

Lauri B. Reitzammer
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EDUCATION:

University of California, Berkeley, Ph.D. Classics	2006
American School of Classical Studies at Athens, Associate Member	2003-2004
University of California, Berkeley, M.A. Greek	2001
UCLA, Post-Baccalaureate, Classics	1997-1999
Brown University, B.A. Comparative Literature (French & English), <i>magna cum laude</i>	1995

EMPLOYMENT:

Associate Professor of Classics, University of Colorado, Boulder	2016-
Assistant Professor of Classics, University of Colorado, Boulder	2008-16
Postdoctoral Fellow, Introduction to the Humanities, Stanford University	2007-08
Full-Time Lecturer, Temple University	2006-07

TEACHING AND RESEARCH INTERESTS:

- Greek Literature and Cultural History
- Greek Religion and Mythology
- Classical Reception

BOOK:

- *The Athenian Adonia in Context: The Adonis Festival as Cultural Practice* (May 2016, Wisconsin University Press, 261 pages, 23 illustrations)
 - Reviews
 - S. Deacy, *Journal of Hellenic Studies*, November 7, 2017
 - J. McInerney, *Bryn Mawr Classical Review*, May 30, 2017
 - J. Larson, *Journal of Folklore Research*, January 11, 2017

PEER-REVIEWED JOURNAL ARTICLES:

- “Birds, Stars, and Female *Mousikê*: Visions of Escape in Euripidean Choral Odes” *Bulletin of the Institute for Classical Studies* 67.1: 32-44 (2024)
- “Reimagining Euripides’ *Medea*: Pre-Colonial Indigenous Elements in Alfaro’s *Mojada*.” *American Journal of Philology* 144.3:473-501 (2023)
- “Ismene’s Hat (Sophocles *Oedipus at Colonus*, 313-14).” *Classical Philology* 116.4: 588-92 (2021)
- “Sightseeing at Colonus: Oedipus, Ismene, and Antigone as *Theôroi* in *Oedipus at Colonus*.” *Classical Antiquity* 37.1: 108-50 (2018)
- “Aristophanes’ *Adôniázousai*.” *Classical Antiquity* 27.2: 282-333 (2008)
- “A Hellenistic Terracotta and the Gardens of Adonis.” (co-authored with John Oakley), *Journal of Hellenic Studies* 125: 142-44 (2005)

INVITED PUBLICATIONS:

- “Difficult Conversations Teaching Alfaro’s *Mojada*,” In *The Art and Artistry of Luis Alfaro: Reimagining Classics in the Classroom and Community*, edited by Young Richard Kim (in press)

- “Oedipus’ Lament: Waking and Refashioning the Traumatic Past in Sophocles’ *Oedipus at Colonos*.” In *Emotional Trauma in Greece and Rome: Representations and Reactions*, A. Karanika and L. Panoussi, eds., Routledge (2020)
- “Euripides’ *Bacchae*.” In *Blackwell Companion to Euripides*, ed. L. McClure (2017)
- “Aristophanes” and “Catharsis,” entries in the *Routledge Dictionary of Ancient Mediterranean Religions*, eds. E. Orlin, L. Fried, N. Denzey Lewis, and M. Satlow. New York (2015)

WORK IN PROGRESS:

- “Cult” (co-authored with V. Panoussi), In *The Oxford Handbook on Gender and Sexuality in the Greek and Roman Worlds*, edited by Antony Augustakis and Allison Glazebrook (forthcoming)
- “Dionysus, Ivy, and the Rhizomatic in Euripides’ *Bacchae*,” In *Cultural Poetics in Ancient Greece: New Approaches*, edited by M. Foster and N. Weiss (forthcoming)
- “The Invention of Dramatic *Theôria*: Sacred Sightseeing, Gender, and Politics in Athenian Drama” (second book project)
- “Ino and the Earth” (essay in an edited volume on the New Euripides papyrus)

REVIEWS:

- Bryn Mawr Classical Review 2023.02.03. Peter Meineck, *Aristophanes. Frogs*. Indianapolis: Hackett Publishing, 2021

OUTREACH ARTICLES:

- “For the Ancient Greeks, Immigrants Were a Boon and Threat to Homeland Security,” *Zocalo Public Square*, April 10, 2017, reprinted in *Houston Chronicle*, “What the US Can Learn about Immigration from Ancient Greek Myths,” April 17, 2017
- “Mourning Prince, Ziggy Stardust, and... Oedipus,” *Zocalo Public Square*, May 19, 2016, reprinted in *Slate*, “Grief for the Ages: How Mourning on Social Media is Like Mourning in Ancient Greece,” May 27, 2016

SESSIONS ORGANIZED:

- Putting Objects with Gods/Putting Gods with Objects: Divine Attributes and Materiality in Ancient Mediterranean Religion and Mythology, with Ellie Mackin Roberts, Celtic Classics Conference, July 15-18, 2025, Coimbra, Portugal
- “Transgressive Spaces in Classical Antiquity,” with Sarah Levin-Richardson, American Philological Association, 2013, Seattle, WA

INVITED TALKS:

- “Making ‘Space’ in Thebes: Euripides’ *Phoenician Women* and the Creation of a Theoric Site,” Brown University, November 8, 2024
- “Dionysus, Ivy, and the Rhizomatic in Euripides’ *Bacchae*,” Cultural Poetics in Ancient Greece: New Approaches, A Conference in Honor of Leslie Kurke, Berkeley, September 5-7, 2024
- “Theôria and Displacement: Io and the Danaids in Aeschylus’ *Suppliants*,” Langford Conference, Displaced Persons in the Greco-Roman World, FSU, February 23-24, 2024
- “Euripides *Bacchae* and *Theôria*: A Rhizomatic and Arborescent Reading,” University of North Carolina, Chapel Hill, March 29, 2023
- “Sight Lines and *Theôria* in Aristophanes,” The Line and the Turn: Readings of Greek Poetry in Honor of Seth Schein, University of Chicago, May 14, 2022
- “Asteria, Unwilling Daughter of Coeus: The Island of Delos and a Female-Centered Aetiology of *Theôria*,” University of Cincinnati (April 2022)
- “Birds, Stars, and Female *Mousikê*: Visions of Escape in Euripidean Choral Odes,” A Festive Gathering in Honor of Gloria Ferrari Pinney’s 80th Birthday, February 2022 (by zoom)

- “The Adonis Festival and Other Women’s Festivals,” Oberlin, July 29, 2021 (by zoom)
- “Theôria-the-Pornê and Theoric Mothers: Sacred Sightseeing in Aristophanes’ *Peace* and *Lysistrata*,” University of Washington, May 21, 2021 (by zoom)
- “Reimagining Euripides’ *Medea*: Citizenship, the *Barrio*, and Telling Stories about Birds in Luis Alfaro’s *Mojada*,” Williams College, October 10, 2019
- “Travel, Walls, and *Parthenoi* in Euripides’ *Phoenician Women*,” Euripides *Phoenissae* Workshop, University of California, Berkeley, May 17, 2019.
- “Sex, Drugs, and Kettle-Drums: Euripides’ *Bacchae* and Athenian Religion,” University of California, Davis, February 2011; Stanford University, November 2007
- “Playing on the Margins: Socrates the Gardener in Plato’s *Phaedrus*,” University of Pennsylvania, Philadelphia, PA, September 2006

PROFESSIONAL PRESENTATIONS (Selection):

- “Dionysus and Ivy,” Celtic Classics Conference, Coimbra, Portugal, July 15-18, 2025
- “The Panathenaea, Ritual Viewing, and Euripides’ *Ion*,” Classical Association, University of St. Andrews, Scotland, July 11-13, 2025
- “Ritual Viewing at Delphi: Euripides’ *Ion* and the Temple of Apollo,” CAMWS, Urbana-Champaign, March 19-22, 2025
- “Re-Founding Thebes: Euripides’ *Phoenician Women* and the Chorus’ Song Cycle,” CAMWS, St. Louis, MO, April 5, 2024
- “Asteria and Leto: The Island of Delos, Sisters, and *Theôria*,” Society for Classical Studies, Chicago, IL, January 2024
- The Island of Delos on a Warsaw Kylix: Maenads, the Female Life Cycle, and *Choreia*, Celtic Classics Conference, Religion and Movement Panel, Coimbra, Portugal, July 12, 2023
- “Io and Prometheus in [Aeschylus’] *Prometheus Bound*: Suffering Bodies and *Theoria*,” Feminism and Classics 2022, Winston-Salem, NC (rescheduled from 2020, COVID)
- “Theoria and Gender in Aristophanes’ *Peace* and *Lysistrata*,” CAMWS, Cleveland (virtual), April 2021
- “Reimagining Creon and his Daughter in Euripides’ *Medea*: Armida as Queen of the Barrio in Luis Alfaro’s *Mojada: A Medea in Los Angeles*,” Society for Classical Studies, January 2019
- “Return to Bands of Maidens: Female Choruses and Euripidean Escape Odes,” CAMWS, Albuquerque, April 11-13, 2018
- “Imaginary Geographies: Globetrotting through Song in Euripides’ *Bacchae*,” Greek Drama V, July 5-8, 2017, Vancouver, BC
- “The Sound of the Nightingale: Oedipus, Ismene, and Antigone in Sophocles’ *Oedipus at Colonus*,” European Cultural Center in Delphi, Greece, June 23-26, 2016
- “Female Sightseers: Antigone and Ismene in *Oedipus at Colonus*,” Feminism and Classics VII, University of Washington, Seattle, May 2016
- “Resident Aliens: The Metic as Metaphor for Female Figures on the Tragic Stage,” Rocky Mountain Modern Language Association, Santa Fe, New Mexico, October 2015
- “Beginning Classical Greek Online,” Society for Classical Studies, New Orleans, LA, January 2015
- “Approaching ‘Olympus’: Praxinoa and Gorgo at the Adonia, Theocritus *Idyll* 15” University of Texas, San Antonio, Brackenridge Classics Symposium, “Change and Identity in Ancient Ritual and Poetry,” March 8-9, 2013
- “Sophocles’ Antigone as Metic,” Rocky Mountain Modern Language Association, Snowbird, Utah, October 2009
- “Stairway to Heaven: Women on Ladders at the Adonia,” American Philological Association, Chicago, IL, January 2008

- “Out of the *oikos* and onto the Rooftops: The Athenian Adonia,” Wellesley, April 2007
- “Aristophanes’ *Adôniazousai*,” American Philological Association, Boston, MA, January 2005

OUTREACH LECTURES, WORKSHOPS, and MISC PRESENTATIONS:

- “Ino and the Earth: An Ecocritical Reading,” September 14, 2024, Celia M. Fountain Symposium, University of Colorado Boulder
- Guest Lectures, CU classes: Fall 2023 (“Euripides’ *Ino*,” John Gibert, Aeschylus, Classics grad/undergrad class); Fall 2023 (“Homer and Objects,” Julie Carr, English Graduate Seminar, Poetry of War)
- FTEP Presentation, “Incorporating Scholarship in Teaching,” March 2019, September 2019
- Presentation on Research and Teaching, Research and Innovation Office, CU Boulder April 2018
- “Greek in a Day,” session presented at Colorado Classics Day, Fall 2015, Fall 2017, Fall 2021
- Travelers and Immigrants in Greek Mythology, CU Retired Faculty Association, University of Colorado, Boulder, Wednesday, December 6, 2017
- Travelers and Immigrants in Greek Mythology, McClanahan Lecture Series, University of Colorado, Boulder, Wednesday, October 11, 2017
- “From A(phrodite) to Z(eus): An Introduction to Ancient Greek Religion,” Boulder Public Library, February 2012 (within the series, “Attic Nights,” general-interest public lectures on Greek and Roman art, literature, and religion, presented by the Department of Classics)

HONORS, GRANTS, AND AWARDS:

External Grants and Awards:

- Loeb Classical Library Fellowship (research fellowship, Spring 2023)
- CAMWS Award for Excellence in College Teaching 2018-19
- Loeb Classical Library Fellowship (research fellowship, Fall 2012)
- Jacob Javits Fellowship, 1999-2001; 2002-2004

University of Colorado, Boulder Grants and Awards:

- College Scholar Award (Spring 2024)
- Outstanding Faculty Mentor Award 2022-23
- Kayden Research Grant (Summer 2021, deferred until Summer 2022, COVID)
- LEAP Grant, 1 course release (Fall 2020)
- Center for Humanities and the Arts Faculty Fellowship (Spring 2017)
- Kayden Book Subvention Award (Spring 2016)
- Arts and Sciences Fund for Excellence: Fall 2024 (travel grant for conference in Coimbra, Portugal); Spring 2017 (travel grant for conference in Vancouver, British Columbia); Spring 2016 (travel grant for conference in Delphi, Greece); Spring 2015 (grant for second book project)
- GCAH research grant for second book project (Spring 2015)
- Boulder Faculty Assembly Faculty Excellence Award for Teaching (Spring 2014)
- Center for Humanities and the Arts, book subvention award (Spring 2013)
- Dean’s Fund for Excellence, 2013 (travel grant for Brackenridge Symposium, San Antonio, 2013)
- Gamm Award for Interdisciplinary Teaching, for proposal of “Gods and Monsters: The Greek and Hindu Epics,” (with Assistant Professor of Asian Languages, Laura Brueck)
- CHA Small Grant to bring Professor Deborah Kamen to speak to class by Zoom (September 2020)
- GCAH Visiting Scholar Grant, Seth Schein (Emeritus Professor of Comparative Literature, University of California, Davis, Spring 2020, canceled, COVID); Peter Bing (Professor of Classics, Emory, Fall 2018); Deborah Kamen (Associate Professor of Classics, University of

- Washington, Fall 2017); Seth Schein (Professor of Comparative Literature, University of California, Davis), Spring 2013; Edith Hall (Professor of Classics and Drama at Royal Holloway, University of London), Spring 2010
- CWCTP/Benson Visiting Scholar Grant, Seth Schein (Emeritus Professor of Comparative Literature, University of California, Davis, Spring 2020, canceled, COVID); Peter Bing (Professor of Classics, Emory, Fall 2018); Jason Pedicone (President, Paideia Institute, Fall 2017), Deborah Kamen (Associate Professor, University of Washington, Fall 2017)

TEACHING AT UNIVERSITY OF COLORADO AT BOULDER:

Courses Taught:

- Hesiod and Hymns, GREK 4023/5023, advanced undergraduate/graduate language class, Fall 2021
- Aeschylus *Prometheus Bound* and *Suppliant Women*, GREK 4023/5023, advanced undergraduate/graduate language class, Fall 2019
- Aristophanes, GREK 4023/5023, advanced language class, Fall 2015 (*Lysistrata* and *Thesmophoriazousai*), Fall 2020 (*Peace* and *Lysistrata*)
- Euripides *Ion* and *Bacchae*, GREK 4023/5023, advanced undergraduate/graduate language class, Fall 2022
- Euripides *Phoenician Women* and *Iphigenia at Aulis*, GREK 4023/5023, advanced undergraduate/graduate language class, Spring 2019
- Sophocles, CLAS 4023/5023, advanced undergraduate/graduate language class, Spring 2012; *Oedipus the King* and *Oedipus at Colonus*, Fall 2024
- Plato and Poetry, GREK 4013/5013, advanced language class, Spring 2010
- Greek Survey, GREK 4093/5093, Fall 2017, Spring 2020, advanced graduate language course
- Homer, CLAS 6003, advanced graduate language course, Spring 2015
- Euripides, CLAS 6003, graduate seminar, Spring 2009
- Greek Mythology and Religion, CLAS 7012, graduate seminar, Fall 2013
- Intermediate Greek 3123: *Homeric Hymns*, undergraduate language course, Spring 2022
- Intermediate Greek 3123: Euripides *Ion*, undergraduate language course, Spring 2021
- Intermediate Greek 3123: Sophocles' *Oedipus at Colonus*, undergraduate language course, Spring 2016
- Intermediate Greek 3113: Xenophon's *Symposium*, undergraduate language course, Fall 2024
- Intermediate Greek 3123: Homer's *Iliad*, undergraduate language course, Spring 2014
- Intermediate Greek 3113: Lysias, language course, Fall 2009, Fall 2014
- Intermediate Greek 3113: Plato's *Apology*, language course, Fall 2011
- Intermediate Greek 3113: Plato's *Symposium*, language course, Fall 2008
- Intermediate Greek 3013: New Testament Greek, 1-credit undergrad language course, Fall 2021 (*Acts of the Apostles*), Spring 2022 (*Gospel of John*), Fall 2024 (*Gospel of Luke*)
- Beginning Classical Greek 1 and 2, GREK 1013 and 1023, undergraduate language class, Fall 2013 and Spring 2014
- Online Introduction to Classical Greek, GREK 1013 and 1023 (created over 100 short videos for these two online classes), Summer 2013
- Immigrants and Refugees in Literature and Thought, Ancient and Modern, CLAS 1000, Fall 2017, Fall 2018, First Year Seminar, undergraduate course in translation
- Immigrants and Travelers in Ancient Greece, CLAS 4040, advanced undergraduate seminar, Fall 2015
- Gender and Sexuality in Ancient Greece, CLAS 2100/W MST 2100, large undergraduate lecture course, with 35% Teaching Assistant, Fall 2014, Spring 2015, Fall 2018, Fall 2019, Fall 2022
- Greek Ritual and Gender, CLAS 4040, advanced undergraduate seminar, Spring 2012, Spring 2009
- Greek and Roman Mythology, CLAS 1100, large undergraduate lecture course, with 35% Teaching Assistant, Spring 2018, Fall 2011, Fall 2009, Fall 2008
- Greek and Roman Mythology, CLAS 1100, 210 students, with two sections of my own and three 45% Teaching Assistants, Spring 2021
- Greek and Roman Tragedy, CLAS 4120, undergraduate course, Spring 2010

Dissertations Supervised:

- Brooke Latham, "Dysphemia: Ritual Speech and Gender in Aeschylus and Euripides" (2024)

Dissertation Committee Member for:

- David Chu (Title TBD, in progress, supervised by John Gibert)
- Florencia Foxley (2021) (*Anomalous Marriages in Euripides: Andromache, Electra, and Phoenician Women*, supervised by John Gibert)
- Elizabeth Deacon (*Status, Closure, and Plot: The Perpetuation of Social Hierarchy in the Greek Ideal Novel* (2019) supervised by John Gibert)
- Reina Callier (2015): *Missing Persons: Character, Context, and Ovidian Poetics* (supervised by Carole Newlands)
- Jennifer Starkey (2012): *Sophocles the Honeybee: Dramatic Context and Interaction* (supervised by John Gibert)

External Dissertation Committee Member for:

- Cecilia Cozzi (2023) *The Telemachus Complex: Becoming Heirs on the Tragic Stage*, University of Cincinnati, supervised by Kathryn Gutzwiller
- Kirsten Jaqua (2022) *Songs that Bind: The Significance of Female Chorus-Protagonist Bonds in Euripidean Tragedy*, University of California, Santa Barbara, supervised by Francis Dunn

Principal Advisor for Honors Thesis:

- Petra Jouffas, A Queer Reading of Euripides' *Bacchae*, Spring 2023
- Olivia Bulik, Female Visibility in Ancient Greece through Religious Participation: A Case Study of Lysimache, Spring 2021
- Caden Hanrahan, Athena in the *Odyssey*: Gender and Transformation, Spring 2021
- Marina Goggin, The Limits of Dionysiac Liberation in Euripides' *Bacchae*, Spring 2015
- Jennifer Greenberg, Disease Imagery in Sophocles, Spring 2010

Honors Thesis Committee Member for:

- Kristofer Slimko (2024): Nonnus *Dionysiaca*
- Kirsten Jaqua (2015): *Femininity Unveiled: Perspectives on the Protagonists of Medea and Trachiniae*
- Lucas Monson (2013): Sallust's *Bellum Jugurthium* and the Experience of the Roman Soldier
- Lisa Ridge (2013): Artemis in Myth and Cult
- Rachel Janoso (2013): *Pregnancy through Childbirth: A Midwife's Perspective of Gynecological Practices in 2nd C CE Greco-Roman Society*
- Andrew Meis (2013): *The Unity of Characterization and Genre in Plato's Symposium*

Independent Studies Supervised:

- Nonnus *Dionysiaca*, 1 undergraduate student, Fall 2024
- Euripides' *Bacchae* and Queer/Trans Theory, 1 undergraduate student, Fall 2022
- Lysimache and Priestess Authority, 1 undergraduate student, Fall 2020
- Athena's Epiphanies in Homer's *Odyssey*, 1 undergraduate student, Fall 2020
- Greek Mythology and Religion, Spring 2020, 3 graduate students
- Greek Mythology and Religion, Spring 2018, 1 graduate student
- Greek Mythology and Religion, Spring 2016, 1 graduate student
- Euripides' *Bacchae*, Freedom, and Slavery, 1 undergraduate student, Fall 2014
- Sophocles *Oedipus at Colonus*, Fall 2014, 1 graduate student
- Mad Women: A Study in Greek Iconography to Produce a Representation and Translation of Euripides' *Bacchae* in Graphic Novel Form (Spring 2013); 1 graduate student

- Greek Religion (Spring 2010); 1 graduate student
- Sophocles and the Medical Writers, 1 undergraduate student, Fall 2009
- Aeschylus *Persians* and *Prometheus Bound* (Fall 2009); 1 graduate student
- Sophocles *Antigone* (Spring 2009); 1 graduate student
- Euripides *Bacchae*, *Hippolytus*, and *Medea* (Spring 2009); 1 graduate student

TEACHING AT OTHER INSTITUTIONS:

Stanford University

- Inventing Classics, Winter/Spring 2008

Temple University

- Gender in Antiquity, undergraduate course, Spring 2007
- Greek Drama, undergraduate course, Spring 2007
- Introduction to Greek, language course, Spring 2007
- Euripides' *Bacchae*, undergraduate language course, Fall 2006
- Classical Epic, undergraduate course, Fall 2006
- Introduction to Latin, language course, Fall 2006

University of California, Berkeley

- Greek Tragedy, Summer 2006
- Introduction to Greek Civilization, Summer 2005
- History of Sexualities (*Teaching Assistant*), Spring 2005
- The Greek Workshop (*Teaching Assistant*), Summer 2002
- Latin 2, Spring 2002; Latin 1, Fall 2001

San Quentin Prison

- Ancient History (Team-taught), Spring 2000
- Writing and Composition (Team-taught), Summer 2002

PROFESSIONAL SERVICE AND OTHER EXPERIENCE:

Service to the Department of Classics

- Associate Chair for Graduate Studies (Fall 2015-Spring 2016, Fall 2017-Spring 2018; Fall 2018-Spring 2019; Fall 2019-Spring 2020)
- Executive Committee, Dept of Classics (Fall 2018-Spring 2019; Fall 2020-Spring 2021; Fall 2021-Spring 2022)
- Brown Bag Teaching Discussions for Classics Grad Students, Spring 2015
- Graduate Studies Committee, Fall 2014-Spring 2015
- Member of ARPAC Committee, Fall 2015-Spring 2016
- Director of Online Ancient Greek Program, Spring 2013- present (tasks include creation of over 100 short videos, building a web site for online program, fielding on average 100 emails/year)
- Dwyer Translation Prize Committee, Spring 2013-Spring 2015, Spring 2021, Fall 2022
- Honors Representative, Spring 2013; Fall 2013; Fall 2024-2025
- Celia M. Fountain Symposium Committee, Fall 2012-Spring 2015; (Chair) Fall 2013-Spring 2015
- Chair of Mary E. V. McClanahan Graduate Essay Prize, Fall 2011, Fall 2017, Fall 2018; committee member, Fall 2014, Fall 2021
- Chair of Diversity Committee (Fall 2010-Spring 2011; Fall 2011-Spring 2012)
- Chair of Lecture Committee (Fall 2011-Spring 2012, Fall 2013-Spring 2015); committee member Fall 2021-Spring 2022

- Undergraduate Studies Committee (Fall 2009-Spring 2010; Fall 2012-Spring 2013; Fall 2021-Fall 2022; Fall 2024)
- Chair of Library Committee, Fall 2008-Spring 2010
- Primary Unit Evaluation Committee (PUEC, case for tenure and promotion), Fall 2024
- Member of search committee for position in Greek literature 2016-2017
- Post-tenure review committee (2016, 2022)
- Outreach: Colorado Classics Day
- Theory Reading Group for Graduate Students and Advanced Undergraduates (with Professor Zach Herz), Fall 2022-Spring 2023

Service to the Division of Arts and Humanities and Campus

- Member of the Kayden Book Prize Committee (Spring 2016)
- Director (Arts and Humanities) Early Career Faculty Program (Fall 2019- Spring 2020; Fall 2020-Spring 2021)
- Member of First-Year Experience Advisory Board (Fall 2018-Spring 2019; Fall 2019-Spring 2020)
- FTEP Faculty Associate Fall 2018-2019
- BFA Library Committee, at-large representative, Spring 2015- Spring 2017
- Member of FTEP Advisory Board, Spring 2015-Spring 2016, Fall 2017-Spring 2018; Fall 2018-Spring 2020
- Member of Fulbright Application Committee, Fall 2011
- External examiner for English Department Honors thesis (Lauren Thurman, 2015: “I Ship It: Slash Writing as a Critical Tool in Media Fandom”)

Service to the Profession

- Member of CAMWS Strategic Planning Committee (July 2023-June 2026)
- Referee for Wisconsin University Press (Fall 2016)
- Member of SCS Pearson Fellowship Committee, Fall 2017-Spring 2020
- Member of ad hoc committee, CAMWS Teacher Training Initiative, Fall 2019-Spring 2020
- Member of ASCSA Managing Committee, Spring 2017—present
- Referee for *Classical Philology* (2023), *Classical Antiquity* (2023, 2009, 2022), *Phoenix* (2010), *Arethusa* (2011), *ARYS* (2023), *American Journal of Philology* (2012, 2021), *Classical Journal* (2023, 2018, 2023), *Classical Quarterly* (2019)
- Member of American Philological Association, Lambda Classical Caucus, Women’s Classical Caucus, Classical Association of the Middle West and South

PROFESSIONAL DEVELOPMENT:

- *Faculty Leadership Institute*, Fall 2017-Spring 2018
- *Seminars and Workshops*
 - Crucial Conversations (Summer 2018)
 - COLTT (Colorado Learning and Teaching with Technology), attended sessions, including one where my online Greek materials were featured in a panel on innovative uses of Adobe Connect (2013)
 - FTEP workshop on the Teaching Portfolio, Spring 2012
 - LEAP 3-day Introductory Leadership workshop, Spring 2010
 - Early Career Faculty Program Dinner, Spring 2010
 - Early Career Faculty Program on FRPA, Spring 2010
 - FTEP workshop, “What Do You Want Them to Learn,” Spring 2010
 - FTEP workshop on Mindfulness and Teaching, Spring 2009

- Seminar on Clicker Training, Spring 2009
- FTEP workshop, “First Thing’s First: Creating a Syllabus,” Fall 2009