

Alexandra Nguyen

A native of Montréal, Alexandra Nguyen maintains a diverse career as a collaborative pianist, teacher, and arts administrator. She is an accomplished performer who has appeared throughout the United States and Canada, with recent performances in Italy, Spain, and Malaysia. She has performed at venues such as Weill Hall at Carnegie Hall (New York, NY), The Barns at Wolf Trap (Vienna, VA), Merkin Hall at the Kaufman Center (New York, NY), the Teatro Nacional (Panama City, Panama), BargeMusic (Brooklyn, NY), the Strings Music Festival (Steamboat Springs, CO), and the Société Pro Musica Chamber Music Series (Montréal, Canada). A sought-after collaborator, she has shared the stage with the Takács Quartet, baritone Patrick Mason, violinist Andrés Cárdenes, as well as bassoonist Peter Kolkay, a long-standing partnership.

As Professor of Collaborative Piano at the University of Colorado Boulder, Dr. Nguyen co-directs the graduate programs in collaborative piano and coordinates accompanying services at the College of Music. An active clinician, she presents master classes and workshops throughout the country. She is on the faculty of the Collaborative Piano Institute and has worked with the Quartet Program West as well as the Opera Orvieto and Orvieto Musica programs in Orvieto, Italy.

Dr. Nguyen is Chair of the Collaborative Committee of the Frances Clark Center and was honored with the Outstanding Service Recognition Award in 2021 for her work with the organization. A founding member, she serves on the artistic team for the Dream Big organization, a Canadian collaborative piano collective. She also was a member of the steering committee for the Music Teachers National Association's 2011 Year of Collaborative Music. She has been an invited speaker at the National Association of Schools of Music Annual Meeting, the College Music Society Annual Conference, the Music Teachers National Association National Convention, and the National Conference on Keyboard Pedagogy.

A frequent adjudicator, she has served on the juries of the Eastman International Young Artists Piano Competition, the Gina Bachauer Junior and Young Artists Competition, and MusicFest Northwest, among others. She was formerly the Assistant Dean of Academic Affairs at the Eastman School of Music, where she also held part-time faculty appointments in the piano and chamber music departments. Other prior appointments include Administrative Director of the Montréal Chamber Music Festival and Director of Career Services at the Eastman School.

Alexandra Nguyen completed her graduate degrees in Piano Accompanying and Chamber Music under the guidance of Jean Barr at the Eastman School of Music where she was awarded the first Performer's Certificate in Piano Accompanying and Chamber Music. She has studied with pedagogues such as Douglas Humpherys, Anne Epperson, Madeleine Bélanger, and Suzanne Goyette, and holds a Bachelor of Science degree from McGill University and a *Premier Prix* from the Conservatoire de musique du Québec à Montréal.