

Curriculum Vitae Laura Winkiel

Associate Professor
Department of English
D110 Muenzinger Hall, 226 UCB
Boulder, CO 80309-0226

laura.winkiel@colorado.edu
<https://www.colorado.edu/english/laura-winkiel>

HIGHER EDUCATION

1999 PhD in English, University of Notre Dame
1991 MA in English, New York University
1987 BBA in Finance, Concentration in French, University of Notre Dame

ACADEMIC POSITIONS

2010-present Associate Professor, University of Colorado at Boulder, Department of English. Affiliate
 Faculty in the Women and Gender Studies Department and in the Ethnic Studies
 Department
2008-2010 Assistant Professor, University of Colorado at Boulder, Department of English
2000-2008 Assistant Professor, Iowa State University, Department of English (received
 tenure May 2008)
1999-2000 Visiting Assistant Professor, Washington & Lee University, Department of
 English

RESEARCH AND TEACHING INTERESTS

Global and comparative literary studies, contemporary fiction, modernism/modernity,
Black Atlantic studies, postcolonial literature, critical theory (especially
race/ethnic studies, queer theory, aesthetics and form, Marxist and materialist criticism,
feminism, eco-criticism).

PUBLICATIONS

Monographs: (Blind peer review)

Modernism and the Middle Passage. Modernist Latitudes Series. NY: Columbia UP, 2025. In press.
Modernism: The Basics. NY: Routledge, 2017. Solicited book in the Basics series. 203 pages.
2nd expanded edition, Routledge, 2026.
Reviewed in *Feminist Modernist Studies*.
Modernism, Race and Manifestos. NY: Cambridge UP 2008. 242 pages.
Russian Translation. Brookline, MA: Academic Studies Press, 2025. 242 pages.
Reviewed in *MELUS: Multi-ethnic Literature of the U.S.*; *Safundi: The Journal of
South African and American Studies*; *American Literature*; *Modern Fiction Studies*;
The Year's Work in Critical and Cultural Theory.

Edited Collection: (Blind peer review)

Geomodernisms: Race, Modernism and Modernity. Ed. with Laura Doyle. Bloomington: Indiana
UP, 2005. 354 pages. Reviewed in *Choice*, *William Carlos Williams Review*, *Modern Fiction
Studies*, *The Modern Language Review*.

Peer Reviewed Journal Articles: (Blind peer review)

"Shoreline Thinking: Alluvial Entanglements in *Romance in Marseille*." *English Language
Notes* 59.1 (April 2021). 146-65.
"A Queer Ecology of the Sea: Reading Virginia Woolf's *The Waves*." *Feminist Modernist*

- Studies* 2.2 (July 2019): 1-23.
- "Gendered Transnationalism in 'The New Modernist Studies.'" *Literature Compass*. 10.1 (January 2013): 38-44.
- "Immigration and the Practice of Freedom in Nadine Gordimer's *The Pickup*." *Safundi: The Journal of South African and American Studies*. 10.1 (2009): 27-41.
- "Nancy Cunard and the Transnational Politics of Race." *Modernism/Modernity* 13.3 (2006): 507-530.
- "Suffrage Burlesque: Modernist Performance in Elizabeth Robins' *The Convert*." *Modern Fiction Studies* 50.3 (2004): 570-594.
- "Circuses and Spectacles: Public Culture in Djuna Barnes's *Nightwood*." *Journal of Modern Literature* 21.1 (1997): 5-24.

Peer Reviewed Book Chapters: (blind peer review)

- "Transatlantic, transhuman: Akwaeke Emezi's *Freshwater* and the Limits of Virginia Woolf's Transnationalism." *Virginia Woolf and Transnationalism*. Ed. Shinjini Chattopadhyay. Edinburgh: Edinburgh UP, 2026.
- "Imperial Fictions: Writing the End of Empire." *A History of 1930s British Literature*. Eds. Benjamin Kohlmann and Matthew Taunton. NY: Cambridge UP, 2019. 391-404.
- "Manifestos: Anti-Foundationalism in Avant-Garde, Feminist and African-American Modernisms." *American Literature in Transition, 1910-1920*. Ed. Mark W. Van Wienen. NY: Cambridge UP, 2017. 278-92.
- "The Modernist Novel and the World-System." *A History of the Modernist Novel*. Ed. Gregory Castle. NY: Cambridge UP, 2015. 408-28.
- "Modernism and Empire." *The Blackwell Companion to British Literature*. Vol. 4 Eds. Heesok Chang, Bob DeMaria, Samantha Zucker. Malden: Blackwell, 2014. 144-59.
- "Postcolonial Avant-Gardes." *Decentering the Avant-Garde: Towards a New Topography of the International Avant-Garde*. Eds. Per Backstrom and Hubert van der Berg. Atlanta: Rodopi, 2013. 89-108.
- "Manifestos and *Ars Poetica*." *The Routledge Companion to Experimental Literature*. Eds. Joe Bray, Allison Gibbons and Brian McHale. New York: Routledge, 2012. 253-66.
- "The Rhetoric of Violence: Avant-Garde Manifestos and the Myth of Racial Community." *The Invention of Politics in the European Avant-Garde*. Eds. Gunther Martens and Sascha Bru. Avant Garde Critical Series. Atlanta: Rodopi, 2006. 65-90.
- "Cabaret Modernism: Vorticism and Racial Spectacle." *Geomodernisms: Race, Modernism, Modernity*. Eds. Laura Doyle and Laura Winkiel. Bloomington: Indiana UP, 2005. 206-24.
- "The 'Sweet Assassin' and the Performative Politics of *SCUM Manifesto*." *The Queer Sixties*. Ed. Patricia Juliana Smith, New York: Routledge, 1999. 62-85.

Introductions and other non-peer reviewed articles:

- "Hydro-Criticism: An Introduction." *English Language Notes*. 57.1 (April 2019): 1-10.
- "Afterword: Modernism Beside Itself." *Modernism/Modernity Print Plus Platform*. Vol. 3, cycle 4. (December 11, 2018). <https://doi.org/10.26597/mod.0082>
<https://modernismmodernity.org/forums/posts/afterword-modernism-beside-itself>
- "Introduction: Advisory Board Issue" a special issue of *English Language Notes*. Ed. Laura Winkiel. 51.1 (Spring/Summer 2013). 1-7.
- "Nigerian Nation-Building and Human Rights Discourse" in *The Shape of the 'I,'* a special issue of *English Language Notes*. Eds. Julie Carr and John-Michael Rivera. 50.1 (Spring/Summer 2012): 131-34.

- “Introduction: Transnational Exchange” in *Transnational Exchange*, a special issue of *English Language Notes*. Ed. Laura Winkiel. 49.1 (Spring/Summer 2011): 1-10.
- “The Utopian Aspect of Transnational Comparison” in *Transnational Exchange*, a special issue of *English Language Notes*. Ed. Laura Winkiel. 49.1 (Spring/Summer 2011): 147-151.
- “Geomodernisms: The Global Horizons of Modernism.” Co-written introduction with Laura Doyle in *Geomodernisms: Race, Modernism, Modernity*. Bloomington: Indiana UP, 2005. 1-13.
- “Giving Testimony: African-American Spirituality and Literature.” *Religion & Literature* 27.1 (1995): 7-13.

Book Reviews:

- Review of *Modernism at the Beach: Queer Ecologies and the Coastal Commons*. Hannah Freed-Thall. *Woolf Studies Annual*. Vol. 30 (2024): 267-74.
- Review of *Planetary Modernisms: Provocations on Modernity Across Time*. Susan Stanford Friedman. *Contemporary Women's Writing*. Published online in 2016: doi: 10.1093/cww/vpw016.
- Review of *Commonwealth of Letters: British Literary Culture and the Emergence of Postcolonial Aesthetics*. Peter Kalliney. *Modern Fiction Studies*. 62.1 (2016): 185-88.
- Review of *World Views: Metageographies of Modernist Fiction*. Jon Hegg Lund. *Clio: A Journal of Literature, History and the Philosophy of History*. 43.1 (Fall 2013): 18-23.
- Review of *Race and the Modernist Imagination*. Urmila Seshagiri. *Modern Language Quarterly*. 72.4 (December 2011): 562-66.
- Review of *South African Literature After the Truth Commission: Mapping Loss*. Shane Graham. *Modern Fiction Studies*. 57.2 (Summer 2011): 369-71.
- Review of *Embattled Avant-Gardes: Modernism's Resistance to Commodity Culture in Europe*. Walter L. Adamson. *Modernism/Modernity*. 16.2 (2009): 439-441.
- Review of *Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes*. Martin Puchner. *Modernism/Modernity*. 14.1 (2007): 158-59.
- Review of *Organizing Empire: Individualism, Collective Agency & India*. Purnima Bose. *National Women's Studies Association Journal*. 17.2 (2005): 235-237.
- Review of *Doing Time: Feminist Theory and Postmodern Culture*. Rita Felski. *Modernism/Modernity* 8.1 (2001): 373-75.
- Review of *Sexes and Genealogies*. Luce Irigaray. *Religion & Literature* 25.3 (1993): 99-100.

Interviews:

- The Brotherwise Dispatch: Theory, Critique, Aesthetics*. Vol. 3. Issue 18 (Dec-Feb 2023-24) <https://brotherwiseinterviewsexclusives.blogspot.com> Interview on *Modernism, Race, and Manifestos*.
- “Self-Reinvention, Spiritual Uplift, and The Myth and Meaning of Malcolm X: An Interview with Michael Eric Dyson.” *Religion & Literature* 27.1 (1995): 89-106. Reprinted as “Prophetic Black Islamic Ethics: Malcolm X, Spiritual Warfare and Angry Black Love.” *Open Mike: Reflections on philosophy, race, sex, culture and religion*. Michael Eric Dyson. NY: Basic Civitas Books, 2003. 341-59.

SPECIAL ISSUE JOURNAL EDITOR

- Guest Editor, “Hydro-Criticism.” *English Language Notes*. 57.1 (April 2019).
- Guest Editor, “Advisory Board Issue.” *English Language Notes* 51.1 (Spring/Summer 2013).
- Guest Editor, “Transnational Exchange.” *English Language Notes* 49.1 (Spring/Summer 2011).

Guest Editor, "Giving Testimony: African-American Spirituality and Literature."
Religion & Literature 27.1 (1995).

FELLOWSHIPS, GRANTS AND AWARDS

Kayden Book Award, *Modernism and the Middle Passage*, University of Colorado, 2024.
Dean's Fund for Excellence, University of Colorado, Boulder, 2024.
Research and Innovation Office (RIO) Faculty Fellow, 2023-24.
Center for the Humanities and Arts, Small Grant award, 2023.
Center for the Humanities and Arts, University of Colorado, Boulder, Faculty Fellowship,
Fall 2022.
Department of English, University of Colorado, Boulder, Book Finishing Grant, 2021.
Kayden Research Grant, University of Colorado, Boulder, 2017.
National Endowment for the Humanities Summer Seminar, "*Ulysses*: Texts and Contexts,"
Dublin, Ireland, 2012.
Leadership Education for Advancement and Promotion (LEAP) Associate Professor Growth
Grant, University of Colorado, Boulder, 2012.
Fulbright Specialist Scholar, Council of International Exchange of Scholars, 2010. The
University of Cape Town and the University of Stellenbosch, South Africa.
Honorable Mention, Kayden Book Prize, *Modernism, Race, and Manifestos*, University of
Colorado, Boulder, 2010.
IMPART Grant (Implementation of Multicultural Perspectives and Approaches in Research
and Teaching), University of Colorado, Boulder 2010.
Publication Subvention Grant, Iowa State University, 2007.
Center for Excellence in the Arts and Humanities, Iowa State University, Summer
Research Grant, 2007.
Nominated for Early Achievement in Research Award, Iowa State University, 2007.
(nomination rescinded after my resignation).
Visiting Faculty, Cornell University, Society for the Humanities, 2005-2006.
Andrew W. Mellon Fellowship, Harry Ransom Humanities Research Center, University of
Texas at Austin, 2003.
Iowa State University, Scholarship for the Humanities, Summer Research Grant, 2003.
Iowa State University, Scholarship for the Humanities, Research Travel Grant, 2002.
Iowa State University, Scholarship for the Humanities, Summer Research Grant, 2001.
Philip Moore Fellowship, University of Notre Dame. 1996-1997.
Senior Research Fellow, Center for the Humanities, Wesleyan University, 1996.
American Academy of University Women Educational Foundation American Fellowship,
1995-1996.
Participant at the School for Criticism and Theory, 1994.
Robert E. Jordan Travel Grant Award, University of Notre Dame, 1994.
First Year Fellowship, Department of English, University of Notre Dame, 1991-1992.

INVITED PRESENTATIONS, KEYNOTES, AND RESPONSES

Presenter, "*Diego Garcia* and the Imperial Longue Durée" in the "Crisis, Temporality
and the Novel" panel at the Society for Novel Studies Conference, Duke
University, NC, 2025.
Presenter, "Reading with the Sea," roundtable on Oceanic Modernisms. Modernist
Studies Association Conference, Brooklyn, NY, 2023.
Respondent, "Transnational Modernism and Comparativity," Modernist Studies
Association Conference, Brooklyn, NY, 2023.
Presenter, Zurich University of the Arts, "Arts Manifestos" course, 2022.

- Respondent, "Elemental Ecology in Modernism's Time of Crisis,"
Modernist Studies Association Conference, online event, 2022.
- Presenter, "Claude McKay, Langston Hughes, and the Portside Afterlife of the
Middle Passage," "Modernism's Working Waterfronts" seminar, American
Comparative Literature Association, online conference, 2021.
- Keynote Address, "Post/modernism and post/colonialism," Inaugural Modernism and
Postmodernism Studies Conference, University of Kocaeli, Turkey, 2020.
- Keynote Address, "Jean Rhys and the Sargasso Sea" at the Oceanic Humanities
Symposium, Texas A&M, Glasscock Center for Humanities Research, 2019
- Presenter, "Jean Rhys's Creole Narratives and the Fugitive Histories of the Black
Atlantic," Modernism and Race panel, Penn State Modernist Studies Graduate
Workshop, Penn State University, 2019.
- Presenter, "Nobel Lectures Series: Toni Morrison," Boulder Bookstore, 2019.
- Presenter, 20th and 21st Century Cultures Workshop, University of Chicago, 2018.
- Presenter, "The New Modernist Studies: Current Trends in US Literary
Criticism" International Islamic University, Islamabad, Pakistan, 2018.
- Keynote Plenary Roundtable, "Modernist Internationalisms," a roundtable that convened
myself as President of the Modernist Studies Association (US), the head of the
British Association of Modernist Studies (BAMS), the head of the Australasian
Modernist Studies Network (AMSN), and the head of the French Society for
Modernist Studies (SEM). Modernist Studies Association Conference,
Columbus, OH, 2018.
- Keynote Address, "Black Atlantic Transactions: Embodiment and the Aesthetics of
Race," "Crossroads V: Bodily Modernities Comparing, Intersecting,
Dismembering" Graduate student Conference. University of Massachusetts,
Amherst, 2016.
- Presenter, "Past and Futures of the Modernist Studies Association" roundtable,
Modernist Studies Association Conference, Pasadena, CA, 2016.
- Presenter, "Revolutionary Politics, Experimentation, and Women
Writers" roundtable, Modernist Studies Association Conference, Boston, 2015.
- Presenter, "The Angloworld Novel and the Color Line," "Modernist Studies
and the 'Angloworld': Confluence or Division?" panel, Modernist Studies
Association Conference. Pittsburgh, 2014.
- Presenter, "The Decolonizing Epic: The World and the Prosaic," "Colonial
Modernism and the Circuits of Empire" panel, Modernist Studies Association
Conference, University of Sussex, 2013.
- Presenter, "Epic Proportions: Sol Plaatje and James Joyce," "Transnationalism and Sites
of Comparison" panel, MLA Division of Late 19th and Early 20th C.
English Literature, Modern Language Association Convention, Boston, 2013.
- Presenter, "*Ulysses* as Archive: Compilations of the Local," "Unoriginality and
Transnational Innovation" seminar at the American Comparative Literature
Association Conference, Brown University, 2012.
- Presenter, "Reading Sol Plaatje's *Mhudi* as Modern Epic" at the Department of English
at the University of Cape Town and at the University of Stellenbosch, South Africa,
2011.
- Presenter, "What is Africa to Modernism? The Global Turn in Comparative
Literary Studies," at the Centre for African Studies, University of Cape Town,
South Africa, 2011.
- Presenter, "Chronotopic Doubleness: Reading 1920s South African Literature," The
Fifth Annual Mellon Conference, "Itinerant Affiliations," Mellon Postdoctoral

- Program in the Humanities, UCLA, 2011.
- Presenter, “The Scandal of Transnational Modernism: *Turbott Wolfe* and South African Provincial Life,” University of Colorado at Boulder, Women’s Studies Program, 2009.
- Presenter, “The New Modernisms,” the feminist roundtable at the Modernist Studies Association Conference, Nashville, 2008.
- Presenter, “Subaltern Modernisms,” “New World Literature, Modernism and Diaspora: Why Call It Modernism?” panel, Modernist Studies Association Conference, Nashville, 2008.
- Presenter, “Untimely Modernisms: Literary Modernity from C. L. R. James to the Creole Manifesto,” the MLA Division of Twentieth-Century English Literature roundtable, “Modernism in the World,” Chicago, 2007.
- Presenter, “Open Forum on Transnational Modernisms: Sites and Methodologies,” Modernist Studies Association Conference, Long Beach, 2007.
- Presenter, “Outside the Ship of State: State-Sponsored Transnationalism in Claude McKay’s *Banjo*,” “Modernism, Technology, and Identity” panel, Modernist Studies Association Conference, Long Beach, 2007.
- Presenter, “Performing Multiple Modernisms,” “Modernism, Nation, Empire” seminar, American Comparative Literature Association Conference, State College, 2005.
- Presenter, “The Double Movement of Modernism: Aimé Césaire and the Black Diaspora,” “Modernisms, Local and Global” seminar, American Comparative Literature Association Conference, Ann Arbor, 2004.
- Presenter, “Performing Manifestoes,” Modernist Studies Graduate Student Workshop, University of Pennsylvania, Philadelphia, 2003.
- Presenter, “‘In Near Ruins’: The Villa San Girolamo in Michael Ondaatje’s *The English Patient*,” *The British Institute in Florence*, Italy, 2001.

CONFERENCE PRESENTATIONS

- Difficult Conversations in Modernist Studies*. July 25-August 4. Organized by AMSN (Australasian Modernist Studies Network), BAMS (British Association for Modernist Studies), MSA (Modernist Studies Association, US), MSiA (Modernist Studies in Asia), and SEM (Société des Études Modernistes). Roundtable on “Pedagogy and Race in the Modernist Studies Classroom,” 2023.
- “Lianedialectique: Suzanne Césaire’s Anticolonial Ecology,” “Ecologies of Crisis and Repair” panel, The Association of Postcolonial Thought Conference. Ann Arbor, 2023.
- “(interlude)” in the “Slow Thinking in the Maelstrom” seminar, Modernist Studies Association Conference, Portland, 2022.
- “Jean Rhys and Blackness at Sea,” “Modernism and the Sea” panel, Modernist Studies Association Conference. Toronto, 2019.
- “Anglophone Literature at Sea” roundtable participant and co-organizer, Modern Language Association Conference, Toronto, 2019.
- “‘My mother is a fish’: Queer space-time in Virginia Woolf’s *The Waves*,” in “Feminist/Queer Temporality” panel, Modernist Studies Association Conference, Amsterdam, 2017.
- “Channeling the Dead: Erna Brodber’s *Louisiana* and the Black Modernist Tradition,” Society for Novel Studies Conference, Pittsburgh, 2016.
- “Reassembling the Modern: Zora Neale Hurston, Marcus Garvey and Erna Brodber’s *Louisiana*,” “Race, Modernism and the Politics of Intertextuality” panel at the

- Modernist Studies Association Conference, Boston 2015.
- “Virginia Woolf, The Hogarth Press, and South African Modernism,” “Woolf and London’s Colonial Writers” panel at the Modern Language Association Conference, Chicago, 2014.
- “Leonard Woolf, Cosmopolitanism, and the Hogarth Press,” “Modernism and Cosmopolitanism” panel, Modernist Studies Association Conference, Las Vegas, 2012.
- “From Cosmopolitanism to Anti-Imperialism: William Plomer, the Hogarth Press and Colonial Critique,” “Virginia Woolf and Africa” panel, Modern Language Association Conference, Los Angeles, 2011.
- “Comparative Modernisms Roundtable,” Modernist Studies Association Conference, Victoria, Canada, 2010.
- “The Place of Statelessness,” “Mapping Territories: Dialogues on Places, Peoples and Spatial Practices” symposium for the Center for Excellence in the Arts and Humanities, Iowa State University, 2007.
- “The Future Anterior of *The Black Jacobins*,” “Time and Temporality in African Diasporic Literature,” Modern Language Association Conference, Philadelphia, 2006.
- “A Return to Modernism in Postcolonial Studies,” Cornell University Conference on Culture and Conflict, Ithaca, 2005
- “Nancy Cunard’s *Negro* and Black Internationalism,” Modernist Studies Association Conference, Chicago, 2005.
- Respondent. “Geo-Modernisms: ‘Race,’ Modernism, Modernity” special session, Modern Language Association Conference, San Diego, 2003.
- “Imperial Fragments: Futurism, Vorticism and the Cinema of Attractions,” International Modernisms Seminar, American Comparative Literature Conference, California State University, San Marcos, 2003.
- “Reading the Postcolonial Archive: Geomorphology in Michael Ondaatje’s *The English Patient*,” The International Conference on Narrative, University of California at Berkeley, 2003.
- “Primitivist Things,” “Modernist ‘Things’” seminar, Modernist Studies Conference, University of Wisconsin, Madison, 2002.
- “Wyndham Lewis’s *Enemy of the Stars* and the Visual Technologies of Modernism,” colloquium at the Program in History of Science and Technology, Iowa State University, 2001.
- “The Work of Art in the Age of Modernity: Vorticism’s Fetish Objects,” Modernist Studies Association Conference, Rice University, 2001.
- “Passionate Modernism: Wyndham Lewis’s Wild Body,” Modernist Studies Association Conference, University of Pennsylvania, 2000.
- “Music Hall and Militancy in Rebecca West’s ‘Indissoluble Matrimony,’” Modernist Studies Association Conference, Pennsylvania State University, 1999.
- “‘The Great Enemies of Romance’: *Blast* I and Flabby England,” Avant-Garde Workshop, University of Chicago, 1997.
- “Nationalism and Sexuality: Producing Cross-Class Alliances in Elizabeth Robins’ *The Convert*,” The International Conference on Narrative, University of Florida at Gainesville, 1997.
- “The Specter of Violence: Working-Class Women in British Suffrage Fiction,” The Politics and Languages of Contemporary Marxism Conference, University of Massachusetts at Amherst, 1996.
- “Utopics and Polemics: Cutting up Sexology in the *SCUM Manifesto*,” Lecture and

- Colloquium, The Center for the Humanities, Wesleyan University, 1996.
- “Ideological Abjection—Beyond the Bounds of Narrativity—Djuna Barnes’ *Nightwood*,”
The Midwest Modern Language Association Conference, Chicago, 1994.
- “The ‘Uncanny Stranger’ Speaks an Ironic Manifesto: The Politics of the ‘We’ in Djuna
Barnes’ *Nightwood*,” The Twentieth-Century Literature Conference, Louisville, 1994
and at “Whose World is It? Gender Politics in Twentieth-Century Multicultural Texts”
Graduate Student Conference, Duquesne University, 1993.
- “The Imaginary Versus the Symbolic: The Battle of Language in Edmund Spenser’s *The
Mutabilitie Cantos*,” The Center for Renaissance Studies Graduate Student
Conference, Chicago, 1992.
- “*The Armies of the Night: A Study in Objectivity*,” The Northeast Modern Language
Association Conference, Hartford, 1991.

TEACHING

University of Colorado at Boulder

Graduate Courses:

- ENGL 5019 “Survey: Contemporary Literature and Cultural Theory.”
- ENGL 5139 “James Joyce,” “Global Modernisms,” “Global Literature and Culture,”
“Introduction to Twentieth-Century British Literature.”
- ENGL 5169 “Race and Environmentalism,” “Black Atlantic Studies.”
- ENGL 5529 “Literature and the Environment.”

Undergraduate Courses:

- ENGL 1230 “Environmental Literary Studies.”
- ENGL 1500 “Masterpieces of British Literature.”
- ENGL 2010 “Introduction to Literary Theory.”
- ENGL 2017 “World Literature.”
- ENGL 2058 “Graphic Narratives.”
- ENGL 2767 “Survey of Postcolonial Literature.”
- ENGL 3060 “Coming of Age in a Globalized World.”
- ENGL 3068 “Modernisms and Modernity,” “Modernism and the Little Magazine.”
- ENGL 3078 “Literature in English after 1945,” “Global Anglophone Literature.”
- ENGL 3116 “Globalization and Joyce,” “Marxism.”
- ENGL 3377 “Multicultural Literature and Globalization.”
- ENGL 3796 “Queer Theory.”
- ENGL 4038 “Modernism and Empire.”
- ENGL 4039 “James Joyce,” “Global Environmental Literary Studies,” “Race and
Environmentalism.”
- ENGL 4098 “Afro-Diasporic Literature,” “Women’s Experimental Fiction.”
- ENGL 4820 “Honors Thesis Writing Seminar.”

Independent Studies:

- Fall 2024, “Fascism: Modern and Contemporary,” Cooper Casale.
- Fall 2023, “Indian Partition Narratives and Geographies,” Ishmeet Kohli.

Iowa State University

Graduate Courses:

- “Postcolonial Literature,” “Literature and Globalization,” “Manifestos and Modernism,”
“Black Modernity.”

Undergraduate Courses:

- “Modernism and Empire,” “Modernism and Mass Culture,” “Virginia Woolf,” “Black
Literature and Culture,” “Postcolonial Literature,” “British Literature: Modern and

Contemporary,” “Survey of Women’s Literature,” “Cultural Studies,” “Introduction to Literature,” “Literary Theory.”

Washington & Lee University

Undergraduate Courses:

“Modernism and Mass Culture,” “Postcolonial Literature,” “Literature by Women,”
“British Literature Survey: World War One to the Present,” “The Gothic Novel,”
“Virginia Woolf and Bloomsbury.”

University of Notre Dame

Undergraduate Courses:

“Imperialism and the British Novel,” “Modernism and the Masses,” “Novels
and Manifestoes,” “Composition and Literature,” “Freud and the Feminists.”

GRADUATE COMMITTEES (PHD)

Franklin Mitchell, “Black Speculative Fiction and Feminist/Queer Theories” (Co-Director)
2024-

Michael Schrimper, “Exceeding Enclosure: National Parks and Indigenous Modernities.”
(Director) 2024-

B. K. Clapham, “AIDS Memoirs and Critical Fabulation.” (Dissertation Committee) 2024-

Franklin Mitchell, “Black Science Fiction and Transgender Identities,” (Dissertation
Committee) 2024-

Alexander Pappalardo, “Shifting Sands: Literatures of Violence and Resistance in the
Postcolonial Sahara.” (Dissertation Committee) 2020-2022.

Melodie Roschman, “Contemporary Women’s Memoirs and Religion.” (Director)
2018-2022.

Krystal McMillen, “The Edible Eighteenth Century: Eating, Dining, and Digesting in
Literature from Defoe to Austen.” (Dissertation Committee) 2016.

Allison Shelton, “South Asian Literature and Environmentalism.” (Director) 2013-2019.

Cynthia Drake, “Reinscriptions of Buddhism: British and Indian Literature.” (Director)
2012-2019.

Charles Harding, “Modernism and Technology.” (Committee Member) 2011-2015.

Ljudmila Popovich, “Migrant Women’s Writing in Contemporary U.S. Literature.”
(Comps Committee) 2011.

Jerilyn Sambrooke “20th C. British Literature,” (Comps Committee) 2010-2011.

John Langosa “Surrealist Drama.” (Comps Committee) 2010-2011.

Shannon Rathod “Modernist Gothic.” (Dissertation Committee) 2009-2018.

Erin Michelle Kingsley, “Motherhood in British Modernism.” (Dissertation Committee)
2009-2014.

Korri Roach, “Black Atlantic Women Writers.” (Director) 2008-2012.

R. Peter Hunsinger, Rhetoric, Iowa State University. “The Global Horizons of
Professional Communication: Critical Theoretical Approaches to the Discipline’s
Emerging Cultural Issues.” (Dissertation Committee) 2008-2010.

Lisa Hermesen, Rhetoric, Iowa State University. “‘No Mere Travelogue’: Material-
Semiotic Body/Texts in Science, Safari, and Spectacle.” (Dissertation Committee)
2001-2002.

GRADUATE COMMITTEES (MA)

Katherine Henze (Director), 2025.

Mitchell Christensen (Director), 2023.

Madeline Hennessy (Director), 2022
Chadd Heller (Director), 2020.
Carissa Delchinos (Committee Member), 2020.
Rebecca McKanna-Koon (Committee Member), 2015.
Grace Rexroth (Committee Member), 2014.
Alison Corbett (Committee Member), 2011.
Cara Shipe (Committee Member), 2009.
Shannon Proulx, Rhetoric ISU (Committee Member), 2008.
Meghan Bullock, Literature/Creative Writing ISU (Co-Chair), 2006.
Matthew Alberhasky, Literature ISU (Committee Member), 2006.
Jason Macleod, Creative Writing ISU (Committee Member), 2006.
Jeffrey Arp, Literature ISU (Director), 2005.
Gregory Schmelzer, Literature ISU (Director), 2003.
Hsin-yu Shen, TESOL ISU (Committee Member), 2003.
Meaghan Kozar, Literature ISU (Committee Member), 2003.

UNDERGRADUATE HONORS THESIS COMMITTEES

Maggie Maestas, "Decadent Scent: Patrick Suskind's *Perfume* as a Critique of Enlightenment Science." (Director) *summa cum laude*, 2024.
Lauren Adler, "Biopolitics in Contemporary Nigerian Fiction." (Director) *magna cum laude*, 2020.
Kyle Houseworth, "Modernist Alienation." (Director) *cum laude*, 2019.
Devon Yamauchi, "Modern Japanese Women's Writing." (Director) *summa cum laude*, 2012.
Laura Rogers, "'The Twentieth Century Nightmare': The Politics of Language and Liberty in 1984 and *A Clockwork Orange*." (Director) *summa cum laude*, 2009.

EXTERNAL PHD THESIS EXAMINER

Muhammed Ilyas, "Reimagining Edward Said: A Study of Positionality Conflicts in Edward Said's Al-Ahram Articles," International Islamic University, Islamabad, Pakistan, 2024.
Fareeha Zaheer, "Social Anarchism and Abjection: Reading Grief and Guild in Usman Ali's Anglophone Plays," National University of Modern Languages, Islamabad Pakistan, 2023.
Shaista Malik, "From Violence to 'Utmost Happiness': An Anarchist Critique of South Asian Anglophone Fiction," National University of Modern Languages, Islamabad, Pakistan, 2023.
Khasa Qasim, "Flaneuse and the City: Re-envisioning Body-Space Nexus in Postcolonial Lahore," International Islamic University, Islamabad, Pakistan, 2023.
Mumtaz Ahmad, "Discursive Reconfiguration of Nature and Women in Native American and Afro American 'Écriture Feminine,'" National University of Modern Languages, Islamabad, Pakistan, 2021.
Hassan Bin Zubair, "The Economy of Slippage and Morphing: Tracing Configurations of Diasporic Identities in Indian and Pakistani Anglophone Fiction," National University of Modern Languages, Islamabad, Pakistan, 2021.
Lauren Alice, "The Language of Waves: Transatlantic Ecofiction and the Legacy of Hydrospheric Modernism," University of Macquarie, Sydney, Australia, 2020.
Hadia Khan, "Resistance of the Silenced Female Subaltern in South Asian Fiction," National University of Modern Languages, Islamabad, Pakistan, 2019.
Qusim Shafique, "Mythical Retrieval of History in Native American Writers," National University of Modern Languages, Islamabad, Pakistan, 2019.

ACADEMIC SERVICE

Modernist Studies Association and Modern Language Association

Invited Mentor for the “Speed Mentoring” event at the “On or About 2020: MSA Online Program,” 2020.

Co-Organizer and Chair for MSA/LLC 20th, 21st c. Global Anglophone Panel, MLA Conference, Seattle, “Indigenous Modernisms,” 2020.

Panel Organizer for “Modernism and the Sea,” Modernist Studies Association Conference, Toronto, 2019.

Organized all book prizes and committees for the Modernist Studies Association Conference, Toronto, Canada, 2019.

Organizer for “Anglophone Literature at Sea” roundtable, Division of 20th and 21st century Anglophone Literature, MLA, Chicago, 2019.

Appointed to the Modern Language Association Publication Committee, Book series editor for MLA books, 2017-2020.

Elected to the Governance Board of the Modernist Studies Association. (2nd Vice President, 1st Vice President, then President of the Modernist Studies Association), 2015-2018.

Panel Organizer, “Race, feminism and the politics of modernist intertextuality,” Modernist Studies Association Conference, Boston, 2015.

Chair, “Modernism and Revolution” panel, Modernist Studies Association Conference, Boston, 2015.

Seminar Organizer and Co-leader, “Locating Geomodernisms in Place: Ten Years Later,” Modernist Studies Association Conference, Pittsburgh, 2014.

Roundtable Organizer, “Comparative Modernisms,” Modernist Studies Association Conference, Victoria, Canada, 2010.

Panel Organizer, “Ethics and Transnationalism: Internationalist Idealism and Critique,” Modernist Studies Association Conference, Nashville, 2008.

Panel Organizer, “Framing the Modern: Anthologies of Race and Modernism,” Modernist Studies Association Conference, Chicago, 2005.

Panel Organizer, “Dis(as)sembling Modernity: Avant-Garde Manifestoes Worldwide,” Modernist Studies Association Conference, Vancouver, 2004.

Panel Organizer, Chair and Respondent, “Geo-modernisms: ‘Race,’ Modernism, Modernity,” Modern Language Association Conference, San Diego, 2003.

Panel Organizer and Chair, “‘Race,’ Modernism and Modernity, I: Avant-Garde Interventions” and “‘Race,’ Modernism and Modernity, II: Transatlantic Mediations,” Modernist Studies Association Conference, Houston, 2001.

OTHER SERVICE TO THE PROFESSION

Advisory Board Member, Modernist and Postmodernist Studies Network in Turkey, 2020-2023.

Outside Reviewer, Tenure and Promotion case, Baruch College, CUNY, 2020.

Outside Reviewer, Tenure and Promotion case, Georgia State University, 2019.

Prize Committee, CELJ (Council of Editors of Learned Journals) Phoenix Award, 2018.

Outside Reviewer, Tenure and Promotion case, Rutgers University, 2017.

Outside Reviewer, Tenure and Promotion case, University of Louisville, 2017.

Editorial Board Member, *Genders Future Tense*. 2015-2018.

Outside Reviewer, Tenure and Promotion case, Georgetown University, 2015.

Outside Reviewer, Tenure and Promotion case, North Carolina State University, 2014.

Outside Reviewer, Tenure and Promotion case, University of Pittsburgh, 2013.

Outside Reviewer, Tenure and Promotion case, Carleton University, Ottawa Canada, 2012.

Outside Reviewer, Tenure and Promotion case, Boston University, 2011.
Editorial Board Member, *English Language Notes*. 2008-2019.
American Editor, Twentieth-Century and Contemporary British and Postcolonial Literature, *Literature Compass*, an on-line scholarly journal, 2007-2012.
<http://www.blackwell-compass.com/subject/literature/>
Editorial Board Member, *Literature Compass*. Contemporary Literature. 2012-present.
Editorial and Academic Advisor, *Manifesto in Literature 3 Vols*. Gale Publishing, 2012.
Editorial Advisory Board, *National Women's Studies Association Journal*. 2003-2007.
Managing Editor, *Nineteenth-Century Contexts* 1998-1999.
Managing Editor, *Religion & Literature* 1992-1993.

MANUSCRIPT REVIEW

Book Manuscripts: Bloomsbury Press, Cambridge University Press, Duke University Press, The Johns Hopkins University Press, Oxford University Press, Palgrave Macmillan, Routledge, Toronto University Press, Westview Press.

Article Manuscripts: *Comparative Literature Studies*, *Configurations: A Journal of Literature, Technology and Culture*; *English Language History* (ELH), *English Language Notes* (ELN), *English Studies in Africa*, *Environmental Humanities*, *Feminist Modernist Studies*, *Feminist Studies*, *Genders*, *Journal of the Midwest Modern Language Association*, *Modern Fiction Studies*, *Modernism/Modernity*, *National Women's Studies Association Journal*, *Publication of the Modern Language Association* (PMLA); *Safundi: The Journal of South African and American Studies*, *Studies in the Novel*, *Theatre Journal*, *Twentieth-Century Literature*, *Woolf Studies Annual*.

SERVICE AT THE UNIVERSITY OF COLORADO, BOULDER

Campus Service:

Faculty Leadership Institute Cohort Member, 2024-25.
FTEP (Faculty Teaching Excellence Program) Workshop Leader for "Strategies for Sparking Debate and Problem Solving in On-line Discussion Forums," 2013.
Internal Reviewer, Women and Gender Studies Program, 2013.
Advisory Board Member, Center for British and Irish Studies, 2009-2014.
Introductory Leadership Workshop, Leadership Education for Advancement and Promotion (LEAP), 2009.

Department Service:

Associate Chair for Graduate Studies, Department of English, 2023-present.
Executive Committee Member, Department of English, 2023-present.
Honors Committee Council Representative, 2023-2024.
Salary Committee Member, 2021-2023.
Post-Tenure Review, Emily Harrington, 2021.
Justice, Equity, Diversity, and Inclusion (JEDI) Committee Member, 2020-present.
Salary Committee Member, 2019-2020.
Tenure and Promotion Committee Chair, Karim Mattar, 2019.
Senior Editor, *English Language Notes*, Department of English. 2012-2019
Faculty writing group organizer, 2018-2023.
Sponsorship of FIRST Scholar, Rita Barnard, Professor of English and Director of Comparative Literature, University of Pennsylvania, 2016.
Faculty Reappointment Committee Chair, Karim Mattar, 2016.
Co-Recipient, Department of English Grant for Environmental Studies Initiative, 2015.
Faculty Tenure and Promotion Committee, Janice Ho, 2014.
Search Committee Chair, "Postcolonial Literature," 2012.

Faculty Reappointment Committee Chair, Janice Ho, 2011.
Faculty Colloquia Organizer, 2011-2013.
Executive Committee Member, Department of English, 2010-2012.
Faculty Reappointment Committee, Padma Rangarajan, 2010.
Junior Faculty Writing Group, faculty organizer, 2009-2011.
English Department Graduate Studies Committee, 2008-2010.

SERVICE AT IOWA STATE UNIVERSITY

Faculty Senator, 2007-2008.
Literature Area Committee, 2000-2008.
Women's Studies Program Committee, 2006-2008.
English Department Graduate Studies Committee, 2006-2007.
Hiring Committee Member, 19th c. British Literature, 2007-2008.
English Department Graduate Studies Committee, 2004-2005.
Hiring Committee Member, 19th c. American Literature, 2002-2003.
Ad-Hoc Committee on Race and Diversity Member, 2001-2002.
Hiring Committee Member, 18th c. British Literature, 2000-2001.

PROFESSIONAL MEMBERSHIPS

Marxist Literary Group, 2023-present.
The Association of Postcolonial Thought, 2023-present.
Society for Novel Studies, 2016-present.
Council of Editors of Learned Journals, 2012-2018.
American Comparative Literature Association, 2003-present.
Modernist Studies Association, 1999-present.
Modern Language Association, 1990-present.

REFERENCES

Available upon request.