

JENNIFER A. SHANNON

Supervisory Curator, Smithsonian Institution National Museum of the American Indian
Curator & Associate Professor of Cultural Anthropology, University of Colorado Boulder
<https://jenshannonanthro.weebly.com/>

RESEARCH INTERESTS: Collaborative Anthropology; Public Anthropology; Indigenous Rights and Representation; Contemporary Indigeneity and Settler Colonialism; Anthropology of Museums; Critical Museology; Collaborative Museology; Ethics and Decolonizing Methodologies; NAGPRA and Repatriation; Museum Collections Research; Exhibit Development; Digital Cultural Heritage and Oral History; Science Communication; Native North America.

SKILLS: Community outreach; Collaboration with Native Nations; Communicating research to the public; Scholarly and archival research; Collaborative and qualitative research design and implementation; Media production; Project management; Collective leadership; Grant writing.

ACADEMIC AND MUSEUM EMPLOYMENT HISTORY

May 2022-present	Smithsonian Institution National Museum of the American Indian Supervisory Curator	Washington, DC
Aug. 2009-present	(on leave) University of Colorado – Boulder Curator and Associate Professor of Cultural Anthropology (2016-present) Curator and Assistant Professor of Cultural Anthropology (2009-2016)	Boulder, CO
June 2017-May 2022	Smithsonian National Museum of the American Indian Consultant	Washington, DC
Aug. 2008-Aug. 2009	University of British Columbia Postdoctoral Teaching Fellow , Department of Anthropology	Vancouver, BC Canada
Jun. 2003-Sep. 2003	Smithsonian Institution National Museum of the American Indian Contract Fieldworker and Exhibit Consultant , Igloolik Exhibit	Suitland, MD
Sep. 1999-Jun. 2002	Smithsonian Institution National Museum of the American Indian Lead Researcher , <i>Our Lives</i> Gallery (December 2000-June 2002) Curatorial Research Assistant , <i>Our Peoples</i> Gallery (Sept. 1999-Dec. 2000)	Suitland, MD

EDUCATION

Aug. 2002-Aug. 2008	Cornell University Ph.D., Anthropology (August 2008) M.A., Sociocultural Anthropology (April 2004) Dissertation: "An Ethnography of <i>Our Lives</i> : Collaborative Exhibit Making at the National Museum of the American Indian." Dissertation Committee: Annelise Riles (Chair), Dominic Boyer, Hiro Miyazaki, and Pamela Smart (Binghamton University).	Ithaca, NY
Sep. 1998-Aug. 1999	University of Chicago M.A., Master of Arts Program in the Social Sciences (Anthropology) Emphasis on Indigenous rights; thesis: "Venetie Goes to Court: Inherent Sovereignty and Indian Country in Alaska." Advisor: Terry Straus.	Chicago, IL
Aug. 1993-May 1997	Bowdoin College B.A., Biology and Anthropology; Magna Cum Laude, with honors in Anthropology Honors thesis: "Indigenous Groups and Nation-States: Examining Land Claims Legislation in Australia and Alaska." Advisor: Susan Kaplan.	Brunswick, ME

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GRANTS/HONORS/AWARDS/FELLOWSHIPS

- 2022 **Margaret A. Cargill Philanthropies Grant, PI** (original PI Dr. Cynthia Chavez Lamar) (\$2,900,000), "Community Loans, Training, and Professional Development" at the Smithsonian National Museum of the American Indian (NMAI); took over management of staff and budget in May 2022 in the grant's third and final year after Dr. Chavez Lamar became NMAI director; assisted in planning next grant application for 2023.
- 2022 **Lily Foundation, PI** (original PI Michael Pahn) (\$99,000), "Community Engagement and Cultural Patrimony of Religious Collections at NMAI;" a planning grant for NMAI consultation with North, Central, and South American communities about care of museum collections; took over development and management of program and budget in May 2022.
- 2021 **Whiting Foundation Public Engagement Fellowship** (\$50,000), "Kumeyaay Comics: Indigenous Histories of California" to produce a comic series with Campo Kumeyaay Nation tribal historians and the San Diego Office of Education.
- 2021 **California Humanities for All Grant, PI** (\$20,000), "Kumeyaay Comics: Indigenous Histories of California," in collaboration with tribal historian Mike Connolly and submitted by Campo Kumeyaay Nation. Awarded in December 2020.
- 2021 **University of Colorado Outreach Award** (\$9,000); for collaboration with Tony Lonefight in the Culture and Language Division of the Mandan Hidasta Arikara Nation and comics creator John Swogger to create a multilingual comic book to support language learning in Nueta, Hidatsa, and Sahnish.
- 2021 **Undergraduate Research Opportunities Program (UROP) Assistantship, PI** (\$3000), "CU@MVNP: A Collaboration to Redesign the Chapin Mesa Archeological Museum" to fund three research assistants for academic year 2021-22.
- 2021 **Undergraduate Research Opportunities Program (UROP) Assistantship, Co-PI** (\$3000), "CU@MVNP: A Collaboration to Redesign the Chapin Mesa Archeological Museum" to fund three research assistants for summer 2021.
- 2020 **Undergraduate Research Opportunities Program (UROP) Assistantship, Co-PI** (\$3000), "CU@MVNP: A Collaboration to Redesign the Chapin Mesa Archeological Museum" to fund three research assistants for the academic year.
- 2020 **Undergraduate Research Opportunities Program (UROP) Assistantship, PI** (\$3000), "CU@MVNP: A Collaboration to Redesign the Chapin Mesa Archeological Museum" to fund three research assistants for the summer.
- 2019 **Outreach Community Impact Grant** (\$2,154), "Comics Writing and Workshops with White Earth Nation."
- 2019 **Outreach Program Micro Grant** (\$1,500), to bring coauthor of NAGPRA Comics issue to San Diego Comic Con.
- 2019 **Undergraduate Research Opportunities Program (UROP) Assistantship** (\$2000), "The Museum of Natural History's Bougainville Collection: Analysis and Collaborative Exhibition" with Jack Piephoff.
- 2019 **School for Advanced Research (SAR) Short Seminar**, Co-Chair with Severin Fowles (Columbia University), "Reconstructing Ancient Pueblo Histories: A short seminar on historical method in Southwest archaeology," to produce an edited book volume. [Seminar scheduled for March 2020, postponed due to Covid]
- 2019 **Association for Social Anthropology in Oceania Grant to Return Indigenous Knowledge to Pacific Island Communities** (\$763), "Application for Funding Publishing Costs of Book of Primary Sources of the University of Colorado Museum of Natural History's 1949 Bougainville Collection of Objects and Archival letters, and photographs by the collector from the Denver Museum of Nature and Science."
- 2018 **Faculty-In-Residence Summer Teaching (FIRST) Grant** (\$7,851), for NMAI Curator Cecile Ganteaume to co-teach "The Meaning of Things: Native Americans, Museums, and the role of Cultural Heritage in the History and Future of Native Nations."
- 2018 **President's Fund for the Humanities** (\$2,000); "The Future of Southwest Archaeology: Conference and Edited Book."
- 2018 **A&S Dean's Fund for Excellence** (\$1,000); "The Future of Southwest Archaeology: Conference and Edited Book."
- 2018 **RIO Conference Award** (\$3,000); "The Future of Southwest Archaeology: Conference and Edited Book."
- 2018 **NAGPRA Consultation/Documentation Grant, Apache Tribes, PI** (\$75,000); travel for 7 THPOS and 14 elders to attend repatriation consultation regarding ethnographic collections.
- 2018-19 **University of Colorado Research & Innovation Office (RIO) Faculty Fellow**, a leadership program that supports faculty to achieve impact within and beyond campus, focusing on Research Leadership, Collaboration, and Systems Thinking.
- 2016 **Rockefeller Foundation Bellagio Academic Writing Residency, Italy**; from Oct. 10 to Nov. 7.

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- 2015-17 **Institute of Museum and Library Sciences (IMLS) Museums for America Collections Stewardship Grant, PI (\$46,899)**; "Digitization of CUMNH Ethnographic Collections from Native American Tribes of Colorado and Online Publication of the Full Anthropology Catalog."
- 2015-16 **Undergraduate Research Opportunities Team (UROP) Grant (\$2,400)**; for two undergraduate research assistants majoring in computer science, "Innovating Approaches in Museums and Technology."
- 2015-16 **CU Outreach Grant, PI (\$18,170)**; with co-PI Prof. of Environmental Engineering Joe Ryan in collaboration with Fort Berthold Community College, "Tribal College Citizen Science assessing Oil Boom Risks."
- 2015-16 **University of Colorado Innovative Seed Grant (IGP), PI (\$40,900)**; for five months of fieldwork for PI and ethnographic filmmaker, "Documenting Everyday Life in the Oil Boom on the Fort Berthold Reservation."
- 2015-16 **University of Colorado Innovative Seed Grant (IGP), PI Greg Johnson (\$5,000)**; for research conducted by members of the CNAIS Faculty Research Collective, "Center for Native and Indigenous Studies, the Humanities, and Law: Charting a Collective Research Trajectory and Creating an Endowment."
- 2015 **Faculty Fellow, Smithsonian Institution Summer Institute in Museum Anthropology** a new program dedicated to providing "an opportunity for faculty to develop courses on collections-based research methods." Washington, DC. June 22-July 18.
- 2015 **Undergraduate Research Opportunities Team (UROP) Grant (\$2,400)**; for two undergraduate research assistants, "Documentary Filmmaking with the Mandan Hidatsa Arikara Nation in North Dakota."
- 2014 **Center to Advance Research and Teaching in the Social Sciences Grant (CARTSS) (\$3,500)**; for two week visit to MHA Nation for new research project fieldwork planning, "The Fort Berthold Reservation: Everyday Life in the Oil Boom."
- 2014 **NAGPRA Repatriation Grant, Co-PI (\$14,194)**; with Prof. of Archaeology Steve Lekson, "NAGPRA: Three Repatriations."
- 2014 **Undergraduate Research Opportunities Faculty Research Seminar (UROP) Grant (\$4,500)**; for course buyout to teach new undergraduate course, "Practicum: Research and Content Development in Museum Anthropology."
- 2013 **Undergraduate Research Opportunities Team (UROP) Grant (\$2,400)**; for two undergraduate research assistants, "Collaborative Research with the Mandan Hidatsa Arikara Nation in North Dakota."
- 2013 **President's Fund for the Humanities Award (\$1,204)**; for exhibit costs, "To Feel the Earth – Moccasin Exhibit."
- 2012 **Kayden Research Grant (\$1,500)**; for subvention for color photos in published manuscript.
- 2012 **Implementation of Multicultural Perspectives and Approaches in Research and Teaching (IMPART) Fellowship Award (\$4,000)**; for two fieldwork trips, "A 'Case' Study in Collaborative Research with the Mandan Arikara Hidatsa Nation and the Rev. Harold Case family regarding the Case collection in the CU Museum of Natural History."
- 2011 **Arts & Sciences Support of Education Through Technology (ASSETT) Development Award (\$2,930)**; with Dr. Bert Covert for digital audio and video equipment, "Engaging Undergrads through the Methods and Tools of Contemporary Cultural Anthropology."
- 2011-13 **NAGPRA Consultation/Documentation Grant, Mandan Hidatsa Arikara Nation, PI (\$59,120)**; for part-time Registrar salary and tribal liaison travel, "NAGPRA: Three Affiliated Tribes Consultation."
- 2011 **School for Advanced Research Ethel-Jane Westfeldt Bunting Summer Scholar**, Santa Fe, NM; "Revising *An Ethnography of Our Lives: Collaboration, Native Voice, and the making of the National Museum of the American Indian.*"
- 2010-13 **NAGPRA Consultation/Documentation Grant, Navajo Nation, PI (\$90,000)**; for part-time Registrar salary and tribal liaison travel, "Ethnology Collection/Navajo Consultation Grant."
- 2010-11 **American Association of Museums, Museums & Community Collaborations Abroad Grant, PI (\$90,500)**; with Senior Museum Educator Jim Hakala, "iShare: Connecting Museums and Communities East and West."

Graduate

- 2007 **Cornell University Society for the Humanities Graduate Student Travel Research Grant (\$1,000).**
- 2006-07 **Cornell University Sage Fellowship** (full tuition and stipend).
- 2004-06 **Wenner-Gren Individual Research Grant (\$24,975).**
- 2002-03 **Cornell University Sage Fellowship** (full tuition and stipend).
- 1998-99 **University of Chicago Unendowed Scholarship.**

Professional

2/6/2023

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- 2001 Smithsonian Institution Performance Award.
2000 Smithsonian Institution Personal Recognition for Ingenuity, Drive, and Excellence (PRIDE) Award.

RESEARCH & CURATION

PUBLICATIONS

Peer Reviewed Book

- 2014 ***Our Lives: Collaboration, Native Voice, and the Making of the National Museum of the American Indian*** (SAR Press, NM). ISBN 9781938645273. 2015 Finalist, New Mexico-Arizona Book Awards.

Community Reviewed Comic Book Series

- 2017 **NAGPRA Comics, Issue 1: *Journeys to Complete the Work: Stories about Repatriations and Changing the Way We Bring Native American Ancestors Home*** is a graphic narrative co-authored with Sonya Atalay (Anishnaabe Ojibwe, Archaeologist) and John Swogger (Artist, Archaeologist), in collaboration with the Ziibiwing Center for Anishnaabe Culture & Lifeways. The series illustrates true stories about repatriation.
- 2021 **NAGPRA Comics, Issue 2: *Trusting You See This As We Do: Tribal Sovereignty and the Return of Sacred Objects and Objects of Cultural Patrimony*** is a graphic narrative co-authored with Sonya Atalay (Anishnaabe Ojibwe, Archaeologist) and John Swogger (Artist, Archaeologist), in collaboration with members of the Mandan Hidatsa Arikara Nation. Issue is complete and being distributed by community co-authors who have determined it is for community distribution only.

Peer-Reviewed Journal Articles

- 2021 ***"My Cry Gets Up to My Throat: Displacement, Indigenous Storywork, and Visual Sovereignty in the Mandan Hidatsa Arikara Nation"*** *Collaborative Anthropologies* 14(1):44-73.
- 2019 ***"Trusting you Will See this as We Do: The Hidatsa Water Buster (*Midi Badi*) Clan Negotiates the Return of a Medicine Bundle from the Museum of the American Indian in 1938"***, invited essay for *Arts* Special Issue "Native Survivance and Visual Sovereignty: Indigenous Visual and Material Culture in the 19th and 20th Centuries." *Arts* 8(4), 156.
- 2019 ***"Ethno/Graphic Storytelling: Communicating Research and Exploring Pedagogical Approaches through Graphic Narratives, Drawings, and Zines."*** *American Anthropologist*. 121(3):769-772. [Co-authored with Sonya Atalay, Letizia Bonanno, Sally Campbell Galman, Sarah Jacqz, Ryan Rybka, Cary Speck, John Swogger, and Erica Wolencheck]
- 2019 ***"Completing the Journey: A Graphic Narrative about NAGPRA and Repatriation"*** in *American Anthropologist*. 121(3):770, continued [multimodal online](#). [Co-authored with Sonya Atalay]
- 2019 ***"Posterity is Now"*** in *Museum Anthropology* 42(1): 5-13.
- 2018 ***"Collections Care Informed by Native American Perspectives: Teaching the Next Generation"*** in *Collections: A Journal for Museum and Archives Professionals* 13(1): 205-224.
- 2017 ***"Introduction: Repatriation and Ritual, Repatriation as Ritual."*** Special Section: Ritual Repatriation, in *Museum Worlds: Advances in Research* 5: 1–8. [Co-authored with Laura Peers and Lotten Gustafsson Reinius, co-editors of special issue]
- 2017 ***"Ritual Processes of Repatriation: A Discussion."*** Special Section: Ritual Repatriation, in *Museum Worlds: Advances in Research* 5: 88–94. [Edited article]

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- 2015 **"Artifacts of Collaboration at the National Museum of the American Indian."** *New Proposals: Journal of Marxism and Interdisciplinary Inquiry* 7(2): 37-55.
- 2014 **"The Professionalization of Indigeneity in the Carib Territory of Dominica."** *American Indian Culture and Research Journal* 38(4): 29-56.
- 2007 **"Informed Consent: Documenting the Intersection of Bureaucratic Regulation and Ethnographic Practice."** *Political and Legal Anthropology Review* 30(2): 229-248.

Peer-Reviewed Book Chapters

- 2020 **"Museum Mantras, Teachings from Indian Country: Posterity is Now; Failure is an Option, and Repatriation is a Foundation for Research"** in *Science Museums in Transition: Unheard Voices*, edited by Judy Diamond and Hooley McLaughlin. New York: Routledge. Pp. 28-36.
- 2020 **"Ensuring our People Have a Place that Feels Like Home"** (editor), authored by Elijah Benson, Royce Young Wolf, and Mary Baker "Price" in *Science Museums in Transition: Unheard Voices*, edited by Judy Diamond and Hooley McLaughlin. New York: Routledge.
- 2017 **"On Being a Tentative Anthropologist: Collaborative Anthropological Research with Indigenous Peoples in North America"** in *Practicing Ethnography: A Student Guide to Method and Methodology*, edited by Lynda Mannik and Karen McGarry (Toronto: University of Toronto Press). Pp. 58-65.
- 2014 **"Projectishare.com: Sharing Our Past, Collecting for the Future"** in *Museum as Process: Translating Local and Global Knowledges*, edited by Ray Silverman (New York: Routledge). Pp. 67-89.
- 2009 **"The Construction of Native Voice at the National Museum of the American Indian"** in *Contesting Knowledge: Museums and Indigenous Perspectives*, edited by Susan Sleeper-Smith (Lincoln: University of Nebraska Press). Pp. 218-247.

Peer-Reviewed Book Chapters Submitted

- 2021 **"A Conversation with Steve Lekson and Scott Ortman,"** book chapter for *Reconstructing Ancient Pueblo Histories*, co-edited volume with Sev Fowles and Scott Ortman. Submitted to co-editors May 27, 2021.
- 2021 **"A Conversation with Ruth Phillips and Howard Morphy,"** co-edited with H. Morphy, R. Phillips, and J. Bell in *Putting Theory and Things Together: Working with Museum Collections*, co-edited volume with Josh Bell. Submitted January 22, 2021.
- 2021 **"Expanding the SIMA Teaching Model for University Collections and Classrooms"** in *Putting Theory and Things Together: Working with Museum Collections*, co-edited volume with Bell. Submitted Jan. 22, 2021.

Non-Peer-Reviewed Book Chapters

- 2009 **"The Carib Liberation Movement: The Legacy of American Indian Activism in Dominica"** in *Visions and Voices: American Indian Activism and the Civil Rights Movement*, edited by Terry Straus and Kurt Peters (Chicago: Albatross Press). Pp. 408-425. [Co-authored with Garnette Joseph, former Chief of the Carib Territory, Dominica]

Non-Peer-Reviewed Publications

- 2021 **"Anthropology, Empathy, and the Need for More Social Science Communication,"** *Social Science Communication*, May 2021. [Coauthored with Claire Quimby, Chip Colwell, and Scott Burg] (editorial review).

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- 2021 **"CU@MVNP: A Partnership to Redesign the Chapin Mesa Archeology Museum"** newsletters to project participants and 26 Pueblos and Tribes' via Tribal Historic Preservation Offices. Available at <https://drive.google.com/drive/folders/1u-zmZMqmAf7EWMvYcQCIPZFuyEQh640Z?usp=sharing>. [4 newsletters to date]
- 2019 **Forward** to *Extinct Monsters to Deep Time: Conflict, Compromise, and the Making of Smithsonian's Fossil Halls* by Diana Marsh (New York: Berghahn).
- 2014 **"Museum Anthropology: Conversations in the Field."** Feature essay, *Museum Anthropology* 37(2): 87-101. [Co-authored with Lillia McEnaney, Museum Anthropology Blog intern.]
- 2014 **"Embracing the Future of Museum Anthropology."** Editorial, *Museum Anthropology* 37(2): 85-6. [Co-authored with Cynthia Chavez Lamar.]
- 2013 **"On Transitions and Change: Considerations for a Sustainable Future."** Editorial, *Museum Anthropology* 36(2): 97-100. [Co-authored with Cynthia Chavez Lamar.]
- 2013 **"Introduction to Commentaries: The April 2013 Auction in Paris, France."** Editorial comments, *Museum Anthropology* 36(2): 101. [Co-authored with Cynthia Chavez Lamar.]
- 2013 **"Embracing the Diversity of Museum Anthropology."** Editorial, *Museum Anthropology* 36(1): 1-3. [Co-authored with Cynthia Chavez Lamar.]
- 2012 **"On Working with the National Taiwan Museum."** *Taiwan Natural Science* 31(3): 10-17. Invited essay to accompany a special issue featuring articles about the *iShare* project.
- 2012 **"iShare: Connecting Museums and Communities East and West"** quarterly newsletters 2010-2012 to project participants and funders. Available at <http://en.projectishare.com/galleries/34>. [7 newsletters]
- 2011 ***iShare: Connecting Museums and Communities* website**; wrote all English language introductory text; project manager for design and function of website. Available at <http://en.projectishare.com/about>.
- 2005 **"Tsali."** *American Indian Biographies, Revised Edition*, edited by Harvey Markowitz and Carole A. Barrett (Pasadena, CA: Salem Press). P. 510.
- 2002 **"Research in Igloodik, Nunavut."** *Arctic Studies Center Newsletter*, 10:14. Washington, DC: National Museum of Natural History, Smithsonian Institution.
- 2002 **"Mr. Okalik, the First Premier of Nunavut, Visits the Smithsonian."** *Arctic Studies Center Newsletter* 10:22-24. Washington, DC: NMNH, Smithsonian Institution. [Co-authored with Stephen Loring, NMNH.]

Book Reviews

- 2017 **Interpreting Native American History and Culture at Museums and Historic Sites.** By Raney Bench. (New York: Rowman and Littlefield, 2014). *Public Historian* 39(1): 114-116.
- 2016 **We are Coming Home: Repatriation and the Restoration of Blackfoot Cultural Confidence.** Edited by Gerald T. Conaty (Athabasca University Press, 2015). *Plains Anthropologist* 61(239): 277-278.
- 2014 **Decolonizing Museums: Representing Native America in National and Tribal Museums.** By Amy Lonetree (The University of North Carolina Press, 2012). *Great Plains Quarterly* 34(2): 194-195.
- 2013 **Colonial Entanglement: Constituting a Twenty-First-Century Osage Nation.** By Jean Dennison (The University of North Carolina Press, 2012). *American Ethnologist* 40(4): 799-800.

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- 2006 **Indian Metropolis: Native Americans in Chicago, 1945-1975.** By James LaGrand (University of Illinois Press, 2002). *Ethnohistory* 53(3): 620-1. [Co-authored with A. Terry Straus, University of Chicago.]
- 2004 **Ethnography in Unstable Places: Everyday Lives in Contexts of Dramatic Political Change.** Edited by Carol J. Greenhouse, Elizabeth Mertz, and Kay B. Warren (Durham: Duke University Press, 2002). *The Political and Legal Anthropology Review* 28(1): 166-171.

Websites

NAGPRA Comics <https://nagpracomics.weebly.com>
MHA Collaborative Film Project <http://mhacollaborativefilm.weebly.com/>
MHA Collections Interactive Community Website [password required] <http://cuconsult.herokuapp.com/>
iShare: Connecting Museums and Communities East and West. <http://en.projectishare.com/>

Works in Progress

Handbook on Contemporary Museum Anthropology and Community Based Research Informed by Native American Perspectives book manuscript under contract with University of Wyoming Press, Public Humanities series.

"Community Engaged Comics: Building on the NAGPRA Comics Model" with John Swogger.

NAGPRA Comics, Issue 4, produced in collaboration with the Tribal Historic Preservation Officer of White Earth Nation. Delayed due to Covid-19, meetings resumed January 2021.

Putting Theory and Things Together: Working with Museum Collections, co-editor with Josh Bell. Delayed due to Covid-19.

PUBLIC SCHOLARSHIP

- 2022 **Guide to Creating Community Engaged Comics.** Free guide to download and use non-commercially. Available at <https://scholar.colorado.edu/concern/reports/sn00b026z>. December 28.
- 2022 **"Drawing Together: Comics and the Return of Museum Collections to White Earth Nation."** Available at <https://www.ohiohistory.org/drawing-together/>. October 3.
- 2022 **"Yours Sincerely, Concerned about Consent."** Invited essay for American Ethnological Society online series titled "Introducing: Yours Sincerely, An Uncertain Anthropologist." Available at <https://americanethnologist.org/features/yours-sincerely-an-uncertain-anthropologist/your-sincerely-concerned-about-consent/your-sincerely-concerned-about-consent>. June 15.
- 2020 **"SAR Guidelines in Teaching: The University of Colorado Museum Studies Program."** Guest post for Museum Anthropology Blog. Available at <https://www.museumanthropologyblog.com/homepage/2020/12/22/guest-post-sar-guidelines-in-teaching-the-university-of-colorado-museum-studies-program>. December 22. Modified repost.
- 2020 **"Guidelines in Action: The University of Colorado Museum Studies Program."** Blog post for School for Advanced Research (SAR). Available at <https://sarweb.org/guidelines-in-action-the-university-of-colorado-museum-studies-program/>. December 17.
- 2020 **"Repatriation as a Foundation for Research."** Blog post for University of Denver NAGPRA Community of Practice website. Available at https://www.du.edu/ahss/anthropology/museum/news/story/ncp_repatriation_as_a_foundation_for_research.html. February 3.
- 2020 **"Guest Post: Museum Anthropology has a lot to offer Public Anthropology!"** *The Museum Anthropology Blog*, <https://www.museumanthropologyblog.com/homepage/2020/4/21/guest-post-museum-anthropology-has-a-lot-to-offer-public-anthropology>, April 22. Repost.

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- 2019 **“Guide to Facilitating Comics Workshops.”** Based on John Swogger’s workshops at MHA Nation, April 2019. Available at <https://drive.google.com/file/d/1wXlwembwURJJHewJ-SvX8iOznr50s2l/view>.
- 2019 **“Museum Anthropology has a lot to offer Public Anthropology!”** *American Anthropologist* blog, <https://blog.americananthro.org/2019/02/11/museum-anthropology-has-a-lot-to-offer-public-anthropology/>, February 11. [Blog closed down in 2020, post no longer available]
- 2018- **Co-Host, SAPIENS: A Podcast for Everything Human** with Dr. Chip Colwell.
- | 2018 Season 1 | 2019 Season 2 |
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| <i>Is Robot Empathy a Trap?</i> , Aug 28. | <i>Eating Insects and the Yuck Factor</i> , Jul. 30. |
| <i>Is Your DNA You?</i> , Aug 14. | <i>Where have all the Denisovans Gone?</i> Aug. 13. |
| <i>Are you Ready for TEOTWAWKI?</i> , Sept 12. | <i>What to Expect When You’re Not Expecting Down Syndrome</i> , Aug. 27. |
| <i>The Mastadon in the Room</i> , Sept 26. | <i>Do you Dream What I Dream?</i> Sept. 10. |
| <i>Closer to Home</i> , October 10. | <i>Stringing Together an Ancient Empire’s Stories</i> , Sept. 24. |
| <i>Power Players: Football & Rugby</i> , Oct 24. | <i>Are Colors Universal?</i> Oct. 8. |
| <i>Is Space a Human Place?</i> , Nov 6. | <i>The Deep Roots of Navajo Country Music</i> , Oct. 22. |
| <i>How to Care for the Dead</i> , Nov 20. | <i>How Belonging Shapes the Vaccination Crisis</i> , Nov. 5. |
| <i>What’s the Cost of Quinoa?</i> Dec 3. | <i>Does Generosity Come Naturally?</i> Nov. 19. |
| <i>Being Afghan in America</i> , Dec 19. | <i>What Does It Mean to be Human? Your Questions, Answered</i> , Dec. 3. |
- 2020: Season 3, “Going Viral” – Special COVID-19 Edition**
- | | |
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| <i>Preppers and the Pandemic</i> , May 19. | <i>A Vaccine Will Not Be Enough</i> , October 14. |
| <i>Could the Coronavirus Pandemic Be Good for the Environment?</i> , May 29. | <i>When at Home, Bake as the Romans Baked</i> , Oct. 27. |
| <i>Police Violence and the Pandemic</i> , June 12. | <i>Is the Pandemic Slowing Down Love?</i> , Nov. 12. |
| <i>What Pandemics Leave Behind</i> , June 18. | <i>Moments of Resilience Amid a Pandemic</i> , Nov. 23. |
| <i>The Problem with Abstract Threats</i> . July 2. | <i>A Startling Link Between Neanderthals and COVID-19</i> , Dec. 8. |
- 2018 **“Reimagining Museums: Transforming Relationships between Museums and Native Peoples.”** TED-Style Talk for University of Colorado Research and Innovation Week. Boulder, CO. Oct 17. <https://youtu.be/vKt5O14vaM4>
- 2018 **“Three Tribes at the Heart of the Fracking Boom: In North Dakota oil exploration opens new opportunities—and old wounds.”** *Scientific American Blog: Voices*, available at <https://blogs.scientificamerican.com/voices/three-tribes-at-the-heart-of-the-fracking-boom/>, October 10.
- 2015 **“SIMA Faculty Fellow Program: SIMA as a Teaching Model for Engaging University Collections.”** *Museum Anthropology Blog*, available at <http://museumanthropology.blogspot.com/2015/12/sima-faculty-fellow-program-sima-as.html>, December 14.
- 2010 **“Exploring Rev. Harold Case's Plains Indian Collection: A Conversation with George Horse Capture”** (with George Horse Capture) CU Museum of Natural History object of the month, available at http://cumuseum-archive.colorado.edu/Research/Objects/july10_Rev_Harold_Case.html.

IN THE MEDIA

- 2021 Gerry, Aaron. **“Can Indigenous Language Comics Save a Mother Tongue?”** *Sapiens.org*. Cites NAGPRA Comics; available at <https://www.sapiens.org/language/indigenous-language-comics/>.
- 2021 Talbott, Clint. **“CU Boulder anthropologist wins support for Indigenous history comics: Museum curator Jennifer Shannon garners fellowship to ‘deploy humanities for the common good.’”** *Colorado Arts and*

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- Sciences Magazine*. Available at <https://www.colorado.edu/asmagazine/2021/05/14/cu-boulder-anthropologist-wins-support-indigenous-history-comics>.
- 2021 BC Museums Association, **"Rutherford Falls Recap Podcast EP03,"** mentions NAGPRA Comics (11:55) and shared website link at podcast site; available at <https://bcmapodcast.podbean.com/e/rutherford-falls-recap-podcast-ep03/>.
- 2019 Passell, Laurel. **"If you binge one thing this week."** *The Podcast Newsletter*. Describes Sapiens as "interesting and well-produced...a service to humanity by tying us together with these relatable personal narratives." Available at <https://mailchi.mp/c702c7cf86a3/crushed-by-the-comments-an-interview-with-andy-beckerman?e=c94b3166ab>.
- 2019 Strain, Daniel. **"Puebloan artist's distinctive black pottery comes to CU museum."** *CU Boulder Today*. Features co-curated exhibit in CU Museum of Natural History, available at <https://www.colorado.edu/today/2019/02/14/puebloan-artists-distinctive-black-pottery-comes-cu-museum>. February 14.
- 2018 Wenzel, John. **"Five new Colorado podcasts you should be listening to."** *The Know: Audio/Video*. Features the SAPIENS podcast, available at <https://theknow.denverpost.com/2018/11/01/best-new-colorado-podcasts-later-2018/199840/>. November 1.
- 2018 **"Artifacts and Human Remains Collected Years Ago to be Returned to Tribes,"** online article and radio spot about repatriation work at our museum, available at <http://www.kunc.org/post/artifacts-and-human-remains-collected-years-ago-be-returned-tribes#stream/0>. September 11.
- 2017 "From VC Fiez: **RIO Faculty Fellows**—an investment in research, creative works leadership," available at <https://www.colorado.edu/today/2017/12/07/vc-fiez-rio-faculty-fellows-investment-research-creative-works-leadership>. December 7.
- 2016 **KMHA The Voice**, one-hour interview with Prairie Rose Seminole about the MHA Collaborative Film project on Mandan Hidatsa Arikara Nation tribal radio program. January 6.
- 2015 Burnaugh, Nick [UROP student]. **"Citizen Science Project in Early Stages."** *MHA Times*. January 6. P. 3.
- 2015 Wirfs-Brock, Jordan. **"Citizen Science on the Rez – Kids, Science and North Dakota's Oil Boom."** *Inside Energy* radio program featured on Prairie Public Radio, available at <http://insideenergy.org/2015/11/23/citizen-science-on-the-rez-kids-science-and-north-dakotas-oil-boom/>. November 23.
- 2015 Ogden, Eloise. **"'My Cry Gets Up to My Throat': Documentary reflects on Fort Berthold missionaries, Garrison Dam & oi boom."** *Minot Daily News*. February 13.
- 2015 Phleger, Atty [UROP student]. **"Open invitation to participate in documentary film."** *MHA Times*. August 26. P. 6.
- 2013 Siden, Jordan. **"Panel Discusses Future of Anthropology Museums,"** *Indiana Daily Student*, <https://www.idsnews.com/article/2013/12/panel-discusses-future-of-anthropology-museums>, December 3.
- 2011 Smith, Noel Lyn. **"Paiwan Find Plenty to Like in Dinetah,"** *Navajo Times*, <https://navajotimes.com/entertainment/2011/1111/112011paiwan.php>, November 21.
- 2011 Becenti, Arlyssa. **"Taiwanese Tribe Visits Navajo to Share Culture and Ideas,"** *The Independent* (Gallup, NM), November 9. P 2.

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- 2010 Wahlberg, Rebecca. "Jen Shannon: A New Voice at the University of Colorado," available at <https://cumuseum-archive.colorado.edu/About/newsdetail.php?newsID=74>. January 1.

CREATIVE WORKS

- 2021 **Project Manager and Advisor**, *Multiple Ways of Knowing* (working title); supervised PhD student Scarlett Engle and UROP student Kaia Noone in co-curating with Gloria Lomaheftewa (Hopi) an exhibit about Indigenous and Western ways of knowing, a prototype exhibit for the Mesa Verde Chapin Mesa Archeological Museum redesign. University of Colorado Museum of Natural History (UCMNH), TBD 2022.
- 2021 **Project Manager and Advisor**, *Lucy Lewis: Matriarch of Pottery* (working title); supervised museum studies graduate student Emily Tarantini in co-curating with Diana Garry (Acoma Pueblo) an exhibit about pottery. UCMNH, TBD 2022.
- 2021 **Project Manager and Advisor**, *More than Meets the Eye*; supervised eight students in curating and producing an exhibit about their collections research projects. UCMNH, October 2021-May 2022.
- 2019-2020 **Project Manager and Advisor**, *The Secret Life of Objects*; supervised thirteen students in curating and producing an exhibit about their collections research projects. UCMNH, October 2019-May 2020.
- 2019 **Co-Curator**, *Poveka: Master Potter Maria Martinez* [with Steve Lekson], contemporary Pueblo pottery exhibit featuring the work of Maria Martinez. UCMNH, February 2019-present.
- 2018-2021 **PI and Project Manager**, **Bougainville Island Collection Project**, distributed to Bougainville Island, Papua New Guinea object images and associated documents and fieldnotes from Bud Johnson's Bougainville Collection at the University of Colorado Museum of Natural History and Johnson's photographs courtesy of the Denver Museum of Nature and Science. Supervised former student in creating online exhibit.
- 2017-2018 **Project Manager and Advisor**, *Questions in Culture: Research Revealed*; supervised seven students in curating and producing an exhibit about their collections research projects. UCMNH, Oct 2017-May 2018.
- 2018 **Project Manager and Advisor**, *What in the World? Indonesian Shadow Puppets*, labels by Carla Jones. UCMNH, August 2018-August 2021.
- 2012-2014 **Director**, *'My Cry Gets up to My Throat': Reflections on Reverend Case, the Garrison Dam, and the North Dakota Oil Boom*, documentary film 60min tribal cut (160 downloads) and 47min public cut (391 downloads) available at <http://vimeo.com/118052260> [Director and Producer; Co-Writer with Alexis White-Mobley, Films Studies undergraduate; in collaboration with MHA Nation members and the Three Tribes Museum.]
- 2013-2014 **Project Manager and Advisor**, *What in the World? Samurai*; supervised two students in curating and developing the exhibit. UCMNH, May 2014-present.
- 2013-2014 **Curator**, *More Moccasins!*, featuring large format photographs and over forty pairs of moccasins from the CU Museum of Natural History anthropology collections. UCMNH, March 2014 – October 2015.
- 2013-2014 **Project Manager and Advisor**, moccasin displays from CU collections to accompany the traveling banner exhibit *To Feel the Earth: Moccasins in the Southwest*, curated by Cynthia Chavez Lamar at SAR. Moccasin displays curated by graduate student Kendall Tallmadge. UCMNH, April 2013 – March 2014.

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- 2011 **PI and Project Manager, MHA Nation Community Collaboration Website**, a password protected site developed with support by NAGPRA grant and startup funds and includes collections from CU Museum of Natural History and State Historical Society of North Dakota (42 of 49 registered users are MHA).
- 2011 **Curator, *iShare: Connecting Museums and Communities East and West* exhibit**, featuring the gifts exchanged among project partners and the purpose and methods of collaboration in museum anthropology. UCMNH, October 2011-April 2013.
- 2011 **Project Manager and Advisor, *What in the World? Birch Bark Canoe***, featuring a birch bark canoe and labels by collections manager Christina Cain and graduate student Danyelle Dosunmu. UCMNH, 2011-14.
- 2011- present **Curator, *Anthropology: What in the World?* exhibit**, featuring rotating exhibits that highlight collections from all over the world. UCMNH, 2011-present.
- 2010- present **Project Manager, *iShare: Connecting Museums and Communities East and West* website**, featuring museum collections, educational materials, and scholarly content. Support for the project came from the American Association of Museums, the UCMNH, and the National Taiwan Museum.
- 2010 **Co-Curator, *Borders by Shelley Niro* exhibit** (with Penelope Kelsey), featuring digital art and video by Mohawk artist Sheley Niro. UCMNH, 2010-2011.
- 2010 **Co-Curator, *Contemporary Pueblo Pottery* exhibit** (with Steve Lekson), UCMNH, 2010-Present.
- 2004 **Curator, *Terry Turner: Over 40 Years with the Kayapo* exhibit**, Cornell University (Ithaca, NY), 2004-2006.
- 2001- 2002 **Curatorial Lead Researcher, *Our Lives: Contemporary Life and Identities* exhibition**, Smithsonian Institution National Museum of the American Indian (Washington, DC), September 2004-July 2015.
- 1999- 2001 **Curatorial Research Assistant, *Our Peoples: Giving Voice to our Histories* exhibition**, Smithsonian Institution National Museum of the American Indian (Washington, DC), September 2004-January 2014.

PROJECTS AND CONSULTING

- 2022- present **PI and Program Manager, NMAI Community Loans Program** (\$2.9 million foundation grant transferred from Cynthia Chavez Lamar, former PI). Manage budget, supervise staff, and design collaborations with tribal museums that include long term loans, professional development workshops, and hosting community visits to NMAI collections. Primary partners are Makah Cultural and Research Center, White Mountain Apache Cultural Center, Poeh Cultural Center, and Ahtna community members through the NMNH Arctic Studies Center.
- 2022- present **PI and Program Manager, Lily Foundation Project** (\$99,000 foundation grant transferred from Michael Pahn, former PI). Manage budget, supervise staff, and design collaboration for this planning grant to determine an appropriate process for scaling up community consultations on collections regarding stewardship and cultural care of items from North, Central, and South America.
- 2021- present **PI and Project Director, *Kumeyaay Comics: Indigenous Histories of California*** in collaboration with the Campo Kumeyaay Nation near San Diego. Tribal historian Michael Connolly Miskwish is the research director, John Swogger is creative director, and Jewyl Clark is the educator liaison. This project responds to the need for more accurate and Indigenous-centered accounts of California history by creating a series of comic book-format tribal histories and associated lesson plans that will make use of history, cultural anthropology, and the arts to increase understanding and access to Indigenous histories and perspectives.

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- 2021-2022 **Consultant, National Museum of the American Indian**, to develop procedures for virtual community visits to collections. Conducted interviews with NMAI staff, summarized research in a report, and convened brown bag presentations of scholars and cultural specialists regarding needs and best practices for virtual collections access.
- 2018-2021 **Project Advisor, Content Development for the redesign of the exhibits at the Chapin Mesa Archeological Museum at Mesa Verde National Park.** The CU Museum of Natural History and the Mesa Verde National Park in Colorado are working together to redesign the park's Chapin Mesa Archeological Museum. I am facilitating and supervising the process of collaboration in the development of exhibition content with the 26 tribes associated with the park. This includes giving presentations, planning and attending meetings at the university and the park, and providing guidance in collaboration and facilitating relationships between the tribes, park and university staff, and university students. I also co-advise each year, with Dr. Sam Fladd, two UROP students serving as research assistants to the content development working groups.
- 2016-present **Co-Author and Co-Producer of NAGPRA Comics**, with Sonya Atalay (Anishinaabe-Ojibwe) at University of Massachusetts-Amherst and comics creator John Swogger. Write, edit and produce comics about in repatriation collaboration with Native communities. Issue 1 is published, issue 2 is complete, and issues 3 and 4 are in development. See <https://nagpracomics.weebly.com/>.
- 2018-2019 **Advisor, Mandan Hidatsa Arikara Interpretive Center**, for the development of exhibition content and the care of archives and collections in the new museum; opened May 19, 2021.
- 2017-2020 **Consultant, National Museum of the American Indian**, to develop standard operating procedures for documenting Native community visits to collections and cultural care requests. Interviewed over thirty NMAI collections, conservation, repatriation, registration, and NMNH Recovering Voices staff regarding current practices and concerns to develop a work plan. Developed guidelines for mentoring Native interns and devised and supervised a project to input three decades of cultural care analog data into the EMU Rights Module. Conducted a national museum survey regarding traditional care practices and policies and convened interdepartmental meetings to solicit input and feedback and guide implementation of procedures. Created and facilitated daylong virtual workshops to train staff in new procedures and provided a facilitator's guide for others to continue the training beyond the length of my contract.
- 2016-2017 **Consultant, School for Advanced Research**, invited to participate in vetting sessions for the SAR Guidelines for Collaboration aimed at facilitating Indigenous community access to museums and helping museums responsibly provide that access. See https://sarweb.org/?common_guidelines.
- 2015-2017 **Principal Investigator, Digitization of CUMNH Ethnographic Collections** from Ute, Arapaho, Cheyenne, Shoshone, and Apache collections and published entire collections database online, providing greater accessibility to the originating tribes of these collections, researchers, and the public.
- 2015-2016 **PI, Community-Based Collaborative Film Project** and Summer 2016 workshop facilitator in cooperation with the Mandan Hidatsa Arikara Nation, the Nueta Hidatsa Sahnish College in New Town, ND, and Dakota Media Access in Bismarck, ND. See <http://mhacollaborativefilm.weebly.com/>.
- 2011-2015 **PI, Oral History Project, Video Documentary, and Website**, worked in collaboration with the Mandan Hidatsa Arikara Nation of North Dakota, the Case family who donated the collection of this tribe's items to the CU Museum of Natural History, and the State Historical Society of North Dakota. Boulder, CO and New Town, ND. Includes a password protected website with over 300 collection item images and over 2000 archival photographs, a video documentary of oral history about the missionary Rev. Case.
- 2011-2014 **PI, NAGPRA Consultation/Documentation, Mandan Hidatsa Arikara Nation**, supervised registrar, collection manager, and graduate students in project to collaborate with the Mandan Hidatsa Arikara Nation through the Native American Grave Protection and Repatriation Act process toward the goal of

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- repatriation of items covered by NAGPRA in the Case Collection, which is comprised of over 300 items in the University of Colorado Museum. Designed and supervised the development of a password-protected web-based interface that allows tribal liaisons access to collection information and images. Conducted all in-person consultations. Repatriation June 17, 2014. Boulder, CO. November 2011-July 2013.
- 2010-2011 **PI and Project Manager, *iShare: Connecting Museums & Communities East and West***, designed and implemented *iShare*, a collaborative online web application, funded through the American Alliance of Museums. *iShare* facilitates indigenous peoples to access museum collections remotely, document intangible aspects of their culture for tribal use, and disseminate information about their cultural heritage to each other and, when deemed appropriate, to a broader public. The project was co-directed with our partners at the Navajo Nation Museum, the National Taiwan Museum, and the Laiyi Indigenous Museum in Taiwan. Teacher kits for local schools were created by CU Museum of Natural History in collaboration with our indigenous partners. A symposium launched the website in Nov. 2011. Planned and executed two international trips with our partners to the U.S., including all travel and accommodation arrangements, cultural exchange experiences, and documentation of events in coordination with Navajo Nation partners. Colorado, Arizona, Taiwan. August 2010-December 2011.
- 2010-2014 **PI, NAGPRA Consultation/Documentation Grant, Navajo Nation**, supervised registrar, collection manager and graduate students in project to build the museum's capacity to facilitate meaningful NAGPRA Section Six Summary consultation to empower Indian tribes to submit repatriate sacred objects, objects of cultural patrimony, and unassociated funerary objects. The museum is partnering with the Navajo Nation to establish methods of data collection and reporting protocol. As a result, Navajo Nation NAGPRA officers have visited the museum and identified items covered by NAGPRA. Conduct all in-person consultations. Repatriation July 16, 2014. Boulder, CO. July 2010-January 2012.
- 2010-present **Director, CU Museum of Natural History Anthropology Digitization Lab**, supervise the digitization and video editing lab of the Anthropology Section of the CU Museum of Natural History to facilitate collaboration with Native communities, document tangible and intangible culture, and train students in contemporary museum practices. Boulder, CO.
- 2008, 2009 **Consultant and Classroom Teaching Assistant, *Gear Up With Alice!***, worked with computer programming and media arts educators at Columbia Arts College for a project to teach art, math and storytelling through computer gaming programs with the intention of introducing high tech career fields that can be pursued through telecommuting. Suggested project location, reviewed grant application design and language, provided historical and cultural background knowledge to educators, participated in introductory visit with Pine Ridge Community in June 2008, and assisted classroom planning and teaching during two week pilot project with eighth grade students in June 2009. Chicago, IL/Pine Ridge Reservation, SD. June 2008, June 2009.

CURATION OF COLLECTIONS

CU Museum Collections Administration

Access: Prioritized, and facilitated through grants, online access to and searchability of all ethnographic object records; completed in November 2016. Over 2700 cultural items have been digitized and images uploaded to the collections database.

Archives: Grant funded 2020 project rehoused the entire Earl Morris collection, and 3150 documents and 1500 photographs have been digitized.

New Accessions since 2009: Accessioned of over 55 ethnographic items including Southwest pottery, basketry, and textiles; a commissioned replica of a first phase chief's blanket; and a born digital collection of over 100 archival photographs; and Santo Domingo storage jar ca. 1830.

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Rehousing 2016-17: Prioritized and supervised the photographing, rolling, wrapping in muslin, and rehousing of over 500 textiles; the majority of the basket collection was also rehoused.

Conservation 2015-20: Selected five Navajo textiles for professional conservation.

CU Museum Collections Improvement Grants: Supervised staff implementing National Archives (2019, \$125,198) “Earl H. Morris Archive: Preservation and Access;” National Endowment for the Humanities (2014, \$50,000) “Sustainable Microenvironment for Collections Storage;” Institute of Museum and Library Services Museums of America (2015, \$46,899) Collections Stewardship to digitize collections from five tribes associated with the Boulder area.

CU Museum Anthropology Section Direct Reports:

2009-2021 Christina Cain, Collections Manager, full-time.
2021-2021 Ashley Muggli, Assistant Collections Manager, part-time.
2019-2021 Will Gregg, archivist, full-time (grant funded).
2019-2021 Sheila Goff, Special Projects Manager, part-time.
2017-2020 Ashley Muggli, Inventory Project Supervisor, part-time (grant funded).
2018-2019 Scarlett Engle, NAGPRA research assistant, part-time (grant funded).
2017-2018 Katy Putsavage, Inventory Project Assistant, part-time (grant funded).
2016-2017 Dominique Alhambra, Registrar, part-time (grant funded).
2011-2016 Stephanie Gilmore, Registrar, part-time (grant funded).
2009-2021 Over 50 graduate assistants, undergraduate student workers, and volunteers.

NMAI Community Loans Program Direct Reports:

2022-present Emma Noffsinger, Museum Specialist, full-time.
2022-present Tessa Shultz, Assistant Project Manager, full-time.

INVITED TALKS

- 2022 **“NAGPRA Comics”** with John Swogger, University of Manchester Museum. July 24, 2022, remote.
- 2021 **“Community Engaged Research Design and Communication”** workshop for the Summer Institute for Community Engaged Humanities Scholarship at the University of California Merced. June 3, remote.
- 2021 **“Collaboration is Theory in Motion: Redesigning the Chapin Mesa Archeological Museum at Mesa Verde National Park in Partnership with Twenty-Six Pueblos and Tribes”** co-presented with Dr. Joseph “Woody” Aguilar (Pueblo of San Ildefonso) at the University College London forum for Heritage, Participation, Performativity, Care. March 12, remote.
- 2021 **“The Law and Beyond the Law: The spirit of NAGPRA”** at the University of New Mexico; invitation from students in the UNM School of Law Historic Preservation Law Society. February 3, remote.
- 2020 (Postponed) **“Posterity is Now! How Indigenous Peoples are Transforming Purpose and Practice in Museums”** at the Pontificia Universidad Católica de Chile, sponsored by Center for Intercultural and Indigenous Research in Santiago, Chile. May 7. [Postponed by host due to Covid-19 Pandemic]
- 2020 (Declined) **Plenary, “40th Annual James C. Young Colloquium—Engaging Community: Towards Collaborative Epistemologies”** at the University of California, Riverside; invited by the Student Association of Graduate Anthropologists. May 1. [Declined due to schedule conflict]
- 2019 **“Museum Methods”** workshop co-facilitator at the University of British Columbia Museum of Anthropology, associated with the American Anthropological Association meetings. Vancouver BC, Canada, November 19.

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- 2019 **"Public Engagement: Meaning, Motives, and Models,"** invited presentation and workshop for the environmental sustainability and community-engaged scholarship learning community in the Interdisciplinary Humanities Graduate Group at the University of California Merced. November 18.
- 2019 **"Native Futurisms: Art and Conversation about Contemporary Indigenous Healing,"** invited panelist. Part of an Inclusiveness and Equity Series, organized by the Office for Outreach and Engagement and the Boulder County Arts Alliance together with the CU Art Museum. Dairy Center, Boulder, CO. September 18.
- 2019 **"Recovering Indigenous History through Comics."** Invitation from co-founder of convention to participate in the panel. Co-Producer of NAGPRA Comics John Swogger, and co-author of Issue 2 Elijah Benson, also participated. San Diego Comic Con. San Diego, CA. July 18.
- 2017 **"Allies in Unexpected Places: Transforming Museology through Partnerships between Indigenous Peoples, Anthropologists, and Museums."** Presentation at the Oxford University Pitt Rivers Museum Research Seminar in Visual, Material and Museum Anthropology. Oxford, UK. April 27.
- 2016 **"The MHA Nation, Twice Removed: Historicizing the Present and the Displacement of the MHA Nation during the North Dakota Oil Boom."** Presentation at the Rockefeller Foundation Bellagio. Lake Como, Italy. October 20.
- 2016 **"Allies in Unexpected Places: Indigenous Peoples, Anthropologists and Museums."** CU Denver American Indian Student Services' "Indigenous Knowledge" speaker series. Boulder, CO. April 22.
- 2013 **"Contemporary Museum Anthropology: Digital Strategies for Collaborative Practice."** Presentation at the department of anthropology at Kansas State University. Manhattan, KS. October 4.
- 2011 **"Writing an Ethnography of 'Our Lives': Collaborative Exhibit Making at the NMAI."** Colloquium talk for the summer scholar program at the School for Advanced Research. Santa Fe, NM. July 6.
- 2008 **"Community Curating: Text and Context."** Invited to speak at the Musqueam First Nation about the community curating models developed by the NMAI. Musqueam Indian Band, Vancouver, BC. October 8.

CONFERENCE PRESENTATIONS

- 2022 **"Challenges and Rewards of Redesigning an Archaeology Museum at Mesa Verde National Park"** organized panel discussion and presented with Dr. Joseph "Woody" Aguilar, Elysia Poon, Tony Chavarria, and Scarlett Engle at International Conference of Indigenous Archives, Libraries, and Museums (ATALM). Oct. 27.
- 2022 **"Emerging Professionals Skill Building: The Power of Networking."** Led workshop with Jessie Ryker-Crawford, MFA Cultural Administration Program Director, Institute of American Indian Arts; Ellen Pearlstein, Professor, University of California, Los Angeles; and Nicole Passerotti, Objects Conservator, UCLA/Getty Program in the Conservation of Cultural Heritage. ATALM. October 26.
- 2021 **"Strategies for Meaningful Virtual Consultation,"** co-presenter at the Association on American Indian Affairs repatriation conference with Jane Richardson, Claire Wilbert, Sarah O'Donnell, and Emma Noffsinger. Remote, November 10.
- 2021 **"Hosting Native community visits to collections to support community health and well-being,"** workshop for the Colorado Wyoming Association of Museums (CWAM). Remote, April 22.
- 2019 **"Sovereignty by the Barrel': Tribal Displacement and Development in the North Dakota Oil Boom,"** for the executive session titled "(Ir)reconcilable Museology: Towards Generative not Extractive Relationality. American Anthropological Association (AAA). Vancouver BC, Canada, November 23.

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- 2019 **“Collaborating with Descendant Communities to Re-imagine Chapin Mesa Archaeological Museum at Mesa Verde National Park,”** session organizer and chair. Council for Museum Anthropology (CMA). Santa Fe, NM. September 21.
- 2019 **“The SAR Guidelines for Collaboration”** panel participant. Council for Museum Anthropology (CMA). Santa Fe, NM. September 20.
- 2018 **“NAGPRA Comics: Risking the Medium for the Message.”** AAA. Washington, DC. November 17.
- 2018 **Inspire Talk: “NAGPRA Comics: An Unconventional and Effective Means of Sharing Stories about Ancestral Repatriation and Community Activism”** with Shannon Martin (Director, Ziibiwing Center of Anishinabe Culture & Lifeways). Conference of Indigenous Archives, Libraries, and Museums (ATALM). Minneapolis, MN. October 11.
- 2017 **“Completing the Journey: A Graphic Narrative about Native Testimony and Expertise in NAGPRA”** with Sonya Atalay (UMass-Amherst). American Anthropological Association (AAA). Washington, DC. December 2.
- 2017 **“Completing the Journey: Native Testimony and Expertise in NAGPRA”** graphic narrative presented in booth at Indigenous Comicon with Sonya Atalay (UMass) and John Swogger (artist). Albuquerque, NM. November 9-11.
- 2017 **“Using Museum Collections in Teaching Anthropology.”** Participated in panel organized by Candace Greene at the Council for Museum Anthropology Museum Anthropology Futures Conference. Montreal, Quebec. May 26.
- 2017 **“Completing the Journey: Native testimony and expertise in NAGPRA”** with Sonya Atalay (UMass-Amherst). Presented at Indigenous Storytelling and the Law symposium, sponsored by the Center for Native American and Indigenous Studies and the Colorado Law and American Indian Law Program. University of Colorado. March 18.
- 2016 **“Local Voices in a Global Play: Collaborative Filmmaking with the Mandan Hidatsa Arikara Nation.”** Presented at the Society for Cultural Anthropology Biennial Meeting. Ithaca, NY. May 13.
- 2016 **“My Cry Gets Up to My Throat: Museum Anthropology and Collaborative Filmmaking in the Mandan Hidatsa Arikara Nation.”** Presented at the Society for Applied Anthropology (SfAA). Vancouver, BC. March 30.
- 2015 **“What do Non-Native Museums Need and Want to Know?”** Invited to be a panelist at this session during the Protocols for Indigenous Objects Museum Summit at the Associate of Tribal Archives, Libraries, and Museums (ATALM). Washington, DC. September 9.
- 2015 **“Museums, Tribes, and Donors: Building a Collaborative Website, Archive, and Video Documentary.”** Co-presented with UCMNH anthropology collections manager Christina Cain at ATALM. September 11.
- 2015 **“Museums, Tribes, and Donors: Building a Collaborative Archive.”** Co-presented with Christina Cain at the Colorado Wyoming Association of Museums (CWAM). Craig, CO. April 17.
- 2014 **“Museum Anthropology as Applied Anthropology.”** Roundtable participant at the Society for Applied Anthropology (SfAA). Albuquerque, NM. March 21.
- 2013 **“Collaborative Museum Anthropology with the Mandan Hidatsa Arikara Nation.”** Presented at the American Anthropological Association (AAA) in the panel session, “The Museum Provocateur: Community Co-Curated Exhibitions as Experimental Scholarly Praxis.” Chicago, IL. November 21.
- 2013 **“How to Do Collaborative Research with Tribes: Opportunities for Museums and Students.”** Organized and presented at round table with museum staff and graduate students at CWAM. Golden, CO. Apr. 26.

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- 2013 **"A 'Case' Study in Collaborative Research between the University of Colorado Museum of Natural History and the Three Tribes Museum, ND."** Paper presented at the SfAA. Denver, CO. March 22.
- 2012 **"Beyond Repatriation: Forging Collaboration among Indigenous and Non-Indigenous Museums and Communities."** Participated in roundtable at the AAA. San Francisco, CA. November 13.
- 2012 **"Connecting Global Communities: Striking Successes, Fabulous Flops, and Lessons Learned."** Participated in roundtable at the American Association of Museums (AAM). Minneapolis, MN. May 1.
- 2011 **"The 'Professionalization of Indigeneity' in the Carib Territory of Dominica."** Presented at the AAA in the panel session, "Unsettled States: Indigenous Cultural Activism, Sovereignty, and The Unfinished Legacies of Settler Colonialism." Montreal, QC. November 20.
- 2011 **"Dissolving Boundaries through Online Collaborative Museology: Connecting Museums and Communities East and West through the *iShare* Project."** Co-authored with Chao-Ling Kuo, Tzu-ning Li and Chen-yu Wei from the National Taiwan Museum. Presented by Chao-Ling Kuo at the ICOM International Committee for Museums of Ethnography meetings. Bamberg, Germany. October 5.
- 2011 **"Connecting Museums and Source Communities: Using Anthropological Methods to Promote Indigenous Voices."** Presented by Kendall Tallmadge at the SfAA. Seattle, WA. April 1. [Co-authored with Kendall Tallmadge, CU Anthropology graduate student, advisee and research assistant. Kendall was awarded the SfAA Del Jones Memorial Travel Award aimed at increasing minority participation and developing "perspectives that could assist and transform the lives of oppressed and disadvantaged peoples."]
- 2010 **"Museum Ethnography: Methods and Perspectives."** Presented at the AAA. New Orleans, LA. November 18.
- 2010 **"Museums & Communities: The Promise & Perils of Collaboration."** Presented at CWAM. Laramie, WY. May 15.
- 2009 **"'Exhibiting Eskimos' at the Smithsonian: From Objects to Experts in the Exhibition Process."** Presented at the 17th Annual Arctic Conference of the Institute of Arctic and Alpine Research. Boulder, CO. November 14.
- 2009 **"The Professionalization of Indigeneity: Transnational Ideas of Indigeneity in the Carib Territory of Dominica."** Presented at the Canada Anthropology Society Conference. Vancouver, BC. May 13-16.
- 2007 **"Artifacts of Collaboration: The Our Lives Exhibition at the National Museum of the American Indian."** Presented at the AAA in the panel session, "Thinking Outside the Glass Box: The Legacy of Michael Ames." Washington, DC. November 29.
- 2007 **"Exhibiting Indians: How the Indigenous and the Cosmopolitan Come Together at the National Museum of the American Indian."** Presented at the American Ethnological Society/Canadian Anthropological Society Joint Conference. Toronto, Ontario, Canada. May 9-12.
- 2006 **"Informed Consent: Bureaucratic Procedure and Changing Fieldwork Relations."** Presented at the "Papering Ethics, Documenting Consent: the New Bureaucracies of Virtue" Political and Legal Anthropology Review Symposium. Cornell University, NY. October 27.
- 2006 **"Native Voice(s) and Self-Representation: Ethnography and Exhibit Making at the National Museum of the American Indian."** Presented at the Central States Anthropological Association. Omaha, Nebraska. April 6-9.
- 2004 **"The 'Changing Presentation of the American Indian': Contemporary Native Identity and Collaborative Exhibit Development at the National Museum of the American Indian."** Presented at the Society for Anthropology of North America. Atlanta, GA. April 30-May 2.

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- 2003 **“Exhibiting Culture: Ethnographic Evidence in the ‘New Museum.’”** Presented at the Observing, Investigating, Reporting: Science Studies and Local Ethnographies Conference. Cornell Univ., Ithaca, NY. April 12.
- 2000 **“Flexible Research Strategies at NMAI: Responding to Native Communities.”** Presented at the AAA. San Francisco, CA. November 15-19. [Coauthored with Heidi McKinnon and Alex Benitez.]
- 1999 **“The History and Significance of the Indian Child Welfare Act in Alaska.”** Presented at the Central States Anthropological Society Conference. Chicago, IL. April 15-18.

Panel Discussant

- 2017 **“Practice, Meaning, and Matter: Museum-Based Research and the Co-Production of Anthropological Knowledge.”** AAA. Washington, DC. December 1.
- 2011 **“Negotiating Precarious Territories: Decolonization as Ethnographic Practice.”** SfAA. Seattle, WA. April 1.

FIELD EXPERIENCE

- 2021-present **NMAI Community Loans Program site visits**
- Poeh Cultural Center
 - Makah Cultural and Research Center
 - White Mountain Apache "Nohwike' Bagowa" Cultural Center
- 2019-present **Kumeyaay Comics: Indigenous Histories of California Project – San Diego, CA**
- August 12-18, 2022 in person meetings with tribal historians and educator liaison.
 - August 1-9, 2021 team meetings in person.
 - April 23, 2021, team meeting with tribal historians, remote.
 - March 15, 2021, planning meetings with core team, remote.
 - Summer 2020, grant writing with core team, remote.
 - July 2019 attended San Diego Comic Con with future comics co-authors.
- 2018-present **Mandan Hidatsa Arikara Nation Comic Books and Tribal Museum Projects – New Town, ND**
- July 23-30, complete review of repatriation comic book and meetings for language comic.
 - May 3, 2021, began MHA Language Comics project bi-weekly meetings, remote.
 - August 13-17, 2019, comic book review, meeting with tribal museum new collections manager.
 - April 9-22, 2019, co-writing comic book, comics making workshops.
 - August 6-12, 2018, repatriation history research, consulting with tribal museum.
 - April 24-28, 2018, steering committee meeting for tribal museum & work on repatriation comic.
- 2015-2017 **Mandan Hidatsa Arikara Nation Documentary Film Project – New Town, ND**
- June 1-August 30 2016, conducting community based video workshops.
 - March 19-26 2016, film recording and advisory meetings.
 - December 4-9, 2015 and January 2-9, 2016, recording interviews.
 - August 10-22, 2015 initial visit to co-develop new research project.
 - October 16-21, 2015 tribal citizen science workshop with reservation teachers.
- 2011-2014 **Mandan Hidatsa Arikara Nation Oral History Research Project – New Town, ND**
- Oct. 12-18 2012, initial visit to co-develop research project.
 - May 19-26 2012, conducted video oral history interviews.
 - May 12-19 2013, community presentation and ongoing oral history project.
 - May 21-28, 2014, draft video documentary preliminary screenings.
 - Nov. 21-23, 2014, final cut documentary screening and established next project.
 - Aug. 10-23, 2015, preliminary visit with documentary team for next project.

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- 2010-2011 **Museums and Community Collaboration Abroad *iShare* Project**
- Taiwan, Dec. 11-20, 2010; June 7-14, 2011
 - Navajo Nation, Window Rock, AZ, Oct. 2010; Mar. 2011; May 2011; Nov. 2011.
- 2004-2006 **Dissertation Field Work**
- Washington, DC, Jun.-Dec. 2004 and Mar.-May 2006.
 - Carib Territory, Commonwealth of Dominica, Jan.-Jul. 2005 and Nov. 2007.
 - Chicago, IL, Aug. 2005-Feb. 2006.
- 2000-2003 **Smithsonian Institution National Museum of the American Indian Field Work**
- Igloodik, Nunavut, Jun. 25-Jul. 1, 2001; Nov. 10-25, 2001; Apr. 21-May 2, 2002; Jun. 5-17, 2003.
 - Carib Territory, Dominica, Jan. 15-18, 2002; Mar. 13-19, 2002.
 - Chicago, IL, May 24-25, 2001; Jul. 24-28, 2001.
- 1995 **Undergraduate Field Research**
- Townsville, Queensland (Australia), Nov.-Dec. 1995.

PROFESSIONAL ASSOCIATIONS

Research Associate, Department of Anthropology, Denver Museum of Nature and Science (2011-present)
American Anthropological Association (2000, 2002-2020) *Native American Art Studies Association* (2003, 2005, 2013)
AAA Council for Museum Anthropology (2002-2020) *Colorado Wyoming Assoc. of Museums* (2010, 2013, 2015)
Society for Applied Anthropology (2010, 2012-2013, 2016) *American Ethnological Society* (2007, 2009)
Association of Indigenous Archives, Libraries, and Museums (ATALM) (2015, 2018)

ADDITIONAL SKILLS

Media: Boulder Digital Arts Video Production Certificate Program (2012). **Languages:** English (native), Spanish (intermediate). **Computer skills:** Extensive experience in desktop publishing and graphic arts, online research, word processing, and spreadsheets; proficient in Adobe PhotoShop, Premier, and Acrobat; Microsoft PowerPoint, Word, and Excel; iMovie. **Collections databases:** working knowledge of Re:Discovery/Proficio, EMu.

TEACHING

COURSES

Graduate Seminars

University of Colorado-Boulder

Sp2020 ANTH 7000: Collaborative and Public Anthropology
Fa2010-14,17,20 MUSM 5011: Introduction to Museum Studies (4 credits)
Fa2015,17,19,21 ANTH 5470/MUSM 5912: Collections Research Practicum in Cultural Anthropology
Sp2012,14,Fa18 ANTH 7300: Research Methods in Cultural Anthropology
Sp2018 MUSM 6110: Technology and the Future of Museums (1 credit, co-taught)
Fa2010 ANTH 7010: Anthropology of Media and Cultural Production

Guided Study Courses

University of Colorado-Boulder

Sp2015,17, Fa20 ANTH 5840: Curating Cultural Anthropology Collections
Sp2020 ANTH 4840: Curating Cultural Anthropology Collections
Sp2020 ANTH 5840: Museums, Repatriation, and Native Nations
Sp2019 ANTH 5840: Anthropology, Cultural Property, and the Museum

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Fa2018	ANTH 5840: Collaborative Anthropology, Museums, and Native Nations
Fa2016	ANTH 5840: Museums and Representation
Fa2011,12,13	ANTH 5840: Contemporary Native North American Ethnography
Fa2012	ANTH 5840: Indigenous Australia
Sp2011	ANTH 5840: Tlingit Ethnography
Su2010	ANTH 5840: Museums and Communities

Undergraduate Courses

University of Colorado-Boulder

Fa2015, 17,19	ANTH 4470: Collections Research Practicum in Cultural Anthropology
Maymester 2019	ANTH 4020/5020: The Meaning of Things (co-taught with NMAI Curator Cecile Ganteaume)
Sp2016	ANTH 1135: Exploring Nonwestern Cultures - Native North America
Sp2010,11,13,15	ANTH 4045/5045, MUSM 5045: Introduction to Museum Anthropology

University of British Columbia

Sp2009	ANTH 200: Introduction to Problems in Theory and Method in Anthropology
Fa2008	ANTH 341: Introduction to Museum Anthropology
Fa2008-Sp2009	ANTH 431: Studies in Museum Anthropology

Cornell University

Sp2007	ANTH 142: Thinking Outside the (Glass) Box: Representations of Native Americans in the museum & beyond
Su2007	English 131: Ordering the Chaos: Exploring Race, Class, and Gender (intern teaching assistant)

Columbia College-Chicago

Fa2005	ANTH 1101: Introduction to Cultural Anthropology
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Undergraduate Guided Study Courses

University of Colorado-Boulder

Sp2020	ANTH 4048: Curating Cultural Anthropology Collections
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Other

Washington English Center

Fa2022	Teaching English as a Second Language, Level 1B
Sp2023	Teaching English Conversation Tutor

STUDENT MENTORING

Ph.D. Students, Chair

2020-present	Katie Donlan, PhD Anthropology. National Science Foundation Graduate Research Fellowship, 2022.
2018-present	Scarlett Engle, PhD Anthropology. Wenner-Gren dissertation fieldwork grant, 2022. University of Colorado Center for Humanities and the Arts Summer Graduate Fellowship, 2022. University of Colorado Center to Advance Research and Teaching in the Social Sciences, 2022. Alice Hamilton Scholarship Fund Committee of the Colorado Archaeological Society, 2022. Rocky Mountains Cooperative Ecosystems Studies Unit (RM-CESU) Student Award, 2022. UGGS Graduate Award for Research Excellence, 2020. University of Colorado Museum Award, 2020.
2011-2018	Willi Lempert, PhD Anthropology. Palya <i>Futures: The Social Life of Kimberly Aboriginal Media</i> . Fulbright 2014-15, Wenner-Gren Dissertation Fieldwork Grant 2015-16, University of Colorado Graduate School Dissertation Completion Fellowship 2015-16; Mellon/ACLS Dissertation Completion Fellowship 2017-18. Job placement: TT position, Bowdoin College, 2018.

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Ph.D. Students, Committee Member

- 2020-present Georgia Butcher, Anthropology.
2020-present Arielle Milkman, Anthropology.
2018-present Natasha Myhal, Ethnic Studies.
2018-2021 Bailey Duhé, Anthropology.
2015-2021 Gregg Ortiz, Anthropology.
2013-2016 Ruth Martinez, Anthropology. *The Colonial Heritage of Mestizaje in Granada, Nicaragua.*
2012-2018 Meryleen Mena, Anthropology. *Women Detained: Justice and Institutional Violence in São Paulo's Criminal Justice System.*
2012-2018 Danielle Merriman, Anthropology. *Critical Visibility in Colombia: Victimhood, Reparations, and the Challenge of Visibilizarze.*
2010-2015 Ivy Rieger, Anthropology. *Where Clouds Descend: Fiestas and the practice of belonging in San Juan Mixtepec, Oaxaca, Mexico.*
2010-2013 Jenny Davis, Linguistics, Dissertation: *Learning to 'Talk Indian': Ethnolinguistic identity and language revitalization in the Chickasaw renaissance.*

Ph.D. Student, External Reader

- 2013 Tanja Schubert-McArthur, Anthropology, Victoria University of Wellington, New Zealand, Dissertation: *'Walking the Talk'? An Ethnography of Biculturalism at Te Papa.*

Masters Students, Chair

- 2021-present Katie Bruce (Turtle Mountain Chippewa), Museum and Field Studies.
2019-2021 Emily Tarantini, Museum and Field Studies. Thesis: *Anticipating the STOP Act: Perspectives on the Voluntary Repatriation of Native American Ancestors and Cultural Objects.* Job placement: Archive Manager, Wishtoyo Foundation, CA.
2018-2020 Melanie Matteliano, Anthropology. Masters paper: *"I Understand My Place Here": Relationships of Care and Experiences of Connection within an Agricultural Community.* Job placement: First Peoples Worldwide Sustainable Development Fellowship, University of Colorado.
2018-2020 Ashley Muggli, Museum and Field Studies. Project: *Identifying Unassociated Funerary Objects in Museum Collections at the University of Colorado Museum of Natural History, Anthropology Section.* Job placement: Assistant Collections Manager, University of Colorado Museum of Natural History.
2018-2020 Alex Elliott, Museum and Field Studies. Project: *Getting the Odd Beetle Out: An Integrated Pest Management Investigation of Odd Beetle (Thylodrias contractus) Activity at the CU Museum of Natural History.* Job placement: Archives Researcher, Holocaust Museum LA.
2017-2019 Jane Richardson, Museum and Field Studies. Project: *Developing Tribal Museum Collection Policies and Plans: Museum Toolkit and Mandan Hidatsa Arikara Nation Report.* Job placement: Jan Bernstein and Associates, repatriation consultants.
2016-2018 Andrea Blaser, Museum and Field Studies, Project: *Space Assessments for Museum Collections Planning.* Job placement: Museum Collections Manager at University of Michigan Museum of Anthropological Archaeology.
2016-2018 Emma Noffsinger, Museum and Field Studies. Project: *Collections Management and Originating Communities: Preparing Collection for Review.* Job placement: Collections Assistant, National Museum of the American Indian.
2015-2017 Bailey Duhé, Anthropology. Advanced to PhD program.
2014-2016 Jesse Dutton-Kenny, Museum and Field Studies. Project: *Preserving Ethnographic Basketry Collections.* Job placement: Preparator, SFO Museum, CA.
2014-2016 Kerrie Iyob, Museum and Field Studies. Project: *Evaluating Microclimates within Fluctuating Environments in Museum Collections.* Job Placement: Collections Manager, Houston Museum of Decorative Arts, TN.
2011-2014 Evan Hawkins, Anthropology. Job Placement: Curatorial Assistant, Plains Indian Museum at the Buffalo Bill Center of the West, WY.

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- 2011-2013 Kayla Kramer, Museum and Field Studies. Thesis: *Object Biographies: A Mandan-Hidatsa-Arikara Nation Man's Buckskin and Quillwork Outfit, a Nez Perce Woman's Buckskin Dress, a Ramos Polychrome Jar, and a Navajo Man's Military Style-Jacket*. Job placement: Museum Technician, Smithsonian National Museum of Natural History, DC.
- 2010- 2013 Kendall Tallmadge (Ho-Chunk), Anthropology / MBA. Thesis: *Tourism, Place, and Identity: Economic History and Political Sovereignty in the Ho-Chunk Nation*. Job placement: Lead Grants Officer, First Nations Development Institute, CO.
- 2010-2012 Irina Fartushnikova, Museum and Field Studies. Thesis: *Cultural Representation in Museums: Assessing Changes in Museum Practice in Representation of Native American Cultures and their Impact on Museum Visitors*. Job placement: Curator of Interpretation, Wyoming State Museum.
- 2010-2012 Lee Allen, Anthropology.
- 2010-2012 Claire Wilbert, Museum and Field Studies. Project: *NAGPRA Consultation Workshop*. Job placement: NAGPRA Consultant, Bernstein and Associates, CO.

Masters Students, Committee Member

- 2020-2022 Natalie Patton, Museum and Field Studies (Anthropology).
- 2020-2022 Cristyna Galarza, Interdisciplinary Humanities, University of California, Merced.
- 2019-2020 Mikayla Costales, Museum and Field Studies (Education).
- 2018-2019 Sydney Marshall, Museum and Field Studies (Education).
- 2018-2019 Jennifer Modzel, Museum and Field Studies (Art History).
- 2017-2019 Baylee Hughes, Museum and Field Studies (Education).
- 2017-2018 Natalie Waddle, Museum and Field Studies (Art History).
- 2017-2018 Claire Steffen, Museum and Field Studies (Education).
- 2014-2015 Keelin McCarthy, Museum and Field Studies (Education).
- 2014-2015 Aubrie Reed, Museum and Field Studies (Education).
- 2013-2015 Jacey Bonavia, Museum and Field Studies (Archaeology).
- 2011-2013 Robert Rutherford, Museums and Field Studies (Education).
- 2010-2013 Christina McClellan, Museum and Field Studies (Exhibit Design).
- 2010-2011 Katherine McCardwell, Anthropology.
- 2010 Jordan Steininger, Anthropology.
- 2009-2011 Mirna Tufekcic, Anthropology.
- 2009-2011 Danielle Merriman, Anthropology.

MA Students, External Reader

- 2009-2010 Teresa Montoya (Navajo), Museum Studies at the University of Denver, Thesis: *Woven Kin: Exploring Representation and Collaboration in Navajo Weaving Exhibitions*. PhD, NYU.

Undergraduate Honor Thesis, Chair

- 2019-2020 Aaron Lamaskin, Anthropology. Thesis: *Trapdoors and Emergency Exits: Collaboration and Accessibility in the "Here, Now, and Always" Exhibit at the Museum of Indian Arts and Culture*. Arts & Sciences Student of the Year Award. Job placement: AmeriCorps Tutor/Mentor working with Native students for the Port Angeles School District.

Undergraduate Honor Thesis, Committee Member

- 2010 Hannah O'Brien, Linguistics.

Undergraduate Research Opportunities Program Advising

- Su, Fa2021 Kaia Noone, Grayson Higsley; Anthropology.
- Sp2021 Kaia Noone, Anna Cohen, Sean White; Anthropology.
- Fa2020 Maddie King, Anna Cohen, Sean White; Anthropology.
- Su2020 Maddie King, Jacks Pasteur, Sean White; Anthropology.
- 2019 Jack Piephoff, Anthropology.
- 2015-2016 Montek Thind, Computer Science.

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2015-2016 Eugene Ho, Computer Science.
2015-2016 Nick Burnaugh, Journalism and Anthropology.
2015-2016 Atherton Phleger, Creative Writing.
2013-2014 Kathleen Alexander, Anthropology and Sociology.
2013-2014 Alexis White-Mobley, Film Studies.

Additional Advising

Sp2020-Fa 2020 Maddie King, BA Anthropology, independent research and publication about Arctic collections. Project, "The Marr Collection and Related Archival Photographs: Report for the Aanischaaukamikw Cree Cultural Institute." Job Placement: Four Corners Collection and NAGPRA Museum Intern, National Park Service.
Sp2019 Jack Piephoff, BA Anthropology, assistant for collections research and exhibition.
Fa-Sp2019 Scarlett Engle, PhD Anthropology, assistant for collections research for repatriation consultation.
Fa2015 Athena Knudson, BA Anthropology, Internship Sponsor, Norlin archives.
2011 Tom Brett, BA Chinese Civilization, Mandarin/English translator, *iShare* project.
2011 Max Anderson, BA Chinese Literature, Mandarin/English translator, *iShare* project.

Additional Mentoring

Fa2020-present Maria Angélica Diaz, PhD in Culture and Society (museum studies), University of Barcelona, Spain.
2019-2020 University of Denver museum anthropology student, Manuel Ferreira, earned 4 credits for working with me to create an exhibit development plan for the Bougainville Island museum exhibit under the DU course ANTH 4991: Independent Study. Job placement: Curator of Collections, Logan Museum, Beloit College.
2018 Association of Tribal Archives Libraries and Museums (ATALM) Mentor Program, Audrey Jacobs (Museum Educator, Red Cloud School).

SERVICE

SERVICE TO DEPARTMENT

2021 **Member, Committee for Justice, Equity, Diversity and Inclusion (JEDI)** for the University of Colorado Museum of Natural History.
2021 **Invited Speaker, Museum Club Grant Writing Workshop**, presented "The Nuts and Bolts of Grant Writing" as part of a panel discussion. February 17, remote.
2020 **Member, Primary Unit Evaluation Committee (PUEC)**, for Chris Hammons' promotion to senior instructor in the Department of Anthropology.
2017-present **Member, CU Museum of Natural History Curriculum Committee.**
2019 **Member, Search Committee**, successfully hired a National Archives grant-funded archivist, CU Museum of Natural History Anthropology Section.
2018-2019 **Chair, Search Committee**, successfully hired two dual position, tenure-track curators of archaeology in the CU Museum of Natural History and the Department of Anthropology.

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- 2018 **Organizer, Workshop and Talk**, “Making Comics in Anthropology” 90min workshop and “Drawing on a Shared Past: Comics, Storytelling and Anthropology” departmental talk by archaeologist and comic book artist John Swogger. April 24.
- 2017-2018 **Chair, Search Committee**, to hire a dual position, tenure-track curator and archaeologist in the CU Museum of Natural History and the Department of Anthropology.
- 2017 **Panel discussant, “History, Identity, and the Role of Academia”** at an annual graduate student conference titled Borders: On Boundaries, Barriers, and Transgression in Anthropology. University of Colorado Anthropology Graduate Student Conference. University of Colorado – Boulder (UCB). September 30.
- 2016 **Member, CU Museum of Natural History Merit Review Committee.**
- 2015 **Member, Search Committee** for a year long, full time, grant funded Professional Research Associate - Assistant Collections Manager in the Anthropology section of the Museum of Natural History.
- 2014-2015 **Member, Search Committee** that successfully hired a tenure track assistant professor in cultural anthropology with specialization in environment and sustainability.
- 2014 **Chair, Search Committee** that successfully hired an assistant director for the Museum of Natural History.
- 2014 **Brown bag presentation**, “‘My Cry Gets up to My Throat’: Reflections on Reverend Case, the Garrison Dam, and the North Dakota Oil Boom through Collaborative Anthropology with the Mandan Hidatsa Arikara Nation.” Department of Anthropology, UCB. November 6.
- 2013-2014 **Member, CU Museum of Natural History external review preparation committees** for Museum Studies program, Technology, and Public Programs committees.
- 2011-2013 **Chair, CU Museum of Natural History Project Committee** to vet incoming project, exhibition, and program ideas for the museum.
- 2013 **Panel discussant, “The Nature of Bureaucracy: Land, Resources and Risk”** at an annual graduate student conference titled The Fantastic and the Banal: Rethinking Bureaucratic Authority. University of Colorado Anthropology Graduate Student Conference. UCB. September 27.
- 2013 **Tour of collections**, University of Colorado Museum of Natural History (UCMNH) members’ event. April 4.
- 2013 **Panelist, “Digitizing the Ethnographic Collections at the Museum of Natural History.”** Invited to discuss museum digitization projects in Dena Smith’s collections management graduate seminar. UCB. March 7.
- 2013 **Guest lecturer, “Settler Colonialism and Museum Practice”** in Paul Shankman’s and Michelle Sauther’s bridging seminar, “Extinction.” UCB. February 13.
- 2012 **Guest lecturer, “Community Curating at the National Museum of the American Indian”** in Steve Lekson’s course, “Archaeology and Contemporary Society.” UCB. November 1.
- 2012 **Guest lecturer, “Community Curating at the National Museum of the American Indian: Why do we collaborate?”** in Willi Lempert’s summer course, “Contemporary Issues in Native American Life.” UCB. August 8.
- 2011 **Invited talk, “Collaborative Projects at the CU Museum of Natural History”** for CU Anthropology Club about our ongoing museum anthropology research with tribes. UCB. April 6.

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- 2010-2011 **Chair, Search Committee** that successfully hired a NAGPRA grant-funded Anthropology Registrar for the Anthropology Section of the UCMNH.
- 2009, 2010 **Guest lecturer, CU Natural History Museum Docent Program**, to present about new Anthropology Hall exhibits and how to talk about Native Americans in the Museum. October 27, 2010; November 11, 2009.
- 2010 **Invited talk, "Museums and Technology"** for the CU Anthropology Club about the application of Anthropology in museums. UCB. April 7.
- 2009-2014 **Faculty Sponsor, CU Museum Club**, liaise with graduate and undergraduate students on an as needed basis.
- 2009 **Guest lecturer, "Tourism in Dominica"** in Kaifa Roland's class, "Anthropology of Tourism." UCB. Nov. 17.
- 2009 **Guest lecturer, "NMAI as Contact Zone: Autoethnography and the Collaborative Process"** Pat Kociolek's course, "Selected Museum Topics," which focused on Museums as Contact Zones. UCB. October 9.
- 2009 **Panel discussant, "Legacy: On memory and material Traces"** at an annual graduate student conference titled Memory + Truth. University of Colorado Anthropology Graduate Student Conference. UCB. September 25.
- 2009 **Guest lecturer, "Collaboration and Ethnographic Methods"** in Susanne Kanicka's Ethnographic Methods course. UCB. Apr. 28.
- 2009 **Talk, "Artifacts of Collaboration at the National Museum of the American Indian"** at UCMNH. April 28.
- 2009 **Brown bag presentation, "Collaborative Museology"** at UCMNH. April 27.
- 2009 **Panel discussant, "Collaborative Dialogues: Connecting Disciplines and Communities."** University of British Columbia Anthropology Graduate Student Conference. Vancouver, BC. March 7.

SERVICE TO UNIVERSITY

- 2019-2021 **Executive Board Member, University of Colorado Center for Native American and Indigenous Studies.**
- 2019-2021 **Board Member, University of Colorado Center of the American West.**
- 2020-2021 **Steering Committee Member, Center to Advance Research and Teaching in the Social Sciences (CARTSS).**
- 2020-2021 **Advisory Board Member, Center for Research Data and Digital Scholarship (CRDDS).**
- 2019- **Teaching Council Member, CU Art Museum.**
- 2015- **Core Faculty Member, University of Colorado Center for Native American and Indigenous Studies.**
- 2013- **Faculty Affiliate, University of Colorado Ethnic Studies Department.**
- 2011- **Faculty Affiliate, University of Colorado Center of the American West.**

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- 2020 **Host, “A Conversation about *Braiding Sweetgrass* and Indigenous Ecological Perspectives: How Indigenous Stewardship Supports Ecological Wellness with Dr. Natalie Avalos and Dr. Clint Carroll,”** webinar sponsored by the CU Museum of Natural History and the Center for Native American and Indigenous Studies. December 1.
- 2020 **Guest lecturer, “Questions from anthropology for thinking through masks,”** in Tamara Meneghini-Stalker’s “Advanced Movement – Mask work” Theatre & Dance Department class, University of Colorado—Boulder (UCB). September 17.
- 2019 **Guest lecturer, “NAGPRA and Museums,”** in Kristen Carpenter’s Indigenous Peoples in International Law, UCB. October 30.
- 2019 **Guest lecturer, “EthnoGRAPHICS Workshop,”** in Bonnie Clark’s Cultural Narratives class, University of Denver. September 17.
- 2019 **Invited Panelist, “Communicating Science through Podcasts,” Women in Science and Engineering SciComm Symposium** at the University of Colorado – Boulder (UCB). March 15.
- 2017 **Guest lecturer, “Repatriation and Collaborative Museology”** in Thora Brylowe’s class FYSM 1000: Saving the World: Museums Archives & Collections at the University of Colorado – Boulder. September 26.
- 2015 **Guest speaker, “Museum Anthropology, Collaborative Anthropology: Working with the Mandan Hidatsa Arikara Nation,”** for 60 Native American high school students at “Buffalo Day” CU Admission Visit Day event, November 4.
- 2015 **Guest lecturer, “Collaborative Research with the Mandan Hidatsa Arikara Nation: Practicing Decolonizing Methodologies in a Historically Troubled Field of Cultural Anthropology,”** for the Miramontes Arts and Sciences Program, at the University of Colorado – Boulder (UCB). October 14.
- 2015 **Founding Executive Board Member, University of Colorado Center for Native American and Indigenous Studies.**
- 2014 **Invited talk, “Our Lives: Collaboration, Native Voice, and the Making of the National Museum of the American Indian”** at the “Native American and Indigenous Studies Research Showcase” at UCB. Nov. 18.
- 2014 **Supervised program planning** for two students to organize program and lecture at the CU Museum of Natural History (UCMNH) by Dr. Robert Pontsioen (Smithsonian National Museum of Natural History) titled, “Cultured Warriors: The Enduring Legacy of the Samurai in Japanese Society.” September 24.
- 2014 **Guest lecturer, “Museum Anthropology: NAGPRA as a Foundation for Research”** in Kristen Carpenter’s Cultural Property Law class. UCB. October 13.
- 2014 **Guest lecturer, “What is NAGPRA?”** and museum tour for the CU Upward Bound program. UCB. June 23.
- 2013-2014 **Member, Native American and Indigenous Studies Exploratory Committee** of NAIS-related faculty on campus who met regularly to develop a graduate certificate and NAIS program at CU.
- 2013 **Invited talk, “Museum Anthropology: Digital Strategies for Collaborative Research”** at the dh+CU Digital Humanities Symposium on Future Directions. UCB. August 22. Available at <https://www.youtube.com/watch?v=UeUY3HDjICk>.
- 2011-2014 **Member, Native American/Indigenous Studies Organization** that met each semester with interdisciplinary NAIS-related faculty to discuss research and relevant programs.

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- 2011 **Organized symposium, “iShare: Connecting Museums and Communities East and West, Cultural Presentations & Reception”** that drew around 200 audience members who participated in this all-day event that was the culmination of two years of collaboration. Planned and emceed the event, managed catering and volunteer translators and student assistants, and coordinated presentations by representatives of the National Taiwan Museum, the Laiyi Indigenous Museum in Taiwan, the Navajo Nation Museum, and Culture Code, the website developers. UCMNH. November 11.
- 2011 **Organized public program, “A conversation about Native Americans and the Law”** with Dean Getches (CU Law School) and Dr. Doreen Martinez (CU Ethnic Studies) following a screening of Mohawk artist Shelley Niro’s film *The Shirt* in preparation for the artist’s visit to campus on March 1. UCMNH. February 17.
- 2011 **Organized public program and moderated panel discussion of film, *Suite: Indian* by Shelley Niro** with Native American scholars Melanie Yazzie (CU Art & Art History), Penny Kelsey (CU English), Danika Medak-Saltzman (CU Ethnic Studies), and filmmaker Ava Hamilton (Arapaho). UCMNH. February 24.
- 2010 **Moderated panel discussion of film, *Miss Navajo* by Billy Luther** with Danika Medak-Saltzman (CU Ethnic Studies) and Ava Hamilton (filmmaker). UCB. March 19.
- 2010 **Organized Native American Film Night**, with the Oyate Native American student organization at the UCMNH. February 17.
- 2008 **Panel discussant, “Anthropology in the Real World,”** one of four graduate students invited by Marina Welker to speak to students in her class about how an anthropological perspective can inform other professional fields. Cornell University, NY. January 28.
- 2007 **Panel discussant, “Fieldwork: Methods, Mechanics and Ethics”** for the Cornell Graduate Student Association about contemporary fieldwork methods, ethics and technologies. Ithaca, NY. April 5.

SERVICE TO PROFESSION

- 2023- **Advisory Board Member, Smithsonian National Museum of Natural History Recovering Voices Program.**
present
- 2022- **National Advisory Board Member, ATALM Going Home: Returning Material Culture to Indigenous Communities,**
present Mellon Foundation funded project to the Association for Tribal Archives Libraries and Museums.
- 2022- **Advisory Group Member, Artspace’s Pathways: A Native Space Initiative;** Artspace is America’s leading nonprofit
present real estate developer of live/work artist housing, artist studios, arts centers, and arts-friendly businesses.
- 2013- **Advisory Board Member, Smithsonian Institution Summer Institute in Museum Anthropology (SIMA).**
present
- 2021- **Member, Indigenous Collections Care Working Group,** organized by Laura Bryant (Gilcrease Museum)
present and Marla Taylor (Peabody Museum of Archaeology, Phillips Academy) with a mission to develop resources to universalize and normalize the decolonization of collections care and incorporation of Indigenous care needs into collections management standards, data and archives management, policies, and procedures.
- 2021 **Guest lecturer, “Collaborative Anthropological Research with Indigenous Peoples in North America”** in Amy Levine’s “ANTH 318 introduction to Ethnographic Methods” at the University of Victoria, remote.
February 2.

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- 2020 **Guest Speaker, “Repatriation and Cultural Performance”** in Sara Dickey’s Cultural Performance course at Bowdoin College, remote. December 2.
- 2020 **Guest Speaker, “NAGPRA Comics”** in Ramona Beltran’s Historical Trauma and Healing class in the University of Denver’s Graduate School of Social Work, at University of Denver. Denver, CO. October 6.
- 2020 **Developer and Facilitator for “Hosting Communities in Collections”** day-long virtual training workshop. National Museum of the American Indian, remote. August 28, November 19, and December 11.
- 2018 **Organizer, “The Future of Southwest Archaeology”** conference and edited book, at University of Colorado – Boulder. December 7-8.
- 2018 **Guest Speaker**, ANTH 2600 Museums and Public Culture, at University of Denver. Denver, CO. February 20.
- 2017 **Panel Session Co-Organizer and Chair**, “Ethno/Graphic Storytelling: Communicating research through graphic novels and animation” panel at the American Anthropological Association meetings. With Sonya Atalay (U Mass-Amherst). Washington, DC. December 2.
- 2016-2017 **Co-Organizer, Inaugural Council for Museum Anthropology Conference**, “Museum Anthropology Futures,” in Montreal, Quebec May 25-27, 2017. Responsible for planning, organizing, and running the CMA’s first independent conference with three other CMA Board members.
- 2016 **Invited participant, “Accessing Museum Collections: Guidelines for Native Communities”** workshop at the invitation of the Indian Arts Research Center at the School for Advanced Research. Santa Fe, June 22-23.
- 2015 **Invited speaker, “Lessons from Repatriation”** panel session at the Denver Museum of Nature and Science. Denver, CO. November 21.
- 2015 **Co-Organizer and Chair**, “Why Museum Anthropology Matters: Museums and Contemporary Theory in Cultural Anthropology” panel at the American Anthropological Association meetings. With John Lukavic. Denver, Co. November 20.
- 2015 **Participant, Crossroads of Culture workshop at the University of Indiana**, one of eight US partners selected from competitive process to participate in an “innovative international workshop on the future of museums of culture and history.” Bloomington, IN. May 14-21.
- 2014-2017 **Board Member, American Anthropological Association Council for Museum Anthropology**, elected to the board for a term of three years.
- 2012-2014 **Co-editor of *Museum Anthropology***, leading peer-reviewed journal in the subfield. Also responsible for the associated blog at <http://museumanthropology.blogspot.com/>.
- 2013 **Invited to participate in the review process** for the redesign of the Wyoming State Museum.
- 2013 **Participant, Mathers Museum of World Cultures workshop**, invited to workshop at the University of Indiana to address the current state and future prospects of graduate training in ethnographic collections-related research, assess methods of training students for working in collections and in the originating communities from which such collections derive, and evaluate and plan the next iteration of the Smithsonian Institute in Museum Anthropology (SIMA) program. December 2-4.
- 2013 **Member of Program Committee**, Society for Applied Anthropology.

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- 2011 **Panel member representing the Council for Museum Anthropology** at the American Anthropological Association annual meeting Section Summit titled, “The Changing Job Market and Student Training: Linking Anthropology Departments and Practice.” Montreal, QC. November 21.
- 2011 **School for Advanced Research Resident Scholar Review Panel**, reviewed fifty applications and helped select resident scholars for the 2011-2012 academic year. Santa Fe, NM. January 14.
- 2010 **Co-organizer**, “Museum Ethnography in Theory and Practice” panel at the American Anthropological Association, New Orleans, LA. November 18.

Peer Reviews: Einstein Foundation Strategic Professorship proposal (2022); Book manuscript, University of Toronto Press Ethno/Graphic series (2021); Grant proposal, Social Sciences and Humanities Research Council of Canada (2020); Book Proposal, Bloomsbury Publishing (2019). External Promotion and Tenure package (2018), Book proposal, Routledge (2017); Book manuscript, Berghahn Books Press (2017); Grant proposal, European Research Council (2015); *Museum Anthropology Review* (2015); Special Issue, *Current Anthropology* (2015); Grant proposal, Social Sciences and Humanities Research Council of Canada (2014); *Native America and Indigenous Studies* journal (2014); *PolAR: Political and Legal Anthropology Review* (2003).

SERVICE TO COMMUNITY

- 2014-2020 **Coach**, Boulder High School ultimate frisbee team; boy’s (spring, 2018-2020); co-ed (fall, 2014-2020); girls (Spring, 2014-2016).
- 2016 **Guest speaker** (via Skype), Dr. Mark Auslander’s museum studies class, Central Washington University. Ellensburg, WA. Jan. 28.
- 2015 **Film screening, talk and Q&A, *My Cry Gets Up to My Throat* (2014)** at the Golden West Flatirons Terrace senior living community. Boulder, CO. April 15.
- 2014 **Workshop, “Anthropological Method: Interviewing”** for high school students on the Youth Opportunities Advisory Board for the City of Boulder’s Youth and Family Services. Boulder, CO. November 7.
- 2014 **Talk and museum tour, “What is Contemporary Museum Anthropology?”** at UCMNH for Native American high school students in the Wings of America program. Boulder, CO. February 14.
- 2013 **Talk, “The Making of the Inaugural Exhibitions of the National Museum of the American Indian”** at the Golden West Flatirons Terrace senior living community. Boulder, CO. September 16.
- 2011 **Invited talk, “The Case Collection at the CU Museum of Natural History”** at the Torch Club of Boulder about the Mandan, Arikara, and Hidatsa collections. Boulder, CO. January 20.

PROFESSIONAL DEVELOPMENT

- 2022 Fundamentals for Supervisors (HR102), Smithsonian Institution. Six-day online course.
- 2021 Diversity, Equity, and Inclusion (DEI) Book Club, with museum faculty, staff, and students. Readings include *How to be Antiracist* (Kendi 2019) and *Is Science Racist?* Marks (2017), and *So You Want to Talk about Race* (Oluo 2019).
- 2021 Museum and Field Studies Diversity, Equity, and Inclusion (DEI) Reading Group participant with faculty, staff, and students. Meetings twice per month throughout the spring semester.
- 2021 Attended Science Talk Conference, an annual conference for science communication practitioner and facilitator communities nationwide. Online. March 24-26.

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- 2018 "Share Your Science" online course with the Alan Alda Center for Communicating Science at Stony Brook University, with *Scientific American* and The Kavli Foundation. Aug 20, 27, Sept 10, 24, Oct 1.
- 2017-18 CU Research and Innovation Office (RIO) Faculty Fellow Leadership Program, which supports faculty to achieve impact within and beyond campus, focusing on Research Leadership, Collaboration, and Systems Thinking. Cohort meetings continue to date.
- 2017 Podcasting 101 Workshop, American Anthropological Association. Washington, DC. November 30.
- 2015 Dept. of History, Digital Pedagogy Workshop. University of Colorado-Boulder, CO (UCB). September 18.
- 2015 CU Engage, faculty workshop on "community-centric approaches to university-community partnerships." UCB. September 25.
- 2013 Faculty Teaching Excellence Program workshop (FTEP), "Fun with the FRPA Workshop." UCB. January 25.
- 2012 FTEP, "Make Clickers Work for You: Writing Questions and Effective Facilitation." UCB. August 15.
- 2012 FTEP, "Well Argued, Well Written!" UCB. January 27, February 10, April 6.
- 2011 D2L Workshop. UCB. December 13.
- 2011 FTEP, "Unraveling the Mysteries of the FCQ." UCB. March 3.
- 2011 FTEP, "What's a UROP?" UCB. March 17.
- 2010 FTEP, "Well Argued, Well Written!" UCB. February 11, 18, 25.
- 2010 Leadership Education for Advancement and Promotion (LEAP) "Introductory Leadership Workshop for New Faculty." UCB. May 19-21.
- 2009 "Leadership Workshop" at the American Anthropological Association Meetings. Philadelphia, PA. Dec. 3.
- 2007 Cornell University Knight Institute for Writing in the Disciplines "Writing 7100: Teaching Writing." Studied pedagogical theories, teaching methods, and assignment sequences. Ithaca, NY. June-August.