

## MICHELA ARDIZZONI

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### EDUCATION

- 2005 Ph.D., Department of Communication and Culture, Indiana University  
Bloomington
- 1997 M.A., Department of American Studies, University of Iowa
- 1994 Laurea with Honors, Department of Anglo-American Literature, University of  
Cagliari

### ACADEMIC APPOINTMENTS

- 2018-present Associate Professor, Department of French and Italian, University of Colorado  
Boulder
- 2020-2024 Associate Chair for Graduate Studies, Department of French and Italian,  
University of Colorado Boulder
- 2019-present Co-Director of the Master's Program in Media and Public Engagement,  
Department of Media Studies, University of Colorado Boulder
- 2009-2018 Assistant Professor, Department of French and Italian, University of Colorado  
Boulder
- 2007-2009 Lecturer, University of Colorado Boulder
- 2005-2007 Visiting Assistant Professor, Department of Communication, University of  
Louisville

### PUBLICATIONS

#### Peer-reviewed Books:

- 2017 *Matrix Activism: Global Practices of Resistance*, Routledge.
- 2015 *Mediterranean Encounters in the City: Frameworks of Mediation between East  
and West, North and South*. (Co-edited). Lexington Books.
- 2010 *Beyond Monopoly: Globalization and Contemporary Italian Media*. (Co-edited).  
Lexington Books.
- 2007 *North/South, East/West: Mapping Italianness on Television*, Lexington Books.

#### Special Journal Issues:

- 2010 Co-editor, "Voices of Dissent: Activists' Engagements in the Creation of  
Alternative, Autonomous, Radical and Independent Media" *Interface: A Journal  
for and about Social Movements* 2(2).

#### Articles in Peer-Reviewed Journals:

- 2023 "Building Space for Belonging: The Critical Race, Diasporas, and Migrations  
Caucus (CRDM)." (Co-authored). Special Issue of *Forum Italicum*.

- 2022 “Imag(in)ing Blackness in Italy: Redactions, Presence, and Media in Antonio Dikele Distefano’s Work.” *Italian Culture* 39.2: 223-239.
- 2020 “On Rhythms and Rhymes: Poetics of Identity in Postcolonial Italy” *Communication, Culture and Critique*, 13 (1): 1-16.
- 2015 “Matrix Activism: Media, Neo-Liberalism, and Social Action in Italy” *International Journal of Communication*, 9: 1-20.
- 2013 “Narratives of Change, Images for Change: Contemporary Social Documentaries in Italy” *Journal of Italian Cinema and Media Studies* 1.3: 311-326.
- 2013 “Tactical Media Practices in Italy: The Case of Insu^Tv” *Journalism: Theory, Practice and Criticism* 14.7: 868-884.
- 2009 “Global Formats, Gender, and Identity: The Search for the ‘Perfect Bride’ on Italian Television” *Jump Cut* 51.
- 2005 “Redrawing the Boundaries of Italianness: Televised Identities in the Age of Globalization” *Social Identities* 11. 5: 509-530.
- 2004 “Unveiling the Veil: Gendered Discourses and the (In)Visibility of the Female Body in France” *Women’s Studies* 33.5: 629-49.
- 1998 “Feminist Contributions to Communication Studies: Past and Present” *Journal of Communication Inquiry* 22.3: 293-305.

#### **Book Chapters in Peer-Reviewed Edited Volumes:**

- 2023 “Il viaggio non è un ritorno: la proposta culturale di Elia Moutamid” (Co-authored) in: Nardella, C. (Ed.), *Religioni dappertutto: Simboli, immagini, sconfinamenti*. Carocci, Roma, 2023.
- 2021 “Laughing at the Other: Muslims in Italian Comedies” in: K. Petersen, Ed. *Muslims in the Movies: A Global Anthology*, Cambridge, MA: Harvard University Press, pp. 101-114.
- 2020 “Feminist Citizenship in the Banlieue: Houda Benyamina’s “Divines” (2016)” in R. Mielusel and S. Pruteanu (Eds.), *Citizenship and Belonging in France and North America Multicultural Perspectives on Political, Cultural and Artistic Representations of Immigration*. Palgrave, pp. 135-149.
- 2015 “Digital Feminism in Italy: the SNOQ Movement” in E. Gordon and P. Mihailidis, (eds.), *Civic Media Reader*, MIT Press, online publication.
- 2015 “Borderless Nationalism: RAI’s Transnational Brand” in *Commercial Nationalism: Selling the Nation and Nationalizing the Sell*, Mark Andrejevic and Zala Volcic (eds.), Palgrave MacMillan, pp. 131-146.
- 2015 “Neapolitan Media Activism and Translocal Identities” In *Mediterranean Encounters in the City*, Michela Ardizzoni and Valerio Ferme (eds.), Lexington Books, pp. 91- 110.
- 2015 “Introduction: The Mediterranean, the City, and Cultural Encounters” (Co authored). In *Mediterranean Encounters in the City*, Michela Ardizzoni and Valerio Ferme (eds.), Lexington Books, pp. 1-16.
- 2013 “Nuove narrative sull’altro: Arabi e musulmani nel cinema italiano contemporaneo” In William Hope, Luciana D’Arcangeli, and Silvana Serra,

- (eds.), *A New Italian Political Cinema? Emerging Themes*, Troubador Publishing, pp. 152-162.
- 2010 “Introduction: Italian Media Between the Local and the Global” (Co authored). In *Beyond Monopoly: Globalization and Contemporary Italian Media*, Michela Ardizzoni and Chiara Ferrari, (eds.), Lexington Books, pp. xi-xix.
- 2010 “Neighborhood Television Channels in Italy: The Case of Telestreet” in *Beyond Monopoly: Globalization and Contemporary Italian Media*, Michela Ardizzoni and Chiara Ferrari, (eds.), Lexington Books, pp. 171-184.

### **Online Media Columns:**

- 2009 “Democracy without Dissent: Satirical News in Italy” *Flow* 10.3.
- 2009 “Mediating Urban Cultural Borders” *Flow* 9.12.
- 2009 “Reality Television Is No Ground-Breaking” *Flow* 9.6.
- 2008 “Urban Media Practices as Interventions: An Italian Case Study” *Flow* 9.2.
- 2007 “Blob: Ironic Meta-Television in Italy” *In Media Res* March 21.
- 2005 “Taming the Global on Italian Television” *Flow* 1.7.

### **Book and Film Reviews:**

- 2007 Cinzia Padovani, *A Fatal Attraction. Public Television & Politics in Italy* in “Journal of International Communication” 13:2: 101-103.
- 2005 Sabiha Sumar *For a Place under the Heavens* in *H-Gender-Mideast* April 2005.

## **CONFERENCE PRESENTATIONS**

### **Invited Presentations**

- 2024 Invited speaker: “Sonic Opacity: Vhelade’s AfroSarda and the Transnational Echoes of Black Italian Women Artists” – Symposium *The Right to Be (Seen): Afrodescendant Women Artists in Italy and Beyond National Borders*, Bucknell University, Oct. 24-26.
- 2024 AAIS Giornata di studio Critical Conversations in Transnational Italian Studies, March 29.
- 2023 Keynote speaker: “The Transnational Local: Imagining Italianness Abroad” *Made for Outside Italy* conference, Bologna, Italy, Dec. 4
- 2023 Invited speaker: *Pedagogies of Critical Race, Diaspora, and Migration in Italian Studies*. Virtual roundtable Feb. 17
- 2022 Invited speaker: *Borders, Captivity and Memory in Transnational Italy and the Mediterranean* virtual symposium March 18.
- 2020 “Feminism and Italian Media” Gender and Media Lab, Monash University, Melbourne, July 29.

- 2018 “Borderless Nationalism: Italy’s RAI Transnational Brand” Made in Italy: La circolazione internazionale dell’audiovisivo italiano come prodotto culturale, Bologna, June 19-20.
- 2013 “Documentaries for Social Change: Immigration and Participatory Filmmaking” Echi d’oltremare: Italy and the Mediterranean Conference, Rome, June 15. Keynote.
- 2005 “Through the Ethnic Lens: National Identity on Television” Indiana University - Bloomington, May 21.
- 2003 “The Political Economy of Hollywood” Franklin College, Switzerland, Nov. 20.
- 2003 “Cuban Cinema and Caribbean Filmmaking: The Role of Women” Caribbean Literature and Culture Conference, Franklin College, Switzerland, April 18-20.

### **Conference Presentations**

- 2023 Co-moderator, AAIS Presidential Panel “Invasions: ‘foreign’ and otherwise. A Reversal of the Gaze: *Maka*”, May 20, 2023.
- 2022 Co-curator of the AAIS Inaugural Executive Conference Series “Broadening Perspectives, Intersections, Italies” October 2021-June 2022.
- 2021 Co-organizer of Roundtable “What Is Critical Race Studies in Italian Studies?” AAIS Conference, May 29-June 6, 2021.
- 2021 “Imag(in)ing Blackness in Italy” AAIS Conference, May 29-June 6, 2021.
- 2021 Co-organizer of Symposium “Black Italian Lives across Centuries and Disciplines”, University of Colorado Boulder, April 20, 2021.
- 2020 Co-organizer of Roundtable “Engaged Scholarship”, AAIS/AATI Conference, Tucson, AZ, March 26-29, 2020.
- 2020 “Voices from the Margins: Cross-Disciplinary Interventions and Civic Engagement” AAIS/AATI Conference, Tucson, AZ, March 26-29, 2020.
- 2016 “Culture Jamming and Veiled Bodies in French Guerrilla Graffiti” Console-ing Passions Conference, University of Notre Dame, June 16-18, 2016.
- 2014 “Narratives of Change and Connected Production Practices in Italian Social Documentaries” Society for Cinema and Media Studies Conference, Seattle, March 19-22, 2014.
- 2013 “Narratives of Change, Images for Change: Zalab’s Social Documentaries” New Trends in Modern Italian Cinema Conference, Indiana University, Bloomington, April 17-20, 2013.
- 2011 “Street Television in Italy” Institute for Digital Humanities Workshop, University of Denver, June 2011.
- 2011 “A New Narrative of the Other: Arabs and Muslims in Italian Cinema” Workshop on New Italian Political Cinema, Cremona, Italy, July 9, 2011.
- 2011 “Insu^tv, “Assalto al Cielo”, and Media Activism in Naples, Italy” IAMCR Conference, Istanbul, July 13-17, 2011.
- 2010 “New Narratives of the Other: The Muslim Other in the Italian City” NECS – European Network for Cinema and Media Studies Conference, Istanbul, June 24-27, 2010.
- 2010 “Migration and the City: Mediating Urban Cultural Borders in Italian Neighborhoods” Italian Cultural Studies Conference, Dartmouth College, Hanover, NH, May 6-9, 2010.

- 2010 “New Narratives of the Other: Arabs and Muslims in Italian Cinema” AAIS Conference, Ann Arbor, MI, April 22-25, 2010.
- 2008 “Alternative Media in Italy: The Case of Telestreet” Cultural Studies Association Conference, New York, May 22-24, 2008.
- 2008 Workshop on “Layers of Globalization: Translation and/as Reformatting” Society for Cinema and Media Studies, Philadelphia, PA, March 7-9, 2008.
- 2008 “Alternative Media in Italy: The Case of Telestreet” Exploring New Media Worlds Conference, College Station, TX, Feb. 29-March 2, 2008.
- 2007 “Using Globalization to Promote Regionalism: The Popularity of Global Television Formats in Italy” Global Fusion Conference, St. Louis, MO, Sept. 7-9, 2007.
- 2007 “From Tele-vision to Proxy-vision: The Case of Telestreet in Italy” Panel of Cultural Studies and New Media, Cultural Studies Now Conference, London, July 19-22, 2007.
- 2007 “Neighborhood Television Channels in Italy: The Case of Telestreet” Society for Cinema and Media Studies Conference, Chicago, March 8-11, 2007.
- 2006 Roundtable on diversity and cultural production communities, Flow Conference, Austin, Oct. 26-29, 2006.
- 2006 “Exotic Bodies, Ethnic Selves: Minority Women in Italian Television” Conference on Women and Mass Media in 20<sup>th</sup> Century Italy, London, Oct. 19-20, 2006.
- 2006 “Global Formats, Regional Accents in Italian Television: The Unexpected Ends of Reality Shows” Global Fusion Conference, Chicago, Sept. 29-30, 2006.
- 2006 “Global Formats, Regional Accents: When Television Reinvents the Nation” Society for Cinema and Media Studies Conference, Vancouver, Canada, March 2-5, 2006.
- 2005 “Watching Italy between the Regional and the Global” National Communication Association Conference, Boston, Nov. 16-19, 2005.
- 2005 “Engendering the Nation: Women, Bodies and Identity on Italian Television” International Communication Association Conference, New York, May 26-30, 2005.
- 2004 “Recontextualizing Italian Globalization: Television, Politics, and Commercialism” Global Fusion Conference, St. Louis, MO, October 29-31, 2004.
- 2004 “Globalizing National Cinemas: Teaching Cultural Change through Film” International Communication Association Conference. Panel: *Teaching International Communication in a Global Context*, New Orleans, May 27-31, 2004.
- 2003 “Margins of Identity: Italian Public Radio, Globalization and Transnationalism” International Radio Conference, Madison, WI, July 28-30, 2003.
- 2003 “Unveiling the Veil: Gendered Discourses and the (In)Visibility of the Female Body in France” International Communication Association Conference, San Diego, CA, May 23- 27, 2003.
- 2003 “Relocating Identities: The Role of Al Jazeera among Young Arab Immigrants in Northern Italy” Media In Transition 3 Conference at MIT,

- Cambridge, MA, May 2-4, 2003.
- 2003 “Accents on the Margin: Ozpetek’s Filmmaking and Contemporary Italian Cinema” Accented Cultures Conference, Amsterdam, The Netherlands, June 18-20, 2003.
- 2003 “Blurring the Boundaries between Private and Public: Italian Television in the 21<sup>st</sup> Century” Society for Cinema and Media Studies Conference, Minneapolis, MN, March 6-9, 2003.
- 2002 “Italianness Re-Visited: Miss Italy and Identity Politics on Italian Television.” Society for Cinema Studies Conference, Denver, CO, May 23-26, 2002.
- 2002 “North/South, East/West: Italian Television and National Identity in a Global Context” Media in Transition 2 Conference at MIT, Cambridge, MA, May 10-12, 2002.
- 2001 “What’s New in Big Brother? Challenges to the Future of Television Studies” American Communication Association Convention, Boone, NC, October 4-6, 2001.
- 2000 “The Other French Cinema: Kassovitz’ *Metisse* and *La Haine*” International Communication Association Conference, Acapulco, Mexico, June 1-5, 2000.

#### **AWARDS AND GRANTS**

- 2024 Graduate School Mentor Award
- 2024 Dept. of French and Italian Teaching Award
- 2023 CHA Faculty Fellowship
- 2023 CHA Small Grant, \$1,300
- 2019-present CHA Small Grants, various amounts.
- 2019 GCAH Grant, \$3,000.
- 2019 Implementation of Multicultural Perspectives and Approaches in Research and Teaching IMPART Grant, \$4,000.
- 2018 GCAH Grant, \$759.
- 2017 President’s Funds for the Humanities, \$2,000.
- 2013-2020 A&S Funds for Excellence, various amounts.
- 2014 ASSETT Teaching with Technology Workshop, \$2,000.
- 2014 ASSETT Award for Outstanding Teacher for Technology in Teaching.
- 2012 CHA Grant, \$3,000.
- 2012 Center for Western Civilization Grant, \$3,000.
- 2012 Centro Stefano Franscini – Switzerland, \$22,000.
- 2011 Seed Innovative Grant, \$37,325.52.
- 2010 Seed Innovative Grant, \$37,400.
- 2005 Top Paper Award, International and Intercultural Communication Division of the National Communication Association.
- 2005 Top Paper Award, Feminist Scholarship Division of the International Communication Association.
- 1995-1997 Fulbright Fellowship.

#### **ORGANIZED CONFERENCES AND EVENTS**

- 2023 Screening of *Maka* and discussion with Elia Moutamid, University of Colorado Boulder, Nov. 6-10, 2023.
- 2023 Class visit by Antonio Falduto, University of Colorado Boulder, Apr. 10, 2023.
- 2023 “Black Italian Culture” Film Screening and Talk with Antonio Dikele Distefano, University of Colorado Boulder, February 13, 2023.
- 2023 “Pedagogies of Critical Race, Diaspora, and Migration Studies in Italian Studies”, February 17, 2023.
- 2023 AAIS Graduate Student Mentoring Events. Fall 2023.
- 2022 Sadler Lecture with Dr. Kossi Komla-Ebri, September 26, 2021.
- 2022 “Ethical Imaginaries: Future Paths in Italian Studies”, October 20, 2022.
- 2021 Co-organizer of Symposium “Black Italian Lives across Centuries and Disciplines”, University of Colorado Boulder, April 20, 2021.
- 2021 “Afro-Italian Art: A Conversation with Luigi Christopher Veggetti Kanku”, April 21, 2021.
- 2021 “Black Italians, Multiculturalism, and Film”, March 26, 2021.
- 2020-present Co-director and co-founder of the Critical Race, Migrations, and Diasporas Caucus of the American Association of Italian Studies.
- 2020 “*Inside Buffalo: The Story of Unsung African American Heroes of the 92nd Division in World War II*” Film screening and talk with Fred Kuwornu, March 17, 2020.
- 2018 “*Hotel Splendid – Representing Migrations through Ethnographic Cinema*” Film screening and talk with Mauro Bucci, November 13, 2018.
- 2018 “Harragas, Global Subjects, and Failed Deterritorializations: Depicting the Tragedies of Illegal Mediterranean Crossings in Maghrebi Cinema” talk by Dr. Valérie Orlando, March 19, 2018.
- 2018 Sadler Lecture “Blaxploitalian: 100 Years of Blackness in Italian Cinema” Film Screening and Talk with Fred Kuwornu, March 12, 2018.
- 2016-present Co-director of the Italian Film Festival USA – Boulder.
- 2015 *India’s Daughter*. Documentary Screening and Q&A with film director, University of Colorado – Boulder, Sept. 30, 2015.
- 2015 *#chicagoGirl: The Network Takes on a Dictator*. Documentary Screening and Panel Discussion, University of Colorado – Boulder, April 23, 2015.
- 2014 *18 Ius Soli: Il Diritto di Essere Italiani*. Documentary Screening and Panel Discussion, University of Colorado – Boulder, February 13, 2014.
- 2013 *Mare Chiuso*. Documentary Screening and Panel Discussion, University of Colorado – Boulder, February 13, 2013.
- 2012 Co-director: Mediterranean Cities. Myth and/or Reality, University of Lugano, Switzerland, September 26-29, 2012.
- 2011 “Cassano’s *Southern Thought and Other Essays on the Mediterranean*. A Discussion with Valerio Ferme” University of Colorado – Boulder, October 24, 2011.
- 2011 Director: Mediterranean Encounters in the City Conference, University of Colorado – Boulder, April 15-16, 2011.

## TEACHING

## **University of Colorado - Boulder**

### **Graduate Courses:**

MDST6051 Media Theory

MDST6871 Contemporary Documentaries and Social Change (new course)

MDST6871 Mediating Expendable Bodies (new course)

MDST6721 Feminist Media Studies (new course)

### **Undergraduate Courses:**

ITAL1350/FREN1350 Introduction to Social Change in the Arts (new course)

ITAL3040 Italian Conversation through Cinema

MDST3201 Media, Culture, and Globalization

ITAL4170/JOUR4871 Documentaries for Social Change in the Mediterranean (new course)

ITAL4290 Italian Culture Through Film

ITAL4300 Multiculturalism in Italy (new course)

ITAL3140 Contemporary Italian Literature

ITAL3015 Advanced Composition 1

ITAL3020 Advanced Composition and Conversation 2

ITAL3025 Advanced Composition 2

ITAL4160 Gender, Sexuality, and the European City (new course)

ITAL3010 Advanced Composition and Conversation

ITAL4030 Italian Media and Culture

ITAL1500 That's Amore: Introduction to Italian Culture

COMM4321 Media Institutions

COMM4510 Seminar in Gender and Communication

COMM3410 Intercultural Communication JOUR4711

Media and Culture

JOUR4201 International Mass Communication

JOUR4321 Media Institutions and Economics

### **Undergraduate Research Advising Primary Advisor, Senior Theses:**

2023 Francesca D'Ambrosio

2023 Rachele Buda

2018 Delano Suddith

2018 Taylor O'Neal

2013 Jordan Honea

2013 Matthew Ritter

2012 Molly Giuliano

2012 Travis Aribon

2010 David Capitummino

2010 Molly Ahern

2009 Zoraide Polidori

2009 Kimberly Wagner

### **Undergraduate Honors Theses, Committee Member:**

2018 Amina Otto

2005 Kenneth Landers



2014 Jasmine Vojdani  
2010 Grant Reynolds  
2010 Toni Klopfenstein

**Undergraduate Research Second Reader, Senior Theses:**

2023 Veronica Feather  
2022 Diana Suarez Manriquez  
2018 Ian Loustalot  
2015 Natalie White  
2015 Kayla Monahan  
2015 Michael Molinari  
2015 Audrey Everett  
2014 Bonnie Rose  
2011 Brigitte Braly  
2011 Joel Leonardi  
2011 Katie Rice

**Undergraduate Independent Studies:**

2018 Massimiliano Avanzi  
2018 Delano Suddith  
2012 Matthew Ritter  
2010 Grant Reynolds  
2010 Toni Klopfenstein

**Internship Supervisor:**

2017 Allison Walker  
2016 Kelly Nash

**Graduate Research Advising, Director of Master's Theses in Media Studies:**

2023 Taylor Whittemore  
2023 Quinn Lynch  
2022 Keren-Happuch Odineu  
2022 Jack Yates  
2021 Brady McDonough  
2021 Charlie Dana  
2021 Tara Nathan  
2020 Talia Aygun  
2020 Laura Daley  
2019 Katy Fetters  
2019 Melanie Sidwell  
2019 Autumn Tyler  
2019 Rossana Long  
2018 Lorien Howe  
2018 Hannah Granberry  
2018 Elizabeth Allen  
2017 Megan Miner

**Graduate Research Advising, Director of Dissertations:**

2020-2023 Autumn Tyler (Dept. of Media Studies)  
2022-present Charlie Dana (Dept. of Media Studies)

**Graduate Research Advising, Committee Member for Ph.D. Committees:**

2023-present Nandi Pointier (Dept. of Media Studies)  
2023-present Hibah Ahmad (Dept. of Media Studies)  
2023-present Julie Estlick (Dept. of Media Studies)  
2023-present Dina Dorari (Dept. of Media Studies)  
2020-present Anna Turner (Dept. of Media Studies)  
2023 Yukai Chen (Dept. of Media Studies)  
2021 Tammy Matthews (Dept. of Journalism)  
2021 Eliseo Ortiz (Dept. of Critical Media Practices)  
2018 Danica Petrovska (Dept. of French and Italian)  
2016 Giulia Evolvi (Dept. of Media Studies)

**Graduate Research Advising, Committee Member for MA Theses:**

2025 Adina Glickenstein (Dept. of Media Studies)  
2024 Gabriel VanHorssen (Dept. of Media Studies)  
2023 Bailey Troutman (Dept. of Media Studies)  
2021 Stacy Lanyon (Dept. of Media Studies)  
2020 Heidi Rogers (Dept. of Media Studies)  
2017 Mario Espinoza (Dept. of Humanities)  
2017 Angela Chiaramonte (Dept. of Media Studies)

**Graduate Independent Studies:**

2023 Miranda Paikowski (Dept. of French and Italian)  
2023 Charlie Dana (Dept. of Media Studies)  
2022 Claire Woodcock (Dept. of Media Studies)  
2022 Keren-Happuch Odineu (Dept. of Media Studies)  
2020 Autumn Tyler (Dept. of Media Studies)  
2020 Anna Turner (Dept. of Media Studies)

**IRB Supervisor:**

2023 Taylor Whittemore (Dept. of Media Studies)  
2023 Quinn Lynch (Dept. of Media Studies)  
2022 Autumn Tyler (Dept. of Media Studies)

**University of Louisville Undergraduate Courses:**

COMM301/WGST391 Communication and Gender  
WGST 203 Gender and Public Dialogue  
COMM463 Global Media  
WGST 593 Global Feminisms  
COMM305 Introduction to Mass Communication

**PROFESSIONAL DEVELOPMENT**

2020 Leadership Education for Advancement and Promotion – University of Colorado, Jan. 6- 10.  
2018 ASSETT Teaching with Technology Workshop, University of Colorado Boulder.  
2012 Institute for Digital Humanities Workshop, University of Denver.

- 2011 FTEP Summer Institute “Increasing Student Engagement and Improving Learning with Educational Technologies” – University of Colorado, May 9-13.
- 2010-2011 Foreign Language Technology Program Workshops.

## ACADEMIC SERVICE

### Service at the University of Colorado – Boulder

- 2024 Member of Graduate Committee, Dept. of French and Italian.
- 2024 Member of Prize Committee, Dept. of French and Italian.
- 2024 Member of the Executive Committee of the Graduate Inclusive Mentoring Community, Graduate School.
- 2024 Member of Post-Tenure Review Committee, Warren Motte.
- 2024 Member of Post-Tenure Review Committee, Cosetta Seno.
- 2024 Member of Academic Technology Advisory Group – Office of Information Technology.
- 2023 Co-chair of DGS Languages Group.
- 2023 Chair of Post-Tenure Review Committee, Suzanne Magnanini.
- 2022-2023 Member of Lecture Committee, Dept. of French and Italian.
- 2022-2024 Member of Executive Committee, Dept. of French and Italian.
- 2021-present Co-organizer of FRIT Fridays, Dept. of French and Italian.
- 2021 Member of Arts and Humanities Dean Search Committee.
- 2021 Chair of Tenure and Promotion Committee, Brian Valente-Quinn.
- 2021, 2018 Member of Undergraduate Committee, Dept. of French and Italian.
- 2020-2024 Chair of Graduate Committee, Dept. of French and Italian.
- 2020-2024 Associate Chair of Graduate Studies.
- 2020-present Associate Faculty Director – MAPE, Dept. of Media Studies.
- 2020-2021 Member of Committee on Online Education, Arts and Sciences Council.
- 2019-present Co-organizer of MAPE Retreat, Dept. of Media Studies.
- 2019-2020 Member of Executive Committee, Dept. of French and Italian.
- 2019 Member of Tenure and Promotion Committee, Kieran Murphy.
- 2019-present Co-director of Undergraduate Certificate in Art and Social Change.
- 2019 Member of Reappointment Committee, Aimee Kilbane.
- 2018-2021 Arts and Sciences Council Representative, Dept. of French and Italian.
- 2018-present Member of Graduate Admission Committee – MAPE, Dept. of Media Studies.
- 2018 Honors Council Representative, Dept. of French and Italian.
- 2018 Chair of Reappointment Committee, Chiara Torriani.
- 2017-2018 Member of Executive Committee, Dept. of French and Italian.
- 2016-present Co-organizer of the Italian Film Festival USA Boulder.
- 2015 Member of Reappointment Committee, Alina Van Nelson.
- 2015 Chair of Reappointment Committee, Chiara Torriani.
- 2014-2015 Arts and Sciences Council Representative.
- 2014-2015 Member of Arts and Sciences Diversity Committee.
- 2014-2015 Honors Council Representative.
- 2013 Innovative Seed Grant Reviewer.

2012-2013	Member of Selection Committee, Boulder International Film Festival.
2012	Member of Executive Committee, Dept. of French and Italian.
2011	Fulbright Language Evaluator.
2010-present	Member of Mediterranean Studies Board.
2009-2011	Member of Undergraduate Committee.
2009-2011	Member of Chancellor's Committee for Women.

### Service to the Profession

2024-2027	Member of Fulbright National Screening Committee.
2024	Member of Inaugural Student Paper Award, Critical Race, Diaspora, and Migration Caucus, AAIS.
2024	Co-organizer, Writers' Assembly, AAIS Conference.
2024	Grant reviewer, FRNS Belgium.
2024	Editorial board member of the Journal <i>Cultural Studies</i> .
2024	Reviewer for the <i>California Journal of Italian Studies</i> .
2023	Reviewer for the <i>Journal of Italian Cinema and Media Studies</i> .
2023	Reviewer for the journal <i>Italian Culture</i> .
2023	Review committee member for Italian Scientists & Scholars in North American Foundation (ISSNAF) initiative named "Rnb4culture Award for Innovation in the Study of Italian Culture".
2022-2023	Member of Book Award Committee – Society for Cinema and Media Studies.
2022-2023	Member of DEI Committee - American Association of Italian Studies
2023-present	Reviewer for the journal <i>Cultural Studies</i> .
2021-present	Co-founder and co-chair of the Critical Race, Diasporas, and Migrations Caucus (CRDM), American Association of Italian Studies.
2020	Host Committee Member – Society for Cinema and Media Studies Annual Conference, Denver.
2020-2021, 2011	Reviewer for <i>International Journal of Communication</i> .
2020-2022	American Association of Italian Studies Anti-Racism Task Force.
2019, 2018, 2014	Reviewer for the journal <i>Communication, Culture and Critique</i> .
2019	Katherine Singer Kovács Book Award Committee (appointed by SCMS board)
2019	Reviewer for Rutgers University Press.
2019	Reviewer for Palgrave McMillan Press.
2019	Reviewer for the journal <i>Modern Italy</i> .
2019	Reviewer for the journal <i>California Italian Studies</i> .
2019	Reviewer for Palgrave McMillan Press.
2018	Member of Kovacs Essay Award, Society for Cinema and Media Studies.
2018, 2014	Reviewer for the <i>Journal of Italian Cinema and Media Studies</i> .
2015-2021	Reviewer for Routledge Press (several book proposals on media activism).
2014	Reviewer for the International Communication Association annual conference.
2014-2015	Member of the conference program committee, Society for Cinema and Media Studies.
2014	Member of the Planning Committee, Association of Internet Researchers

	Conference.
2013	Reviewer for the journal <i>Theory, Culture, Critique</i> .
2013-2014	Member of the Conference Program Committee, Society for Cinema and Media Studies.
2012	Reviewer for Global Fusion Conference.
2012	Reviewer for the International Communication Association annual conference.
2012	Reviewer for the European Communication Research and Education Association Conference.
2010-2011	Reviewer for <i>New Media and Television Journal</i> .
2011	Reviewer for <i>Interface Journal</i> .
2008	Reviewer for the National Communication Association annual conference.

### **GRANTS AND AWARDS**

2024	Outstanding Faculty Mentor Award, Graduate School.
2024	FRIT Teaching Award.
2024	Center for the Humanities and the Arts Faculty Fellowship.

### **LANGUAGES**

Italian; English; French; German.

### **PROFESSIONAL AFFILIATIONS**

American Association of Italian Studies  
International Communication Association  
Society of Cinema and Media Studies