

CURRICULUM VITAE

Antje Richter

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Department of Asian Languages and Civilizations
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Academic Positions

since 2014	Associate Professor , Department of Asian Languages and Civilizations, University of Colorado, Boulder
2007–14	Assistant Professor , Department of Asian Languages and Civilizations, University of Colorado, Boulder
2006–07	Visiting Professor , Oriental Seminar, Albert Ludwigs University Freiburg (on leave in Kiel)
2004–07	Senior Assistant Professor , Oriental Seminar, Christian Albrechts University Kiel
1998–2004	Assistant Professor , Oriental Seminar, Christian Albrechts University Kiel
1994–96	Research Assistant , Dept. of East Asian Studies, Ludwig Maximilians University Munich

Education

2004	PD Dr. phil. habil. , Christian Albrechts University Kiel
1998	Dr. phil. , Ludwig Maximilians University Munich
1993–98	Program in Sinology, Japanology, and Chinese Art and Archaeology, Ludwig Maximilians University Munich
1992–93	Program in Chinese Literature, Beijing University (<i>Beijing daxue</i>)
1991–92	Program in Chinese Language, Beijing Language Institute (<i>Beijing yuyan xueyuan</i>)
1989–91	Program in Sinology, Japanology, and Chinese Art and Archaeology, Ludwig Maximilians University Munich

Research Interests/Areas of Specialization

Chinese Literature: in particular early & medieval China; literary thought and criticism; narrative and rhetoric; early fiction; correspondence & epistolary culture; medical literature & culture; Buddhist literature

Chinese Art and Material Culture: in particular manuscript culture & popular print culture

Academic Honors, Fellowships, Awards

External

since 2020	President of the Early Medieval China Group
2019–21	President of the American Oriental Society, Western Branch
8/2012	Chiang Ching-kuo Foundation Conference Grant
9–12/2011	Andrew W. Mellon Fellowship; Needham Research Institute, Cambridge (UK)
9–12/2011	Visiting Fellowship; Clare Hall, Cambridge (UK)
3/2006	Conference travel grant; German Research Council
7–8/2004	Grant of the German Academic Exchange Service; Summer School for Foreign Teachers of Chinese at Beijing Normal University
1995–97	Ph.D. scholarship; Bavarian State Ministry of Education, Culture, Science & the Arts
1/1997	Erasmus grant for Erasmus Intensive Program in Chinese Art and Archaeology, University of Oxford (UK)
1992–93	Partial grant of the German Academic Exchange Service; Beijing University
1991–92	Full grant of the German Academic Exchange Service; Beijing Language Institute

Internal (since 2017)

9/2024	Event Funding, Center for Asian Studies, CU Boulder
4/2024	Conference Travel Grant; Arts & Sciences Fund for Excellence, CU Boulder
2/2024	Event Funding, Center for Asian Studies, CU Boulder
10/2023	Event Funding, Center for Asian Studies, CU Boulder
4/2023	CU Boulder Center for Asian Studies Cultures and Languages Across the Curriculum (CLAC) Course Development Award
11/2022	Schwalbe Travel Grant and residency in Hazel Barnes Flat, London (UK); Center for Humanities and the Arts, CU Boulder
2/2022	Conference Travel Grant; Arts & Sciences Fund for Excellence, CU Boulder
5/2020	Outstanding Faculty Mentor Award, CU Boulder
8/2018	Provost's Faculty Achievement Award, CU Boulder
4/2018	Special Event Grant; Arts & Sciences Fund for Excellence, CU Boulder
4/2018	Seminar Series Grant; Center for Asian Studies, CU Boulder
4/2018	Conference Grant; Research & Innovation Office, CU Boulder
4/2018	Special Event Grant; Graduate Committee on the Arts and Humanities, CU Boulder
2017–18	Faculty Fellowship, Center for Humanities and the Arts, CU Boulder

Publications

Monographs

(in press) *Health & the Art of Living: Illness Narratives in Early Medieval Chinese Literature*. Cambridge, MA: Harvard University Asia Center, 2025.

Letters and Epistolary Culture in Early Medieval China. Seattle, Wash.: Univ. of Washington Pr., 2013. 235 pp. (Honorable Mention recognition, Kayden Book Awards, 2016)

Das Bild des Schlafes in der altchinesischen Literatur [Notions of Sleep in Early Chinese Literature]. Hamburger Sinologische Schriften 4. Hamburg: Hamburger Sinologische Gesellschaft, 2001. 263 pp. [Rpt. Gossenberg: Ostasien Verlag, 2015]

Edited Volumes

A History of Chinese Letters and Epistolary Culture. Handbuch der Orientalistik IV.31. Leiden: Brill, 2015. xx + 978 pp.

Bettler, Prostituierte, Paria: Randgruppen in asiatischen Gesellschaften [Beggars, Prostitutes, Pariahs: Marginal Groups in Asian Societies]. (with Anja Pistor-Hatam) Asien und Afrika 12. Hamburg: EB Verlag, 2008. 210 pp.

China und die Wahrnehmung der Welt [China and the Perception of the World]. (with Helmolt Vittinghoff) Jahrbuch der Deutschen Vereinigung für Chinastudien 3. Wiesbaden: Harrassowitz, 2007. 357 pp.

Wasser – Lebensmittel, Kulturgut, politische Waffe: Historische und zeitgenössische Probleme und Perspektiven in asiatischen und afrikanischen Gesellschaften [Water – Victual, Cultural Asset, Political Weapon: Historical and Modern Problems and Perspectives in Asian and African Societies]. (with Ulrich Hübner) Asien und Afrika 9. Hamburg: EB-Verlag, 2004. 292 pp.

Articles in Peer-Reviewed Journals

“Mistaken Identities: Negotiating Passing and Replacement in Chinese Records of the Strange.” *Early Medieval China* 29 (2023): 3–23.

“Stories of Coping with Sickness in Early Medieval China: Illness Narratives in Anecdotal Literature.” *Chinese Medicine and Culture* 6.2 (2023): 175–82.

“Health and Illness in the Paratext: Five Authorial Prefaces and a Letter from Early and Early Medieval China.” *Nanyang Journal of Chinese Literature and Culture* 2 (2022): 85–108.

“Literary Criticism in the Epistolary Mode: The Cao Brothers, Hofmannsthal, Keats, and Kolmar.” *Journal of Epistolary Studies* 1 (2019): 5–37. (<https://journals.tdl.org/jes/>)

“The Trouble with Wang Xizhi: Illness and Healing in a Fourth-Century Chinese Correspondence.” (with Charles Chace) *T'oung Pao* 103 (2017): 33–93.

“Empty Dreams and Other Omissions: Liu Xie’s *Wenxin diaolong* Preface.” *Asia Major* 25.1 (2012): 83–110.

“Beyond Calligraphy: Reading Wang Xizhi’s Letters.” *T'oung Pao* 96 (2011): 370–407.

“Notions of Epistolarity in Liu Xie’s *Wenxin diaolong*.” *Journal of the American Oriental Society* 127 (2007): 143–60. [Rpt. in *Classical and Medieval Literature Criticism*, vol. 185, ed. Lawrence J. Trudeau (Farmington Hills, MI: Gale, 2017), 180–93.

“Letters and Letter Writing in Early Medieval China.” *Early Medieval China* 12 (2006): 1–29.

“Mit Schätzen beladen heimkehren: Der Schubkarren als glückverheißendes Motiv in volkstümlichen chinesischen Drucken [Coming Home with Riches: The Wheelbarrow as an Auspicious Motif in Chinese Popular Prints].” *Monumenta Serica* 52 (2004): 277–324.

“Der Schlaf in der medizinischen Literatur des Alten China [Sleep in Early Chinese Medical Literature].” *Chinesische Medizin* 17.4 (2002): 154–67.

Chapters in Edited Volumes, Handbooks, Conference Volumes, Festschriften, and Miscellanea

(forthcoming) “Four Gates, Eight Poets, Sixteen Poems: Dependent Co-Authoring in Early Medieval Chinese Poetry.” In *Authors, Authorship, and Authoring in Late Classical and Medieval China*, edited by Wendy Swartz and Robert F. Campamy. Leiden: Brill, 2025.

(forthcoming) “Literature and the Arts.” In *A Cultural History of Chinese Literatures, Volume 2: The Medieval Period (200 CE–900 CE)*. Ed. Jack Chen and carlos rojas. London: Bloomsbury.

“Kleine und große Fische.” (with Matthias L. Richter) In *Einlässliche Lektüren: Über Offenheit, Bezogenheit und Genauigkeit im Umgang mit Literatur*. Ed. Bernadette Grubner, Julia Kitzmann, Lukas Nils Regeler, and Caroline Welsh. Bielefeld: Aisthesis, 2024. 107–13.

Konrad Herrmann, “Yang Enlin (1929–2014): Sein Leben und Werk zwischen China und Deutschland.” *Monumenta Serica* 70: 499–519. (contributor)

“Illness Narratives in a Fourth-Century Chinese Correspondence.” In *The Polyphony: Conversations Across the Medical Humanities* (Durham University), 2022, at <https://thepolyphony.org>.

“Teaching from the Sickbed: Ideas of Illness and Healing in the *Vimalakīrti-nirdeśa-sūtra* and Their Reception in Medieval Chinese Literature.” In *Buddhism and Healing in China and Japan: Global and Local Perspectives*. Ed. C. Pierce Salguero and Andrew Macomber. Honolulu: Univ. of Hawai‘i Pr., 2020. 57–90.

“The World of Prose Literature.” In *The Cambridge History of China, Volume II: The Six Dynasties, 220–589*. Ed. Albert E. Dien and Keith Knapp. Cambridge: Cambridge UP, 2019. 597–622.

“Three Years and Not a Word Has Faded: Reading Letters in Early Medieval Chinese Poetry.” *China Across the Centuries: Papers from a Lecture Series in Budapest*. Ed. Gábor Kósa. Budapest Monographs in East Asian Studies. Budapest: Department of East Asian Studies, Eötvös Loránd University. 61–88.

“*Wenxin diaolong*.” In *Early Medieval Chinese Texts: A Bibliographical Guide*. China Research Monograph 71. Ed. Cynthia L. Chennault; Keith N. Knapp; Alan J. Berkowitz; and Albert E. Dien. 389–400. Berkeley: Institute of East Asian Studies, Univ. of California, 2015.

“Introduction: The Study of Chinese Letters and Epistolary Culture.” In *A History of Chinese Letters and Epistolary Culture*. Handbuch der Orientalistik IV.31. Ed. Antje Richter. Leiden: Brill, 2015. 1–14.

“Letters of Familial Admonition in Han and Six Dynasties China.” In *A History of Chinese Letters and Epistolary Culture*. Handbuch der Orientalistik IV.31. Ed. Antje Richter. Leiden: Brill, 2015. 239–75.

“Wang Xizhi.” In *Berkshire Dictionary of Chinese Biography*. Ed. Kerry Brown. Great Barrington, Mass.: Berkshire Publishing, 2014, 395–405. [online at <http://www.oxfordreference.com>]

“Wang Chong.” In *Classical Chinese Writers of the Pre-Tang Period*. Dictionary of Literary Biography 358. Ed. Curtis Dean Smith. Detroit: Gale, 2011, 199–205.

“Xie Lingyun.” In *Classical Chinese Writers of the Pre-Tang Period*. Dictionary of Literary Biography 358. Ed. Curtis Dean Smith. Detroit: Gale, 2011, 232–46.

“Unüberbrückbare Trennungen: Du Mus Gedicht ‘Über Nacht in einer Herberge’ [Insurmountable Separations: Du Mu’s Poem ‘Staying at an Inn’].” In *Die Fahrt zur Roten Wand: Dichtung der Tang-Zeit und ihre Deutung*. Ed. Wolfgang Kubin. Munich: Global, 2007. 101–18.

- “Die Wahrnehmung von Armut im Alten China [Perceptions of Poverty in Early China].” In *China und die Wahrnehmung der Welt*. Ed. Antje Richter; Helmolt Vittinghoff. Jahrbuch der Deutschen Vereinigung für Chinastudien 2. Wiesbaden: Harrassowitz, 2007. 1–19.
- “Familiäre Mahnbrieft: Die Herausbildung eines epistolaren Subgenres in der Han-Zeit [Letters of Familial Admonition: The Emergence of an Epistolary Subgenre in the Han Dynasty].” In *Han-Zeit: Festschrift für Hans Stumpfeldt aus Anlaß seines 65. Geburtstages*. Lun Wen: Studien zur Geistesgeschichte und Literatur in China 8. Ed. Michael Friedrich et al. Wiesbaden: Harrassowitz, 2006. 379–95.
- “Briefe und ihre Leser in der Dichtung der frühen Kaiserzeit [Letters and Their Readers in Early Imperial Poetry].” In *Aspekte des Lesens in China in Vergangenheit und Gegenwart: Referate der Jahrestagung 2001 der Deutschen Vereinigung für Chinastudien*. Ed. Bernhard Führer. Edition Cathay 54. Dortmund: Projekt, 2005. 122–44.
- “Briefe [Letters].” In *Lexikon der chinesischen Literatur*. Ed. Volker Klöpsch; Eva Müller. Munich: Beck, 2004. 44–45.
- “Flutenbändigung in der altchinesischen Literatur: Der Mythos vom Großen Yu [Flood Control in Early Chinese Literature: The Myth of Yu the Great].” In *Wasser – Lebensmittel, Kulturgut, politische Waffe: Historische und zeitgenössische Probleme und Perspektiven in asiatischen und afrikanischen Gesellschaften*. Asien und Afrika 9. Ed. Ulrich Hübner; Antje Richter. Hamburg: EB, 2004. 239–68.
- “Sleeping Time in Early Chinese Literature.” In *Night-Time and Sleep in Asia and the West: Exploring the Dark Side of Life*. Ed. Brigitte Steger; Lodewijk Brunt. Richmond: RoutledgeCurzon, 2003. 24–44. [Rpt. Beiträge zur Japanologie 38. Wien: Abteilung für Japanologie des Instituts für Ostasienwissenschaften, Univ. Wien, 2006. 24–44.]

Current Projects

Imagining Dragons & How to Carve Them: Studies in Early Medieval Chinese Literary Imagination. (book)

Selected Book Reviews

- Chen, Jack W. *Anecdote, Network, Gossip, Performance: Essays on the Shishuo xinyu*. Harvard-Yenching Institute Monographs 124. Cambridge, MA: Harvard University Asia Center, 2021.
Journal of Asian Studies 83.4 (2024): 1028–29.
- Campany, Robert Ford. *The Chinese Dreamscape, 300 BCE–800 CE*. Harvard-Yenching Institute Monographs 122. Cambridge, MA: Harvard University Asia Center, 2020.
Harvard Journal of Asiatic Studies 82.2 (2022): 133–39.
- Ptak, Roderich, ed. *Aus geteilten Zeiten: Studien zur Nanbeichao Periode*. Geburtstagsgabe für Shing Müller 宋馨. Gossenberg: Ostasien Verlag, 2020.
Journal of the American Oriental Society 141 (2021): 220–22.
- Frühauf, Manfred W. *Neunzehn Alte Gedichte* (Gushi shijiu shou 古詩十九首) aus der Han-Zeit. Wiesbaden: Harrassowitz Verlag, 2019.
Journal of the American Oriental Society 140 (2020): 1023.

- Alexei Kamran Ditter, Jessey Choo, and Sarah M. Allen, eds. *Tales from Tang Dynasty China: Selections from the Taiping Guangji*. Indianapolis: Hackett Publishing Co., 2017; Cong Ellen Zhang, tr. *Record of the Listener: Selected Stories from Hong Mai's Yijian zhi*. Indianapolis: Hackett Publishing Co., 2018. *Journal of the American Oriental Society* 138 (2018): 919–20.
- Knechtges, David R. and Taiping Chang. 2010–14. *Ancient and Early Medieval Chinese Literature: A Reference Guide*. 4 vols. Handbook of Oriental Studies IV.25. Leiden: Brill. *Monumenta Serica* 64 (2016): 213–17.
- Olga Lomová, ed. 2003. *Recarving the Dragon: Understanding Chinese Poetics*. Prague: Charles Univ., Karolinum Pr. *Journal of the American Oriental Society* 130 (2010): 651–52.
- Tian Xiaofei. *Beacon Fire and Shooting Star: The Literati Culture of the Liang (502–557)*. Cambridge, Mass.: Harvard Univ. Asia Center, 2007. *Journal of the American Oriental Society* 128 (2008): 595–97.
- Lewis, Mark Edward. *The Early Chinese Empires: Qin and Han*. Cambridge, Mass.: Belknap Pr. of Harvard U.P., 2007. *Bulletin of the School of Oriental and African Studies* 71 (2008): 585–87.
- Fiskesjö, Magnus and Chen Xingcan. *China before China: Johan Gunnar Andersson, Ding Wenjiang, and the Discovery of China's Prehistory*. Stockholm: Museum of Far Eastern Antiquities, 2004. *Zeitschrift der Deutschen Morgenländischen Gesellschaft* 156 (2006): 259–61.
- Kieser, Annette. *Landadel – Emigranten – Emporkömmlinge: Familienfriedhöfe des 3.–6. Jahrhunderts n.Chr. in Südchina*. Asiatische Forschungen 144. Wiesbaden: Harrassowitz, 2002. *Zeitschrift der Deutschen Morgenländischen Gesellschaft* 154 (2004): 519–21.
- Bauer, Wolfgang. *Geschichte der chinesischen Philosophie: Konfuzianismus, Buddhismus, Daoismus*. Ed. Hans van Ess. Munich: Beck, 2001. *Internationales Asienforum* (Freiburg) 33 (2002): 167–69.
- Pollard, David E. *The True Story of Lu Xun*. Hong Kong: Chinese U.P., 2002. *Revue bibliographique de sinologie* (Paris) N.S. XX (2002): 312–13.
- Yang Xianyi. *White Tiger: An Autobiography of Yang Xianyi*. Hong Kong: Chinese U.P., 2002. *Revue bibliographique de sinologie* (Paris) N.S. XX (2002): 301–02.
- Pattinson, David. “Zhou Lianggong and Chidu xinchao: Genre and Political Marginalization in the Ming-Qing Transition.” *East Asian History* (Canberra) 20 (2000): 61–82. *Revue bibliographique de sinologie* (Paris) N.S. XIX (2001): 400.
- Wang Zhiqiang. *Fremdheitsprofile moderner deutscher China-Reiseführer*. Europäische Hochschulschriften I, 1744. Frankfurt a. M.: Peter Lang, 2000. *Revue bibliographique de sinologie* (Paris) N.S. XIX (2001): 91–92.
- So, Jenny F. *Music in the Age of Confucius*. Washington, D.C.: Freer Gallery of Art, 2000. *Revue bibliographique de sinologie* (Paris) N.S. XIX (2001): 336–37.
- Conermann, Stephan, ed. *Mythen, Geschichte(n), Identitäten: Der Kampf um die Vergangenheit*. Asien und Afrika 2. Hamburg: EB, 1999. *Internationales Asienforum* (Freiburg) 32 (2001): 153–55.

- Liu Jingzhen. "Liu Xiang *Lienü zhuan* de xingbie yishi." *Dong Wu lishi xuebao* (Taipei) 5 (1999): 1–30. 劉靜貞《劉向列女傳的性別意識》東吳歷史學報.
Revue bibliographique de sinologie (Paris) N.S. XVIII (2000): 359–60.
- Billeter, Jean François. "Stopping, Seeing, and Language: An Interpretation of Zhuangzi's Qiwlun." *East Asian History* (Canberra) 15–16 (1998): 1–32.
Revue bibliographique de sinologie (Paris) N.S. XVIII (2000): 431.
- Schmidt-Glintzer, Helwig. *Geschichte der chinesischen Literatur*. Munich: Beck, 1999.
Internationales Asienforum (Freiburg) 31 (2000): 383–84.
- Schaberg, David. "Remonstrance in Eastern Zhou Historiography." *Early China* 22 (1997): 133–79.
Revue bibliographique de sinologie (Paris) N.S. XVII (1999): 331–32.

Invited Talks & Conference Papers (since 2017)

- "What's in a Sigh? Awe in Early Medieval Chinese Criticism"
 Vancouver, 6/7/2024, University of British Columbia, NACHE Conference on the History of Emotion
- "Authorship and Group Composition in Early Medieval Chinese Poetry: The Poems about the 'Four City Gates' Composed by Xiao Gang and his Circle"
 New Brunswick, 4/27/2024, Rutgers University, 15th Annual Chinese Medieval Studies Workshop
- "Narrative Structure and Silence in a Medieval Chinese Buddhist Scripture"
 Los Angeles, 3/11/2023, 233rd Annual Meeting of the American Oriental Society
- "Corresponding Bodies: Presenting the Sick Self in Early Medieval Chinese Epistolary Writings"
 Sarasota, Florida, 07/1/2023, Workshop on Autobiographical Writing in the Early World, Elling Eide Research Library and Preserve
- "A Narrative Approach to Early Chinese Buddhist Prose"
 Oxford (UK), 12/1/2022, Lecture series of Pembroke College and SOAS University of London
- "Negotiating Replacement Anxiety in Medieval Chinese 'Records of the Strange'"
 (remote) Lincoln (UK), 11/2/2022, Lincoln University, School of Humanities and Heritage Research Seminar Series
- "Debating Silence in the Vimalakirti Sutra"
 Chichester (UK), 06/28/2022, University of Chichester, 37th International Conference of Narrative
- "Notions of Sincerity and Authenticity in Liu Xie's *Wenxin diaolong*"
 Oxford (UK), 05/19/2022, University of Oxford China Center Conversation Series, *How to understand sincerity and authenticity in premodern Chinese literature, intellectual history and manuscript culture?*
- "Outside the Southern Gate, Beyond the Eastern Gate: Reflections on Old Age and Illness in Buddhist Hagiography and Six Dynasties Poetry"
 Boston, MA, 03/19/2022, 232nd Annual Meeting of the American Oriental Society
- "Mistaken Identities: Passing as Human in Medieval Chinese Accounts of the Strange"
 (remote) Charlottesville, VA, 03/11/2022, 97th Annual Meeting of the Medieval Academy of America

- “Outside the Southern Gate, Beyond the Eastern Gate: Reflections on Old Age and Illness in Buddhist Hagiography and Six Dynasties Poetry”
(remote) Berkeley, 02/11/2022, *Buddhism as/in/and Chinese Literature*, UC Berkeley, Center for Buddhist Studies
- “Almost Cut My Hair: Zooming in on a Measure of Self in Early and Early Medieval China”
(remote) 10/23/2021, Presidential Address, Annual Meeting of the American Oriental Society, Western Branch
- “Pleading Illness in Early Medieval China: Rhetorical Strategies in Letters and Memorials”
(remote) 7/22/2021, *How to Ask: Strategies of Entreating in Medieval Eurasia*, Historisches Kolleg München (Germany)
- “Imitation, Imagination, and the Limits of Language in Ancient Chinese Poetics”
(remote) 7/3/2021, iHumanities College Summer School of Literary Theory & Philosophy 2021
- “Omitted, Obscured, or Edited Out: Health and Illness in Early Medieval Correspondence”
(remote) 3/13/2021, 231st Annual Meeting of the American Oriental Society
- “Teaching the Teaching of *Vimalakirti*: Introducing Buddhist Prose to Students of Literature”
Toronto (Canada), 2/21/2020, *New Paths in the Teaching of Buddhist Studies*, Robert H. N. Ho Family Foundation Center for Buddhist Studies, Univ. of Toronto
- “Between Self-Care & Self-Harm: Literati Concern with Well-being in *Wenxin diaolong* and Beyond”
New Brunswick, 5/4/2019, Rutgers Univ., *13th Annual Chinese Medieval Studies Workshop*
- “First-Person Illness Narratives in Early Medieval China: Autobiography, Correspondence, Poetry”
Princeton, 4/10/2019, Princeton Univ., *East Asian Studies Program Lecture Series*
- “Writing the Sick Self in Early Medieval China”
New Haven, 3/28/2019, Yale Univ., *Council on East Asian Studies Colloquium Series*
- “Illness in the Paratext: Early Autobiographical Prefaces”
Denver, 03/22/2019, Annual Meeting of the Association for Asian Studies
- “Corresponding Spaces for Friendship”
Ithaca, 6/19/2018, Cornell Univ., Echoes of the *Lanting ji*: Luce-ACLS Collaborative Reading Workshop
- “Book Maniacs: Rewards and Dangers of Excessive Reading in Early Medieval Chinese Literature”
Boulder, 4/21/2018, *Philology and the Study of Classical Chinese Literature: An International Symposium on the Future of Sinology in the 21st Century*
- “Writing the Ailing Self: Autobiographical Accounts of Illness in Early Medieval China”
Pittsburgh, 3/17/2018, 228th Annual Meeting of the American Oriental Society
- “Sleep Desired and Denied: Narratives and Topoi in Early & Medieval Chinese Literature”
Tempe, 10/21/2017, Annual Meeting of the American Oriental Society, Western Branch
- “The Uses of Sleeplessness: Narratives and Topoi in Chinese Late Antiquity”
Bochum (Germany), 9/27/2017, Ruhr Univ. Bochum, Käte Hamburger Kolleg, CERES, Workshop *Sleep in Classical, Late and Eastern Antiquity: A Comparative Inquiry*
- “Illness and Healing in a Fourth-Century Chinese Correspondence”
Cambridge, Mass., 4/7/2017, Harvard Univ., Fairbank Center, *Chinese Religions Seminar: Illness, Healing, and Ritual in Chinese Religion*

“Socially Sanctioned Self-Mortification: A Facet of Violence in Ancient China”

Los Angeles, 3/19/2017, 227th Annual Meeting of the American Oriental Society, Plenary Session

Teaching Experience

Courses taught at the universities of Kiel (1998–2006); Freiburg (2006–07);
Cambridge, UK (2011); Boulder (since 2007)

Undergraduate Courses

Women and the Supernatural in Chinese Literature (Boulder)

Masterpieces of Chinese Literature in Translation (Boulder)

Chinese Travel Literature (Boulder)

Reality and Dream in Traditional Chinese Fiction (Boulder)

Reference Tools for Sinological Research (Kiel & Freiburg)

Chinese Art & Material Culture from the Han to the Middle Ages (Kiel & Freiburg)

Chinese Literature from the Beginnings to 1911 (Kiel & Freiburg)

Chinese Art & Material Culture from the Beginnings to the Han (Kiel & Freiburg)

Introduction to Sinology II: Cultural history (Kiel)

Introduction to Sinology I: Modern China (Kiel)

Language/Reading Courses

Readings in Classical Chinese (Boulder)

Classical Chinese: The Nineteen Old Poems (Cambridge)

Introduction to Academic Chinese (Boulder)

Introduction to Classical Chinese (Kiel & Freiburg)

Chinese Newspaper Reading (Kiel)

Reading Chinese Archaeological Reports (Kiel)

Seminars: Pre-Modern China

Topics in Medieval Literature: Writing the Self (Boulder)

Medieval Prose: Early Buddhist Literature in China (Boulder)

Medieval Thought and Religion: An Exploration of the Vimalakīrti Sutra (Boulder)

Chinese Literary Thought (Kiel & Boulder)

Topics in Medieval Literature: Wang Xizhi (Boulder)

Topics in Medieval Literature: Accounts of the Strange (Kiel, Freiburg & Boulder)

Sinological Methods (Boulder)

Medieval Prose: Epistolary Culture in Early Medieval China (Kiel & Boulder)

Early Chinese Mythology (Freiburg)

Philosophy and Tradition in the Late Han: Wang Chong's *Lunheng* (Kiel)

Han Dynasty Poetry (Kiel)

The Notion of Sleep in Pre-Buddhist Literature (Kiel)

Seminars: Modern China

The Literary Oeuvre of Qian Zhongshu (Kiel & Freiburg)

Autobiographical Witnesses from the Cultural Revolution: Literature & Film (Kiel)

Social Problems in Rural China (Freiburg)

The Depiction of Rural Poverty in *Zhongguo nongmin diaocha* (Kiel)

Letters and Essays of Bo Yang (Kiel)

Su Tong's Short Stories (Kiel)

Zhou Zuoren and May Fourth Literature (Kiel)

Professional & Teaching Activities

(in preparation) Organizer of and presenter at the panel *Practices of Co-Authoring in Medieval China*
Cambridge, MA, 03/22/2025, 100th Annual Meeting of the Medieval Academy of America

(in preparation) Invited discussant in the Panel "Push and/or Pull: Textual Forces in Literary Sinitic Cultures"
Columbus, OH, 3/16/2025, Annual Meeting of the Association for Asian Studies

(in preparation) Invited chair in the Panel "Poetry in the Making: Textual Variants, Fluidity, and Reception in Premodern China"
Columbus, OH, 3/15/2025, Annual Meeting of the Association for Asian Studies

(in preparation) Organizer of the Eighth Conference of the Early Medieval China Group (EMCG)
Columbus, OH, 3/13/2025

Invited discussant at the conference "Interdisciplinary Perspectives on Separation"
Lund (Sweden), 10/28–29/2024

Conference Mentor at the Annual Meeting of the Association for Asian Studies
Seattle, WA, 3/15/2024

Invited discussant at the 14th Annual Chinese Medieval Studies Workshop
New Brunswick, 5/6/2023, Rutgers University

Conference Mentor at the Annual Meeting of the Association for Asian Studies
Boston, MA, 3/18/2023

Organizer of the Sixth Conference of the Early Medieval China Group (EMCG)
Boston, MA, 3/16/2023

Organizer of the Fifth Conference of the Early Medieval China Group (EMCG) (remote)
University of Colorado, Boulder, 4/2/2022

Invited chair and discussant in the Panel "Making History Through Literature" at the 23rd Biennial Conference of the European Association of Chinese Studies
Leipzig (Germany), 8/24/2021 (remote)

Invited chair and discussant in the Panel "Aspects of Death in Early Medieval China Panel" at the 23rd Biennial Conference of the European Association of Chinese Studies
Leipzig (Germany), 8/25/2021 (remote)

Organizer of and presenter at the panel *Writing the Sick Self: Selfhood, Public Persona, and Illness in Early Medieval China*, Denver 03/22/2019, Annual Meeting of the Association for Asian Studies
Invited discussant at the *12th Annual Chinese Medieval Studies Workshop*
New Brunswick, 5/5/2018, Rutgers Univ.

Main organizer of the conference *Philology and the Study of Classical Chinese Literature: An International Symposium on the Future of Sinology in the 21st Century*, Univ. of Colorado, Boulder, 4/19–21/2018, supported by Elling Eide Center and the T'ang Studies Society, as well as the following institutions at the University of Colorado at Boulder: Graduate Committee on the Arts and Humanities, Research and Innovation Office, Arts and Sciences Fund for Excellence, Center for Asian Studies, Department of Asian Languages and Civilizations

Editorial advisor for the ca. 150-page entry on Liu Xie in the series *Classical and Medieval Literature Criticism* (CMLC 185), ed. Lawrence J. Trudeau (Farmington Hills, MI: Gale, 2017).

Attendant at the *Basic Narrative Medicine Workshop*
New York, Columbia Univ., 10/28–30/2016

Organizer and chair of the panel “Making Sense of Illness and Healing: Medical Narratives in Pre-modern Chinese Literature,” Seattle 03/30/2016, Annual Meeting of the Association for Asian Studies

Annual Meeting of the American Oriental Society, Western Branch, Univ. of Colorado, Boulder, 10/8–10/2015, supported by the following agencies at the Univ. of Colorado, Boulder: Department of Asian Languages & Civilizations, Center for Asian Studies, Graduate Committee on the Arts and Humanities, Arts and Sciences Fund for Excellence

International Workshop *Letters and Epistolary Culture in China*, Univ. of Colorado, Boulder, 08/17–18/2012, supported by the Chiang Ching-kuo Foundation for Scholarly Exchange and agencies at the Univ. of Colorado, Boulder: Department of Asian Languages & Civilizations, Center for Asian Studies, Graduate Committee on the Arts and Humanities, Dean's Fund for Excellence

Organizer and chair of the panel “Calligraphy and Beyond: New Perspectives on Wang Xizhi,” Chicago 03/29/2009, Annual Meeting of the Association for Asian Studies

“Das Bild des Bettlers in der chinesischen Kunst und Literatur [Beggars in Chinese Art and Literature],” joint project dedicated to notions of poverty in art history, designed with the painter and glass artist Wolfgang Nickel (Georgenzell, Thuringia, Germany) and funded by the German federal agency Institut für Internationale Zusammenarbeit des Deutschen Volkshochschulverbandes e. V. [Institute for International Cooperation of the German Continuing Education Development Organization], Continuing Education Center Schmalkalden, 08/03/2008

Excursion to visit the exhibition “Schätze der Liao: Chinas vergessene Dynastie [Gilded Splendor: Treasures of China's Liao Empire],” Museum Rietberg Zürich, as part of the course “Chinese Art and Material Culture” at Albert Ludwigs Univ. Freiburg, 05/17/2007

Photos published in: Steger, Brigitte. *Inemuri: Wie die Japaner schlafen und was wir von ihnen lernen können*. Reinbek b. Hamburg: Rowohlt, 2007. p. 86.

Organization of the lecture series *Bettler, Prostituierte, Paria: Randgruppen in asiatischen Gesellschaften* [Beggars, Prostitutes, Pariahs: Marginal Groups in Asian Societies], Christian Albrechts Univ. Kiel, Zentrum für Asiatische und Afrikanische Studien, Spring 2006

Invited participant, Second German-American Frontiers of Humanities Symposium, sponsored by American Philosophical Society and Alexander von Humboldt Foundation, Hamburg, 10/20–23/2005.

Organization of the lecture series *Eine Andere Bibliothek: Meisterwerke asiatischer Literaturen* [The Other Library: Master Works of Asian Literature], Christian Albrechts Univ. Kiel, Zentrum für Asiatische und Afrikanische Studien, Spring 2005

Excursion to visit the exhibition “China before China,” Museum of Far Eastern Antiquities Stockholm, as part of the course “Chinese Art and Material Culture” at Christian Albrechts Univ. Kiel, 02/19–21/2005

Photos published in: Brigitte Steger. *(Keine) Zeit zum Schlafen? Kulturbistorische und sozialanthropologische Erkundungen japanischer Schlafgewohnheiten*. Münster: Lit, 2004. pp. 132 and 372.

Organization of the Annual Meeting of the work group “Junior Chinese Scholars in German Speaking Countries” (China-AG) at Christian Albrechts Univ. Kiel, 02/16–18/2001

Excursion to visit the exhibition “Das Tier in der Ostasiatischen Kunst [Animals in East Asian Art],” Museum für Kunst und Gewerbe Hamburg, as part of the course “Chinese Art and Material Culture” at Christian Albrechts Univ. Kiel, 12/07/2000

Selected Service at the University of Colorado (since 2017)

since 2024	ALC, Curriculum Committee
since 2019	ALC, Comprehensive Review Committees
since 2015	ALC, Graduate Director of Chinese
since 2008	ALC, Reappointment Committees
since 2008	ALC, Search Committees
2023–2024	Boulder Faculty Assembly, Dpt. Representative & Grievance Advisory Committee
2024	Kayden Book Award and Translation Award Committee
2023	Chancellor’s Fellowship Review Committee
2022–24	ALC, Merit Review Committee
2021–22	ALC, Curriculum Committee
2019	Provost’s Faculty Achievement Awards Selection Committee
2017–22	Graduate School Executive Advisory Council
2017–20	Arts and Humanities Dissertation Fellowship Committee
2017–2020	Consortium of PhD Programs in the Literatures and Cultures, Steering Committee
2017–20	Center for Humanities and the Arts, Steering Committee

Selected Professional Service & Outreach

since 2022	Advisory board for international research project “Moved Apart: Communicated Experiences of Separation in the Sixteenth and Seventeenth Centuries” based at Lund University (Sweden) https://movedapart.org
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since 2018 Editorial board of *The Journal of Epistolary Studies*

since 2010 Reviewer for:

Journals: *Acta Orientalia Academiae Scientiarum Hungaricae*, *Asia Major*, *Chinese Literature: Essays Articles Reviews (CLEAR)*, *Chinese Medicine and Culture*, *Comparative Literature*, *Comparative Literature Studies*, *Early China*, *Early Medieval China*, *Harvard Journal of Asiatic Studies*, *International Journal of Divination and Prognostication*, *Journal of Chan Buddhism*, *Journal of Chinese Literature and Culture*, *Journal of Epistolary Studies*, *Journal of the American Oriental Society*, *Journal of the European Association for Chinese Studies*, *Late Imperial China*, *The Medieval Globe*, *Nan Nü: Men, Women, and Gender in China*, *Religions*, *Tang Studies*, *T'oung Pao*;

Presses: Brill, Cornell UP, Harvard UP, Hong Kong UP, Oxford UP, SUNY Press, University of Washington Press;

Funding Agencies: Research Grants Council of Hong Kong, Swiss National Science Foundation, Volkswagen-Stiftung;

Scholarly Associations: Early Medieval China Group, European Association of Chinese Studies;

Universities in the USA and Europe (tenure and [re-]appointment cases)

2020–2024 Editorial board of *Early Medieval China*

2014–2024 Editor for East Asia, *Journal of the American Oriental Society*

2021–2023 Immediate Past President of the American Oriental Society, Western Branch

2019–2021 President of the American Oriental Society, Western Branch

2016–2020 Executive board of the Early Medieval China Group

2017–2019 Vice President of the American Oriental Society, Western Branch

2019 Nominating Committee of the Tang Studies Society

2011–2016 Secretary-treasurer of the American Oriental Society, Western Branch

2013–2015 Board of the American Oriental Society, Nominating Committee

2001–2007 Executive board of the German Association of Chinese Studies (DVCS)

1999–2005 Maintenance of the homepage and mailing list of the work group “Junior Chinese Scholars in German Speaking Countries” (China-AG)

Professional Memberships

Life member Clare Hall, Cambridge, UK

Early Medieval China Group (EMCG)

Association for Asian Studies (AAS)

T'ang Studies Society (TSS)

European Association of Chinese Studies (EACS)

American Oriental Society (AOS)

International Association of Buddhist Studies (IABS)

Medieval Academy of America (MAA)