

## Elizabeth Quainton Anderman

University of Colorado, Boulder

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303-492-7968

### Education

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#### University of Colorado, Boulder

Ph.D. in English 2006

*Visible Sensations: Ekphrasis and Illustration in Victorian Sensation Novels*

Recipient Arts and Sciences Annual Outstanding Dissertation Award

M.A. Comparative Literature 2000

#### Princeton University, Princeton, NJ

1989

A.B. History and Certificate in Program in Theatre and Dance

### Experience

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#### University of Colorado Boulder

*Arts and Sciences Residential Academic Program*

Acting Director, Philosophy, Arts and Culture RAP Spring 2021

Associate Director, Farrand RAP Fall 2011- present

Associate Teaching Professor Fall 2017-present

Instructor Fall 2010- Fall 2016

Adjunct Faculty Spring 2008- Spring 2010

*Department of English*

Adjunct Instructor 2007, 2018, 2019, 2020, 2021

Graduate Part-Time Instructor 2000-2004, 2006

#### University of Colorado Denver

Fall 2017

*First Year Seminar Instructor*

#### Regis University

2007-2008

*Instructor*

### Courses Taught

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University of Colorado Boulder 1997 to the present

ENGL 4564 The Early Romantics

ENGL 4214 Development of the Novel II

ENGL 3930 English Internships

ENGL 3604 Victorian Literature

ENGL 3000 Shakespeare for Non-Majors

ENGL 2102 Literary Analysis

ENGL 2016 Children's Literature

ENGL 1500 Masterpieces of British Literature

ENGL 1290 Crime, Policing, Detection (Proposed and Developed Course)

ENGL 1260 Introduction to Women's Literature

ENGL 1250 Introduction to Global Women's Literature

ENGL 1220 From Gothic to Horror

ENGL 1001 Freshman Writing Seminar

**Courses Taught (cont'd)**

FARR 2510 Exploring Good and Evil Through Film  
 FARR 1100 Passport to the Humanities  
 FYSM 1000 Monsters and Heroes: Exploring Good and Evil in Film  
 ARSC 1150 Writing in the Arts and Humanities

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|----------------------------------------------------|-----------|
| University of Colorado Denver                      | Fall 2017 |
| ENGL 1111 First Year Seminar: Taking Stories Apart |           |
| Regis University                                   | 2007-2008 |
| EN 210 Freshman Literature                         |           |
| CCS 300 Sophomore Seminar – Seeing Disability      |           |

**Publications**


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"Serialization, Illustration, and the Art of Sensation," *Victorian Periodical Review*. Maryland: Johns Hopkins University Press. Spring 2019.

"No Reality Here: Sensation Novels and Photography," *The Language of Images*. Ed. Nanci Pedri and Laurence Petit. Cambridge Scholars Press, 2013.

"Hysterical Sensations: Bodies in Action in Wilkie Collins's *The Woman in White*," *From Wollstonecraft to Stoker: Essays on Gothic and Victorian Sensation Fiction*. Ed. Marilyn Brock. North Carolina: McFarland & Company, 2009.

"Interpreting the Work of Art and Reading Clues: Aesthetics and Detection in Wilkie Collins *The Law and The Lady*" in *Formal Investigations: Aesthetic Style in Late-Victorian and Edwardian Detective Fiction*. Ed. Paul Fox Ibidem Press, 2007.

**Academic Service**


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|---------------------------------------------------------------------|------------------------|
| University of Colorado Boulder                                      |                        |
| Acting Director Philosophy, Arts and Culture RAP                    | Spring 2021            |
| Associate Director <i>Farrand Academic Program</i>                  | Fall 2011- present     |
| RAP peer observation coordinator                                    | Fall 2023-Spring 2024  |
| RAP wide Faculty Learning Community facilitator and member          | 2017-2019              |
| RAP Faculty Forum Co-coordinator                                    | 2017-2020              |
| Faculty Mentor for Literary Buffs, English Department Student Group | 2017-2022              |
| ASSET Faculty Fellow                                                | 2019-2021              |
| Search Committee Member for Farrand RAP Director                    | 2017                   |
| Member Appeals Committee on Academic Rules and Policies             | 2012-2015              |
| Associate Chairs and Directors Committee, Arts and Sciences         | Fall 2011-2017         |
| Norlin Scholars Application Reader                                  | 2012, 2013, 2015, 2020 |
| Search Committee Member for Global and Communications RAP Director  | 2011-2012              |
| Residential College Society Executive Committee                     | 2022-present           |
| Rocky Mountain Modern Language Association (RMMLA)                  | 2023-present           |
| Chair Teaching Literature Panel                                     |                        |

## Academic Service (cont'd)

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|--------------------------------------------------------------------------|-------------|
| Midwest Modern Language Association (M/MLA)                              | 2009-2010   |
| Chair 19 <sup>th</sup> Century Panel (2010)                              |             |
| Secretary 19 <sup>th</sup> Century Standing Panel (2009)                 |             |
| North East Modern Language Association (NeMLA)                           |             |
| Board of Directors -- Independent and Adjunct Scholarship Representative | 2007 – 2009 |

## Scholarly Papers Presented

|                                                                                                                                                                                                                                                                                                                 |               |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| “Using Standardized Student Feedback to Improve Teaching Literature”<br>Rocky Mountain Modern Language Association, Golden, CO                                                                                                                                                                                  | October 2023  |
| “Graveyards and Ghosts in Victorian London”<br>Denver Fortnightly Club, Denver CO<br>Awarded prize for best paper of the year                                                                                                                                                                                   | April 2023    |
| “Creating Meaningful Assessment and Evaluation Tools for Faculty in Residential Academic Programs” with Nicole Jobin<br>Residential College Society 10 for 10 (Virtual)                                                                                                                                         | March 2023    |
| “Creating Equitable Assignments in the Literature Classroom”<br>Rocky Mountain Modern Language Association, Albuquerque, NM                                                                                                                                                                                     | October 2022  |
| “Collective Fears, Collective Pleasures – Ghost Stories in the Nineteenth Century”<br>Midwest Modern Language Association<br>Milwaukee, WI                                                                                                                                                                      | November 2021 |
| “Transformation Through Community in Residential Academic Programs<br>Arts and Sciences RAPs University of Colorado Boulder”<br>Poster by Elizabeth Anderman, Steven Dike, Nicole Jobin, Diana Oliveras, Galina<br>Siergiejczyk, Douglas Snyder, Mike Zerella<br>TeVAL Knowledge Exchange and Summit<br>Virtual | October 2021  |
| “Faculty Learning Communities: Practicing What You Teach”<br>National Learning Communities Conference<br>Indianapolis, IN                                                                                                                                                                                       | November 2019 |
| “Ghost Stories and the Stakes of Location”<br>Victorian Interdisciplinary Association of the Western United States Conference<br>Seattle, WA                                                                                                                                                                    | November 2019 |
| “Men and Masculinity on Both Sides of the Atlantic: <i>A Tale of Two Cities</i> in Context”<br>Dickens Society Conference<br>Salt Lake City, UT                                                                                                                                                                 | July 2019     |
| “Traveling in Periodicals: Depictions of Revolutions in Harper's Weekly and All the Year<br>Round”<br>Midwest Modern Language Association<br>Kansas City, MO                                                                                                                                                    | November 2018 |

### Scholarly Papers Presented (con'td)

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- “Working Together: Creative Collaborations between Residence Life and Residential Academic Programs” *November 2017*  
Panel Co-organizer  
Residential College Symposium  
Washington University St. Louis, MO
- “The Photo Flaneur: Munby, Rejlander, and Dodgson Traveling in Images” *November 2017*  
Midwest Modern Language Association  
Cleveland, OH
- “Travels with Dickens” *December 2016*  
Denver Fortnightly Club
- “Traveling with Dickens: A Tale of Two Cities and Voyages in the Periodical Press” *November 2016*  
Midwest Modern Language Association  
St. Louis, MO
- “Twenty-First Century Freak Show: Cirque Du Soleil’s *Kurios*” *March 2016*  
Northeast Modern Language Association  
Hartford, CT
- “Creating the First Year Experience: *A Tale of Two Cities* and The Periodical Press” *March 2016*  
College English Association  
Denver, CO
- “Thomas Hardy’s A Few Crusted Characters: a Case Study in Teaching Mobility in a Masterpieces of British Literature Course” *February 2015*  
Interdisciplinary Nineteenth-Century Contexts Society  
Atlanta, GA
- Panel Co-Chair: Two special sessions on Wilkie Collins *November 2013*  
Presenter: “Exploring the Suburbs: Marginal Art and Artifice in Wilkie Collins”  
Midwest Modern Language Association  
Milwaukee, WI
- Invited Panelist: Disabled Others: *The Graphic’s* Illustrations of *The Law and the Lady* *April 2013*  
Victorian Association of Western Canada  
Vancouver, CA
- “Pleasures of the Ghost: Wilkie Collins’ Ghost Stories” *March 2013*  
Interdisciplinary Nineteenth-Century Contexts Society  
Charlottesville, VA
- “Serialization, Illustration, and the Art of Sensation” *September 2012*  
Research Society for Victorian Periodicals  
Austin, TX
- “Ekphrastic Hysteria – Disability and the Dark Side of Play”

- Dark Side of Play Seminar  
North American Victorian Studies Association, Nashville, TN *November 2011*
- “Curing the Empire: The British Landscape as Healing Space in, The Princess and the Goblin, Peter Pan, and The Secret Garden”  
Midwest Modern Language Association, Saint Louis, MO *November 2011*
- “Serialization, Illustration, and the Art of Sensation” *January 2011*  
Modern Language Association, Los Angeles, CA
- Chair Nineteenth Century Standing Session *November 2010*  
Panel Organizer – four panels on conference theme “Terror”  
Midwest Modern Language Association, Chicago, IL
- Panel Chair/organizer:  
“Body Building: Empire, Gender and Disability in Victorian Literature” *February 2009*  
North East Modern Language Association, Boston, MA
- “Disabled Infamy or Infamously Disabled: Wilkie Collins” *November 2008*  
Midwest Modern Language Association, Minneapolis, MN
- Panel Chair/ Presenter “Victorian Illustration” *April 2008*  
“Sensational Images: The Impact of Illustration Across the Atlantic in The Woman in White and Lady Audley’s Secret”  
North East Modern Language Association, Buffalo, NY
- “No Reality Here: Photography and the novels of Wilkie Collins” *March 2007*  
International Text and Image Conference, Central Connecticut State University
- “Hypnosis, Hysteria, and the Female Narratives of *Uncle Silas* and *The Law and the Lady*” *March 2007*  
North East Modern Language Association, Baltimore, MD
- “Paintings, Pater, and the Aesthetic: How Reading and Perspective Create Sensation in Wilkie Collins’s *The Law And the Lady*” *March 2005*  
Wilkie Collins Conference, University of Sheffield, UK
- “Ekphrasis as Space of Erotic Play in Victorian Sensation Novels” *October 2004*  
Rocky Mountain Modern Language Association, Boulder, CO
- “Hysterical Sensations: Bodies in Action in Wilkie Collins’s *The Woman in White*” *March 2004*  
North East Modern Language Association, Pittsburgh, PA
- “Decay and Degeneration in Charcot” *April 2003*  
Kentucky Foreign Language Conference
- “Reading the Rigid: Hysterical Bodies, Male Eyes and Female Poses” *March 2003*  
Center for the Humanities and the Arts Colloquium – “Bodies, Voice, Performance”  
University of Colorado at Boulder

## Recognition and Awards

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| ASSET Faculty Fellow                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 2019-2021        |
| Arts and Sciences Support of Education Through Technology faculty fellows attend a seminar and engage with a cohort of colleagues around teaching topics such as course design, active learning, inclusive teaching, teaching assessments, teaching with technology and other topics of interest. At the end of this seminar, fellows propose a project to actively address identified teaching and learning challenge(s). My project focused on creating support groups and knowledge sharing programs for faculty teaching in residential academic programs. |                  |
| Farrand RAP Teacher of the Year (student selected)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 2013, 2014, 2019 |
| Graduate Committee on the Arts and Humanities Annual Dissertation Award                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2006             |
| This annual award is given to the best dissertation in the arts and humanities at the University of Colorado, Boulder.                                                                                                                                                                                                                                                                                                                                                                                                                                         |                  |
| Emerson Lowe Dissertation Fellowship                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 2005-2006        |
| Center for the Humanities and the Arts Thomas Devaney Dissertation Fellowship                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 2004-2005        |
| Fellow, Center for the Humanities and the Arts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 2002-2003        |
| Four faculty members and four graduate students from across the humanities are selected annually to be CHA Fellows. The fellows meet together in a year-long seminar on and present the results of their work in a Spring Colloquium. Fellows receive support for their participation in the seminar and colloquium. The theme for 2002-2003 was <i>Bodies, Voices, Performance</i> .                                                                                                                                                                          |                  |
| Teaching Assistant Award, United Government of Graduate Students                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1998             |

## Community Service

|                                          |                                |
|------------------------------------------|--------------------------------|
| Princeton Alumni Corps                   | August 2020-present            |
| <i>Board of Directors</i>                |                                |
| Developmental Fx                         | August 2016- 2021              |
| <i>President, Board of Directors</i>     | 2016-2019                      |
| Denver Fortnightly Club                  | 2008-present                   |
| <i>President</i>                         | 2018-2019                      |
| Faith and Light USA West                 | 2018- present                  |
| <i>Provincial Coordinator</i>            | 2016-2018                      |
| <i>Vice-Provincial Coordinator</i>       |                                |
| Curious Theater                          | January 2015- May 2018         |
| <i>Board of Directors</i>                |                                |
| Denver Public Library Friends Foundation | 2009- 2014                     |
| <i>Chair, Board of Directors</i>         | September 2011- September 2013 |
| <i>Booklover's Ball Chair</i>            | 2011                           |
| Sewall Child Development Center          | 2005-2008                      |
| <i>Program Committee Chair</i>           |                                |
| Coloradans Against the Death Penalty     | 2002- 2005                     |
| <i>Secretary/Treasurer</i>               | August 2002 – January 2004     |
| ACLU of Colorado                         | 1997-2002                      |
| <i>Chair, Board of Directors</i>         | April 2000 – March 2001        |
| <i>Development Committee Co-Chair</i>    | January 1998 – April 2000      |

KBDI Channel 12  
*Development Committee Chair*

Theater in the Park  
*Secretary*

*Anderman 7*  
*1998–2000*  
*September 1999 – April 2000*  
*1994–1996*  
*May 1995 – May 1996*