

Susan Cahill, Bassist, Composer, Educator

University of Colorado Boulder College of Music
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EDUCATION

Indiana University, Bloomington, IN

Bachelor of Music, Double Bass Performance 1991
Student of Lawrence Hurst, Bruce Bransby and Murray Grodner
Merit scholarship recipient

The Aspen Music School, Aspen, Colorado

Student of Bruce Bransby and Stuart Sankey 1987-1992
Fellowship recipient for 3 years

EMPLOYMENT HISTORY

Teaching Positions Held

University of Colorado Boulder College of Music

2023-present

- Holds weekly studio class
- Coaches Chamber Music
- Teaches basic Improvisation to string area students
- Teaches Orchestral Repertoire
- Serves on Academic Policy Committee
- In Consideration by the International Society of Bassists
To hold their biannual convention at CU Boulder College of Music

University of Denver Lamont School of Music

2009-2023

- Presented weekly studio class
- Coached mixed instrument student chamber groups
- Coached bass ensemble
- Presented recitals and symposiums
- Presented guest artist-teachers of bass
- Prepared students for competitions and auditions
- Recruited graduate and undergraduate students
- Teacher of pedagogy, repertoire, and improvisation

Private and University Double Bass Studio Student Accomplishments

1997-present

- Students accepted on scholarship to Curtis, USC Thornton, NEC, Yale, Peabody, Ithaca College, Indiana University, McGill, Perlman Music Program, Oberlin, University of Michigan of Music, Julliard, Oberlin, University of Michigan, Cincinnati Conservatory, Schleswig-Holstein Music Festival, Azusa Pacific, Aspen Music School, Conservatorium Van Amsterdam, Lamont School of Music

- Students placed and won competitions and auditions including International Society of Double Bassists, From the Top, Kansas City Symphony, The Boulder Philharmonic, The Sydney Symphony Orchestra, The Jacksonville Symphony, The Sebastians, metro area and national double bass competitions and numerous ROPA orchestras.
- Other professional student success: Appointments as visiting and permanent instructors and professors, full time touring musicians, and luthiers

Metropolitan State University of Denver-Instructor of Double Bass undergraduate and graduate students	2005-2009 Taught
University of Colorado at Boulder- Visiting Instructor of Double Bass Presented weekly studio class in masterclass and lecture format Prepared undergraduate and graduate students for recitals, auditions and competitions	2007
University of Colorado at Boulder- Visiting Instructor of Double Bass Presented weekly studio class in masterclass and lecture format Prepared undergraduate and graduate students for recitals, auditions and competitions	1998
Tulane University-Instructor of Double Bass , New Orleans LA Undergraduate bass studies	1996-1997
Lamont School of Music Summer Pre-College Academy , Denver, CO	2009-2015

Performance Positions Held

Colorado Symphony Orchestra , Double Bassist <ul style="list-style-type: none"> • Soloist with the orchestra • Served as acting assistant principal • Numerous leadership committee positions held, including Trustee of the orchestra 	1997-2023
Colorado College Summer Music Festival , Faculty artist <ul style="list-style-type: none"> • Perform and teach as faculty artist • Recruitment of undergraduate and graduate students from top music schools in the U.S. 	2004-present
St. Paul Chamber Orchestra , Guest Musician St Paul, MN, <ul style="list-style-type: none"> • Participates in recording projects and touring • Performed as principal and assistant, principal 	2014-present
Mozaic Festival Orchestra , San Luis Obispo, CA (Summer) Principal, Invitation of the music director	2011-present
The Utah Symphony , Salt Lake City, UT Substitute musician	2013-present

Colorado Chamber Players, Denver, CO 2009-2018
Performs as sonata soloist and collaborative musician

Festicamara Medillín, Medellin, Columbia 2012
Faculty Artist, part of a performing multinational group of artist-teachers providing instruction to under privileged students in Medellin, Colombia

Grande Orquesta Navarre, Founding member 2016 to present
Performer, composer, and arranger for Grande Orquesta Navarre

Extasis Tango Ensemble, Denver CO 2006-Present
Member and composer for the acclaimed tango ensemble with performances given in the U.S and internationally

Trio Thesallia, Denver, CO 2016-2019
Violin, viola and double bass trio presenting standard chamber works and transcriptions

Louisiana Philharmonic Orchestra, 1994-1997
Served as both principal and section member

Aspen Music Festival Double Bass Fellowship 1990-1992
Principal and section, Aspen Chamber Orchestra

Summer Festival Positions Held

Festival Mozaic, San Luis Obispo, CA 2012-present
Performs own compositions, solo, chamber and orchestral works

Grand Teton Music Festival 2009-present

Strings in the Mountains, Steamboat Springs, CO 1998, 2010-2012
Andres Cardenes, Music Director
Served as section and principal

Peter Britt Music Festival, Jackson, OR **Colorado Music Festival**, Boulder CO 1999

Colorado Music Festival, Boulder CO

1999

**ARTISTIC ORGANIZATIONAL
LEADERSHIP**

Denver Eclectic Concerts, Denver CO

2013-2017

Co-director, 501c3 arts organization presenting eclectic chamber and world music in Denver. Responsible for programing, fundraising and hosting monthly concerts September through May.

MAS Eclectic Concerts, Denver CO

2017-present

Co-Artistic Director, 501c3 arts organization Responsible for programing, fundraising and hosting concerts September through May.

**AWARDS AND
RECOGNITION**

Adjudicator, International Society of Double Bassists

2022-2023

Jane Little Scholarship Competition

Competition for incoming college female bassists with 10k award

Colorado Symphony Woman of Note Inaugural appointee

2012-13

Season long appointment, gives recitals and lectures

Colorado Symphony Woman of Note Recitalist

2022

International Society of Double Bassists

Chosen to adjudicate the Composition Competition for the biannual ISB Convention in Ithaca, NY

April 2016

WestWord Magazine Best New Chamber Ensemble award, *Grand Orquesta Navarre*

2016

International Society of Double Bassists

Chosen as a featured artist for annual calendar

2012

New World Symphony Fellowship (declined)

1992

GRANTS

University of Colorado Boulder College of Music Bixler Faculty initiative Fund 2023
For composition for multidisciplinary production of 'Sons Pictures'

University of Denver's Lamont School of Music Grants
for visiting artists 2009-2023:
Timothy Pitts
Christian McBride
Edgar Meyer
Paul Sharpe
Ira Gold
Renaud Garcia-Fons
Bruce Bransby
Lamont Bass Fest 2011

University of Denver's Lamont School of Music Grants
for travel and presentation:
International Society of Double Bassists 2017, 2015, 2013, 2019.2023
BASSEUROPE-Berlin, Copenhagen 2010, 2012

The Burgess Trust
Denver Eclectic Concerts- Consecutive grants of 3,000 2013-2016

CREATIVE ACHEIVMENTS

Select Broadcasts

KCBX In Concert-Featured Interview October 2018
Interviewed by host Bettina Swigger as a performer and composer

KCBX IN Concert-Performance October 2018
Sonata for Double Bass and iTunes User Agreement by
S.Cahill and J.Wilkerson

Contrabass Conversations Podcast September 2017
Interview with popular double bass podcaster Jason Heath
on approach to technique, eye movement and composition.

Festival Mozaic-live broadcast and livestream July 2018
Ginastera *Variaciones Concertantes*, soloist

Colorado Public Radio, Denver CO-In studio recording September 2017
Grande Orquesta Navarre, works by Enescu and Hagerman

Colorado Public Radio, Denver, CO-In studio recording
Extasis-Works by Pugliese, Piazzolla

October 2014

Select Print Media

The San Luis Obispo New Times July 2018
"Festival Mozaic combines classical music with iTunes User Agreement"
Interviewed by Ryah Cooley as performer and composer

The Denver Post October 2014
'Denver Eclectic's only requirement; Serious Talent'
Interview by Ray Rinaldi

The Denver Post December 2015
'Grande Orquesta Navarre, an eclectic mix of familiar musical names'
Interview by Ray Rinaldi

Select Visual Broadcast, CD and LP Recordings

'Now Hear This', PBS Masterwork's Series 2019, 2020, 2023
Featured guest star on *'Becoming Mozart'*
Performer on 'Aaron Copland, Dean of American Music' Bach
Orchestral Suite no.2, Badinerie

Nathaniel Rateliff, Singer/Songwriter 2019
Performed on his critically acclaimed solo album, *'And it's Still Alright'*

Alice Dade Flute, *Living Music* 2018
Works by Barker, Kernis, Fine, Coleman, and Elkie
John Novacek, Noam Elkie, piano
Scott Yoo, violin, Maurycy Banaszek, viola, Jonah Kim, cello
Recorded at Skywalker Sound, Nicasio, CA

Susan Cahill, Dawn Clement piano and Dru Heller, drums release in mid 2024
Works by Susan Cahill

Grande Orquesta Navarre World Premier Live at Baur's by GON 2016
Works by S. Cahill, T. Hagerman, Piazzolla, Enescu, Prokofiev, Pugliese
Recorded at Baur's, Denver

Rob Friia, Composer *One and Only Love* September 2016
(as cellist) Work by Rob Friia
Recorded at Mighty Fine Studios, Denver

St. Paul Chamber Orchestra *Shostakovich and Bartok* Release TBA

Recorded at The University of Minnesota, Minneapolis, MN

Boulder Acoustic Society-8th Color

June 2005

(As cellist) Works by S. Higgins

Recorded at Mighty Fine Sound, Denver

The Carnegie Hall Project with Sir Georg Solti, Decca

September 2002

Recorded at Carnegie Hall, NY

Select orchestral recordings with The Colorado Symphony Orchestra:

William Hill's The Raven with David Lockington, Conductor

Vaughan Williams *Dona nobis pacem*; Stepehn Hough *Missa Mirabilis* with Andrew Litton, Conductor

Amos Lee Live at Red Rocks Amphitheatre

Gregory Alan Isakov select works with Scott O'Neil, Conductor

Beethoven 9 with Andrew Litton, Conductor

Bela Fleck Juno Concerto with Jose Luis Gomez, Conductor

Aaron Copland select works with Andrew Litton, Conductor

Conference and Peer Reviewed Performances

International Society of Double Bassists Biannual Convention, 2011-2023
Solo Recitals, lecturers, and masterclasses. Works by Cahill and others

International Society of Double Bassists Convention, Ithaca NY 2017
Solo Recital, works by Cahill, Johnson

International Society of Double Bassists Convention, Fort Collins, CO 2015
Chosen as Recitalist (declined due to scheduling conflicts)

BASSEUROPE Copenhagen, Denmark August 2012
Works by Susan Cahill, Beth Cahill, and Schubert

International Society of Double Bassists Convention, San Francisco, CA June 2013
Presentation on teaching methodologies

BASSEUROPE, Berlin, Germany October 2010
Recitalist (with *Extasis*)

Chicago Bass Festival March 2019
Recitalist, work by Cahill

Select Convention and Peer Reviewed Lectures and Masterclasses

International Society of Double Bassists 2019 Convention June, 2019
Masterclass

Chicago Bass Festival Presentation: The 7 Habits of Highly Effective Ensemble Bassists	March 2019
International Society of Double Bassists Convention , San Francisco CA <i>'Developing eye movement for greater sightreading facility'</i>	June 2011
International Society of Bassists Convention , Rochester, NY Creator and Panel Moderator: <i>'Mentoring the Next Generation of Female Double Bassists'</i>	June 2013
BASSEUROPE , Berlin Germany Presenter <i>'Developing eye movement for greater sightreading facility'</i>	October 2012

Select Invited Performances of Compositions

The Colorado Symphony's Women of Note Recital Series Selections by Susan Cahill	January 2023
Lamont School of Music Fall Convocation <i>The Transmigration of Isaac</i> (By Susan Cahill and Jon Wilkerson) Susan Cahill, bass, Jon Wilkerson, Actor	October, 2019
Festival Mozaic <i>Sonata for double bass and iTunes User Agreement</i> (by Susan Cahill and Jon Wilkerson) Susan Cahill, bass, Jon Wilkerson, actor	July, 2018
Dazzle Jazz with The Colorado Symphony <i>Teaneck, UnPresidential, Blue Light, Violet Snow</i> Brett Mitchell, piano, Claude Sim, violin, Susan Cahill, bass	April, 2017
Festival Mozaic <i>Blue Light</i> for piano and bass Susan Cahill, bass, John Novacek, piano	July, 2014
Colorado College Summer Music Festival <i>Serenata</i> for jazz combo Susan Cahill, bass, John Novacek Piano, Kevin Keith, drums	June 2015

Select Invited Chamber and Solo Performances

Creede Musical Arts Collective Grande Orquesta Navarre Residency	September 2023
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Center for Musical Arts 2022-2023 Concert Series

A night of Tango with Extasis Tango Quartet

February 2023

Festival Mozaic

Solo Recital

July 2019

Festival Mozaic Wintermezzo, San Luis Obispo, CA

Dvorak *Quintet* op. 77, 'Bass',
Scott Yoo, Jason Uyeyama, violins,
Ben Ullery, Viola, Jonah Kim, cello
Rossini *Duetto*, Jonah Kim, cello

October 2018

The Colorado Symphony

As a member of *Extasis* in performance accompanied by the
Colorado Symphony in *Latin Beats* Concert
Works by Piazzolla and Pugliese

September 2018

Festival Mozaic

Principal and soloist, Ginastera *Variaciones Concertantes*
Scott Yoo, Conductor

July 2018

Colorado College Summer Music Festival

Faculty concert, Schubert '*Trout*' Quintet
Steven Copes, violin, Phillip Ying, Viola, Bion Tsang, cello John
Novacek, piano

June 2018

MAS Eclectic Concerts

Jazz performance at Dazzle Jazz Denver
Jazz trio with Colorado Symphony music director Brett Mitchell with Claude
Sim, violin
Works by Cahill and Sim, standards from the American Songbook

April 2018

Colorado Symphony at Dazzle Jazz, Denver CO

Jazz Trio concert featuring Art Landy, Andy Dahlke. Works by Cahill,
Landy and Dahlke

February 2018

St. Paul Chamber Orchestra

Principal, works by Sibelius. Pekka Kuusisto, Conductor and Violin

May 2017

Festival Mozaic

Developed and presented a concert featuring
own compositions and arrangements on Festival Mozaic's *Fringe*
Series; Classical Musicians Doing Unclassical Things.

July 2014

Colorado Chamber Players Solo and Chamber recital, Schubert Arpeggione Sonata, Andrew Cooperstock, piano Schubert <i>'Trout' Quintet</i> , Paul Primus, violin, Barbara Hamilton, viola Thomas Heinrich, cello, Andrew Cooperstock, piano	January 2011
Colorado Summer Music Festival Soloist with Festival Orchestra concerto performance, Bottesini <i>Concerto no. 2 in B minor</i> Scott Yoo, conductor	June 2010
Colorado Symphony Orchestra Solo performance with orchestra, works by Paganini and Bottesini Adam Flatt, conductor	July 2001
Englewood Arts Series, Englewood, CO Colorado Young Sinfonia concerto performance, Bottesini Concerto no. 2 Basil Vendryes, conductor	September 2000
Select Invited Lectures, Masterclasses and Classes	
International Online Bass Symposium Lecturer	June, 2020
California Polytechnic Institute , San Luis Obispo CA October, Masterclass for entire music school	October 2018
Festival Mozaic-Notable Encounter Lecture series, Festival Mozaic given on Schubert's <i>Piano Quintet in A major</i>	July 2016
A Notable Encounter Event: Rossini Duetto Festival Mozaic Wintermezzo series, A presentation on the origins and significance of the Rossini Duetto	October 2018
A Notable Encounter Event: Dvorak Bass Quintet Wintermezzo series: A presentation on Dvorak's op. 77 bass quintet and its roots in Czech folk music,	October 2018
Osher Lifelong Learning Institute at the University of Denver Lecturer, <i>Symphony 101</i>	September 2016
Chicago College of Performing Arts at Roosevelt University Masterclass	February 2011
The Colorado Symphony-Women of Note Lecture and recital, works by Bach, Schubert and B. Cahill	March 2013

COMMITTEE and SERVICE WORK

University of Colorado Boulder
Academic policy Committee
University of Colorado Boulder
Adjudicator Ekstrand Competition
University of Colorado Boulder
Adjudicator Concerto Competition

Colorado Symphony Served and chaired numerous committees including Artistic, Orchestra, Strategic Negotiation, Sustainability, and Benefits committee.	2000-present
Colorado Symphony Board of Trustees	2017-2019
Colorado Symphony Served as chair of the committee to purchase a new organ for Boettcher Concert Hall	2005

COMPLEMENTARY COMPETENCIES

Keyboards

Piano

Over 40 years of study, performance and improvisation, accompanies in studio

Organ

1 year of collegiate study

Strings

Cello

15 years of study
Has participated in concerts and recorded on CD projects

Winds

Flute

Advanced beginner

REFERENCES

Scott Yoo, Music Director, Mexico City Philharmonic, Star and creator, 'Now Hear This', for PBS Masterworks
scott928s@gmail.com
(917)-749-2476

David Ying, Ying Quartet, Eastman School of Music, 26 Gibbs st. Rochester, NY 14604
davidying@esm.rochester.edu

Michael Kroth, Associate Professor of Bassoon, Associate Dean of Undergraduate Studies, The College of Music, Michigan State University, East Lansing, MI 48824 (517) 355-7663 kroth@msu.edu

Chamber Collaborators:

Numerous national and international artists of the instrumental and vocal world, both classical and jazz.
Names and further references upon request.

MEMBERSHIPS

American Federation of Musicians

International Society of Double Bassists

LowB: League of Women Bass Players

PAGE: People for All Gender Equality (a group a bassists affiliated with the ISB)

SELECTED ONLINE VIDEO PERFORMANCE LINKS

<https://www.youtube.com/watch?v=ApqgBjTyKgo> *Sonata for Double bass and iTunes User Agreement*, Susan Cahill, composer with Jon Wilkerson co-creator.

<http://youtu.be/V9kjs091MPA> *Failing, A Very Difficult Piece for String Bass* by T. Johnson

<https://www.youtube.com/watch?v=Jufb1ahEYI8> *Duetto* for cello and double bass by G. Rossini

[Vaughan Williams Piano Quintet in C minor | Novacek/Yoo/Oudin/Kim/Cahill | Festival Mozaic - YouTube](#)

[Farrenc - Piano Quintet No. 1 | 2022 Colorado College Summer Music Festival - YouTube](#)

[Piazzolla Oblivion | Elizabeth Koch Tiscione | John Novacek | Susan Cahill | Colorado College Fest. - YouTube](#) [Schulhoff](#)

[Concertino | Dade | Banaszek | Cahill | 2019 Festival Mozaic - YouTube](#)

INTERVIEW AND ARTICLE LINKS

<https://www.newtimeslo.com/sanluisobispo/festival-mosaic-combines-classical-music-with-itunes-user-agreement/Content?oid=5637220> Article in the San Luis Obispo *New Times* “Festival Mozaic combines classical music with iTunes User Agreement” July 12, 2018

<http://www.denverpost.com/2015/12/24/grande-orquesta-navarre-an-eclectic-mix-of-familiar-musical-names/> Feature article in the Denver Post about *Grande Orquesta Navarre*

<https://content.thespco.org/people/susan-cahill/> Feature bio on The St. Paul Chamber Orchestra website

<http://contrabassconversations.com/guests/episodes/susan-cahill/> Interview with popular double bass podcaster Jason Heath

[759: Susan Cahill on reimagining senior recitals - YouTube](#) Jason Heath, Contrabass Conversations

<https://www.youtube.com/watch?v=wsr4tm4j2tU> Lecture series, Festival Mozaic given on Schubert’s *Piano Quintet in A*