

University of Colorado, Boulder  
Department of English  
101 Hellems  
226 UCB  
Boulder, Colorado, 80309  
[Julie.Carr@colorado.edu](mailto:Julie.Carr@colorado.edu)  
**303-726-8437**

## EMPLOYMENT

Chair, Department of Women and Gender Studies, University of Colorado, Boulder, 2022-  
Professor, Department of English, Creative Writing, and Intermedia Art Writing and Performance,  
University of Colorado, Boulder, 2019-  
Director of Graduate Studies, Department of English, University of Colorado, Boulder, 2017-2020  
Director of Undergraduate Studies, Department of English, University of Colorado, Boulder, 2017  
Director of Creative Writing, Department of English, University of Colorado, Boulder, 2015  
Associate Professor in English and Creative Writing, and Intermedia Art Writing and Performance,  
University of Colorado, Boulder, 2011-2019  
Assistant Professor in English and Creative Writing, University of Colorado, Boulder, 2006-2011  
Creative and Expository Writing Instructor, Academic Studies Associates, Summer 2002  
Expository Writing Instructor, New York University School of Continuing and Professional Studies,  
2000-2001  
Poet in Residence, Teachers and Writers Collaborative, 1998-2001  
Curriculum Developer and Teaching Artist, The Children's Movement for Creative Expression  
1997-2001  
Founder and Organizer of the New York Improvisation Festival, 1991-1998  
Professional dancer in various modern dance companies. Taught and performed in festivals and theaters  
throughout the United States and in Canada and Mexico, 1988-2001

## EDUCATION

University of California, Berkeley  
Ph.D. in English, 2006

New York University  
MFA in poetry, May 1997

Barnard College  
BA in English, concentration Creative Writing, May 1988  
Phi Beta Kappa and Summa Cum Laude

## PUBLICATIONS

### Books in Print

*Underscore* (poems): Omnidawn in 2024.  
*The Book of Skies* by Leslie Kapan (translation): Pamenar Press, 2024.  
*Mud, Blood and Ghosts: Populism, Eugenics, and Spiritualism in the American West* (narrative history):  
University of Nebraska Press, 2023. Over 15 radio, podcast, video, and newspapers interviews.  
Reviews in the *Denver Post*, *Library Journal*, *Center for Genetics and Society*, *Boulder Weekly*.  
*Climate* (collaborative essays with Lisa Olstein): Essay Press, 2022. Interviews in *Fullstop*, *The Adroit Journal*.  
Reviews in *ISLE: Interdisciplinary Studies in Literature and Environment*, *rob mclennan blog*.

*Real Life: An Installation* (poetry and prose): Omnidawn Books, 2018.  
 Reviews in *Publisher's Weekly* (selected as one of the five best books of poetry for 2018),  
*Library Journal* (starred review), *rob mclennan blog*, *The Seawall*, *Ragazine*, *Kenyon Review*, *Kirkus Review*, selected by  
*Entropy* as a top poetry publication of 2018.

*Someone Shot My Book* (essays): University of Michigan Press, 2018. Reviews in *Jacket 2*, *Poetry Foundation*.

*Excess-The Factory* by Leslie Kaplan (poetry translation): Commune Editions, 2018. Reviews in *Publisher's Weekly*, *Golden Handcuffs*, *Kenyon Review*, *Book Forum*, *Poetry Foundation*.

*Objects from a Borrowed Confession* (prose): Ahsahta Press, 2017. Reviews and Interviews in  
*Electric Literature*, *Library Journal*, *Colorado Review*, *Ms. Magazine*, *Nomadic Press*, *Żyzzywa*,  
*rob mclennan Blog*, *Entropy Magazine*, *dsmMagazine*, *Prairie Schooner*, *The Rumpus*, *Galatea Resurrects*.

*The Silence that Surrounds the Future* (essays): Essay Press, 2015 (45 pp. chapbook)

*Active Romanticism*, edited by Julie Carr and Jeffrey Robinson (edited volume), University of Alabama Press, 2015.

*Excess-The Factory* by Leslie Kaplan (poetry translation): Commune Editions, 2014 (27 pp. chapbook)

*Think Tank* (poetry): Solid Objects, 2015. Reviews in *Cleaver Magazine*, *Colorado Review*, *Publisher's Weekly*,  
*The Volta Blog*, *Nomadic Press*, *Entropy*.

*RAG* (poetry): Omnidawn Books, 2014. Reviews in *Jacket 2*, *Kenyon Review Blog*, *Kenyon Review*, *Oona*,  
*Publisher's Weekly*, *Library Journal* (listed as a key title), *Boston Review*, *Colorado Review*, *rob mclennan Blog*, *The Rumpus*, *Vouched Books*.

*Surface Tension: Ruptural Time and the Poetics of Desire in Late Victorian Poetry*. Dalkey Archive, 2013.

*Sarah—Of Fragments and Lines* (poetry): National Poetry Series winner, Coffee House Press,  
 2010. Reviews in *Publisher's Weekly* (starred review), *Library Journal*, *The Quarterly Conversation*, *New York Journal of Books*, *Tarpaulin Sky*, *The Nervous Breakdown*, named as one of the 18 most  
 important books of 2010 on *Huffington Post*, *Verse Wisconsin*, *Kenyon Review*, *Boston Review*, *American Poetry Review*.

*100 Notes on Violence* (poetry and prose): Sawtooth Poetry Award winner, Ahsahta Press, 2010.  
 Reviews in *Publisher's Weekly*, *Library Journal*, *Culture Industry*, *Constant Critic*, *The Dabbler*, *New Pages*, *Yes! Starlings! Yes!*, *Straylight*, *Gently Read Literature*, *No Tell: Galatea Resurrects*, selected by *Library Journal* as one of the  
 top five poetry books of 2010.

*Equivocal* (poetry): Alice James Books, 2007. Powell's Books staff pick, 2008. Reviews in *Library Journal*,  
*Colorado Review*, *Jacket Magazine*, *American Poet*.

*Mead: An Epithalamion* (poetry): University of Georgia Press Contemporary Poetry  
 Series, 2004. Reviews in *How2*, *The Indiana Review*, *Verse*, *The Poetry Project Newsletter*, *Stride Magazine*  
 (UK).

#### Books in Press

*The Garden*, forthcoming from Essay Press and Pamenar Press (UK/Canada), 2025

#### Books in Progress

*Of Turning*, forthcoming from Omnidawn Publishing in 2027

*The Guide*: forthcoming from Solid Objects in 2029

*The Idea of an Inside: Essays*

#### Articles, Essays, Book Chapters

"The Person, the Garden, the Guide" forthcoming in *ELN*, 2024.

"The Good, the Bad, and the" *Fence*, 2023.

"Muse X: On Lyn Hejinian's Androgyny" (4,682 words). In *A Forest on Many Stems*. Edited by Laynie Browne. Nightboat Books, 2021.

"Ghosts" (12,000 words). *Manifold: Experimental Criticism* no. 1 (Spring 2020).

"Feminist Poetics of the Open Wound" (5,859 words). In *The New Feminist Studies*. Edited by Jennifer Cooke. Winner of the Choice 2021 award from the American Library Association for Outstanding Academic Title; winner of the Edited Collection Prize from the British Association for Contemporary Literary Studies. Cambridge University Press, 2020.

- “Anatomy of the Touch” (4,531 words). In *Matters of Feminist Practice*. Edited by Karla Kelsey and Poupeh Missaghi. Belladonna Series, 2020.
- “The Width of the Line at the Border” *The Map is not the Territory*, Issue VII.
- “Just Try” (1,594 words). *Experimental Literature: A Collection of Statements*. Edited by Jeffrey Leo and Warren Motte. JEF Books, 2018.
- “Women in War, Love, and Labor: The Legacy of Lorine Niedecker” (7,880 words). *After Objectivism*. Edited by Broc Russell and Scott Howard. University of Iowa Press, 2018.
- “‘There should be battles’: Julie Carr and Jennifer Pap interview Leslie Kaplan.” *Jacket* 2, October 18, 2017.
- “On Property and Monstrosity” (5,210 words). *American Poetry Review* 46, no. 2 (March/April 2017).
- “The Sublime is Now Again” (7,418 words). In *Active Romanticism*. Edited by Julie Carr and Jeffrey C. Robinson. University of Alabama Press, 2015.
- “Writing Violence, Writing Time” (1,086 words). *Family Resemblance: An Anthology and Exploration of 8 Hybrid Literary Genre*. Edited by Jacqueline Kolosov. Rose Metal Press, 2015.
- “No Video: on Anne Carson” (2,660 words). *Anne Carson: Ecstatic Lyric*. Edited by Joshua Marie Wilkinson. University of Michigan Press, 2015.
- “Dear Fred” (2,275 words). *The Volta* 50 (February 2015).
- “Someone Shot my Book: An introductory note” (600 words). *The Volta Book of Poets*. Edited by Joshua Marie Wilkinson. Sidebrow Books, 2014.
- “The Body and the Avant Garde” (1,219 words). *The Force of What’s Possible: Writers on Accessibility and the Avant-Garde*. Edited by Joshua Marie Wilkinson. Nightboat Books, 2014.
- “An Essay on Form”; “From *Real Life*.” *The Volta* 31 (July 2013).
- “The Poet Scholar.” *A Bradstreet*, 2013.
- “Another Note on Violence.” *Kadar Koli*, 2012.
- “On Saying No: Dickinson and Valentine Break the Glass” (2,987 words). *Jean Valentine: This World Company*. Edited by Kazim Ali. University of Michigan Press, 2012.
- “Dante Gabriel Rossetti and the Ethics of Eros” (6,786 words). *Victorian Transformations*. Edited by Bianca Tredennick. Ashgate, 2011.
- “The Witch’s House: A Poetics.” *The Volta* 4 (April 2011).
- “Craftwork: Four Essays.” *Poetry Foundation Website* (Spring 2011).
- “What’s American about American Poetry” *Jubilat* 18 (2010).
- “Teaching and Improvisation.” *Poets on Teaching: A Sourcebook*. Edited by Joshua Marie Wilkinson. University of Iowa Press, 2010.
- “Time and the Poem.” *English Language Notes* (2008).
- “Gerard Manley Hopkins and the Reck of the Moment.” *English Language Notes* (2008).
- “Mathew Arnold’s Pregnancy.” *Nineteenth-Century Prose* (Summer, 2007).
- “*Tolle Lege*: Creative Criticism in the Academy.” *Tarpaulin Sky* (Fall, 2007).

#### Poetry and Creative Prose since 2014\*

<i>Posit</i> (2025)	Seven poems from <i>Of Turning</i>
<i>Antiphony</i> (2025)	Five poems from <i>Of Turning</i>
<i>Volt</i> 28 (2024)	Fifteen poems from <i>Of Turning</i>
<i>Touch the Donkey anniversary issue</i> (2024)	Five pages from <i>Of Turning</i>
<i>Annulet</i> 5 (2024)	Seventeen sections from <i>The Garden</i>
<i>Harvard Review</i> (2024)	“The Dancers”
<i>Fence portal</i> (2023)	Selections from <i>The Garden</i>
<i>Volt</i> 27 (2023)	“Weather,” “Apples,” “Dear Listener”

<i>Asymptote</i> (2023)	7 poems from Leslie Kaplan's <i>The Book of Skies</i>
<i>High Country News</i> (2023)	"For Friendship"
<i>Oversound</i> 9 (2023)	"The Underscore"
<i>Interim</i> Vol. 38:4 (2022)	"Dear Senator"; "1429 Colorado Dead"
<i>Denver Quarterly</i> Vol 57:1 (2022)	6 poems from Leslie Kaplan's <i>The Book of Skies</i>
<i>Volt</i> (2022)	"River 1"; "Omaha, 2019"
<i>Oversound</i> 7 (2021)	"Heat"
<i>Poetry</i> 219, no. 1 (October 2021)	"Morning weekday sky cornea": "Some Words"; "Outside One"
<i>Tupelo Quarterly</i> (July 2020)	"like being born"; "I pray, O"; "& on the eyes"; "Spectacular Leap"; "Untitled"; "Untitled."
<i>Volt</i> (2020)	"Doorless Just Now": "Unknown Touch"
<i>Poem-a-Day</i> , Ac. of Am. Poets (Aug 2019)	"A fourteen-line poem on heteronymic"
<i>Poetry Daily</i> (Nov. 29, 2018)	"A thing is a hole in a thing it is not"
<i>Tupelo Quarterly</i> (Feb. 2018)	"The lived experience of social power"; "Into it 2"; "A short prose piece on one of this book's central themes"; "Late night bus ride"; "Because I"; "Dynamic Instability"; "Into it 4"; "Four Arguments about Things"; "A fourteen-line poem on Independent Study."
<i>The New Republic</i> (April 12, 2018)	"A fourteen-line poem on the female body."
<i>Verse</i> (March 2018)	"Anarchic Breeze"; "The risk residing in the individual"; "The not novel"; "Writing from experience"; "A prisoner"; "Our Ephemeral City"; "A fourteen-line poem on the archive"; "Four arguments about things"; "Corrosion blooming"; "A thing is a hole in a thing it is not"; "A Real-Life Fiction."
<i>Under a Warm Green Linden</i> 3 (2017)	"Late Night Bus Ride"; "Dynamic Instability."
<i>The Baffler</i> (June 2017)	"The Financial Sector"; "A fourteen-line poem on time and money."
<i>Poets.org Poem-A-Day</i> (January 2017)	"Foreclosing on that peril."
<i>Oversound</i> (January 2017)	"The light of is is is: on anger."
<i>Essay Press</i> (January 2017)	"What is an enemy."
<i>The Elephants</i> (December 2016)	"Some well-known statistics from the year 2012"; "A partial abecedarian for the revolution"; "Nothing that resists"; "No land song"; "Again life"; "The risk residing in the individual"; "Self-appointed body"; "Dynamic instability"; "Hacked"; "Safety Net."
<i>Poets.org Poem-A-Day</i> (May 12, 2016)	"A fourteen-line poem on healing."

<i>Asymptote</i> (January 2016)	Six sections of Leslie Kaplan's <i>Excess-The Factory</i>
<i>Make</i> 16 (Winter 2016)	"Nine Imagined Art Installations."
<i>Tupelo Quarterly</i> (July 2015)	Seven sections of Leslie Kaplan's <i>Excess-The Factory</i>
<i>Bomb</i> (Fall 2015)	"What do we want to know and how far are we willing to go to get it: An Epistolary Novella" (8 sections).
<i>Zen Monster</i> (2015)	"Tim was in the pool"; "Girls can form selves"; "Who's breathing whom"; "Then I studied"; "For what I will do"; "Shiny reflections"; "Sky troubles"; "I want your voice"; "There's this baby."
<i>Volt</i> (Spring 2015)	"Somewhere I was suddenly born"; "We who believe."
<i>Spoke too Soon</i> (2015)	"Fourteen derivatives" (fourteen poems).
<i>Fence</i> (Summer 2015)	"As the upper right quadrant"; "A film about death"; "A Tuesday"; "I'm a nonfarm"; "Various ways to round that bend"; "Now the candidate"; "I can manage my privacy"; "Aloof from much."
<i>Laurel Review</i> (Spring 2015)	"Happiness Report"; "Freedom Report"; "Freedom Report 2"; "Shame"; "The Enemy."
<i>Poem-A-Day: Academy of American Poets</i> (2014)	"A fourteen-line poem on Adoration."
<i>Colorado Review</i> (Fall 2014)	"I like America and America Likes Me"; "I like America and America Likes Me."
<i>A Perimeter</i> (2014)	"Sleeping with a pretty girl"; "What do we want and how far are we willing to go for it"; "For Fred on Her Endless Tour."
<i>The Kenyon Review</i> (2014)	"A fourteen line poem on sex"; "A fourteen line poem on once having been a child"; Two translations from Apollinaire: "Lul de Faltenin"; "Mirabeau Bridge."

\*Previous poems and creative prose published in *Colorado Review*, *New England Review*, *TriQuarterly*, *Southern Poetry Review*, *Seneca Review*, *Boston Review*, *American Letters and Commentary*, *The Canary*, *Columbia Poetry Review*, *POOL*, *Verse*, *New American Writing*, *Quarterly West*, *Women Studies Quarterly*, *The Washington Post*, *Slope*, *Copper Nickel*, *Fence*, *Bombay Gin*, *The Nation*, *A Public Space*, *The Denver Post*, *APR*, *Puerto del Sol*, *Palimpsest*, *Conjunctions*, *Ugly Duckling Press*, *Sentence*, *1913*, *Black Warrior Review*, *Bat City Review*, *The Volta*, and many other journals and magazines.

#### Poetry Publications in Anthologies

Selections from *Real Life: An Installation* in *The Long Devotion: Poets Writing Motherhood*. Eds. Emily Perez and Nancy Reddy, University of Georgia Press, 2022.

"I pray, O" in *The Best of Tupelo Quarterly*, Tupelo Press, 2022.

"After Liberation"; "A fourteen-line poem on Independent Study." In *Liberation: New Works on Freedom from Internationally Renowned Poets*. Edited by Mark Ludwig, Beacon Press, 2015.

"58: More Shopping"; "59"; "60"; "61." In *Family Resemblances: An Anthology and Exploration of 8 Hybrid Literary Genres*. Edited by Marcela Sulak and Jacqueline Kolosov. Rose Meal Press, 2015.

"A fourteen-line Poem on Sex." In *The Best American Poetry 2015*. Edited by David Lehman and Sherman Alexie. Scribner, 2015

"29: About human dignity"; "32: The useless mother"; "35: Consider This"; "The fact is"; "I had no other

alternative.” In *The Volta Book of Poets*. Edited by Joshua Marie Wilkinson. Sidebrow Books, 2014.  
 “House/Boat.” In *Lit from Inside: 40 Years of Poetry from Alice James Books*, 2013.  
 “Four-Syllable Lines (Monody)” ; “Self-Loathing Lines” ; “Lines to Scatter” In *&NOW Awards 2: The Best Innovative Writing*, 2013.  
 “Equivocal” ; “House/Boat” ; “Of Sarah” ; “Of Sarah” ; From *100 Notes on Violence*: 83, 84. In *Postmodern American Poetry: A Norton Anthology*. Edited by Paul Hoover. W.W. Norton, 2013.  
 “Marriage.” In *The Best American Poetry 2007*. Edited by David Lehman and Heather McHugh. Scribner, 2007.  
 “Time Paper” ; “Wrought History” ; “Iliadic Familias” ; “Mother Poem.” In *Not for Mothers Only: Contemporary Poems on Child-Getting and Child-Rearing*. Fence Books, 2007.

## Podcast

Creator and Host of *Return the Key: Jewish Questions for Everyone*  
 April 2024-  
 15 Episodes (ongoing)

## Selected Interviews since 2014

*Amperсанд Podcast* “When words become you” 2024  
*Writing Westward Podcast*, Episode 65, 2024  
*New Social Ecology 1096*, *Brooklyn Rail YouTube series*, 2024  
*De Facto Podcast Episode 9* November 2023  
*New Books Network*: “Mud, Blood, and Ghosts” July 2023  
*Listen Notes*: “Mud, Blood, and Ghosts” July 2023  
*WYPL Book Talk*: “Julie Carr: Mud, Blood, and Ghosts” July 2023  
*NPR “Up to Date”* May, 2023  
*Kearney Hub*: “‘Mud, Blood, and Ghosts’: a book by Julie Carr” May 2023  
*Adroit Journal* 42: “A Conversation with Julie Carr and Lisa Olstein” 2022  
*Full Stop*, “Lisa Olstein and Julie Carr” June 21, 2022  
*Big Other* “‘Blood’ ‘Spirit’ and ‘Nation’ Stuff: A Dialogue Between Rodrigo Toscano and Julie Carr.” April 27, 2021  
*Tupelo Quarterly* “Most Difficult and Most Necessary” an Interview with Lisa Olstein, February 2018  
*Commonplace Podcast*, Interview with Rachel Zucker, Episode 24 April 2017  
*Entropy Magazine*, Interview with Sofi Thanhauser, 2016  
*The Conversant*, Interview with Laynie Browne, August 215  
*rob mclemman blog*, TdD supplement #7, 2014  
*The Conversant*, Interview with Rusty Morrison, 2014  
*60 Morning Talks*: Interview with Andy Fitch (Ugly Duckling Presse) 2014  
*Westword*, Interview with Susan Froyd, print and online, February 2014

## **NATIONAL HONORS AND AWARDS**

Finalist, Colorado Book Award for *Real Life: An Installation*, 2019  
 Evaluator, PEW Fellowship for the Arts (\$1,500 honorarium) 2018  
 Panel Member, PEW Fellowship for the Arts (\$2,500 honorarium), 2017  
 Included in *The Best American Poetry* (Scribner), 2015  
 National Endowments for the Arts Final Judges Panel Member (\$1,000 honorarium), 2014  
 Genius Award, Westward Magazine, awarded to Counterpath Gallery for “significantly altering the cultural landscape of Denver” (\$3,000), 2013  
 Evaluator, PEW Fellowship for the Arts (\$1,500 honorarium), 2012  
 Finalist, PEN American Center Literary Award in Poetry (1 of 3 finalists), 2012  
 Panel Member, PEW Fellowship for the Arts (\$2,500 honorarium), 2011  
 Recipient, National Endowment for the Arts Fellowship (\$25,000), 2011  
 Evaluator, PEW Fellowship for the Arts (\$1,000 honorarium), 2010  
 Winner, 2009 National Poetry Series (\$1,000): *Sarah-Of Fragments and Lines* (five winners out of 1300)

Finalist, 2009 National Poetry Series: *Think Tank* (45 finalists out of 1300)  
 Winner, 2009 Sawtooth Award in Poetry (\$1,500): *100 Notes on Violence* (chosen out of 700) Finalist, 2008  
 Colorado Prize in Poetry, *Sarah-Of Fragments and Lines*  
 Finalist, 2008 Sawtooth Poetry Prize, Ahsahta Press (25 finalists out of 700)  
 Finalist, Poets Out Loud Poetry Prize, Fordham University Press, 2007  
 Finalist, Lyric Poetry Award, Poetry Society of America, 2007  
 Semi-finalist, 2007 Sawtooth Poetry Prize, Ahsahta Press  
 Included in *The Best American Poetry* (Scribner), 2007  
 Semi-Finalist, Saturnalia Press Book Award, 2005  
 Semi-Finalist, Beatrice Hawley Award, Alice James Books, 2005  
 Nominee, Pushcart Prize, 1999, 2001, 2003, 2004, 2007  
 Winner, The University of Georgia Press Contemporary Poetry Series Award (\$1,000), 2004 Finalist, Alice Fay  
 Di Castagnola Award, Poetry Society of America, 2000  
 Winner, The Grolier Poetry Prize, 1999  
 Vermont Studio Center Fellowship, 1997  
 Phi Beta Kappa, 1988

## UNIVERSITY HONORS AND AWARDS

Recipient, Arts and Humanities Faculty Development Grant (\$3K), 2024  
 Recipient, President's Fund for the Humanities Award (\$5,755), 2024  
 Recipient, Carolyn Woodward Pope Award for Faculty Publication, 2024  
 Recipient, Kayden Award for Research, 2022  
 Recipient, President's Fund for the Humanities Award, 2022  
 Recipient, Center for Humanities and Arts Fellowship, 2020  
 Recipient, College Scholar Award, 2020  
 Recipient, Kayden Translation Award for *Excess-The Factory*, 2019  
 Recipient, Department of English Carolyn Woodward Pope Endowment Prize for Faculty Publication  
 (\$1,875), 2018  
 Recipient, Department of English Collaborative Grant (\$4,000), 2018  
 Recipient, Department of English Diversity Grant, University of Colorado (\$10,600), 2018 Recipient, GCAH  
 Visiting Scholar Award, University of Colorado (\$1,000), 2017  
 Recipient, Thomas Jefferson Award, University of Colorado (\$2,000), 2016  
 Recipient, Kayden Research Award, University of Colorado (\$3,000), 2010  
 Recipient, GCAH Special Events Grant (\$3,000), 2015  
 Recipient, President's Fund for the Humanities (\$3,000), 2014  
 Recipient, GCAH Travel Research Grant (\$3,000), 2014  
 Recipient, English Department Top-up Grant (\$700), 2014  
 Recipient, GCAH Visiting Scholar Grant (\$1,000), 2013  
 Recipient, GCAH Visiting Scholar Grant (\$500), 2012  
 Recipient, Deans Fund for Excellence Award (\$900), 2012  
 Recipient, President's Fund for the Humanities (\$3,000), 2011  
 Recipient, GCAH Visiting Scholar Grant, University of Colorado (\$1,000), 2010  
 Recipient, English Departmental Seed Grant, University of Colorado (\$500), 2009  
 Recipient, Graduate Council for the Arts and Humanities Visiting Artist grant, University of Colorado  
 (\$1,000), 2009  
 Recipient, Junior Faculty Development Award, University of Colorado (\$5,000), 2009 Recipient, President's  
 Fund for the Humanities Award, University of Colorado (\$4,000), 2008 Recipient, Graduate Council for the  
 Arts and Humanities Special Projects Grant, University of Colorado (\$1,000), 2006  
 Recipient, Dean's Fund for Excellence Grant, University of Colorado (\$1,000), 2006  
 Winner, The Joan Lee Yang Memorial Prize in Poetry, University of California (\$500), 2006 Recipient, UC  
 Berkeley English Department Graduate Student Instructor Award, 2004 Winner,  
 Kurtz Essay Prize for best graduate student essay in English, UC Berkeley (\$500), 2003 Winner.  
 The Eisner Award in Poetry, UC Berkeley's most prestigious arts award (\$3,000), 2003  
 Recipient, UC Berkeley's Two-Year Block Grant Fellowship, a departmental merit-based award, 2001-2003

## CONFERENCE PAPERS/TALKS

- "Beyond the Education of the Girlchild" Modernist Studies Association, October 2023.  
"Writing is Motion, Motion is Life" *AWP*, Seattle, March 2023.  
"Feminist Poetries of the Open Wound" for *The New Feminist Studies* launch, May 2021.  
"Ghosts" for *Manifold* launch, January 2021.  
"The Anatomy of the Touch" &NOW Festival, Notre Dame, Oct. 2018.  
"Just Try" &NOW Festival, Notre Dame, Oct. 2018.  
"Sod and Soil" Naropa Summer Writing Program, Boulder, June 2018.  
"Muse X: On Lyn Hejinian's *Oxota*," ALA, San Francisco, May 2018.  
"General Thoughts on Living Language" Leslie Scalapino Lecture, Naropa University, April 30, 2018.  
"On Translating Apollinaire," *AWP*, Tampa, March 2018.  
"Writing in Movement," *AWP*, Washington DC, February 2017.  
"On Property and Monstrosity," Inside Out/Outside In Poetry Festival, Glasgow, October 2016.  
"Someone Shot my Book," University of Arizona American Literature Symposium, April 2016.  
"The Improvisational Line: On Fred Moten and Ralph Lemon," American Literature Association Conference, San Francisco, May 2016.  
"Wild Hopkins: Air and Coal," Columbia College, October 2015.  
"On Excess-The Factory" *AWP* Minneapolis, April 2015.  
"The Sublime is Now Again" University of Glasgow, October 2014.  
"The Poet Scholar remix," *AWP*, February 2014.  
"An Essay on Form," *AWP*, Boston, March 2013.  
"The Poet Scholar," *MLA*, Boston, January 2013.  
"Hopkins's Thing," *Arts of the Planet, National Conference*, Pittsburg, PA, October 201.  
"On Saying No: Jean Valentine, Emily Dickinson," *&Now Festival*, San Diego, CA, October 2011.  
"Poetry as a Field of Action: The 21s Century MFA," *Associated Writing Programs*, Denver, April 2010.  
"Colorado's Innovative Writers, Past and Present, *Associated Writing Programs*, Denver, April 2010 (Panel Chair)  
"Lyric Postmodernisms," *Associated Writing Programs*, NYC, January 2008 (Panel Chair).  
"Murder in Utopia: William Morris and the Surface of Desire," NAVSA, October 2007.  
"There Was Pleasure There: The Poetics of Present Time and the Fantasy of Critical Agency," *American Culture Association Conference*, April 2007 (Panel Chair).  
"The Verse Novel: *Aurora Leigh* and Christ's Body," *Consortium for the Novel*, UC Berkeley, May 2006.  
"Messianism Now: A Critical Look at Recent Defenses of Poetic Difficulty," *CUNY Poetry and Poetics Conference*, November 2005.  
"Arnold's Empedocles: The Unbirthing of the Poem," *Culture and Politics Conference*, UC Berkeley, January 2005.  
"Negative Capability and the Enfranchised Soul: Keats, Fuller and the Poet in History," *American Literature Association*, San Francisco, June 2004  
"The Thrill of Shame: Male Desire and Sociability in Matthew Arnold," *Pacific Modern Language Association*, Claremont, California, November 2003.

## SELECTED INVITED READINGS

- University of Wyoming, Laramie, November 18, 2024  
Rhizome series, Washington DC, October 19, 2024  
Hood College, October 17, 2024  
Riff Raff Books, Providence, RI, October 16, 2024  
Unnameable Books, Turner Falls, MA, October 13, 2024  
Ivy Writers, Paris, October 8, 2024  
Pamenar Press *Book of Skies* launch, London, October 4, 2024  
Naropa University, SWP, June 2024  
University of Utah, November 2, 2023  
Portland Historical Society, October 30, 2023  
Colorado State University, October 17, 2023



Naropa University, June 15, 2023  
Black Spring Books, Brooklyn, April 21, 2023  
Reading for Pamenar Press, London, April 19, 2023  
University of Glasgow, April 17, 2023  
Massachusetts College of Liberal Arts, March 24, 2021  
University of Georgia, Feb. 4, 2020  
Clemson University, Feb. 3, 2020  
&NOW Festival, U. Wash. Bothell, 19-21, 2019  
Naropa University, June, 2019  
U. of Wash. Bothell, May, 2019  
Cal State Sonoma, April 19-20, 2019  
U. of Wash. Bellingham, Dec. 2, 2018  
DCAC, Washington DC, Nov. 18, 2018  
Poets House, NYC, Nov. 16, 2018  
Berls Poetry Bookstore, Brooklyn, NY, Nov. 15, 2018  
Rain Taxi, Minneapolis, Nov. 13, 2018  
Harvard University, Oct. 11, 2018  
&Now Festival, Notre Dame, Oct. 6, 2018  
University of California, Davis, Oct. 2, 2018  
Wolverine Bookstore, Fort Collins, April 12, 2018  
University of Kansas, November 29, 2017  
Brazos Bookstore, Houston Texas, October 20, 2017  
Women and Work, Austin Texas, October 19, 2017  
Open Books, Seattle, October 8, 2017  
The Switch Reading Series, Portland Oregon, October 7, 2017  
Naropa University, June 17, 2017  
University of Idaho, Boise, February 24, 2017  
Benefit Reading for Solid Objects Press, The Kitchen, NYC January 19, 2017  
Outside In/ Inside Out Poetry Festival, Glasgow Scotland October 2016  
Fort Collins, Colorado, September 2016  
Naropa University, July 2016  
Bella Donna Reading Series, NYC, April 21, 2016  
Evergreen College, January 26, 2016  
Tacoma College, January 26, 2016  
University of Washington, Boetcher, January 25, 2016  
Danny's Reading Series, Chicago, October 2015  
Solid Objects Press Celebration, NYC, September 2015  
Best American Poetry Launch Reading, NYC, September 2015  
Denver Biennial of the Americas, August 2015  
University of Washington, Bothell, June 2015  
North Carolina Literary Festival, March 2015  
Outpost Reading Series, Boston, February 2015  
ADA Books, Providence, February 2015  
University of Denver, February 2015  
Danny's reading series, Chicago, November 2014  
Prairie Lights Bookstore, Iowa City, November 2014  
St George's Bookshop, Berlin, October 2014  
Ivy Writers Presents, Paris, October 2014  
Glasgow University, Glasgow, October 2014  
University of London Birkbeck, October 2014  
Berl's Poetry Bookshop, Brooklyn NY, October 2014  
University of Wyoming, Laramie, October 2014  
Studio One, Oakland, September 2014  
San Francisco State University, September 2014  
Pamona College, September 2014  
California State University, Sonoma, September 2014

Naropa University, June 2014  
 Ohio Wesleyan, April 2014  
 Miami University, Ohio, April 2014  
 Beyond Baroque, Los Angeles, March 2014  
 Poetics Research Bureau, Los Angeles, March 2014  
 Moe's Bookstore, Berkeley, March 2014  
 California State University, San Bernadino, March 2014  
 University of California, San Diego, March 2014  
 Off-site reading, AWP, Seattle, February 2014  
 In Your Ear, Washington DC, November 2013  
 California College of the Arts, September 2013  
 Naropa University, July 2013  
 Harvard University, recording for audio archive, March 2013  
 Oberlin College, November 2012  
 Red Line Gallery, Denver, July 2012  
 Naropa University, July 2012  
 Poetry Festival, Brighton England, June 2012  
 University of London, May 2012  
 George Mason University, April 2012  
 Carthage College, Wisconsin, April 2012  
 BONK! series, Racine, Wisconsin, April 2012  
 Suns' Skeleton Journal reading, NYC, Dec 2011  
 University of Pittsburg, October 2011  
 Prairie Lights Bookstore, Iowa City, October 2011  
 &Now Festival, San Diego, October 2011  
 Martha's Vineyard Arts and Ideas, July 2011  
 Las Casas, Tucson, April 2011  
 Bard College, March 2011

## COMMUNITY/PROFESSIONAL SERVICE

Founder and Governing Board Member of the April Institute for Antifascist Research and Education, 2022-  
 Director of Counterpath Community and Food-Justice Garden, 2015-  
 Co-director of Counterpath, a gallery/bookstore/performance space in Denver. Curate and organize  
 approximately 60 events/year (readings, performances, exhibitions, film screenings, talks, etc.) 2011-  
 Co-Organizer CrossBorder annual festival, November 2018, November 2019.  
 Program Review, University of Texas Austin MFA program, October 2016.  
 Program Review, San Francisco State University MFA program, November 2013.  
 Co-organizer of *The Poetics and Politics of 21st Century Translation Conference*, UC Berkeley, October 2004.  
 Co-organizer and curator of *Cabinet of the Muses: A Festival of Experimental Poetry and Related Arts*, a three-day festival  
 featuring over thirty nationally recognized poets, dancers, musicians, and filmmakers, San Francisco, October  
 2004.  
 Co-organizer of the *Nineteenth Century and Beyond Working Group*, UC Berkeley, 2004-2006.  
 Organizer of the *UC Berkeley English Department Faculty Colloquia*, 2003-2005.  
 Co-curator and organizer of UC Berkeley's *21st Century Poetics Reading Series*, 2002-2003.  
 Co-curator, founder and organizer of *The New York Improvisation Festival*, an annual two-week long city-wide  
 performance festival featuring over eighty internationally recognized artists, 1992-1998.

## CU UNIVERSITY SERVICE

Chair of Women and Gender Studies, 2022-  
 Dean's Advisor Committee, Social Sciences, 2022-  
 Committee for College Scholar Award Selection, 2022, 2023, 2024  
 PUEC Committee Chair for John-Michael Rivera, English Dept., 2021

PUEC Committee for Joel Swanson, Engineering Dept., 2021  
CU Boulder Seed Grant Evaluation committee, 2020  
College of Arts and Science Council Rep. for English, 2020  
PUEC Committee for Beth Osnes, Dept. of Dance and Theater, 2020  
Organizer, Translation Festival, Engl. Dept., 2019  
Co-Organizer CrossBorder conference/festival, 2018, 2019  
Thomas Jefferson Award Committee, 2018, 2019  
Director of Graduate Studies for the Department of English, 2017-2020  
President's Fund for the Humanities Selection Committee, 2017-2020  
Director of Undergraduate Studies, Spring 2016  
Member of the Executive Committee, English, Spring 2016  
Co-Organizer of PhiloSophia conference on Feminism, Philosophy, and Poetry, Boulder/Denver,  
March 2016  
Salary Committee, Chair, 2012-2106  
Creative Writing Committee, 2006-  
Creative Writing Outreach Coordinator, 2010-2012, 2015-  
Tenure and Promotion Committee for Emily Harrington. Dept. of Engl., 2015  
Director of Creative Writing, Spring 2015  
Member of Executive Committee, English, Spring 2015  
Member of Intermedia Arts Writing and Performance Development and Curriculum Committee,  
2013-2015  
PUEC Committee Chair for Noah Eli Gordon, Dept. of Engl., 2012  
Organizer of "The Shape of the I: A National Conference," Boulder/Denver, 2012  
PUEC Committee for Lori Emerson, 2011  
Salary Committee, Member: 2009-2011  
Organizer of *Small Press Festival*, University of Colorado, March 2010.  
Honor's Committee, Dept. of Engl., 2009

## TEACHING

### Courses Taught at CU Boulder

English 5279: "Studies in Poetry: The Poetry of War" Fall 2-23  
English 5279: "Studies in Poetry: Writing History" Fall 2022  
English 5019-003: "Survey in Contemporary Theory," Fall 2020  
English 5019-004: "Survey in Contemporary Theory," Fall 2020  
English 5019: "Survey in Contemporary Theory," Fall 2019  
English 3021: "Intermediate Poetry Workshop," Fall 2019  
English 5019: "Survey in Contemporary Theory," Fall 2018  
English 5229: "Graduate Poetry Workshop," Fall 2018  
English 5279: "Studies in Poetry: Writing and Performance," Cross-listed with Dance & Theater, Spring 2018  
English 5019: "Survey in Contemporary Theory," Fall 2017  
English 5229: "Graduate Poetry Workshop," Spring 2017  
English 4021: "Advanced Poetry Workshop," Spring 2017  
English 1420: "Poetry and its Others," Fall 2016  
IAWP 6000: "Introduction to Collab. Practice and Practice Based Research," Fall 2016  
IAWP 6700: "Textual Materiality," Spring 2016  
English 3041: "Studies in Fiction and Poetry," Fall 2015  
English 5279: "Studies in Poetry: What Good is Poetry in a Time Like This? Poetics and Politics Through Three Centuries," Fall 2015  
English 4685: "Modern and Postmodern Poetry," Summer 2015  
English 4021: "Advanced Poetry Workshop: Poetry and its Others," Spring 2015  
English 5229: "Graduate Poetry Workshop: Daily Practice," Spring 2015  
English 4685: "Special Topics American Lit.: Avant-Garde Poetry Modernism and Post-Modernism," Spring 2014  
English 4021: "Advanced Poetry: The Documentary Poem," Spring 2014  
English 4021: "Advanced Poetry: Poetry and its Others," Fall 2013  
English 5229: "Graduate Poetry Workshop," Fall 2013  
English 5279: "Studies in Poetry: American Poetry of the 1950s," Spring 2013  
English 3021: "Intermediate Poetry Workshop," Spring 2013  
English 5279: "Studies in Poetry: The Romantic Long Poem Then and Now," Fall 2012  
English 5229: "Graduate Poetry Workshop," Fall 2011  
English 4038: "Feminism and American Poetry after 1950," Fall 2011  
English 2000: "Introduction to Literary Analysis," Spring 2011 (two sections)  
English 4021: "Narrative?: Advanced Poetry Workshop," Spring 2011  
English 5279: "Studies in Poetry: What Good is Poetry in a Time Like This?: Poetics and Politics Through Three Centuries," Fall 2010  
English 3021: "Intermediate Poetry Workshop," Fall 2010  
English 5229: "Graduate Poetry Workshop," Spring 2010  
English 4038: "American Poetry of the 1950s," Fall 2009  
English 4021: "Advanced Poetry Workshop" Fall 2009  
English 5279: "Studies in Poetry: Poetry and its Others," Fall 2008  
English 5229: "Graduate Poetry Workshop," Fall 2008  
English 4038: "Poetry and its Others," Summer 2008  
English 4021: "Advanced Poetry Workshop," Spring 2008  
English 5229: "Graduate Poetry Workshop," Fall 2007  
English 4038: "Excess and Restraint: Late-Victorian Prose and Poetry," Spring 2007  
English 5279: "Studies in Poetry: The Poetic Sequence," Spring 2007  
English 2000: "Introduction to Literary Analysis," Fall 2006  
English 4021: "Advanced Poetry Workshop," Fall 2006

### Courses Taught at other Universities

"Writing is Motion, Motion is Life," Naropa Summer Writing Program, 2023

“Alone Together,” Naropa Summer Writing Program, 2020  
 “Install This,” Naropa Summer Writing Program, 2019  
 “Confrontation/Conversation: Writing & Moving Our Bodies Into Action,” Naropa Summer Writing Program, 2018  
 “The Face of the Other: Epistolary Form,” Naropa Summer Writing Program, 2016  
 “Affect and Writing,” Naropa Summer Writing Program, 2014  
 “What do I own? What owns me?,” Naropa Summer Writing Program, 2013 “Insource/Outsource: a writing/moving workshop,” Naropa Summer Writing Program, 2012 “Writing and Violence: Invoking, Avoiding, Inviting,” Naropa Summer Writing Program, 2011  
 Independent Studies  
 Rachel Wood: “Field Poetics,” Fall 2020  
 Leah White: “The Fragment in Poetry,” Fall 2019  
 Emily Irvin: “Poetry of Appalachia,” Fall 2019  
 Elana Friedland: “Embodied Poetics,” Fall 2017  
 Niki Tulk: “Poetry and Feminism,” Fall 2017  
 Niki Tulk: “Poetry manuscript,” Spring 2017  
 Lily Duffy, Alexis Almedia, Alexis Smith: “Avant-Garde Latino/a Poetry,” Spring 2014  
 Caroline Davidson, Sara Marshall: “Victorian Poetry,” Spring 2012  
 Oren Silverman, Sara Marshall, Gabrielle Fuentes, “The West Coast Avant-Garde, 1970-1990,” Spring 2011  
 Graduate Student Group, “American Poetry 1950s,” Fall 2009  
 Jonathan Lerner-Lewish, “Poetics,” Spring 2008  
 Jennifer Cookson, “Visionary Poetry,” Fall 2007  
 Other Teaching Activities since 2007  
 Director of PhD Dissertations: 3  
 Director of MFA Theses Committees: 32  
 Member of Graduate Theses or Exam Committees: 20  
 Director of Undergraduate Theses Committees: 13  
 TA Mentor for Creative Writing TAs, 2009-10  
 Mentor for Poetry in the Schools Outreach Program, 2010-2011, 2015-2017  
 Faculty Mentor for Graduate Student Nineteenth-Century Studies Colloquium, 2009-2010  
 Colloquium on Teaching Poetry, Spring 2008, Fall 2011, Fall 2012, Fall 2015, Fall 2017, Fall 2020

## COLLABORATIONS

“Return the Key: Jewish Questions for Anyone”: Podcast under development with Jason Lipeles  
 “Mud, Blood, and Ghost”: Video-collage in collaboration with Carolina Ebeid and Ben Roberts (15 min.)  
<https://www.juliecarrpoet.com/real-life-an-installation>: Website featuring over 30 works by artists, filmmakers, performers, and poets in collaboration with text from the book *Real Life: An Installation*.  
 “Our Mythology, or, The Body that is and is not Mine”: Text and dance piece created and performed with Gesel Mason, Naropa University, June 2018.  
 “There Lie Dragons”: Text and sound score for Dance piece choreographed and performed by K.J. Holmes, Harvard University BYO series, March 2013; &NOW Festival, Boulder Colorado, September 2013; Chicago Art Institute, February 2015; Bothell University, Seattle Washington, February 2014; 10 Degrees dance/performance space, Seattle Washington, February 2014.  
 “Take Arms Against a Sea of Troubles”: Text for Dance piece choreographed by K.J. Holmes, The Chocolate Factory, NYC, March 10-13, 2011; “Poetry Off the Page” festival, Tucson, May 2012.  
 “To Reveal the Fourteen Windows,” video in collaboration with Christina Battle, screened at the Moving Image Poetics Festival, Boulder, Colorado, June 19, 2011; “Planet in Focus Film Festival,” Toronto, October 2011; & Now Festival, Paris, France, June 2012; “Not Exactly” (group exhibition), Red Line Gallery, Denver, Colorado, June 2013.