine (2010)*
- Spring 2007, Served on the jury for CU's *Battle of the Bands*, representing the College of Music, held at the University Memorial Center
- Spring 2007/2006, Represented the College of Music performing solo and with vocal majors in the stairway atrium of the University Memorial Center during CU parent and recruitment days.
- 2009 Concert Season of the Boulder Youth Symphony. Donated \$475.00 to recruit and fund a new young Boulder resident into the woodwind section of the orchestra.
- 2008-2009 Donated funds both years to the Boulder Public Library.
- Dec. 2007, Participated in composer Phil Klein's *Unsilent Night* musical walk down Pearl Street Mall with entire College of Music composition department. 2 hours.

PRIVATE LOCAL (non-University) STUDENTS:

Gustavo Cortes, composition (2021)
 Mitchell Spencer, composition (2018/9)
 Reggie Berg, composition
 Diane Rex, composition
 Jack Gaffney, composition
 Dec. 4-5, 2009: Produced 12-year-old Jack Gaffney's first professional album @
 Backbone Studios in Loveland, CO
 Chris Vicharelli, music theory/piano emphasis
 Sam Young, composition
 Kate Jaworski, songwriting
 Will Limon, composition
 Ryan Tipton (CU Piano major), composition

TO THE PROFESSION OF MUSIC COMPOSITION

*****AFTER PROMOTION TO ASSOCIATE PROFESSOR (below)*****

- May 2021, served as producer at *Mighty Fine Studios*, Denver for graduate student Annie Booth's album: *Flower's of Evil*, based on Charles Baudelaire poems. 2 days of tracking in studio with 10-piece big band.
- December 2020, Recorded voice intro-promo for Colorado Public Radio (CPR) Classical Station's Holiday Carol Series on *The Little Drummer Boy*.
- September 2020, Currently serving as external reviewer for the case of Promotion and Tenure of Ingrid Stolzel on faculty at the University of Kansas.
- Spring 2020 Co-Founded the *Emerging Composer Project* with the Boulder Philharmonic. CU graduate students meet with high school students to create new works to be premiered by the BPO
- September 2019, Served as an external committee member for the case of Promotion and Tenure of Michael Ippolito on the faculty at Texas State University
- December 11, 2018 Delivered 2-hour SKYPE session to the students of the Interlochen Academy Orchestra/Band on becoming a professional musician today. Took questions for half-hour.
- November 10, 2018 Met with music students at Hinsdale Central HS, Hinsdale IL. Gave a small lecture on music theory, took questions, showed some original music, spoke about CU-Boulder.
- October 19, 2018 Met in the evening with music students at Lyons Township HS in La Grange, IL to discuss my time at LTHS and the choral/musical theater experience. Q/A.
- November 2017, Served as an external committee member for the case of Promotion and Tenure of Dorothy Hindman on the faculty at the University of Miami's Frost School of Music.
- March 2017, Gave two interviews for CPR (in Denver and Boulder)
- March 21, 2015, Served as adjudicator for Sam Houston University's biennial *SHSU-BMF International Composition Competition*.
- September 2014, Served as an external committee member for the case of Promotion and Tenure of Damon Lee on the faculty at University of Nebraska - Lincoln
- February, 2014, Served as sole (outside) adjudicator for the Michigan State University School of Music Student Composition Awards.
- Apr. 20, 2013, Served as adjudicator alongside Chris Martin (principal trumpet, Chicago Symphony), Brant Taylor ('cellist, Chicago Symphony), and Demarre McGill (principal flute, Seattle Symphony) of the Merit School of Music Young Chamber Musician Competition, Chicago

*****BEFORE PROMOTION TO ASSOCIATE PROFESSOR (below)*****

- Apr. 13-14, 2012, Represented the CU Music Composition Department at the Third Annual *Exchange of Midwest Composers* at the University of Iowa (Iowa City). Brought 5 composition students and two performers to the conference.
- Sept. 14-18, 2011, Participating in the International Beethoven Project's new *Bagatelle Project*, Chicago IL (Composers solicited to write 2-3 minute solo piano work for performance and broadcast on WFMT Chicago Classical Radio.
- June 16, 2011, Guest Lecturing Composer for the 2011 College Band Director's National Association Conducting Symposium held at the CU College of Music (22 conductors from around the country participating). Delivered a 2-hour lecture on the art of making music in today's culture.
- May 15, 2011, Made guest appearance in Anaheim, CA for the Orange County Wind Symphony and Orchestra's performance of my *Concerto Logic*. Performed by USC graduate Ryan MacEvoy McCullough, piano soloist with Maestro Anthony Parnter, conductor.
- Jan. 2011, Invited to and participated on panel of four "celebrity judges" for the *Red Note New Music Festival Composition Competition* (hosted by the Illinois State University College of Fine Arts)
- Dec. 2009 and Dec. 2007, Represented at the annual/international Midwest Band and Orchestra Clinic, Chicago, IL.
- Nov. 2009, Created music for the maiden voyage of the largest cruise ship in existence, Royal Caribbean's *Oasis of the Seas*, leaving Ft. Lauderdale Dec. 4th. "We Build Incredible" will be aired on the docked ship and will be a gala media event, the music of which will be aired throughout the 10-day cruise in various locations on the ship.
- Aug. 19 2009, Addressed an audience of families, engaging in a dialogue about music, at the Skaneateles Music Festival in Central New York State as part of the 30th Anniversary Commission and subsequent premiere of my *Summer Songs (2009)* for the festival.
- May 19 2009, Met with young flute student Yoo-Jin Lee to coach her on several of her new compositions. Contacted the Interlochen Arts Academy directly after our meeting and helped to bridge Ms. Lee's acceptance to the Academy with Interlochen faculty composer John Boyle.
- Nov. 18 2008 RADIO INTERVIEW [KVOD –Denver's Classical Radio Station] with Charley Samson. Talking about the 2008 Colorado Wind Ensemble commission, a work of mine entitled *Hold This Boy and Listen*. The eleven contributing Colorado high schools were

mentioned over the air [see list over]. The CU collaboration between myself and faculty colleague, Assistant Director of Bands Matthew Roeder, rounded out the remainder of the interview.

- Apr. 6 2008, Front Range Youth Orchestra. Worked with the youth orchestra in Arvada (comprised of middle- and high school kids) in rehearsal. Billed as one of those rare occasions to meet a living composer. *Cody Gifford, director*
- Jan. 2007, Colorado Music Educators Association, CMEA. Addressed Colorado music teachers on behalf of the College of Music Wind Symphony regarding the performance practice of my work “*SLALOM*” in the wind ensemble repertoire.
- Fall 2006, Texas Music Educators Association, TMEA. Traveled to Texas with faculty colleague Allan McMurray to attend a performance by the top honor band of “*SLALOM*.” Addressed the ensemble from the podium during several rehearsals, conducted a few passes. Met with directors from several universities.

IN PRESS

*******AFTER PROMOTION TO ASSOCIATE PROFESSOR (below)*******

- July 2023, Denver *Gazette* interview published, featuring the Colorado Music Festival July 16 concert with Pann/Holloway/Hailstork premiere performances
- July 10, 2023 CBS 4 NEWS TV interview appearance with CMF Music Director Peter Oundjian to promote the Colorado Music Festival
- Dec. 3, 2019 New album “*Giantess*” featured in the *10 Best New Albums of the Year*, The Chicago Tribune, Howard Reich (Tribune music critic)
- Summer/Fall 2019, Innova Records releases two Pann albums: “*Giantess*” and “*VOX*”
- Spring 2019, Blue Griffin’s release of Pann’s *Sonata for Alto Saxophone and Piano* mentioned in YAMAHA’S *State-of-the-Artist* newsletter.
- Spring 2018, featured article in *Flute Talk* magazine as part of a 3-way composer interview between Pann, Jennifer Higdon, and Katherine Hoover.
- Fall 2017 continuous, Multiple airings of various chamber works on Colorado Public Radio (CPR Classical)
- June 2, 2017 featured on NPRs “*Performance Today*” as soloist with the River Oaks Chamber Orchestra, Houston TX on original work *The Extension of my Eye (Le Tombeau d’Henri Cartier-Bresson)*
- *Serenade for Winds* (wind ensemble) has its own chapter in GIA publication’s *Teaching Music Through Performance in Band*, v. 9 (written by Douglas Stotter)
- *A Composer’s Insight, Vol. 5: Thoughts, Analysis, and Commentary on Contemporary Masterpieces for Wind Band*, including chapter entitled “*Carter Pann*” by Vu Nguyen. (June 2012)

*******BEFORE PROMOTION TO ASSOCIATE PROFESSOR (below)*******

- Carter Pann included in NPRs “*The Mix: 100 Composers under 40*” list – A compilation of 100 of the most promising composers in the world under 40 years old. (April, 2011)
 - *SLALOM* (orchestra) is cited in David Daniels’ seminale reference work, *Orchestral Music*
 - New York Times article: *Made to Order for a Jazzy Clarinetist*, by music critic Anthony Tommasini. Article after the premiere in Carnegie Hall of *Rags to Richard* (Clarinet Concerto for Richard Stoltzman).
 - *Orchestral and Wind Ensemble work, SLALOM*, has its own chapter in GIA publication’s *Teaching Music Through Performance in Band*, v.6 (written by John P. Lynch)
 - *Four Factories* (wind ensemble) has its own chapter in GIA publication’s *Teaching Music Through Performance in Band*, v.7 (written by Shannon Kitelinger)
 - *Hold this Boy and Listen* (wind ensemble) has its own chapter in GIA publication’s *Teaching Music Through Performance in Band*, v.8 (written by Matthew Roeder)
 - Doctoral dissertation by Galen Karriker (Michigan State University) devoted to the background and analysis of my work, *Concerto Logic* (2007/8), commissioned by 21 U.S. universities.
 - Doctoral dissertation by Russell Pettit (University of Oklahoma) devoted to the background and analysis of my work, *Four Factories* (2006)
 - Master’s Thesis by Erik Johnson (University of Colorado) devoted to the analyses of Mozart’s *C-minor Serenade, K. 388* and my *Piano Concerto No. 1*
 - *SLALOM* (wind ensemble) included in *MBM Times Magazine* series entitled *Frank Ticheli’s List (100 Important New Wind Works)*, Manhattan Beach Music, Bob Margolis publisher
-