

## **CURRICULUM VITAE MELANIE YAZZIE**

Professor of Art Practices, Head of Printmaking, University of Colorado at Boulder  
mailing address:

2770 Arapahoe Road, Suite 132, #190, Lafayette, CO 80026  
melanie.yazzie@colorado.edu

### **A. CHRONOLOGY OF EDUCATION**

#### **Colleges and Universities:**

- 1991-93      **MASTER OF FINE ARTS**, University of Colorado,  
Boulder, CO
- 1985 -90      **BACHELOR OF LIBERAL ARTS**, Arizona State University,  
Tempe, AZ

### **B. CHRONOLOGY OF EMPLOYMENT**

- 2013 – Present      **Professor of Art Practices & Head of  
Printmaking**, University of Colorado, Boulder, CO
- 2017- 2018      **Associate Chair of Art Practices**, University of  
Colorado, Boulder, CO
- 2016 (one semester)      **Interim Director of Center of Native Studies**,  
University of Colorado, Boulder, CO
- 2011-2012      **Associate Chair of Art Practices**, University of  
Colorado, Boulder, CO
- 2006-2013      **Associate Professor of Art Practices**, University of  
Colorado, Boulder, CO
- 2000-2006      **Assistant Professor of Art**, University of Arizona,  
Tucson, AZ
- 2002-2003      **Visiting Assistant Professor**, Boise State University,  
Boise, ID
- 1999-2000      **Visiting Artist**, School of Art, University of Arizona,  
Tucson, AZ
- 1996-1999      **Instructor**, College of Santa Fe, Santa Fe, NM
- 1993-1999      **Instructor**, Institute of American Indian Arts,  
Santa Fe, NM

**C. MEDIA/CREATIVE ACTIVITY**

**Exhibitions**

**Solo Exhibitions**

- 2024      *Melanie Yazzie: Mixed Memory & Layered History*, Mid America Print Council, 2024 MAPC Conference: – From the Ashes: Printmaking, Preservation, and Renewal, Manhattan, KS
- 2023      *Melanie Yazzie: Peace Walking*, Denver Botanic Gardens, Denver, CO, January 29 – May 29, 2023
- 2022      *I Came from this Reservation: Work by Melanie Yazzie*, Amherst College, Amherst, MA 2022
- 2022      *Nizohni; New Works by Melanie Yazzie*, McNichols Building, Denver, CO, Sept 9 – Dec 12, 2022
- 2022      *Connections with Self: Mixed Media works by Melanie Yazzie*, Jefferson County Library, Lakewood, CO, March 4, 2022 – March 31, 2022
- 2020      *Recollection: Works on paper by Melanie Yazzie*, Sheehan Gallery, Whitman College, Walla Walla, WA, August 10, 2021 – December 10, 2021
- 2020      *Finding Center in Home*, The Collective Community Arts Center, Lafayette, CO, May 6, 2021 – June 27, 2021
- 2020      *Walking Quietly: Mixed Media Works by Melanie Yazzie*, May 1 – Dec 31, 2020, Amerind Foundation, Dragoon, AZ
- 2020      *Mining Memory: Works by Melanie Yazzie*, Contemporary Navajo Artist, **The Collective Community Arts Center, Lafayette, CO**
- 2020      *Exploring the Past- works by Melanie Yazzie*, Front Range Community College, Longmont, CO
- 2019      *Finding Oneself Again and Again*, Museum of Fine Art, August 24, 2019 to February 23, 2020, Colorado College, Colorado Springs, CO

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Solo Exhibitions**

- 2019      *Creating a Path: Mixed Media works by Melanie Yazzie*,  
August 21 – September 26, 2019, Western Wyoming Community  
College, Rock Springs, WY
- 2019      *Mind Mapping*, January 18 – March 17, 2019, Lynette C. Jung-  
Springburg Gallery, Museum of Art Fort Collins, Fort Collins, CO
- 2018      *Memory Weaving*, Wheelwright Museum, Santa Fe, NM
- 2018      *Waterways: Monotypes*, Juanita Harvery Art Gallery, Lamar D. Fain  
College of Fine Arts Center, Midwestern State University, Wichita  
Falls, TX
- 2018      *Mapping Our Homeland*, Charles L. Tutt Library, Colorado College,  
Colorado Springs, CO
- 2018      *Coded: Works on Paper by Melanie Yazzie*, Sangre de Cristo  
May Feb 2- May 13th, 2018, Pueblo, CO
- 2017      *Heart Mapping: Indigenous Perspectives on Land*, Jerry Crail  
Johnson Earth Sciences & Map Library, University of Colorado,  
Boulder, CO
- 2016      *Salt Water/ Bitter Water Girl: Monotypes by Melanie Yazzie*, the  
Hand-Rudy Gallery, Dairy Arts Center, Boulder, CO
- 2016      *Internal Pathways*, Dairy Arts Center, Boulder, CO
- 2015      *Histories Beyond Homeland: Melanie Yazzie*, University of Denver  
Museum of Antropology, Denver, CO
- 2015      *Strong Circles: Monotypes by Melanie Yazzie Contemporary Navajo/ Dine  
Printmaker*, Gallery of Visual Arts, Missoula, MT
- 2014      *Melanie Yazzie: Geographies of Memory*, University of New  
Mexico Art Museum, Albuquerque, NM
- 2014      *Reviewing 1868 Navajo Nation Treaty - Works on Paper by  
Melanie Yazzie*, Nathan Homestead, Auckland, NZ

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Solo Exhibitions**

- 2014      *Blessingway: Prints by Melanie Yazzie*, Missoula Art Museum, Missoula, MT
- 2014      *Nesbah, Pedro and Yazzie Girl: Friends from the Start*, The Art Deska Gallery & Adoption Center, Phoenixville, PA
- 2013      *Dreams & Landscapes: Works on Paper by Melanie Yazzie*, Artist in Residence, Anna Leonowens Gallery, Halifax, NS, Canada
- 2013      *Melanie Yazzie: An International Voice*, Glenn Green Gallery, Santa Fe, NM
- 2013      *Connecting Cultures the Four Directions*, Navajo Nation Museum, Window Rock, AZ
- 2012      *Water Paths: Current works by Melanie Yazzie*, Toimairangi Hastings Campus, Hastings, Hawkes Bay, New Zealand
- 2012      *En Mi Camino*, Sala De Arte Paraninfo - Pablo González Vera, University La Laguna, La Laguna, Spain
- 2012      *Wide Ruins to Red Lake: Current Works of Melanie Yazzie*, Köysiratagalleria - Gallery Köysirata Linnankatu 54, 20100 Turku, Finland
- 2012      *Water Girl: Works by Melanie Yazzie*, C.N. Gorman Museum, University of California at Davis, Davis, CA
- 2012      *Seeking: Works on Paper by Melanie Yazzie*, transit gallery, Hamilton, Canada
- 2012      *Transitions and Explorations: Recent Works on Paper by Melanie Yazzie*, Stair Gallery, Arcata, CA
- 2012      *Mappings: Selected Recent Works of Melanie Yazzie*, O'Sullivan Art Gallery, Regis University, Denver, CO
- 2012      *Pathways & Waterways: Melanie Yazzie*, Art Gallery Truckee Meadows Community College, Reno, NV

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Solo Exhibitions**

- 2012      *Pathways, Balance - Works by Melanie Yazzie, Contemporary Dine/Navajo Artist*, Westtown Art Gallery, Westtown School, Westtown, PA
- 2011      *Mis Origenes*, Centro Cultural Los Cristianos del Ayuntamiento de Arona, Los Cristianos, Tenerife, Canary Islands, Spain
- 2011      *Storykeeper: Works By Melanie Yazzie*, Denver Botanical Gardens, Denver, CO
- 2010      *Summertime at Red Lake*, Glenn Green Galleries & Sculpture Garden, Santa Fe, NM
- 2010      *Interwoven: Melanie Yazzie and Indigenous Whanu*, van Straaten Gallery, Denver, CO
- 2010      *Melanie Yazzie, Homeland: The Familiar & the Foreign*, Smokebrush Gallery, Colorado Spring, CO
- 2009      *Weaving Memory: Monotypes by Melanie Yazzie*, Second Floor Gallery, Museum of Natural History, University of Colorado, Boulder, CO
- 2009      *A New Kind of Weaving*, LSU Library Gallery, Baton Rouge, LA
- 2009      *Melanie Yazzie, A Painting Exhibition*, Main Gallery, Chadron State College, Chadron, NE
- 2008      *Walking, Skipping & Creating: Art by a Contemporary Navajo/Dine Woman*, Institute for Humanities Research, Arizona State University, Tempe, AZ
- 2008      *Yazzie Paintings*, U.S. State Department Art in Embassies Program, hosted by Robert Fannin, Ambassador, Embassy of the United States of America, Santo Domingo, Dominican Republic
- 2008      *Spinning, Stories, Making a Connection*, Burris Hall Gallery Exhibition, Highlands University Gallery, Las Vegas, NM

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Solo Exhibitions**

2007            *Drawing on the Spot*, Glenn Green Galleries, Tesuque, NM

2006            *Collective Voice*, Visual Arts Gallery, Coolidge, AZ

**Selected International Group Exhibitions**

2024            *Thinking of Place iii*, Kulturforum Alte Post – Städtische Galerie, Neuss, Germany – 2024(TBC)

2022            *Thinking of Place iii*, Printopia, Corban's Estate Art Centre, Auckland, New Zealand – May 7-8, 2022

2022            *Thinking of Place iii*, Thompson Rivers University Gallery, Kamloops, Canada – September 1-29, 2022

2022            *Thinking of Place iii*, Impact 12 International Print Conference, University of Western England, Bristol, United Kingdom – September 23-24, 2022

2022            *Thinking of Place iii*, Gallerie Forma, Buenos Aires, Argentina – November 5-December 2, 2022

2022            *Thinking of Place iii*, Limerick School of Art and Design, Technological University of the Shannon, Ireland – November 7-18, 2022

2022            *Thinking of Place iii*, NorthSite Contemporary Arts, Cairns, Queensland, Australia, January 21, 2022 to February 19, 2022

2022            *Thinking of Place iii*, Isla Centre for the Arts, University of Guam, Guam, October 12 - November 17, 2023.

2021            *Coors Western Art Exhibit & Sale*, National Western Stock Show 2022, Denver, CO December 6, 2021 – January 23, 2022

2021            *ARRIVALS*, Katonah Museum of Art, Katonah, NY, October 18, 2020 - January 24, 2021

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected International Group Exhibitions**

- |      |  |
|------|--|
| 2019 | <i>Indigenous Mapping: Collecting Truths</i> , June 20 to August 6, 2019, Geoff Wilson Gallery, ATLAS, Toi Pito Arts Precinct, North Tec, Whangarei, New Zealand           |
| 2019 | <i>Denver Art Museum Education Collection</i> , June 5, 2019, Denver Art Museum, Denver, CO  |
| 2018 | <i>Encountering Our Indelible Mark</i> , C.C. Numancia, Calle Cisneros, 76 – Santander, IMPACT 10, Encuentro, Santander, Spain   |
| 2018 | <i>Invitation</i> , Group Exhibition, National Western Coors exhibition 2018, Denver, CO   |
| 2017 | <i>Strong Statements</i> , Group Exhibition, June 10, 2015–Oct 15, 2017, Denver Art Museum, Denver, CO   |
| 2017 | <i>MAPC Printmaking Conference at Indiana University</i> , Southeast, New Albany, IN   |
| 2017 | <i>Tell Your Story</i> , Parker Art Center, December 2017 – March 2018, Parker, CO   |
| 2017 | <i>Invitation</i> , Group Exhibition, National Western Coors exhibition 2017, Denver, CO   |
| 2017 | <i>Invitational 2017 Print Exhibition</i> , Northern Illinois University, De Kalb, IL  |
| 2017 | <i>CIRCUMFERENCE AND RADIUS <math>C=2\pi R=</math> ECONOMIES OF DISTANCE</i> , Taller de Grafica de la Habana, Havana Cuba   |
| 2017 | <i>Carved Line Print Exhibition</i> , Albuquerque Museum, Albuquerque, NM  |
| 2017 | <i>Khel- Games people play</i> , Jawahar Kala Kendra, Jaipur. India  |
| 2017 | <i>CIRCUMFERENCE AND RADIUS <math>C=2\pi R=</math> ECONOMIES OF DISTANCE... And Other Printed Stories</i> , Art Gallery, Zayed University, Abu Dhabi, United Arab Emirates |

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected International Group Exhibitions**

- |      |   |
|------|---|
| 2016 | <i>Indian Country</i> , Atelier Pierre Cayol, Tavel, France   |
| 2016 | <i>The Map is not Territory</i> , Santa Fe University of Art and Design, organized by Justice for Palestine, Santa Fe, NM                         |
| 2016 | <i>Finding a Contemporary Voice: The Legacy of Llyod Kiva New and IAlA</i> , New Mexico Museum of Art, Santa Fe, NM                               |
| 2016 | <i>The Map is not Territory</i> , January 23 – May 15, 2016, Arab American National Museum, Dearborn, MI  |
| 2015 | <i>Weaving Past into Present: Experiments in Contemporary Native American Printmaking</i> , International Print Cener New York, New York City, NY |
| 2015 | <i>A Decade Later: Recent Acquisitions of the C. N. Gorman Museum</i> , UC Davis, Davis, CA   |
| 2015 | <i>War Department: Selections from MOCA's Permanent Collection</i> , Musuem of Contemporary Native Art, Santa Fe, NM                              |
| 2015 | <i>Crossover</i> , Western Gallery, Western Washington University, Bellingham, WA   |
| 2015 | <i>Coors Western Art Exhibition &amp; Sale</i> , National Western Stock Show, Denver, CO  |
| 2015 | <i>The Map is Not Territory</i> , P21 Gallery, London, England  |
| 2015 | <i>Recent Acquisitions</i> , University of Arizona Museum of Art, Tucson, AZ  |
| 2015 | <i>Purple Cats and Green Skies</i> , Durango Art Museum, Durango, CO  |
| 2015 | <i>Art Auction for the Metro Friendship Foundation</i> , Minneapolis, MN  |
| 2015 | <i>Enter the Matrix</i> , Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK  |
| 2015 | <i>Group exhibition with Pierre Cayol</i> , Library Gallery, Uzis, France   |



**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected International Group Exhibitions**

- |      |  |
|------|--|
| 2015 | <i>Crossing Paths: Marks by a Select Group of Printmakers</i> , Switchback Gallery, Federation University, Churchill, Australia                        |
| 2015 | <i>Drawn from the McClung Museum</i> , McClung Museum of Natural History and Culture, University of Tennessee, Knoxville, TN                           |
| 2015 | <i>The Map is Not Territory</i> , ArabAmerican National Museum, Dearborn, MI   |
| 2015 | <i>The Map is Not Territory</i> , Multicultural Art Center, Cambridge, MA  |
| 2015 | <i>1<sup>st</sup> Tucson National Print Invitational Exhibit</i> , Davis Dominguez, Tucson, AZ   |
| 2015 | <i>Monumental Ideas in Miniature Books III</i> , School of Art, Texas Tech University, Lubbock, TX   |
| 2015 | <i>Monumental Ideas in Miniature Books III</i> , Virginia Art of the Book, Ball State University, Muncie, IN   |
| 2015 | <i>Octopus Dreams</i> , Funabashi-City of Japan Exhibiton Space, Funabashi, Japan  |
| 2015 | <i>Games People Play</i> , CAA first Biennial, Impact 9 Conference, Hangzhou, China  |
| 2015 | <i>Communities West 2</i> , Robert and Gennie DeWeese Gallery, Bozeman, MT   |
| 2015 | <i>2016 Art Print Calendar Exhibiton</i> , Mesa Contemporary Arts Msueum, Mesa Art Center, Mesa, AZ  |
| 2015 | <i>West Portfolio</i> , College of the Sequoias, Fine Art Gallery, Visalia, CA   |
| 2014 | <i>Monumental Ideas in Miniature Books III</i> , Southern Graphics Council International Conference, San Francisco State University, San Francisco, CA |

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected International Group Exhibitions**

- 2014 *Flying: A Transitional Cross-Cultural Print Exchange*, Switchback Gallery, Federation University, Gippsland, Australia
- 2014 *Trace + Gestures Portfolio*, Kerr Gallery, Richmond Center for the Visual Arts, Western Michigan University, Kalamazoo, MI.; Sept 5-Oct 5, 2014 Renaissance Hall Gallery, North Dakota State University, Fargo, ND
- 2014 *RUAUMOKO 2014 Print Workshop & Exhibition*, 'Waikare on Q' Gallery, Auckland, New Zealand
- 2014 *Mini Show*, Cafe du Centre, Pont Aven, Brittany, France
- 2013 *The International Plain Notebook Project*, Beit Ha'ir urban culture museum, Tel Aviv, Israel
- 2013 *Exchanging Story*, Switchback Gallery, Monash University, Churchhill, Australia
- 2013 *MIMB I*, National Library of Spain (La Biblioteca Nacional de España BNE), Madrid, Spain
- 2013 *The Birth Exchange Project*, Damer House Gallery , Roscrea. Co. Tipperary, Ireland
- 2013 *Korea – America Printmaking Exchange Show*, Gallery UD, Seoul, Korea
- 2013 *Unicorn*, Southern Graphics Council International Conference, University of Wisconsin-Milwaukee's Peck School of the Arts, Milwaukee, WI
- 2013 *RUAUMOKO*, Rakai Tattoo Studio & Gallery, Auckland, New Zealand
- 2013 *THE MAP IS NOT THE TERRITORY*, Jerusalem Fund Gallery, Washington DC

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected International Group Exhibitions**

- |      |   |
|------|---|
| 2013 | <i>PrintEd.Here</i> , Limerick School of Art & Design Gallery,<br>Limerick, Ireland   |
| 2013 | <i>Trace &amp; Gestures</i> , Greymatter Gallery, PrintMKE SGCI<br>conference, Milwaukee, WI  |
| 2013 | <i>Counterpoint</i> , Greymatter Gallery, PrintMKE SGCI conference,<br>Milwaukee, WI  |
| 2012 | <i>6th International Printmaking Biennial - DOURO 2012</i> , Alijo, Portugal  |
| 2012 | <i>Works on Paper</i> , Ekaterinburg Museum of Fine Arts,<br>Ekaterinburg, Russia   |
| 2012 | <i>Works on Paper Art Biennale</i> , The Novosibirsk State Museum of<br>Art, Novosibirsk, Russia  |
| 2012 | <i>Connecting through Story</i> , Switchback Gallery, Monash University<br>Gippsland, Gippsland, Australia  |
| 2011 | <i>Fold: 48 Participating International Artists</i> , RMIT School of Art<br>Gallery, Melbourne, Victoria, Australia   |
| 2011 | <i>Freak of Nature</i> , Switchback Gallery, Monash University Gippsland<br>Campus, Impact 7 International printmaking conference,<br>organized by Rona Green, Melbourne, Australia |
| 2011 | <i>Calaca Press International Print Exchange: 20 Countries &amp; 140<br/>Printmakers</i> , Art House Studios, McAllen, Texas  |
| 2011 | <i>MONOPRINTS from the University of Alaska Fairbanks<br/>Workshop</i> , International Gallery of Contemporary Art,<br>Anchorage, AK  |
| 2011 | <i>Plain--An educational artistic project based on the simple notebook</i> ,<br>Gymnasia Herzlia, curator Dr. Guy Morag Tzepelewitz,<br>Tel Aviv, Israel                            |

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected International Group Exhibitions**

- |      |  |
|------|--|
| 2010 | <i>The Rain Has Come: Melanie Yazzie &amp; Sue Pearson</i> , Tawera Studio Gallery, Gisborne, NZ   |
| 2010 | <i>5<sup>th</sup> International Printmaking Biennial of Douro – 2010</i> , Alijo, Portugal   |
| 2010 | <i>International Postal Art Exhibition, Bristol, 2010</i> , F Block Gallery, Bower Ashton Campus, University of The West of England, Bristol, United Kingdom           |
| 2010 | <i>Miniature Books Exhibition</i> , Yonsei University Wonju Campus, Seoul, South Korea   |
| 2010 | <i>Ganjifa</i> , Lemongrasshopper Gallery, Ahmedabad, Gujarat India  |
| 2010 | <i>Assorted Memories</i> , Galerie Finis/Terre, Pont Aven, France  |
| 2010 | <i>Crossing Over Making Contact</i> , Northwest Reno Library Gallery, Reno, NV   |
| 2009 | <i>Roots: Exhibition of Drawings by Artists of Indigenous People</i> , <i>Manu Propria: With One's Own Hand</i> , Drawing Triennial, National Library, Tallin, Estonia |
| 2009 | <i>The Stream of International Prints</i> , Alvarosiza Hall, Anyang Art Park, Anyang, Korea  |
| 2009 | <i>China Sanbao International Printmaking Exhibition</i> , Jingdezhen, China   |
| 2009 | <i>Beyond Surface</i> , Art Gallery, Department of Fine Art, Kurukshetra University, Kurukshetra, Haryana, India   |
| 2009 | <i>International Birth Exchange Project</i> , Handwerker Gallery, Ithaca College, Ithaca, NY   |

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected International Group Exhibitions**

- 2008      *Prints for Peace, 1<sup>st</sup> International Prints for Peace Mexico*, Galeria Lepoldo Carpinteyro de Relaciones Culturales, Monterrey, Mexico
- 2008      *The Art of Collaboration*, Rakaia Centre, Christchurch Polytechnic Institute of Technology, Christchurch, New Zealand
- 2008-2010      *One World: International Printmaking Exhibition*, Amelie Gallery, Beijing, China; also traveled to the United States, Canada, and South Korea from 2008 to 2010
- 2008      *Re-Thinking Today's Terminology*, Evergreen Valley College Library, San Jose, CA
- 2008      *Ka Whawhai Tonu Matou /Struggle Without End*, Our city O Tautahi, Christchurch City Council Gallery, Christchurch, New Zealand
- 2008      *Objetivos Moviles/Moving Targets SOUTH AMERICA/ NORTH AMERICA*, Buenos Aires, Argentina
- 2007      *Graphic Communications*, Gallery 6, National Library, Tallinn, Estonia
- 2007      *The Birth Project-International Print Exchange Exhibition*, PS<sup>2</sup>, Belfast, Northern Ireland
- 2007      *Iowa State University's 7<sup>th</sup> Annual Postcard Exchange: 163 People, from 18 States and 3 Countries, Australia, Netherlanland Canada*, Gallery 181, Athens, IA
- 2007      *6<sup>th</sup> Annual World Art Print Annual Mini Print 2007*, Lessedra Gallery, Sofia, Bulgaria
- 2007      *Pocahontas Meets Hello Kitty*, Artstation, Auckland City, New Zealand

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected International Group Exhibitions**

- 2007 *Departures and Arrivals: Raices Taller 222 Art Gallery & Workshop and The Arizona Print Group Collaborative Exhibition*, Tucson International Airport, Tucson, AZ
- 2007 *PRINT EXCHANGE #5*, August Sev Shoon / Ballard Works, Seattle, Washington, October, Print Walls Gallery, University of Wisconsin, Madison, Wisconsin, October, Rainbow Building Gallery, University of Miami, Coral Gables, Florida, November, Gallery 214, Pacific Northwest College of Arts, Portland, Oregon, March 2008 Pratt Fine Arts Gallery, Tashiro Kaplan, Seattle, Washington
- 2006 *Endangered Species, Endangered Plant*, Simon Fraser University Gallery, Burnaby, BC, Canada
- 2006 *Divergence*, University of Western Sydney Art Gallery, New South Wales, Australia
- 2006 *Re-interpreting the Middle East*, Khalil Sakikini Center, Ramallah, Palestine
- 2006 *INKLANDIA: An International Print Exhibition*, East Gallery, Rueff Galleries, Purdue University, West Lafayette, IN

**Selected National Group Exhibitions**

- 2024 *2024 Print Educators of Colorado Exhibition*, ARTgallery, Red Rocks Community College, Lakewood, CO, January 8-March 15, 2024
- 2024 *Family, Community, and Belonging*, Montclair Art Museum, Montclair, New Jersey, TBD
- 2024 *Mo Print Exhibition*, Tionton Gallery, Union Colony Civic Center, Greeley, CO, TBD
- 2024 *Thinking of Place iii*, King family Exhibition Cases (several rotations), University of Colorado, Boulder, USA – August 2024 – December 2024

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected National Group Exhibitions**

- 2024      *Month of Printmaking 2024 Invitational Exhibition*, A.R. Mitchell Museum, Kuehl Fine Art Gallery, Trinidad, Colorado, March 1-May 31, 2024
- 2023      *Convergence: Indigenous Exchange and Encounter*, Staenberg Gallery, St. Louis, MO, August 4 – October 28, 2023
- 2023      *Inaugural Exhibition of Colorado Women's Art Center & Museum*, D'Art Gallery, Denver, CO, August 4- 27, 2023
- 2023      *Crossing Borders*, 40 West Gallery, Lakewood, CO, October 6- 28, 2023
- 2023      *Varied Community*, Cochise College Union Gallery, Douglas, AZ, Sept 11 – October 7, 2023
- 2023      *Supporting Indigenous Sisters: An International Print Exchange*, Great Plains Art Museum, University of Nebraska, Lincoln, NE, July 25 – December 16, 2023.
- 2023      *Varied Community portfolio*, Corridor Gallery, Center for Visual Arts at Western Kentucky University, Bowling Green KY, Sept 24-November 1, 2023
- 2023      *Supporting Indigenous Sisters: An International Print Exchange*, Wichita Falls Art Museum, Wichita Falls, TX, April 8 – Sept 30, 2023
- 2023      *Highlights of the Decades from the WFMA*, Wichita Falls Museum of Art, Wichita Falls, TX, February 4 – December 21, 2023
- 2022      *Connecting Sisters*, Donkey Mill Art Center, Hawaii, August 27 – Oct 15, 2022
- 2022      *Unsettling: A Story of Land Removal and Resistance*, Massillon Museum, Massillon, OH, March 26, 2022–May 22, 2022
- 2022      *Ethic of Love*, Center for the Visual Arts, Boise State University, Boise, ID, Feb 19 – March 20, 2022

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected National Group Exhibitions**

- 2022 *Finding Home*, Gallery 1010, University of Tennessee, Knoxville, UT, March 4- March 5<sup>th</sup>, 2022
- 2022 *Visual Elegy: works responding to bell hooks work*, Southeastern Missouri State University, Springfield, MO, Feb 28 – March 27, 2022
- 2022 *Contemporary Navajo Art*, Diné College, Ned Hatathli Museum, Diné College, Tsaile, AZ, September 30 – Nov 1, 2022
- 2022 *Supporting Indigenous Sisters*, Louise Hopkins Underwood Center for the Arts in Lubbock, TX, September 1, 2022– October 30, 2022
- 2022 *Print Educators of Colorado 2022*, The Lincoln Center Art Gallery, Fort Collins, CO, February 26, 2022 to April 9, 2022
- 2022 *Contemporary Native Arts Programming Alumni Exhibition*, John A. Day Gallery. Vermillion, SD, May 22-July 23, 2022
- 2022 *Words Matter*, Virginia Museum of Fine Arts, Richmond, VA, 2022, <https://vmfa.museum/collections/stories/words-matter/>
- 2022 *Ruth Bader Ginsburg Portfolio*, Freeman Gallery, Albright College, PA, Sept 15 - October 15, 2022
- 2022 *Being and Believing in the Natural World exhibition*, Rhode Island School of Design Museum, Providence, RI, October 22 – May 7, 2023  
<https://risdmuseum.org/exhibitions-events/exhibitions/being-and-believing-natural-world>
- 2022 *ArtMix 2022*, Boulder Museum of Contemporary Art – BmoCA, Boulder, CO, September 16, 2022
- 2022 *Open Ended CTA: Collaboration*, JME Corridor, Center for Visual Arts 2nd floor, Kent State University, Mid America Print Conference 2022, Kent, OH, October 13-16, 2022.  
<https://www.mapc2022.com/openended-cta>



**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected National Group Exhibitions**

- 2022      *Special Needs Student Exhibit panel at the Art Lab*, The Rockwell Museum ([Smithsonian Affiliate](#)), Corning, New York, Dec 2022 – Feb 2023
- 2022      *Contemporary Native Art Exhibition*, Tamastlikt Cultural Institute, Pendleton, OR, May 1-June 1, 2022
- 2021      *Remembering Ruth Bader Ginsburg*, Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY, October 18, 2021 – December 9, 2021
- 2021      *I Refuse to be Invisible: invisibility through the lens of contemporary African American and Native art*, Yellowstone Art Museum, Billings, MT, July 7, 2021 to July 24, 2022  
<https://www.artmuseum.org/project/i-refuse-to-be-invisible/>  
<https://www.youtube.com/playlist?list=PLKPKDKB2xRuy5fZ0CftzWKiwAxq28FbmB>
- 2021      *Many Wests: Artists Shape and American*, Boise Art Museum, Boise, ID, July 31, 2021 – February 13, 2022
- 2021      *Earthborn: Graphic Interpretations of Our Natural World*, Rockport Center for the Arts, Rockport, TX, May 14, 2021 to June 16, 2021
- 2021      *Print +: Sameness and Otherness in Contemporary Printmedia*, Hunterdon Art Museum (HAM), Clinton, NJ, May 10, 2021 – September 6, 2021
- 2021      Matrix Press, 20 year retrospective, Jundt Art Museum, in Spokane, WA, (August 28th-January 2nd, 2021)
- 2020      *Earthborn: Graphic Interpretations of Our Natural World*, May 8 – June 13, 2020, Estelle Stair Gallery, Rock Port, TX
- 2020      Art Since 1948, Krannert Art Museum, Urbana-Champaign, IL  
<https://kam.illinois.edu/resource/art-1948>
- 2020      *The Machine Stops (Or Inkjet My Foot!)* Art Musuem, Arizona State University, Tempe, AZ  
<https://artmuseum.arizona.edu/events/event/virtual-the-machine-stops>

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected National Group Exhibitions**

- 2020      *Near and Far*, Morlan Gallery - Mitchell Fine Arts Center, Lexington, KY  
virtual exhibition at [transy.edu/morlan](http://transy.edu/morlan)
- 2020      *Docent's Select: Indigenous Americas*, Mesa Contemporary Arts Museum, Mesa Arts Center, Mesa, AZ
- 2020      *ARTMIX: Mixing It Up! BMOCA*, Boulder, CO
- 2020      *Persuasive Prints*, CU Art Museum, February 6–March 21, 2020, Boulder, CO
- 2020      *American Pie* exhibition, link on Kunstmatrix, as well as the Penn State Freyberger Gallery page.  
<https://artspaces.kunstmatrix.com/en/exhibition/2711551/american-pie>  
<https://berks.psu.edu/freyberger-gallery-exhibitions>
- 2020      *Art Heals Charity Book*, Seeing Each Other Digital Print used in the book. Proceeds of the book go a 100% to World Central Kitchen, founded by chef José Andrés, Project made possible by: Dagmar Painter, Curator Emerita, The Jerusalem Fund Gallery Al-Quds Contemporary Middle East and Arab American Art, Washington DC
- 2020      Monotype, *Speaking to Luna*, permanently installed in our new library building.

<https://www.artworkarchive.com/profile/hudson-county-community-college-foundation-art-collection/artwork/speaking-to-luna>

2020      Titled, [Layered Voices: Process and Paper in Contemporary Native American Art](#) (CLICK FOR THE VIRTUAL TOUR), the exhibition was presented in March during the [52nd Annual Comparative Literature Symposium on the topic of INDIGENEITY](#).

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected National Group Exhibitions**

- 2020 *PINK PROGRESSION: COLLABORATIONS*, 7.2-11.8, 2020  
*Pink Progression: Collaborations* at the Arvada Center for Arts and Humanities incorporated  
<https://www.blurb.com/b/10372139-pink-progression-collaborations>  
<https://pinkprogression.wordpress.com/buttons/>  
 Arvada, CO
- 2020 Sculpture Purchase, Making New Friends, Colorado Springs Fine Arts Center, Colorado College, Colorado Springs, CO  
<https://glasstire.com/2020/04/03/five-minute-tours-layered-voices-process-and-paper-in-contemporary-native-american-art-at-texas-tech-university-school-of-art-landmark-gallery-lubbock/>
- 2020 Katonah Museum of Art called ARRIVALS (October 18, 2020 - January 24, 2021).  
[\(http://www.katonahmuseum.org/exhibitions/upcoming/\)](http://www.katonahmuseum.org/exhibitions/upcoming/).
- 2020 Hunterdon Art Museum (HAM) in New Jersey. *Print +: Sameness and Otherness in Contemporary Printmedia*, will be open to the public from May 10 – September 6, 2020, and will showcase the work of diverse artists who use a broad sense of print media, including a sculptural performance, and installation perspective.
- 2020 *Strength from Within*, Yazzie Sculpture, City Art Collection, Pearl Street Mall, Boulder, CO
- 2020 *Unapologetic: All Women, All Year*, February 15, 2020 – January 31, 2020, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2020 *Layered Voices: Process and Paper in Contemporary Native American Art*, which will tentatively run February 1 – March 15, 2020 at the Landmark Gallery at Texas Tech University, in Lubbock, Texas.
- 2020 *Intersecting Methods Portfolios Exhibition: Bringing Together the Arts & the Sciences*, Stockton University Art Gallery, Jan. 21 – April 5, 2020, Galloway Township, NJ

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected National Group Exhibitions**

- 2019      *Water is Life*, February 1, 2019 – February 28, 2020, Amerind Foundation, Dragoon, AZ
- 2019      *Revisions/Contemporary Native Art*, February 2 – May 18, 2019, Snite Museum of Art, University of Notre Dame, Notre Dame, IN
- 2019      *Silent Art Auction SGCI*, March 6 – March 9, 2019, Southern Graphics Council International, Dallas, TX
- 2019      *First Impressions: Five Year Calendar Retrospective (2015-2019)*, February 8- March 14, 2019, Mesa Art Center, Mesa, AZ
- 2019      *Indigeneity from the Collection: A Feminine Sampling*, Gonzaga University, Spokane, WA
- 2019      *Contemporary Indigenous Voices*, October 2019, University Center Gallery, Missoula, MT
- 2019      *Nine 4 Ninety: Artist for a New Era*, June 23 – October 19, 2019, Museum of Northern Arizona, Flagstaff, AZ
- 2019      *East/West Portfolio*, LSMSA Gallery, September 1 – October 1, 2019, Northwestern State University, Natchitoches, LA
- 2018      *Printed Image 7: Seventh Biennial Juried Graphics Exhibition*, Alice C. Sabatini Gallery, Topeka & Shawnee County Public Library, Topeka, Kansas
- 2018      *Home: Contemporary Indigenous Artists*, Northwest Campus, Dayton Memorial Library, Regis University, Denver, CO
- 2018      *Unnecessary Duplicates*, Mid America Print Conference, Go West: a Collaborative Turn, University of Wyoming Art Museum, Laramie, WY
- 2018      *Jackalope*, Mid America Print Conference, Go West: a Collaborative Turn, University of Wyoming Art Museum, Laramie, WY

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected National Group Exhibitions**

- 2018      *WoMen: Go West*, Mid America Print Conference, Go West: a Collaborative Turn, University of Wyoming Art Museum, Laramie, WY
- 2017      *Faculty Exhibition 2017*, CU Art Museum, Boulder, CO
- 2017      *IMPRINT TWO: National Print Biennial Invitational*, VAM Gallery, Austin, TX
- 2017      *Marais Press 20 Years of Collaborations*, Loyola University, New Orleans, Louisiana
- 2017      *Home: Contemporary Indigenous Artists Responding*, Sinclair College, Art Galleries, Dayton, OH
- 2017      *New Impressions: Experiments in Contemporary Native American Printmaking*, Museum of Contemporary Native Arts (MoCNA), Santa Fe, NM
- 2017      *The Native American Visions Exhibit*, Charleston Heights, Las Vegas, NV
- 2017      *2017 Coor's Western Art Exhibit & Sale*, National Western Stock Show, Denver, CO
- 2017      *2018 Print Calendar*, Mesa Contemporary Art Museum, Mesa Art Center, Mesa, AZ
- 2017      *"Beyond Ink" 2017 Northern Illinois University Triennial*, Jack Olson Gallery, DeKalb, IL
- 2016      *SgwigwialPtzw @20: Building upon the Past, Visioning into the Future Longhouse Education and Cultural Center 20th Anniversary Exhibition*, Evergreen Gallery, Olympia, WA
- 2016      *Carved Line: Block Prints and New Mexico 1890 – Present*, Albuquerque Museum, Albuquerque, NM

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected National Group Exhibitions**

- |      |  |
|------|--|
| 2016 | <i>New Impressions: Experiments in Contemporary Native American Printmaking</i> , Museum of Contemporary Native Arts, Santa Fe, NM         |
| 2016 | <i>2016 Coor's Western Art Exhibit &amp; Sale</i> , National Western Stock Show, Denver, CO  |
| 2016 | <i>Native American Visions</i> , Chamber Gallery, Las Vegas city hall, Las Vegas, NV   |
| 2014 | Akua Exhibition, <i>Pushing the Limits</i> , sponsored by Speedball Art Products, CENTRAL BOOKING Gallery, OffLINE Space, New York, NY     |
| 2014 | <i>Re-Imagining Paper and Fiber - International Invitational</i> , Wailoa Arts and Cultural Center, University of Hawaii at Hilo, Hilo, HI |
| 2014 | <i>Impressive Impressions: Selections from Ohio University's Kennedy Museum of Art Print Collection</i> , Riffe Gallery, Columbus, OH      |
| 2014 | <i>Women III</i> , Kennedy Art Museum, Ohio University in Athens, Ohio   |
| 2014 | <i>Animal Sign/Animal Minds II</i> , Kishwaukee College Art Gallery, Malta, IL   |
| 2014 | <i>First Impressions: Print Calendar 5-Year Retrospective</i> , Mesa Art Center, Mesa, AZ  |
| 2014 | <i>Transfer</i> , Westtown Gallery, Westtown, PA   |
| 2014 | <i>ArtSpace Print Invitational</i> , ArtSpace Collective Gallery, Oshkosh, WI  |
| 2014 | <i>Communities: West</i> , MAPC Print City conference, Detroit, MI   |
| 2013 | <i>Stands with A Fist: Contemporary Native Women Artists</i> , Museum of Contemporary Native Arts (MoCNA), Santa Fe, NM                    |

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected National Group Exhibitions**

- 2013        *Where the Border of Water Meets the Air, Dragonflies Gather*,  
Museum of Printmaking History, Houston, TX
- 2013        *Printmaking Show Curated By Ruthann Godollei*, 801 Washington  
Lofts, Minneapolis, MN
- 2013        *Common Space II* Invitational Print Exhibition, Deans Gallery,  
Fletcher Hall, University of Louisiana at Lafayette,  
Lafayette, Louisiana
- 2013        *Domestic Wild*, Rosenthal Gallery, Blatchley Hall, The College of  
Idaho, Caldwell, ID
- 2011        *Awesome Printmakers United Vol. 2*, Chadron State College,  
Chadron, NE
- 2011        *SPOT*, Corcoran College of Art & Design, Washington, DC
- 2011        *Wind on Earth: Native Presence and Art*, Haydon Art Center,  
Lincoln, NE
- 2011        *Just Animals*, ASU Art Museum, Tempe Arizona
- 2011        *Visual Transparencies*, C.N. Gorman Musueum, University of  
California, Davis, CA
- 2011        *Trio Balance, Transform, Strata: A Selection of Works by Three  
Contemporary Women Artists*, Freedman Gallery, Albright  
College, Reading, PA
- 2013        *Contemporary Female Native Arts Exhibit*, Navajo Nation  
Museum, Window Rock, AZ
- 2013        *True Colors: Celebrating Unity through Art and Culture*, Gallery  
625 curated by YoloArts, Woodland, CA
- 2011        *Exchange VII: Contemporary Prints*, Reuff Galleries, Purdue  
University, West Lafayette, IN

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****National Group Exhibitions**

- 2011 *Laughing Bear*, Southern Oregon Guild Gallery, Rogue Community College, Kerby, OR
- 2011 *Paper Dolls*, Orange County Administration Building, Orlando, FL
- 2010 *Tower of Babble*, The Print Center of Philadelphia, PA
- 2010 *Multiplicities of Syntax: Mark, Re-Mark, Remarque*, Pennsylvania Academy of Fine Art, Hamilton Building, Philadelphia, PA
- 2010 *Concurrence*, University of the Arts, Anderson Hall, Philadelphia, PA
- 2010 *Sleep Walking*, Tyler School of Art, Philadelphia, PA
- 2010 *Inter Change*, Visual Arts Gallery, Adirondack Community College, Queensbury, NY
- 2009 *Contemporary Journeys: American Indian Invitational*, Roswell Museum and Art Center, Roswell, NM
- 2009 *Outsiders Within: Contemporary Work from Regional Latina/o and Native American Artists*, Tempe Center for the Arts, Tempe, AZ
- 2009 *The Art of Women 2009: Showcasing the work of established & Emerging Colorado Women Artists*, Republic Plaza, Denver, CO
- 2008 *Important Details*, Rueff Galleries, West Gallery, Pao Hall, Purdue University, West Lafayette, IN
- 2008 *Re-Interpreting the Middle East: Beyond the Stereotype*, Rueff Galleries, East Gallery, Pao Hall, Purdue University, West Lafayette, IN
- 2008 *Re-Thinking Today's Terminology*, Rueff Galleries, East Gallery, Pao Hall, Purdue University, West Lafayette, IN
- 2008 *INPrint*, SCA Contemporary Art, Albuquerque, NM



**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected Regional Group Exhibitions**

- 2008        *Paper Doll Portfolio*, Minnesota Center for Book Arts,  
Minneapolis, MN
- 2007        *Blur Purlieu*, John Ben Snow Memorial Trust Art Gallery,  
Reno, NV
- 2007        *Contemporary Cultural Connections*, Glenn Green Galleries,  
Santa Fe, NM
- 2007        *Exchange III: Contemporary Prints*, Rueff Galleries, Purdue  
University, West Lafayette, IN
- 2022        *WORD INTO ART*, Boulder Public Library, Boulder, CO, May 6  
– June 24, 2022
- 2022        *Supporting Indigenous Sisters Print Exhibition*, Dayton Memorial  
Library, Denver, CO, March 1-29, 2022
- 2022        *Continuous Line Project*, Nobo Gallery, Boulder, CO., March 1 -  
April 1, 2022
- 2022        *Dean's office CASE Exhibit*, University of Colorado, Boulder,  
CO June 1, 2021 – July 1, 2023
- 2021        *Docents Selects: Indigenous Americas: Works from the Permanent  
Collections*, (group exhibition), Mesa Museum of Contemporary  
Arts, Mesa, AZ April 23 – August 8th, 2021
- 2021        *(Un) Necessary Duplicates*, (group exhibition), Benson Gallery,  
Greenville Technical College Greenville, SC, March 2, 2021 –  
March 31, 2021
- 2021        *Resilience in Times of Adversity*, (group exhibition), University of  
Denver Museum of Anthropology (DUMA), Denver, CO, Oct 1,  
2021 – Oct 30, 2021

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected Regional Group Exhibitions**

- 2021      *Visual Elegy*, (group exhibition), Cora Stafford Gallery, University of North Texas College of Visual Arts and Design from August 30 – September 11, 2021
- 2017      *2017 Faculty Exhibition*, CU Art Museum, Boulder, CO
- 2016      *A Century of Printmaking in Colorado*, Community Cases by the Westin Hotel, Denver International Airport, Denver, CO
- 2016      *Print Educators of Colorado and the Artists of Oehme Graphics*, SPACE gallery, Denver, CO
- 2019      *Pink Progression*, Denver Public Library, Denver, CO
- 2016      *Home: Contemporary Indigenous Artists Responding*, Present Box, Boulder Museum of Contemporary Art, Boulder, CO
- 2016      *Evolving Visions of Land and Landscape*, Boulder Contemporary Art Museum, Boulder, CO
- 2016      *Planting the Seeds: Pedagogy in Print*, The Corner Gallery, Lakewood Cultural Center, Lakewood, CO
- 2016      *Contemporary Art Exhibit*, American Studies Association, Denver, CO
- 2016      *No DAPL fundraiser Exhibition*, madelife, Boulder, CO
- 2016      *\_Scape, Landscape, Soundscape, Dreamscape, Escape: An Innovative Exhibition of Printmakers*, Curtis Arts & Humanities Center, Greenwood Village, CO
- 2016      *Unframed: Print for Change*, 48hrs of Socially-Engaged Art, Redline, Denver, CO
- 2014      *Multiple Originals*, O’Sullivan Art Gallery, Regis University, Denver, CO

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected Regional Group Exhibitions**

- 2014        *Print, Printed, Printing 3*, Highlands University, Las Vegas, NM
- 2014        *Under Pressure II: A printmaking invitational show*,  
Commonwheel Artists Co-op, Manitou Springs, CO
- 2014        *Visions of Love*, Dairy Center for the Arts, Boulder, CO
- 2013        *30<sup>th</sup> Annual KCAC (Kansas City Artists Coalition) Art Auction*,  
Kansas City, Kansas, MO
- 2013        *The New World Invitational*, Biennial Art Show, Carson Gallery,  
an exhibit space of ASLD, Denver, CO
- 2013        *Heart Lines Expressions of Native American Art*, CU Art Museum,  
Boulder, CO (Curated by Melanie Yazzie & work included)
- 2013        *Counterpoint*, Gallery 239, Chadron State College, Chadron, NE
- 2012        *The Current Past--Invitational Exhibition for Living Tenured*  
*University of Arizona Teaching Art Faculty*, School of Art, Joseph  
Gross Gallery, Tucson, AZ

**Selected Printmaking Portfolio Exhibitions & Projects**

- 2012        *Hate Breeders*, Bliss Hall Gallery, Youngstown State University,  
Youngstown, OH
- 2012        *50 Places*, NDSU Renaissance Gallery, Fargo, ND
- 2012        *Print, Printed, Printing: A Printmaking Exhibition*, Highlands University,  
Las Vegas, NM
- 2012        *The Printed Surface: Works from the University of Colorado Printmaking*  
*Department*, College Center, Greeley, CO
- 2011        *This That and the Other*, Gallery 140, Las Vegas, NM
- 2010        *Currents: Native American Forces in Contemporary Art*, Mariani Gallery,  
University of Northern Colorado, Greeley, CO

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected Printmaking Portfolio Exhibitions & Projects**

- 2010      *Resurrections: ECO-logy and ECO-nomy: A functional Trash- Art Exhibiton*, Canyon Gallery, Boulder Public Library, Boulder, CO
- 2008      *White Space Event*, BMoCA/ Boulder Museum of Contemporary Art, Boulder, CO
- 2008      *Traditions and Transitions: Contemporary Southwest Native American Art*, Exhibit Hall, Tohono Chul Park, Tucson, AZ
- 2006      *Clarity and Color*, WilMcNabb Jewelry Studio, Flagstaff, AZ
- 2006      *Ready...Set..D'Art*, Tucson Museum of Art, Tucson, AZ
- 2010      *Print, Printed, Printing: A Printmaking Exhibition*, New Mexico Highlands University, Las Vegas, NM
- 2010      *Currents: Native American Forces in Contemporary Art*, Center for Visual Art, Metropolitan State College of Denver, Denver, CO
- 2009      *Women Weaving Tranparent Thought*, Gallery 239, Chadron State College, Chadron, NE
- 2009      *Waking Dream*, Louis Carlos Bernal Gallery, Pima Community College, West Campus, Tucson, AZ
- 2009      *Everybody Loves a Train Wreck!*, Sherman School Building, Denver Students League of Denver, Denver, CO
- 2017      Organized and Completed the *Dreamlandia* Print exchange with 20 artists invited.
- 2017      Invited Artist, *Community West* Print exchange edition of 20, Spring 2017
- 2017-16      *CIRCUMFERENCE AND RADIUS  $C=2\pi R=ECONOMIES OF DISTANCE$ , and Other Printed Stories*, Art Gallery, Zayed University, Abu Dhabi, United Arab Emirates (Dec. 14 2016 – Jan. 30 2017)

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected Printmaking Portfolio Exhibitions & Projects**

- 2017-16      *bell hooks Project*, traveling exhibition, Murray Art Guild, Murray, Kentucky, *March 2016* (with a poetry reading); Yeiser Art Center, Paducah, Kentucky, *June 2016*. (with a poetry reading and contemporary dance performance); MAPC Printmaking Conference at Indiana University, Southeast, New Albany, Indiana. *October 2016*; Printmaking 2016 Showcase Gallery, University of Tennessee, Knoxville, *November 2016*.
- 2016          *(Motown) Awake @ 4 am: Wrecking Balls, and Quicken (ing)*, Brockport's Tower Fine Art Gallery, SUNY Brockport, Detroit, MI
- 2016          *(Motown) Awake @ 4 am: Wrecking Balls, and Quicken(ing)*, Tyler Printmaking Gallery, Tyler School of Art of Temple University, Philadelphia, Pa
- 2016          *Imagined Place Map*, Burris Hall Gallery, "Print, Printed, Printing" Bi-Annual Symposium, Highlands University, Las Vegas, NM
- 2016          *New Pathways*, Gallery 239, Chadron State College, Chadron, NE
- 2016          *Transferring Thought: Prints by Indigenous Artists*, Burris Hall Gallery, "Print, Printed, Printing" Bi-Annual Symposium, Highlands University, Las Vegas, NM
- 2016          *Transferring Thought: Prints by Indigenous Artists*, Firehouse Art Gallery, Longmont, CO
- 2016**          *Encounters 2016: 14 Amazing Printmakers*, Firehouse Art Center, Longmont, CO
- 2013          Invitation only, Participated as artist in *Communities West Project*: edition 25.
- 2013          Invitation only, Participated as artist in *Women of the West*, edition 20.
- 2013          Invitation only, Participated as artist in *Howling Naked on the Road*, edition 11.

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected Printmaking Portfolio Exhibitions & Projects**

- |      |  |
|------|--|
| 2013 | Invitation only, Participated as artist in <i>Social IN/JUSTICE</i> , edition 20.  |
| 2013 | Invitation only, Participated as artist in <i>Second State Press 2013</i> , edition of 22  |
| 2013 | Print Portfolio: <i>Vintage Circus Poster</i> , 18 artists involved, Organizer: Melanie Yazzie, Professor, University of Colorado  |
| 2013 | Print Portfolio: <i>Environments - here and there</i> , 40 artists involved, Organizer: Melanie Yazzie, Professor, University of Colorado  |
| 2013 | Print Portfolio: <i>Crossing Paths Vol. 1 &amp; Vol. 2 – Marks by a Select Group of Printmakers 2013</i> , 40 artists involved, Organizer: Melanie Yazzie, Professor, University of Colorado |
| 2013 | Print Portfolio: <i>Birds and Animals of My Land</i> , 14 artists involved, Organizer: Melanie Yazzie, Professor, University of Colorado   |
| 2013 | <i>Native Animals from Our Homelands</i> , Painting Exchange with seven artists; Organized by Melanie Yazzie   |
| 2013 | <i>Counterpoint</i> , Gallery 239, Chadron State College, Chadron, NB  |
| 2011 | <i>Counterpoint</i> , Visual Arts Gallery, Adirondack Community College, Queensbury NY   |
| 2011 | <i>Portfolio Exchange with Toi 202, Bachelor of Humanities at Te Whare Wananga o Awanuiarangi</i> , Wananga Exhibition Space, Whakatane, NZ  |
| 2011 | <i>See Saw Portfolio</i> , organized by Elizabeth Klimek and Tracy Pilzer, Alexandria, VA  |
| 2011 | <i>History of the United States Print Portfolio</i> , “USA vol. 2,” organized by Brandon Gardner, University of Alabama Huntsville, Huntsville, AL   |

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected Printmaking Portfolio Exhibitions & Projects**

- 2011      *West Portfolio*, organized by Brian Kelly, University of Louisiana at Lafayette, East/West exhibition traveled to:  
• Central Connecticut University, Central Connecticut State University Art Gallery--9/14/11-10/14/11  
• University of Central Florida--mid-November-12/30/11  
• Nicholls State University--January 9-27, 2012  
• University of Louisiana at Lafayette, Deans Gallery--5/2012-7/2012
- 2011      *Farmville Portfolio*, organized by Anita Juna, *Equilibrium*, Southern Graphic Council International Conference, St. Louis, MO
- 2011      *Lagniappe Portfolio*, organized by Rebecca Kreisler and Mary Babcock, Louisiana State University, Baton Rouge, LA
- 2011      *Unicorn!* organized by Emmy Lingscheit and Guen Montgomery, University of Knoxville, Knoxville, TN
- 2011      *50 Places*, organized by Melanie Yazzie, University of Colorado, Boulder, CO
- 2011      *Spot Portfolio--The W's: Who, What When, Where & Why*, PYRO Gallery, Louisville, KY, organized by Susie Harrison
- 2011      *Lovely Furniture*, Highlands University, Las Vegas, NM, organized by Todd Christenson
- 2010      *History of the United States Print Portfolio*, "USA vol. 1" years 1774-1809, organized by Brandon Gardner, University of Alabama Huntsville, Huntsville, AL
- 2010      *From All Directions*, six-set portfolio, 11 artists in each set, organized by Melanie Yazzie
- 2010      *Headshot Folio*, exhibited at the Mid America Printmaking Conference, Minneapolis, MI, organized by Tim Dooley

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected Printmaking Portfolio Exhibitions & Projects**

- 2010      *2011 Print Calendar*, Mesa Contemporary Arts, Mesa Art Center, Mesa, AZ, juror Katheryn Maxwell
- 2010      *2011 Awesome Printmakers United*, three-set portfolio, 16 artists in each set, organized by Melanie Yazzie
- 2010      *Counterpoint*, 16 artists in portfolio, organized by Denise Saint-Onge
- 2010      *Crossing Over Making Contact: 10 Korean Printmakers & 10 American Printmakers*, University of Nevada, Reno, NV, co-organized by Eunkang Koh and Melanie Yazzie
- 2010      *Circle of Print*, four-set portfolio, 14 artists in each set, organized by Melanie Yazzie
- 2009      *Another New Zealand, Another United States*, print portfolio organized by Melanie Yazzie and Michael Reed of New Zealand, 11 artists from New Zealand and 11 artists from the United States, Christchurch, New Zealand.
- 2009      *Monumental Idea in Miniature Book*, organized by Hui-Chu Ying, Southern Graphics Council 2009 Annual Conference, Global Implications, Columbia College, Chicago, IL
- 2009      *Oregon Ink Spot Print Exchange*, Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2009      *Beyond Surface*, print portfolio organized by Ina Kaur, 2008 Bi-Annual Mid America Print Council Conference, Convergence, "Impressions of the Space We Inhabit," Fargo, ND/Moorhead, MN
- 2008      *Different Cultures, Common Thoughts*, organized by Melanie Yazzie and Karen Oremus, 11 women from the United States and 12 women from Dubai, Special Collections, Boulder, CO



**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected Printmaking Portfolio Exhibitions & Projects**

- 2008      *Birthday Bitches*, print portfolio organized by Diana Eicher for the 2008 Bi-Annual Mid America Print Council, Convergence, "Impressions of the Space We Inhabit," Fargo, ND
- 2008      *Something from the 1960s: Art Inspired this Decade of Change*, four volumes with 13 artists in each volume, totaling 48 artists in the complete set. Two sets from each volume will be housed at the University of Colorado-Boulder, Special Collections. Organized by Melanie Yazzie.
- 2007      *Exotic Plants, Animals and People*, 18 invited artists from around the United States. Project presented at the IMPACT 5 International Printmaking Conference, Tallinn, Estonia. Organized by Melanie Yazzie.
- 2007      *Visual Transparencies Volumes 1-4*, 65 invited artists from the United State and abroad. Collections for portfolio to be housed at University of Colorado; University of California at Davis, The School of Art; University of Wales, Aberystwyth, England. Organized by Melanie Yazzie.
- 2007      *Paper Dolls: From this Side of Adulthood*, 13 invited artists created work on their views on the world and our time through the image of the paper doll, Prints housed at the University of Colorado-Boulder, Special Collections. Organized by Melanie Yazzie.
- 2007      *Pocahontas Meets Hello Kitty*, Points, Plots and Ploys 2007 Southern Graphics Council Conference, 38 artists from across the United States and New Zealand, Kansas City, MO. Organized by Melanie Yazzie.
- 2007      *The Birth Project--International Print Exchange*, 24 invited artists from around the world. Organized by Sylvia Taylor, Ithaca, NY.

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected Printmaking Portfolio Exhibitions & Projects**

- 2007      *Varied Voices: A Collection of Prints by Known American Printmakers*, 19 artists invited to participate from various universities across the United States. Collection locations: Pont Aven School of Contemporary Art, Pont Aven, France and the Denver Art Museum. Organized by Melanie Yazzie.
- 2007      *Cartography: The 2007 SGC Membership Exchange Portfolio*, Kansas City Art Institute Conference Center, Kansas City, MO.
- 2006      *A Gathering of Printmakers: 54 Artists from Across the United States and Abroad*, one exhibition at the University of California Davis Gorman Museum spring 2007; two complete sets of all artists' prints part of the following two collections: University of Colorado-Boulder, Special Collections, and University of California-Davis, Gorman Museum. Organized by Melanie Yazzie
- 2006      *Connecting and Reconnecting: A Group of Printmakers from Arizona*, 14 invited artists from different parts of Arizona. Organized by the Arizona Printmakers, Phoenix, AZ.
- 2006      *Feral Children and their Animal Families*, 18 invited artists from the United States, England, and New Zealand. Organized by Melanie Yazzie.
- 2006      *Important Details: About the World we Live In*, 19 invited artists from the United States, New Zealand, Mexico, and England. Organized by Melanie Yazzie.
- 2006      *Facts About Your World*, 23 invited artists from across the United States and Mexico. Organized by Melanie Yazzie.
- 2006      *Royal Women Portfolio*, 18 invited artists from the United States, New Zealand, and England. Organized by Melanie Yazzie.
- 2006      *Desire/ Identity*, 18 invited artists from across Arizona. The portfolio traveled to various locations throughout Arizona in 2007.

**C. MEDIA/CREATIVE ACTIVITY****Exhibitions****Selected Printmaking Portfolio Exhibitions & Projects**

- 2006      *Dry Heat*, 12 invited artists. Organized by William Greider.
- 2006      *Squeak Toy Animals: Displaying Effects of Technology and Genetics on Their Lives*, Genetic Imprint Conference, 23 participants from the United States, New Zealand, and Australia. Organized by Melanie Yazzie.
- 2006      *Looking at Nature in Our Changing World*, Genetic Imprint Conference, 18 participants from the United States New Zealand, and Australia, Madison, Wisconsin. Organized by Melanie Yazzie.
- 2006      *Switched at Birth*, Genetic Imprint Conference, Madison, Wisconsin, 13 invited participants from around the country. Organized by Kimiko Miyoshi, Assistant Professor of Art, Boise State University, Boise, Idaho.

**D. SELECTED HONORS AND AWARDS**

- 2023      **2023-2024 Outstanding Printmaker Award**, Mid America Print Council, Award to be presented at 2024 MAPC Conference: – From the Ashes: Printmaking, Preservation, and Renewal, Manhattan, KS
- 2023      **American Advertising Federation, 2023 Silver ADDY Award Online/Interactive**, Media Desk New Mexico Annual Report, New Mexico Foundation, Santa Fe, NM
- 2019      **Artist Purchase for City of Boulder**, Strength from Within Sculpture donation the City of Boulder, Public Art Program, Office of Arts and Culture, Boulder, CO
- 2018      **Southern Graphics Council International Excellence in Teaching Award**, Southern Graphics Council International: Altered Landscapes, Las Vegas, NV
- 2018      **Mellon Foundation Artist in Residence**, Award of \$25,000, Colorado College, Colorado Springs, CO
- 2018      **Nominated for Hazel Barnes Award**, University of Colorado, Boulder, CO

**D. SELECTED HONORS AND AWARDS**

- 2007      **Artist in Residence**, University of Hawaii, Honolulu, HI
- 2006      **Award Winner**, Faculty Appreciation Award, White Antelope Memorial Scholarship Program (WAMS), 2006 CU-Leadership, Excellence, Achievement, and Diversity Alliance, University of Colorado, Boulder, CO
- 2006      **Artist in Residence “Cultural Luminaries,”** House of Welcome Honoring Ceremony, Longhouse Education and Cultural Center, Olympia, WA
- 2005      **Grant Recipient**, School of Art Deans Fund for Excellence “Beyond the Call of Duty Awards”, Amount: \$1,000 University of Arizona, Tucson, AZ
- 2004      **Award Winner**, 29th Juried Member’s Show, Printmaking Council of New Jersey, Somerville, NJ
- 2003      **Selected Artist**, International Juried Portfolio, *Innovative Printmaking on Handmade Paper*, Hand Papermaking, Washington, DC

**Interational Outreach**

- 2018      **Invited Visiting Artist**, Whakatāne Museum and Arts Volcanic Artist Residency, Whakatāne, New Zealand
- 2017      **Invited Artist**, Denver Art Museum: NATIVE ARTS ARTIST-IN-RESIDENCE: Gregg Deal, Walt Pourier, Melanie Yazzie, Denver, CO
- 2017      **Invited Artist**, Video Installment for the *Art Lives Here Project*, Denver Art Museum, Denver, CO
- 2017      **Invited Artist**, True Grit Art event, Denver Art Museum, Untitled Event, Denver, Co
- 2017      **Invited Skype Lecture**, Museum of Contemporary Native American Art, Santa Fe, NM

**E. SELECTED SERVICE/OUTREACH****International Outreach**

- 2017      **Invited Artist**, First Saturday, June 1, 2017, Demo and Presentation to the Public, Denver Art Museum, Denver, CO
- 2017      **Invited Artist**, Artist Presentation, June 17, 2017, Visiting Artist Space, Denver Art Museum, Denver, CO
- 2017      **Invited Artist**, Honored at the Denver Art Museum Annual Friendship Pow Wow, September 9, 2017, Denver, CO
- 2017      **Invited Artist**, Invited Speaker, October 4, 2017, Denver Art Museum, Denver, CO
- 2015      **Invited Panelist**, Contemporary Native American Arts, Denver Art Museum, Denver, CO
- 2015      **Invited Lecturer/Workshop Leader**, University of Montana, Missoula, MT
- 2015      **Invited Lecturer**, *What is a Fine Art Print?*, University of Colorado, Center Native American and Indigenous Studies, Boulder, CO
- 2015      **Invited Workshop Leader**, Two Day Printmaking Workshop, Durango Art Center, Durango, CO
- 2015      **Invited Panelist**, *Interaction in Art or the Art of Ping Pong*, Museum of Contemporary Native Art, Santa Fe, NM
- 2015      **Invited Lecturer by Skype**, Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK
- 2014      **Invited Lecturer/Workshop Leader**, 'Waikare on Q' Gallery, Auckland, New Zealand
- 2013      **Artist in Residence** creating work in relief and monoprinting, NSCAD, Halifax, NS, Canada
- 2013      **Invited Lecturer/Workshop Leader**, Workshop with Akua soy based inks for intaglio, relief and monoprinting, Monash University, Churchill, Gippsland, Australia

**E. SELECTED SERVICE/OUTREACH****International Outreach**

- 2012      **Invited Lecturer**, *Still in Nespelem: An Artist's Perspective*, Clyfford Still Museum, Denver, CO
- 2012      **Artist in Residence**, June/July 2012, Denver Art Museum, Denver, CO
- 2012      **Artist in Residence**, June 2012, Kansas City Artist Coalition (KCAC), Kansas City, KS
- 2012      **Invited Juror/Visiting Artist**, *Beyond Printmaking III*, Texas Tech University, Lubbock, TX
- 2011      **Invited Panelist**, *Streams of Consciousness: Creating Histories of Contemporary Prints*, Navigating Currents, Southern Graphics Council International Conference 2012, New Orleans, LA
- 2011      **Invited Artist in Residence**, Venice Printmaking Studio, Venice, Italy
- 2011      **Invited Panelist**, *Print In/Ex*, Southern Graphics Council International Conference 2011, Equilibrium, St. Louis, Missouri
- 2010      **Invited Lecturer**, Seventh Annual Indigenous Film & Arts Festival, Sponsored by the International Institute for Indigenous Resource Management, van Straaten Gallery, Denver, CO
- 2009      **Invited Panelist**, *Prints in the Present Tense: Collaboration Across Cultures*, Southern Graphics Council Conference International 2009, Global Implications, Columbia College, Chicago, IL
- 2007      **Portfolio Organizer**, *Exotic Plants, Animals and People*, Impact 5:International Printmaking Conference, Tallin, Estonia
- 2000      **Invited Portfolio Participant**, Rutgers Center for Innovative Print and Paper, New Brunswick, NJ
- 1996      **Visiting Artist**, 1996 New Zealand International Festival of the Arts, City Gallery, Wellington, New Zealand
- 2005      **Visiting Artist**, *Cultural Collision* International Artist Gathering, Buck Nin School of Arts, Auckland, New Zealand

**E. SELECTED SERVICE/OUTREACH****International Outreach**

- 2005      **Portfolio Organizer**, *Wild West Side Show Adventures*, Cultural Collision, Buck Nin School of Fine Arts, Auckland, New Zealand
- 2002      **Visiting Artist**, collaboration with Ivan Rusugbu (Ulchi), we worked on low tech printmaking techniques that can be used in this rural area of Siberia. The trip lasted 4 weeks and was a huge success. Bulava, Siberia.
- 2002      **Invited Lecturer**, Pedagogical University, Khabarovsk, Russia
- 2002      **Invited Lecturer**, Association of Indigenous Peoples of the North of the Khabarovsk Region, Khabarovsk, Russia
- 2002      **Invited Lecturer**, *Institute of American Indian Arts Past, Present and Future*, Indigenous Art and Politics of Identity Conference, Massey University School of Maori Studies, Te-Putahi-a-Toi, Palmerston North, New Zealand.

**National Outreach**

- 2023      Artist Lecture, Board of the Colorado Chapter of the National Museum of Women in the Arts, Denver Botanic Gardens, Denver, CO, May 24, 2023
- 2022      **Invited Juror**, National Call for Entry for the Month of Printmaking, D'art Gallery, Denver's Art District, Denver, CO, April 7 - May 1, 2022
- 2022      **Invited Presenter**, Two-day academic engagement program, in connection to the exhibition: *Action/Abstraction Redefined*, Colorado Springs Fine Arts Center, Colorado College, Colorado Springs, CO, September 1, 2022 - October 30, 2022
- 2021      **Invited Visiting Artist Lecture**, Given by Zoom, Lawrence University in Appleton, WI, February 1, 2021
- 2021      **Invited Visiting Artist Lecturer**, Given by Zoom, Miami University, Miami, OH, February 11, 2021

**E. SELECTED SERVICE/OUTREACH****National Outreach**

- 2021      **Invited Visiting Artist Lecturer**, Given by Zoom, California State University at Long Beach Long Beach, Long Beach, CA, April 7, 2021
- 2021      **Invited Visiting Artist**, Oscar Howe Artist in Residence, University of South Dakota, Vermillion, SD, June 6, 2021- June 12, 2021
- 2021      **Invited Keynote Speaker**, South Dakota Art Teachers Association, University of South Dakota, Vermillion, SD, October 9, 2021
- 2021      **Invited Keynote Speaker**, Nebraska Art Teachers Association, Omaha, NE, October 22, 2021-October 24, 2021
- 2021      **Invited Visiting Artist**, University of Tennessee, Knoxville, TN, September 19, 2021-September 25, 2021
- 2021      **Invited to Writer**, Marais Press publication, Hillard Art Museum, University of Louisiana at Lafayette, Lafayette, LA, June 1, 2021- August 1, 2022
- 2020      **Invited Visiting Artist**, Amerind Museum, Saturday October 10, 2020 (On-line/Zoom)
- 2020      **Invited Visiting Artist**, College Peak Forum Series, Distinguished Speaker Series, June 10, 2020 (On-line/Zoom)
- 2020      **Invited Visiting Artist Panel**, The Center for Art Collection Ethics, *Ethical Stewardship of Contemporary Native Art*, Denver University, Denver, CO, February 12, 2020
- 2020      **Invited Visiting Artist Panel**, Fines Arts Museum, *Transformation, Frequency, & Presentness: An Artists Conversation*, Colorado College, Colorado Springs, CO, January 28, 2020
- 2020      **Invited Visiting Artist**, Colorado College, Colorado Springs, CO, February 3, 2020



**E. SELECTED SERVICE/OUTREACH****National Outreach**

- 2020      **Invited Visiting Artist**, Whitman College, Visiting Artist/Educator for the Senior Thesis Art Exhibition opening on Friday, April 24, 2020, (On-line/Zoom)
- 2020      **Invited Artist for Art Workshop**, Luce Convening organized by the First Nations Development Institute, *Telling Your Truth Through the Monotype Process: Gelli Plate Workshop with Melanie Yazzie (Navajo)*, Boulder, CO, February 20, 2020
- 2020      **Invited Visiting Artist Lecture**, *Professionals in Conversation: Becoming an Artist*, Clifford Still Museum, April 9, 2020 (On-line/Zoom)
- 2020      **Invited Visiting Artist**, *Artists Now! Lecture Series*, University of Wisconsin-Milwaukee, Peck School of the Arts, University of Wisconsin-Milwaukee, April 8, 2020 (On-line/Zoom)
- 2020      **Invited Visiting Artist**, Lamar Dodd School of Art, Athens, GA, May 29, 2020 (On-line/Zoom)
- 2020      **Invited Visiting Artist Lecture**, Department of Art and the History of Art Amherst College, *Hand Drawn and Hand Printed: The Stories of Image*, (On-line/Zoom)
- 2020      **Invited Visiting Artist Lecture**, Chicago Art Institute, Chicago, IL, (On-line/Zoom)
- 2020      **Invited Visiting Artist Lecture**, Wellesley College, (On-line/Zoom)
- 2020      **Yazzie Sculpture Appearance/Featured**, TV Show, The Bachelor, Season 25, Nemacolin Woodlands Resort, Farmington, PA

**E. SELECTED SERVICE/OUTREACH****National Outreach**

- 2023      **Invited Monotype Workshop Leader**, Denver Botanic Gardens, Denver, CO, February 10, 2023
- 2023      **Invited Artist Lecture**, Denver Botanic Gardens, Denver, CO, March 9, 2023
- 2023      **Invited Artist Lecture**, zoom Format, Albright College, Reading, PA, Feb 9, 2023
- 2023      **Invited Online Zoom Artist Lecture**, Denver Arts Week event, Denver Botanic Gardens, Denver, CO, Nov 11, 2023
- 2023      **Invited Juror**, PrintHouston, Houston, TX
- 2023      **Invited Artist Video**, Denver Botanic Gardens, Denver, CO - <https://gardentool.info/peacewalking.php>
- 2020      **Invited Artist Image Request**, Special Report on UNDRIP, Organized by the Center for International Governance Innovation, Ontario, Canada, Publication available online, Yazzie Image on Page 65:  
<https://www.cigionline.org/publications/undrip-implementation-comparative-approaches-indigenous-voices-canzus>
- 2020      **Invited Artist Image Request**, Kennedy Heights Art Center, Cincinnati, OH  
<http://kennedyarts.org/wp-content/uploads/2020/03/Melanie-Yazzie-layered-design.pdf>
- 2018      **Invited Participant**, Brainstorming Sessions for future Projects, Denver Art Museum, Denver, CO
- 2018      **Invited Presenter and Workshop Leader**, Art Lives Here, Strive Prep at Ruby Hill, Denver, CO
- 2018      **Organizer**, Spring Print Sale, Printmaking Studio VAC 3<sup>rd</sup> Floor, Boulder, CO

**E. SELECTED SERVICE/OUTREACH****National Outreach**

- 2018      **Juror**, Printmaking Exhibition “Ignite”, Lincoln Center, Fort Collins, CO
- 2018      **Invited Workshop Leader**, Monotypes with Akua and Gelli Plates, Carnegie Center for Creativity, Fort Collins, CO
- 2018      **Invited Panelist**, Hybrid Cultures: Intergrated Landscapes, Southern Graphics Council International: Altered Landscapes, Las Vegas, NV
- 2018      **Invited Workshop Leader**, Monotypes with Akua and Gelli Plates, Wheelwright Museum, Santa Fe, NM
- 2018      **Invited Workshop Leader**, Relief Printmaking, Wheelwright Museum, Santa Fe, NM
- 2018      **Invited Workshop Leader**, Screenprinting Event with the Public, Wheelwright Museum, Santa Fe, NM
- 2018      **Hosted Visiting Artist Anita Jung**, University of Colorado, Boulder, CO
- 2018      **Juror**, Printmaking Exhibition, Printed Image 7: Seventh Biennial Juried Graphics Exhibition, Alice C. Sabatini Gallery, Topeka & Shawnee County Public Library, Topeka, Kansas
- 2018      **Curator**, Balance in Action: Audubon from an Artists Perspective, Fine Arts Center, Colorado College, Colorado Springs, CO
- 2018      **Invited Workshop Leader**, Monotypes with Akua and Gelli Plates, Bemis School of Art , Fine Arts Center, Colorado College, Colorado Springs, CO
- 2018      **Invited Workshop Leader**, Monotypes with Akua and Gelli Plates, BMOCA, Boulder, CO
- 2018      **Organizer**, Covet Print Exchange Project, Hosting over 65 artists for the project from around the world, University of Colorado, Boulder, CO

**E. SELECTED SERVICE/OUTREACH****National Outreach**

- 2018      **Organizer**, Mapping Home Print Exchange Project, Hosting over 15 artists for the project from around the world, University of Colorado, Boulder, CO
- 2018      **Organizer**, Protect This Land Print Exchange Project, Hosting over 15 artists for the project from around the world, University of Colorado, Boulder, CO
- 2018      **Organizer**, Necessary Duplicates Print Exchange Project, Hosting over 15 artists for the project from around the world, University of Colorado, Boulder, CO
- 2018      **Invited Workshop Leader**, participant in the Print Studio and Weekend Artist Demonstrations, Monotypes with Akua and Gelli Plates, Denver Art Museum, Denver, CO
- 2018      **Invited Workshop Leader and Artist**, Re/Call: - a collaboration created by Mary Caulkins, Louise Martorano, and RedLine Contemporary Art Center, Workshop Title: Monotypes with Akua and Gelli Plates, <https://www.redlineart.org/recall/>, Rocky Mountain Land Library at Buffalo Peaks Ranch, 37612 CO-9, Fairplay, CO
- 2018      **Invited Visiting Artist**, Midwestern State University, Monotype Screenprint workshop, Wichita Fall, TX
- 2018      **Invited Visiting Artist and Lecturer**, Northwest Campus, Dayton Memorial Library, Regis University, Denver, CO
- 2018      **Invited Organizer of Panel**, Mid America Print Conference, Go West: A Collaborative Turn, Panel: Home & Place: Bringing American Indian Themes to the Forefront, University of Wyoming, Laramie, WY
- 2018      **Invited Lecturer**, Mid America Print Conference, Go West: A Collaborative Turn, Lunchtime Conversation with Curators, University of Wyoming Art Museum, Laramie, WY
- 2018      **Visiting Artist**, Colorado College, Colorado Springs, CO

**E. SELECTED SERVICE/OUTREACH****National Outreach**

- 2017      **Invited Judge**, Representing the West: A New Frontier, Sangre De Cristo Art Center, Pueblo CO
- 2017      **Invited Artist**, Featured Artist for Video, Working with Video Crew from Highlands University, Las Vegas, NM, November 17 to the 18<sup>th</sup> for 6 hours each day, Boulder, CO
- 2017      **Invited Interview**, Interviewed by Claire Cuccio for printmaking article, Spring 2017, UK Publication.
- 2014      **Invited Lecturer**, University of New Mexico Art Museum, University of New Mexico, Albuquerque, NM
- 2014      **Visiting Artist and Workshop Leader**, Ohio University, Athens, Ohio
- 2014      **Visting Artist**. Anderson Ranch, Snowmass, CO
- 2012      **Invited Lecturer**, *Still in Nespelem: An Artist's Perspective*, Clyfford Still Museum, Denver, CO
- 2012      **Invited Juror/Visiting Artist**, *Beyond Printmaking III*, Texas Tech University, Lubbock, TX
- 2011      **Invited Lecturer/Workshop Leader**, Department of Art, Southwest School of Art, San Antonio, TX
- 2011      **Invited Closing Speaker**, *"From Within the Sacred Mountains of the Dine People: Making Prints for My Life Path,"* Rocky Mountain Print Alliance, Inaugural Printmaking Symposium April 26- 28, 2011, Boise, ID
- 2011      **Invited Lecturer/ Workshop Leader**, University of New Mexico, Albuquerque, NM
- 2011      **Invited Lecturer/Workshop Leader**, Department of Art, University of Nevada, Reno, NV
- 2011      **Invited Lecturer/Workshop Leader**, Department of Art, Murray State University, Murray, Kentucky

**E. SELECTED SERVICE/OUTREACH****National Outreach**

- 2011      **Akua Ink Representative**, *Equilibrium*, Southern Graphic Council International Conference, St. Louis, MO
- 2011      **Invited Visiting Artist**, *Wind on Earth: Native Presence and Art*, Haydon Art Center, Lincoln, NE
- 2011      **Invited Lecturer/Workshop Leader**, Department of Art, University of Alaska, Fairbanks, AK
- 2010      **Invited Judge/Workshop Leader**, Cottonwood Center for the Arts, Colorado Springs, CO
- 2010      **Invited Lecturer**, Norwood School: An Independent, Co-educational K-8 School, Bethesda, MD
- 2010      **Workshop Leader**, *Print, Printed, Printing: A Printmaking Mini-Conference*, New Mexico Highlands University, Las Vegas, NM
- 2009      **Invited Lecturer/ Workshop Leader**, *My Art Process and Its Inspiration*, Roswell Museum and Art Center, Roswell, NM
- 2009      **Visiting Artist/Invited Lecturer**, *Sharing Processes and Tradition from a Contemporary Navajo Printmaker*, University of Iowa, Iowa City, IA
- 2008      **Invited Lecturer**, The Douglas Society, Denver Art Museum, Denver, CO
- 2007      **Visiting Artist/Workshop Leader**, Plattsburg State University of New York, Plattsburg, NY
- 2007      **Advisory Board Member**, Longhouse Education and Cultural Center, Evergreen State College, Olympia, WA
- 2007      **Invited Lecturer**, Marisco Visiting Artist Series, Denver University, Denver, CO
- 2007      **Chair of Panel**, "Pocahontas Meets Hello Kitty," Southern Graphics Council International Conference, Kansas City, MO

**E. SELECTED SERVICE/OUTREACH****National Outreach**

- 2006      **Invited Workshop Leader**, Central Arizona College,  
Coolidge, AZ
- 2005      **Visiting Artist**, University of Colorado, Boulder, CO
- 2004      **Visiting Artist**, Lecture and visit with printmaking class,  
Highlands University, Las Vegas, NM
- 2004      **Invited Lecturer**, University of New Mexico-Gallup,  
Gallup, NM
- 2004      **Workshop Leader**, Relief Workshop, University of New  
Mexico-Gallup, Gallup, NM
- 2000      **Invited Lecturer**, Askwith Education Forum Lecture, Harvard  
Graduate School of Education, Cambridge, MA
- 2002      **Invited Lecturer**, *Working on the Lasting Impressions Portfolio*, Beloit  
College, WI
- 2002      **Invited Reviewer**, University of Colorado-Boulder Campus,  
involved evaluating the Bachelor of Fine Arts program and  
accessing the outcome of the graduating Bachelor of Fine Arts  
students, Boulder, CO
- 2002      **Moderator**, University of Arizona Museum of Art, Presentation  
on Printmaking with artist printmakers Joe Segura and Ernest De  
Soto. Tucson, AZ
- 2001      **Invited Panelist**, Teachers College, Columbia University,  
New York, NY
- 2001      **Lecturer**, University Honors College, University of Oklahoma,  
Norman, OK
- 2001      **Juror**, Red Earth Arts Festival, Oklahoma City, OK
- 2000      **Presenter**, Globalization and Education: Student Research  
Conference, Cambridge, MA

**E. SELECTED SERVICE/OUTREACH****National Outreach**

2000      **Facilitator**, Recruitment and articulation, Institute of American Indian Arts, (with Professor Andrew Polk, University of Arizona), Santa Fe, NM

**Local Outreach**

2021      **Invited Workshop Presenter**, Denver Arts Student League, Denver, CO, April 23, 2021- April 24, 2021

2021      **Invited Visiting Artist and Workshop Presenter**, Two-day academic engagement program, Colorado Springs Fine Arts Center, Colorado College, Colorado Springs, CO, June 1, 2021 - June 2, 2021

2021      **Invited Visiting Artist and Workshop Presenter**, ARTsource, Greeley, CO, June 16, 2021

2021      **Invited Visiting Artist and Workshop Presenter**, First Nations Development Institute, Printmaking Workshop, Longmont, CO, November 9, 2021

2021      **Invited Visiting Artist and Workshop Presenter**, Gelli Plate Workshop, Colorado Art Education Association, Greeley, CO June 1, 2021-June 2, 2021

2019- Present **Faculty Artwork Display**, College of Media, Communication, and Information, last several years, CASE Building, Boulder, CO

2021      **Invited Artist for Video**, video interview with Matt Abraxas, The Collective Community Arts Center, Lafayette, CO

<https://youtu.be/y6eW8uIwl9o>

2021      **Invited Artist**, ARTS!Ball fundraiser, online auction! (biddingowl.com/artslafayette) May 3, 2021 - May 5, 2021

2021      *Two Minds Meeting Sculpture*, Dedication of work for Public Park, Loveland, CO April 6, 2021

2021      **Invited Workshop Leader**, The Collective Community Arts Center, Lafayette, CO Sat. May 8, 2021



**E. SELECTED SERVICE/OUTREACH****Local Outreach**

- 2018            **Hosted Visiting Artist Blaise Cayol**, University of Colorado, Boulder, CO
- 2018            **Hosted Visiting Artist Joe Fedderson**, University of Colorado, Boulder, CO
- 2017            **Invited Speaker**, Heart Mapping Lecture, Earth Sciences Library, Boulder, CO
- 2014 - Present **Member of the Faculty for Native Studies**, University of Colorado, Boulder, CO
- 2014            **Invited Curator**, *Native Now: Contemporary Arts from Colorado's Historic Tribes*, Duhesa Gallery, Colorado State University's Lory Student Center, Fort Collins, CO
- 2014            **Host for Genia Chef**, Russian Artist, Visiting Artists, hosted and over see print project with two graduate students and two undergraduate students in the Printmaking area.
- 2014            **Three School Symposium Co-Organizer and Presenter**, Mo Print One day Symposium, University of Colorado, Boulder, CO
- 2014            **Invited Workshop Leader**, Denver University, Denver, CO
- 2014            **Invited Workshop Leader**, Metro State University, Denver, CO
- 2014            **Host for Ericka Walker**, Visiting Artist, hosted and organized studio meetings with printmaking graduate students.
- 2014            **Host for Hidemi Monma**, independent artist, Tokyo, Japan
- 2014            **Host for Michael Barnes and Daniel Maw**, Visiting Artists, hosted and Organized studio meetings with printmaking graduate students.

**E. SELECTED SERVICE/OUTREACH****Local Outreach**

- 2014      **Member of the Art History search committee**, search for tenure track position.
- 2014      **Invited Workshop Leader**, ACCESS Gallery, Denver, CO
- 2014      **Member serving on the Visiting Art Committee**, University of Colorado, Boulder, CO
- 2014      **Invited Workshop Leader and Presenter at Print, Printed, Printing 3 Symposium**, Screenprint Workshop, Highland University, Las Vegas, NM
- 2013 - Present **Member serving on the Curriculum Committee**, University of Colorado, Boulder, CO
- 2013      **Invited Workshop Leader**, Workshop with Akua soy based inks for intaglio, relief and monoprinting, Graduate English Class, University of Colorado, Boulder, CO
- 2013      **Invited Workshop Leader**, Workshop with Akua soy based inks for intaglio, relief and monoprinting, Laramie Community College, Cheyenne, WY
- 2013      **Hosted**: film Crew making footage for school information video, 12-5pm October 9<sup>th</sup>- huge organizational event to record various print processes in action.
- 2013      **Invited Panelist**, Native American Studies Association, Denver, CO
- 2013      **Invited Chair of Panel**, Rocky Mountain Printmaking Alliance, Salt Lake City, UT
- 2013      **Invited Graduation Presenter**, Environmental Design Department, University of Colorado, Boulder, CO
- 2013      **Member of Native American Studies Faculty**, University of Colorado, Boulder, CO

**E. SELECTED SERVICE/OUTREACH****Local Outreach**

- 2013      **Host for Michael Barnes**, Visiting Artist, hosted and arranged critiques for him with undergraduates and graduates in the Printmaking area.
- 2013      **Host for Kryssi Staikidis**, Visiting Artist, hosted and arranged critiques for her with undergraduates and graduates in the Printmaking area.
- 2013      **Hosted High School Senior Project Participant**, Westtown School, Westtown, PA
- 2013      **Host for Caroline Loose**, Visiting Artists, hosted and arranged critiques for her with undergraduates and graduates in the Printmaking area.
- 2013      **Host for Sue Pearson**, Visiting Artists, hosted and arranged events for her with undergraduates and graduates in the Printmaking area.
- 2012      **Organizer/Curator**, Exhibition at Aims Community College-Greeley, *The Printed Surface: Works from the University of Colorado, Faculty, Graduate and Undergraduate*, Greeley, CO
- 2012      **Host for Micheal Barnes**, Associate Professor, University of Northern Illinois, Visiting Artist, DeKalb, IL
- 2011      **Invited Juror**, *Boxcar Gallery's Semi-Annual Juried Exhibition*, Boxcar Gallery, Denver, CO
- 2011      **Host for Anita Jung**, Associate Professor, University of Iowa, visiting artist, Iowa City , IA
- 2011  
New      **Host for Shaurya Kumar**, Assistant Professor, University of Mexico, visiting artist, Albuquerque, NM
- 2010      **Host for Tom Christenson**, independent lithography artist, visiting artist, Iowa City, IA
- 2010      **Invited Artist for Radio Interview**, with Teresa Halsely KGNU Radio, Boulder, CO

**E. SELECTED SERVICE/OUTREACH****Local Outreach**

- 2010      **Assist in Hosting Rosalie Favel**, independent artist, visiting artist, Ottawa, Ontario, Canada
- 2010      **Assist in Hosting Larry McNeil**, Professor, Boise State University, visiting artist, Boise, ID
- 2010      **Assist in Hosting for Shelley Niro**, independent artist, visiting artist, Brantford, Ontario, Canada
- 2009      **Invited Lecturer**, *Stereotypes and the American Indian*, Native Student Alliance and the Center for Multicultural Excellence, University of Denver, Denver, CO
- 2009      **Invited Lecturer**, *Connecting Through Printmaking*, Foothills Art Center, Golden, CO
- 2009      **Host for Laurie Blakeslee**, Associate Professor, Boise State University, visiting artist, Boise, ID
- 2009      **Host for Todd Christensen**, Assistant Professor, Highlands University, visiting artist, Las Vegas, NM
- 2009      **Host for Leon Loughridge**, independent artist, visiting artist, Denver, CO
- 2008      **Host for Karen Kunc**, Professor, University of Nebraska, visiting artist, Lincoln, NE
- 2008      **Host for Nicole Hand**, Associate Professor, Murray State University, visiting artist, Murray, KY
- 2008      **Host for Carlos Runice Tanaka**, independent artist, visiting artist, Lima, Peru
- 2008      **Host for Regina Jose Galindo**, independent artist, visiting artist, Guatemala City, Guatemala
- 2008      **Host for Tim Weaver**, Associate Professor, University of Denver, visiting artist, Denver, CO

**E. SELECTED SERVICE/OUTREACH****Local Outreach**

- 2008      **Host for Barbara Madsen**, Associate Professor, Rutgers University, visiting artist, Newark, NJ
- 2007      **Invited Lecturer**, 4<sup>th</sup> Annual American Indian Youth Leadership Institute, Boulder Valley School District, Boulder, CO
- 2007      **Invited Artist**, submitted art for Sixth Annual Art Auction, Boulder Museum of Contemporary Art, Boulder, CO

**University Service**

- 2017      Voted to Serve as Associate Chair of Art Practices for Fall 2017 and Spring 2018.
- 2017      Curriculum Committee, Serve on this for 2016-2017
- 2017      Head of printmaking, carries all the duties related to overseeing all things related to the printmaking area. Over 30 percent of my time is spent on doing this duty.
- 2017      Organize the Spring 2017 Printmaking Sale in the printmaking department in the Visual Arts Center, Friday March 10, 2017, Boulder, CO
- 2017      Organize Spring 2017 Printmaking Sale in the printmaking department in the Visual Arts Center, Thursday, November 9, 2017, Boulder, CO
- 2017      Organize visiting artist, James Bailey's solo exhibition in the King Family exhibitions Cases on the 3<sup>rd</sup> floor of the VAC January 2017
- 2017      Host and organize visiting artist Jean Gumpfer to the printmaking classes.
- 2017      Host Visiting Artist Sonya Keller Combs, University of Colorado, Boulder, CO
- 2017      Hosted Artist Faith McManus from New Zealand for 3 weeks during Maymester 2017

**E. SELECTED SERVICE/OUTREACH****University Service**

- 2017      Host invited Visiting Artist, Tony Ortega, November 8, 2017,  
University of Colorado, Boulder, CO
- 2017      Host Visiting Artist, Ruthann Godellei, November 13, 2017,  
University of Colorado, Boulder, CO
- 2017      Assist Artist Sherry Hart print an edition for Printmaking Project,  
Boulder, CO
- 2017      Demonstration of Printmaking to McGlone Academy in Denver  
Colorado, Over 4 hours of prep and 4 hours presentation time to  
do these events.
- 2017      Demonstration of Printmaking to Strive Prep School Ruby Hill in  
Denver Colorado, Over 4 hours of prep and 4 hours presentation  
time to do these events.
- 2017      Presentation to Graduate Seminar, September 7, 2017, Visual Art  
Center, University of Colorado, Boulder, CO
- 2017      Attend Graduate Training Info session, September 28, 2017,  
University of Colorado, Boulder, CO
- 2017      *Invited Guest*, Sharkive Gala, Representing the Printmaking  
Department, Boulder, CO
- 2017      *Faculty Lecture*, CU Art Museum, November 8, 2017, University  
of Colorado, Boulder, CO
- 2017      Attend Reception for CMCI, at Carelli's, November 16, 2017,  
Boulder, CO
- 2016      *Interim Director, Center for Native American Studies, Spring 2016*
- 2016      *Coordinate Move as Interim Director*, Center for Native American  
and Indigenous Studies moved from one building on campus to  
another building. Moved large amount of office equipment, office  
materials, and art collection. Oversee painting and cleaning of the  
new space with facilities management. Working across programs  
to make this happen was huge.

**E. SELECTED SERVICE/OUTREACH****University Service**

- 2016      *Supervisor*, Michael Foster, Center for Native American and Indigenous Studies student worker for spring 2016
- 2016      *Organizer*, Center for Native American and Indigenous Studies, Graduation, Spring 2016, Organizing takes 3 months of planning, Reception for over 100 people. There were 20 graduates and over 100 people in attendance.
- 2016      *Organizer*, Elizabeth Fenn, "Sacagawea's Capture and the History of the West," IBS 155 A & B, 5:00-6:30p.m. (Lecture), Feb 3, 2016
- 2016      *Organizer*, February 9 -Bjørn Ola Tafjord, "Discourses on Indigenous Religions in Talamanca, Costa Rica and Tromsø, Norway: Some Critical Comments About the Contributions of Academics, VAC 367 12:00- 1:00 (Research Talk)
- 2016      *Head of Search*, Center for Native American and Indigenous Studies Program Coordinator, Spring 2016
- 2016      *Co-host*, Asian American and American Indian Educational Opportunity Program reunion 1969 – 1985, Participants traveled from all parts of the United States to reunite with old friends and fellow students in Boulder. Alumni House, Boulder, CO
- 2016      *Coordinated Art Supply Donation to*: Little Learners program at the GRC in Greeley, CO
- 2016      *Affiliate faculty*, Center of the American West, Boulder, CO
- 2011-2012      University Diversity Committee
- 2010-2013      Faculty Advisory Board UROP Undergraduate Research Opportunities Program
- 2008      Co-Curator, Natural History Museum Exhibition with Navajo Rugs from the Museum Collection, Boulder, CO

**Department Service**

- 2009-present      Head of Printmaking

**E. SELECTED SERVICE/OUTREACH****Department Service**

2006-present	Donation of printmaking projects to the Special Collections at the University of Colorado, Boulder, CO. Over 50 projects have been donated during this time period. All projects can be used as teaching tools for anyone on the University of Colorado Campuses.
2006-present	Visiting Artist Committee Member
2006 – present	<i>Member, Art Practices curriculum committee</i>
2016	<i>Invited Painting Demonstration Artist, Denver Art Museum, Denver, CO</i>
2018	Member of Post Tenure Review Committee for Luis Valdovino, University of Colorado, Boulder, CO
2016	<i>Get Dirty Printmaking Workshop, Workshop Leader, Boulder Contemporary Art Museum, Boulder, CO</i>
2016	<i>Invited Keynote Speaker and Facilitator, Center for Integrated Arts Education, Summer Institute, University of Northern Colorado, Greeley, CO</i>
2016	<i>Invited Student Art Night Speaker, Firehouse Art Center, Longmont, CO</i>
2016	<i>Invited Portfolio Reviewer, Mo Print Event, Denver, CO</i>
2016	<i>Invited Artist, Artwork donated for exhibit as a part of Dean of CMCI's Suite, Armory Reception Area and office and suites, University of Colorado, Boulder, CO</i>
2016	<i>Magazine article:</i> <a href="http://www.cowboysindians.com/2016/05/melanie-yazzie/">http://www.cowboysindians.com/2016/05/melanie-yazzie/</a>
2016	<i>Invited Panelist, Hachivi Edgar Heap of Birds, Home, Indigeneity, and Visual Language, American Studies Association, Denver, CO</i>



**E. SELECTED SERVICE/OUTREACH****Department Service**

- 2016 *Classroom Peer Review*, Spring 2016 Assistant Professor Mike Womack, Painting for Non-Majors.
- 2016 *Loaned Object, Mysterium Tremendum: collecting curiosity August 9- December 17, 2016*, CU Museum, Boulder, CO
- 2016 *UROP Advisor*, working with one Undergraduate who received UROP grant for spring 2016,
- 2016 *UROP Advisory Board Member*, Boulder, CO
- 2016 *Faculty Participant*, Office for Outreach and Engagement, working with Carbondale Arts, Carbondale, CO
- 2016 *Faculty Facilitator*, assisted and was present for Open House event Oct. 6, 2016
- 2016 *Faculty Mentor*, Assisting students with BFA applications and other needs in relation to graduation.
- 2016 *Faculty Host*, Visiting Artist Jim Bailey, Professor, University of Montana, Missoula, MT
- 2011-2012 Associate Chair for Studio, Art and Art History Department
- 2011 *Pop Art Ball*, Donated artwork to the CU Art Museum Auction, Boulder, CO
- 2010 Served on Merit Review Committee
- 2009 Began paperwork for the 2D tech. position
- 2009 Coordinated move into new Visual Arts building
- 2008- 2009 Head of Painting, Drawing and Printmaking
- 2008-09 Chair Painting and Drawing Search
- 2008 Donated artwork to the CU Art Museum, Boulder, CO
- 2008-10 Committee member, CU Art Museum Collection Committee

**E. SELECTED SERVICE/OUTREACH****Department Service**

2008	Committee member, Fulbright reviews for University of Colorado
2008	Organized paperwork to hire 2D tech position
2008	Donated art to CU Museum, <i>Beaux-Arts Ball</i> , Boulder Hotel, Boulder, CO
2007-08	Computer Committee Member
2006-07	Assisted in design of new building—space for printmaking
2006-07	Executive Committee member
2006	Coordinated move into Marine Street Studios

**F. CITATIONS****Catalog**

2014	<i>Melanie Yazzie: Geographies of Memory</i> , University of New Mexico Art Museum, Albuquerque, NM
2009	<i>Contemporary Journeys: American Indian Invitational</i> , (color image and text), Roswell Museum and Art Center, Roswell, NM, pp. 1, 14, 15.
2006	<i>About Face: Self Portraits by Native American, First Nations, and Inuit Artists</i> , (color image and text), Wheelwright Museum of the American Indian, Santa Fe, NM, pp. 28-30 and 142-43.
2006	<i>(Re)inventing the Wheel, Advancing the Dialogue: Critical Issues in Contemporary American Indian Art</i> , Paper: <i>All Six Legs</i> , Lucy Lippard, Denver, CO

**Books**

2008	Robert Bell, James Mann, Sami Keats and Cayley Bell, <i>100 Santa Fe Etchers</i> (text and image), Santa Fe, NM: Bell Tower Editions, p. 212-13.
------	--

## F. CITATIONS

**Books**

- 2008 Rebecca J. Dobkins, *Joe Fedderson Vital Signs* (color image), Hallie Ford Museum of Art, Willamette University, and the University of Washington Press, Salem, OR, p. 128.
- 2006 James Treat, *Writing Across the Culture: Native Fiction on the White Man's Religion* (image on cover and image throughout book at each chapter heading), Golden, CO: Fulcrum Publishing.
- 2023 *Westword Artist Profile*, Chastina Hyde
- 2023 *Navajo Printmaker, Painter, Sculpture & Jeweler: Melanie Yazzie*, First American Art Magazine, America Meredith (Cherokee Nation), pp 88-93, No. 39 Summer 2023
- 2019 June, *Artist Spotlight, Printmaker, Ceramicist, Multimedia Artist, Melanie Yazzie*, [denverlifemagazine.com](http://denverlifemagazine.com)
- 2016 *Magazine article*: <http://www.cowboysindians.com/2016/05/melanie-yazzie/>
- 2014 [http://www.kishwaukeecollege.edu/press\\_releases/prArticle.php?id=1228](http://www.kishwaukeecollege.edu/press_releases/prArticle.php?id=1228)
- 2014 <http://adobeairstream.com/art/geographies-memory-inaugurates-series-indigenous-art>
- 2014 <http://www.abqjournal.com/346546/entertainment/navajo-printmaker-inaugurates-exhibit.html>
- 2014 <https://waterpoetryprose.wordpress.com/?s=Yazzie&search=Go>
- 2014 <http://superstitionreview.asu.edu/issue14/art/melanieyazzie>
- 2010 Sarah White, "Melding Ink and Memories," *Independent*, Colorado Springs, CO, July 1-7, 2010. P. 21.
- 2010 "Contemporary Native American Art," *The Artist's Magazine--Contemporary Native American Art*, February 1, 2010.  
<http://artistsblog.artistnetwork.com/2010/02/01/ContemporaryNative>

## F. CITATIONS

## Reviews

- 2010 "Staff Reports," *7 Artists Channel Native Legacy*, NextNC  
www.greeleytribune.com, cover story, Greeley, CO. January 8,  
2010.
- 2009 Ian Gassman, "Drawing from the Past," *The Metropolitan*, Denver,  
CO, August 27, 2009. Volume 32, issue 6, p. B1.
- 2009 Ken Hamel, *CVA: Currents-Native American Forces in Contemporary Art*,  
denverarts.org, Denver, CO. August 27-November 7, 2009.
- 2009 Gene Davis, "Not-so-Typical Native American art on Display,"  
Denver *Daily News*, Denver, CO, August 27, 2009. Pp. 1 and 14-  
15.
- 2009 Sonya Ellingboe, "Native American Artists Featured," *Littleton  
Independent*, Littleton, CO, August 20, 2009. Pp. 1 and 3C.
- 2009 Susan Froyd, "Going Native," *Westword*, Denver, CO, August 27-  
September 2, 2009. Volume 32, number 52, p. 1.
- 2009 Michael Paglia, "Identifying Marks," *Westword*, Denver, CO,  
October 1-7, 2009. Volume 33, number 5, p. 31.
- 2009 Rebecca Howe, *Textile Historian Newland Spotlights Navajo Culture,  
Artistry*, <http://clas.asu.edu/node/10854>, School of Human  
Evolution and Social Change, Tempe, AZ. July, 6, 2009. Internet  
site.
- 2008 Kyle MacMillian, "Contemporary Art Ready for its Close-up,"  
The Denver *Post*, Denver, CO, Sunday, March 2, 2008. Pp. A&E  
3E and 7E.
- 2008 Noelle Jackman, *Person of Interest*, Santa Fe, NM, August 2008,  
p. 55.
- 2008 Birdie Jaworshi, "Melanie Yazzie's Glittering World, Dine Artist at  
Burris Hall," Las Vegas *Optic*, Las Vegas, NM. February 7-13,  
2008. Pp. 4-5, Muchas Cosas.

**F. CITATIONS****Reviews**

- 2007 John-Michael H. Warner, "Melanie Yazzie, Native Identity & Place," *Contemporary Impressions: The Journal of the American Print Alliance*, Peachtree, GA, Spring 2007. Volume 15, number 1, pp. 18-22.
- 2006 Mark Mussari, "Creative Spirits: Meet 4 Tucson Native Artists," *Tucson Guide*, spring 2006. Pp. 98, 99, 106, 107.
- 2006 Janet Cantley, "Heard Museum West Grand Opening," *Earthsong*, Phoenix, AZ, May/June, 2006, Cover Art and pp. 2, 3, 4.
- 2006 Maura J. Halpern, "Heard In Surprise, West Valley Embraces Museum, Native American Culture, The Surprise *Republic*," Surprise, AZ, June 24, 2006. P. 19.
- 2006 Maura J. Halpern, "Northwest Passage, Heard Musuem Heads in A New Direction, Opens its 2<sup>nd</sup> Valley Branch in Surprise," *The Arizona Republic*, Phoenix, AZ, June 25, 2006. Pp. B1, B7.

**G. GRANTS**

- 2012 **National Native Creative Development Program**, Longhouse Education and Cultural Center, Evergreen State College, Olympia,, WA, November 2012, \$2,000 (PI 100%)
- 2011 **National Native Creative Development Program**, Longhouse Education and Cultural Center, Evergreen State College, Olympia,, WA, September 2011, \$2,000 (PI 100%)
- 2008 **National Native Creative Development Program**, Longhouse Education and Cultural Center, Evergreen State College, Olympia,, WA, November 2008, \$2,000 (PI 100%)
- 2007 **National Native Master Artist Initiative: Artists Teaching Artists**, Longhouse Education and Cultural Center, Evergreen State College, Olympia, WA, November 2007, \$5,000 (PI 100%)

**H. MEMBERSHIP IN NATIONAL ORGANIZATIONS**

2001-present **Member**, Southern Graphics Council

1998-present **Member**, College Art Association

**I. OTHER**

**COLLECTIONS**

**National Museums**

Anchorage Museum of History & Art, Anchorage, Art Collection, AK

Boise Art Museum, Art Collection, Boise, ID

Carol Reece Museum, Art Collection, Johnson City, TN

Corcoran Museum, Art Collection, Washington, DC

Denver Art Museum, Denver, CO

Estonian Museum of Art, Tallinn, Estonia

Ewing Gallery of Art and Architecture, Print Collection, Knoxville, TN

Harris Fine Art Center, Print Collection, Provo, UT

Institute of American Indian Arts, Art Collection, Santa Fe, NM

Milwaukee Art Museum, Art Collection, Milwaukee, WI

Museum of Fine Arts, Art Collection, Santa Fe, NM

Orfali Gallery, Amman, Jordan

Phippen Art Museum, Art Collection, Prescott, AZ

Rockwell Museum of Western Art, Art Collection, Corning, NY

Spencer Museum, Art Collection, Kansas, MO

TE WAKA TOI Maori Contemporary Arts Organization, Art Collection, Wellington, NZ

**I. OTHER**

**COLLECTIONS**

**National Museums**

The Internatioanal Center of Bethlehem, Bethlehem, Palestine

**University Museums**

Art Museum of Missoula, Art Collection, Missoula, MT

Arizona State Museum, Print Collection, Tempe, AZ

Chase Special Collections Center, Print Collection, Bradley University,  
Peoria, IL

Henry Ford Community College, Dearborn, MI

Heuser Art Center, Cradle Oak Press Archives, Peoria, IL

The Krannert Art Museum, Champaign, IL

Keene State College, Mason Gallery Collection Keene, NH

Kennedy Museum of Art,, Art Collection, Ohio University, Athens, OH

Maricopa Community College, Print Collection, Phoenix, AZ

Museum of Art, Rhode Island School of Design, Print Collection,  
Providence, RI

Nicholls State University, Thibodaux, LA

Plattsburgh College Foundation, Plattsburgh, NY

Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY

Rhodes University, Print Collection, Grahamstown, South Africa

Special Collections Department & Rare Books Room, University of  
Colorado, Boulder, CO

The Paul and Lulu Hilliard University Art Museum, University of  
Louisiana at Lafayette, Lafayette, LA

**I. OTHER**

**COLLECTIONS**

**University Museums**

University of Alberta, Print Collection, Edmonton, Canada

University of Florida - Department of Art, Print Collection, Gainesville, FL

University of Mississippi, Southern Graphics International Print  
Collection, Oxford, MS

University of North Dakota, Grand Forks, ND

University of Texas at Tyler, Print Collection, Tyler, TX

University of Utah, Print Collection, Salt Lake, UT

University of Wales, Aberystwyth, United Kingdom

University of Wisconsin-Madison, Print Collection, Madison, WI

Western Carolina University, The Fine Art Museum, Cullowhee, NC

Weisman Art Museum, University of Minnesota, Minneapolis, MN

West Virginia University, Print Collection, Morgantown, WV

**Community Locations**

Workshop Arts Centre, Art Collection, New South Wales, Australia

Ace, Arte Grafico Diseno & Nuevos Medios, Buenos Aires, Argentina

Bridges to Safety, Saint Paul City Hall/Ramsey County Courthouse, 15  
West Kellogg Boulevard, St. Paul, MN

Tubman, Helping families in distress, 3111 First Avenue South,  
Minneapolis. MN

Minnesota Indian Women's Resource Center, Minneapolis, MN