

# CHELSEA HACKETT, Ph.D.

University of Colorado at Boulder – School of Education

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She – Her – Hers

## Formal Education

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**2019 Ph.D. New York University: Educational Theatre, Colleges and Communities**

Honors: Granted full departmental doctoral fellowship

Dissertation: *Nuestro Tejido Diario / Ri Q'Ak'Aslemal / Our Daily Weaving: Theatre as a Tool for Intercultural Education for Maya Girls in Guatemala*

**2014 M.A. City University of New York, School of Professional Studies: Applied Theatre**

Culminating Thesis Project: *Ties that (Un)Bind: Applied Theatre as a Pathway to Connection for Detained Girls*

**2010 B.F.A University of Colorado at Boulder: Theatre Performance**

**B.S. University of Colorado at Boulder: Media Studies**

Honors: Summa Cum Laude, Member of the Phi Beta Kappa Honors Society, and Founder and President of student club Performers Without Borders.

Honors Thesis Project: *Skin Deep: The Process and Product of Creating a One-Woman Show*

## Research Interests

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Vocal Empowerment, Applied Theatre, Participatory Research Methodologies, Female-Focused Education, Teacher Training, Preventing Sexual Violence

## Research Experience

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**2021-** *Side by Side*

**Present Co-PI with Dr. Beth Osnes and Dr. Rebecca Safran of the University of Colorado at Boulder – Funded by the National Science Foundation and the University of Colorado at Boulder RIO Seed Grant**

Develop and run a program looking to support support young people in co-authoring a way beyond the climate crisis through art-science connections, rich interspecies friendships, a sense of belonging in the natural world & in STEM learning communities, and by sparking constructive hope for the future. Currently run as a mixed methods project partnering with the department of theatre and dance and the department of evolutionary biology at CU Boulder.

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2020 – *Vocal Empowerment to Prevent Sexual Violence*

**Present Co-PI with Dr. Beth Osnes of the University of Colorado at Boulder – Funded Renée Crown Institute, and the CCTSI Grant of the University of Colorado at Boulder**

Develop and run a program looking to support students' Vocal Empowerment to create a culture of consent. Created through Y-PAR methods with a group of young women in Boulder, CO. Measure the impact of the program on students' self-efficacy and bystander efficacy. Further, generate youth authored policy suggestions for how to create a consent-based culture.

2013 – *2013- Present SPEAK Young Women's Vocal Empowerment*

**Present Co-PI with Dr. Beth Osnes of the University of Colorado at Boulder**

By combining theatre with voice speech pathology, charted a new, creative, and trans-disciplinary endeavor we call *Vocal Empowerment* that is designed for use primarily by young women to become agents of change in their communities, their nations, and the world. Conducted a mixed-methods study on the efficacy of the program in Tanzania (Shirati), Guatemala (Sololá), and the US (Boulder and New York City). Further, advised University of Colorado Master's student Sarah Fahmy in conducting a mixed method study on the curriculum's efficacy in Egypt (Aswan and Alexandria). Resulted in two articles; third article in process. Resulted in a curriculum published open-source in 2020.

2019 *2019 Shine- A Performance for Sustainability*

**Research Assistant**

A part of the *Inside the Greenhouse* initiative at the University of Colorado at Boulder. Consulting on on-going research on the efficacy of an arts-based curriculum for 5<sup>th</sup> grade students in Jefferson County, Colorado focusing on energy use and its connection with the climate. The project integrates science and performance to enhance education and increase student engagement in authoring solutions to issues they identify in their communities. Main role as an expert in teacher training, focusing utilizing performance methodologies in the classroom.

2015 - **New York University**

2018 **Doctoral Researcher**

Dissertation: *Nuestro Tejido Diario / Ri Q' Ak' Aslemal / Our Daily Weaving: Theatre as a Tool for Intercultural Education for Maya Girls in Guatemala*

Adding to growing research that centers Indigenous voices, this study utilizes a participatory action research frame; examining the ways in which a partnership between Ajchowen, a Maya women's theatrical troupe, and Starfish Impact, an emergent private all-girls school, generated a new framework for intercultural learning opportunities for

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Maya girls. The framework produced was utilized by Starfish Impact to restructure their art program. The study produced one published article and I am currently in the process of submitting two further chapters for publication.

### **New York University**

#### **Researcher of Education and Social Reform in South Africa**

Study: *Intersectionality and Identity Formation in South Africa: A PhotoVoice Project with High School Aged Young Women*

This case study explored how two groups of South African high school aged young women of color used photography to articulate their raced, gendered, classed and geographically situated identities at school, in after-school activities, and at home. Found that young women of color in South Africa are profoundly impacted by each of these complex variables in multiple ways. Despite this, current literature on the experiences of young South African women of color focuses primarily on their sexual behavior. Outlined suggestions for future research.

### **2014 City University of New York**

#### **Masters Researcher**

*Ties that (Un)Bind: Applied Theatre as a Pathway to Connection for Detained Girls*

Examines an applied theatre workshop conducted in January of 2014 with girls detained in a non-secure detention center in New York City as a model for creating growth-fostering relationships. Builds on prior research suggesting the incorporation of Relational-Cultural Theory of Women's Development to reformative services for young women who are detained. Explores the ways in which applied theatre projects have the potential to foster relationships, thereby aiding in providing girls- focused programming for detained youth.

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## **Publications**

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### **PUBLISHED**

**Hackett, C.** (2021). Certified Teaching Artist?: Using Professional Development to Train Mentors, Teachers, and Community Workers in a Teaching Artist's Approach, Pt. 2. *Teaching Artist Journal*.

Osnes, Beth. **Chelsea Hackett**, Sarah Fahmy, and Lianna Nixon (2021). "Young Women's Voices for Change." *Applied Theatre and Youth* edited by Lisa S. Brenner, Chris Ceraso, and Evelyn Diaz Cruz. Routledge, London. Forthcoming in 2021.

**Hackett, C.** (2020). Certified Teaching Artist?: Using Professional Development to Train Mentors, Teachers, and Community Workers in a Teaching Artist's Approach. *Teaching Artist Journal*.

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**Hackett, C.** (2018). Ximonik: The Unbound Performances of Maya Women's Group Ajchowen. *Arts Praxis*, 5(2).

**Hackett, C., & Osnes, B.** (2016). The Hammer and the Carpenter: Lessons From the Field for Effective Professional Development by Teaching Artists. *Teaching Artist Journal*, 14(1), 41–45. <https://doi.org/10.1080/15411796.2016.1155909>

Osnes, B., Baján, N. & **Hackett, C.** (2019). Vocal Empowerment Curriculum for young Maya Guatemalan women. *Theatre, Dance and Performance Training*.

### FORTHCOMING IN PROGRESS

*Vocal Empowerment: The Art of Getting Comfortable Being Uncomfortable*. Research monograph currently in development. Plan to submit a book proposal to Duke University Press by the end of the 2021 calendar year.

### Grants and Funding Awarded

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**2022 University of Colorado Outreach Award - \$22,200**

For a project entitled “Ütz Awäch Tz’ikin: An art-science exploration of interspecies friendship for Maya youth,” with MAIA Impact School in Guatemala.

**National Science Foundation “Research Assistant High School Students Supplemental Grant” adendem to Dr. Rebecca Safran’s NSF grant entitled “Collaborative Proposal: Linking process to pattern through an experimental network approach to identify the behavioral mechanisms of reproductive isolation” - \$46,000**

For summer project Side by Side, a collaboration between Hackett, Safran and Beth Osnes, youth art-science project for fostering a sense of belonging in STEM and the natural world for female-identifying high school students.

**University of Colorado, The Research & Innovative Office Seed Grant - \$49,568**

For a project entitled Bird’s Eye View: Facilitating Youth Authored Creative Solutions for Climate Change

**Colorado Clinical and Translational Sciences Institute Community (CCTSI) Engagement Joint Pilot Project Pilot Grant Award through the University of Colorado Anschutz Medical Campus - \$19,893**

For a study entitled Building a Culture of Consent Through Youth Voice, Co-PI with Beth Osnes

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- 2020 Renée Crown Wellness Institute Seed Funding Grant - \$39,409**  
To research the use of the Vocal Empowerment program at Boulder High School as a tool for increasing student self-efficacy and a Y-PAR asset for determining future curricula addressing healthy relationships.
- Ward Foundation Grant - \$16,233**  
To support the development and dissemination of the Vocal Empowerment program.
- NEST Community Grant - \$2200**  
To support the development and exhibition of a multi-media gallery entitled “Recipes for Change,” highlighting creative climate communication enacted by Young Women’s Voice for Change in Boulder, CO
- The Miller-Reyna Family Gift Fund - \$1200**  
To support the general operation of SPEAK.
- City of Boulder- Human Relations Commission - \$875**  
To support the SPEAK little words, BIG ISSUES Workshop held as a part of the City of Boulder’s 2021 Martin Luther King Jr. weekend events. Provided funds to pay youth facilitators for their time.
- DRIVE Grant - \$600**  
To support trainings on Vocal Empowerment for mentors in the Bridge Project in Denver, working with immigrant youth in the metro area.
- 2018 NYU Forum Grant - \$6200**  
To support travel, visa acquisition, lodging and food for five members of Ajchowen to travel to New York City from Guatemala and perform at the NYU Forum on Educational Theatre.
- 2010 Philanthropiece Foundation - \$15,000**  
For travel to Guatemala with group Performers without Borders of CU Boulder.

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### Academic Appointments

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- 2022 University of Colorado at Boulder – Miramontes Arts and Sciences Program**  
**Adjunct Professor**  
*Spring 2022*  
*Your Civic Voice*

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Developed original course and delivered interactive instruction to 28 students ranging from first to fifth year students on how to use their voices for self and civic advocacy. Through the lens of equity in leadership and utilizing leadership to build equitable societies.

### **2019 – University of Colorado at Boulder – School of Education**

#### **Present Adjunct Professor**

*Fall 2019, Fall 2020, Spring 2021, Fall 2021, Spring 2022, Upcoming Fall 2022*

*Introduction to Leadership*

Deliver lecture style and interactive instruction to 28 students ranging from first to fifth year students on the value of leadership. Through the lens of equity in leadership and utilizing leadership to build equitable societies.

### **University of Colorado at Boulder – School of Arts and Sciences**

#### **Adjunct Professor**

*Summer 2020*

*Supporting Student Voices for Civic Engagement*

Develop professional development training program for in-service 7-12<sup>th</sup> grade Social Studies teachers on how to use participatory and performance based teaching to support student voices for civic engagement.

*Spring 2020*

*Global Theatre*

Develop curriculum to look at the evolution of theatre from the 1600's to present day across the globe. Focusing on the evolution of theatre in Guatemala and the relationship between performance and power of the state.

### **2016 – New York University**

#### **2018 Adjunct Professor**

*Summer 2018*

*Drama Across the Curriculum and Beyond*

Develop curriculum and teach an intensive three-day course on integrating drama into various parts of k-12 curricula for Educational Theatre graduate students. Coach students on how to create curricula and use theatre-based methods in non-theatre courses including ELA, Math, Science, and Social Studies.

*Fall 2016*

*Voice and Speech for the Actor*

Deliver and develop interactive voice and speech training for performers and students who would be future theatre teachers in schools. Integrated work by Kristen Linklater to present a cohesive training program for actor's voices.

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*Fall 2015*

*Acting Pedagogy – TA*

Support the instructor of record in managing a course for graduate level directors and high school students. Coordinate a semester of rehearsals with all participants and manage and co-produce a final show performed by the youth and directed by college-age students.

## **Community Engaged Work**

I firmly believe that as a researcher working within historically marginalized communities, my commitment to relationship building and responsive and reciprocal community engaged work is vital to creating authentic understandings and adding new knowledge to my field. I have included my community-engaged work to show its breadth and depth and make connections to how it has informed my research experiences and output.

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## **SPEAK**

### **Co-Founder and Executive Director**

Global: 2009 - Present

The mission of SPEAK is to support young women in exercising the power of their voice. Our approach draws from theatre, voice and speech pathology, and popular education to offer tools and space for young women to confront internalized oppression and educators to dismantle teaching styles that prioritize privileged voices in their classrooms. As co-founder and Executive Director, developed curricula focusing on the physical, social-emotional, and civic voice of young women. Trained over 100 teachers, mentors, and community workers on this unique approach and the pedagogical methods associated with it (popular education, performance-based methods, student-centered learning, project-based learning). Created content, led trainings, managed a staff of five, budgeted and fundraised for programs and international travel, conducted monitoring and evaluation, designed our website, and been responsible for marketing and development.

## **MAIA Impact**

### **Technical Advisory Board and Cross Curricular Integration Consultant**

Sololá, Guatemala: 2013 - Present

Conduct program management in Spanish and English for a 7-12<sup>th</sup> grade all girls school in Sololá, Guatemala. Manage a partnership between MAIA Impact School and the Maya theatre company Ajchowen. Coach art teacher in devising original plays with all 7<sup>th</sup> grade students. Develop girl-focused curricula and lead professional development in Spanish. Collect and analyze qualitative and quantitative data on program efficacy.

## **Maji Safi**

### **Professional Development Trainer and Girls' Education Consultant**

Shirati, Tanzania: May 2016

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Designed and led two-week “training of the trainers” workshop for the NGO Maji Safi (Clean Water in Swahili) in Shirati, Tanzania for their Female Hygiene Young Women’s Empowerment program. Trained local community health workers in how to use theatre as a tool to support young women, led a group in creating and broadcasting live a radio show to invigorate a call-in conversation about the stigma young women face in public around menstruation.

### **Story Pirates**

#### **Professional Development Trainer, Hiring Manager, Teaching Artist**

New York, NY: 2011 – 2015

Supported programs that used theatre as a tool for literacy for students in New York City public schools. Hired and trained new teaching artists. Guided students in over 25 schools through the story writing process. Directed, managed and produced comedy performances by professional actors for thousands of youth. Developed curriculum integrating common core standards with theatre and multi-media methods.

### **Urban Arts Partnership**

#### **Professional Development Trainer and Teaching Artist**

New York, NY: 2011-2015

Provided professional development both in-class and out of school on art’s integration for social and emotional learning for special education teachers in District 75 schools through the federally funded Everyday Arts in Special Education (EASE) program. Provided professional development for teachers working with English Language Learners (ELLs) through the Story Studio program.

### **New York City Children’s Theatre**

#### **Teaching Artist**

New York, NY: 2011-2015

Led performance-based anti-bullying workshops for students in public schools and libraries. Utilized theatre of the oppressed and peaceful resolution strategies for students to practice intervening and brainstorm ideas to resolve bullying in their classrooms.

### **CAT Youth Theatre**

#### **Directing Apprentice**

New York, NY: 2014

Assisted in managing a youth theatre for high school aged students and devising original plays based on social justice issues relevant to the student’s lives and concerns.

### **WhedCo**

#### **Teaching Artist**

New York, NY: 2013 – 2014

Created a yearlong social justice curriculum on social justice for 6<sup>th</sup> grade students. Directed, shot, and edited an anti-bullying with students.



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## **Reminiscence Theatre Project**

**Actor / Playwright / Interviewer**

New York, NY: 2013

Interviewed seniors in five senior centers across the city. Utilized their stories to create a collaborative play. Toured the play back to the centers to share the stories of seniors across New York with each other.

## **Performers Without Borders**

**Founder and President**

Boulder, CO: 2009 – 2010

Founded student group CU Boulder. Created Arts for Activism weekend on campus. Led a student trip to Guatemala: Responsible for fundraising, travel to and in country, providing room and board for all group members and the safety of the five other group members.

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## Conferences

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**2022 UN Commission on the Status of Women NGO Side Conference – New York, NY – March 2022**

*Activating Young Women's Voices for Climate Through the Arts*

Co-Presented with youth participants on our digital and analogue exhibit entitled “Recipes for Change” which explores various creative ways to communicate climate solutions.

**2021 Association for Theatre in Higher Education – August 2021**

*Young Women's Vocal Empowerment for Self and Civic Advocacy*

**UN Commission on the Status of Women NGO Side Conference – New York, NY – March 18<sup>th</sup> 2021**

*Vocal Empowerment for Young Women*

Presented on my work with young women in Guatemala, Tanzania, and the U.S. to members of female-focused global NGOs.

**2020**

**Edcuration - Committing to Antiracist Curriculum & Instruction Conference – Virtual - October 1<sup>st</sup>, 2020**

*Supporting Student Voices for Civic Engagement*

Presenting on teaching approaches to support marginalized students in authoring and sharing their ideas.

**UN Commission on the Status of Women NGO Side Conference – New York, NY – March 20<sup>th</sup> 2020 – Cancelled Due to COVID-19**

*Vocal Empowerment for Young Women*

Presented on my work with young women in Guatemala, Tanzania, and the U.S. to members of female-focused global NGOs.

**2019 Drawdown Learn Conference – Omega Institute, NY – October 19<sup>th</sup> 2019**

*Drawdown, Act up! Performance-based Spectacle as a Method for Youth Engagement*

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Co-presented a workshop on creative youth engagement in climate action. Facilitated a performance by conference attendees at a plenary celebration.

**National Coalition of Girls' Schools (NCGS) – Los Angeles, CA – June 25<sup>th</sup> 2019**

*Inspire! Session on Young Women's Vocal Empowerment*

Presented on the SPEAK Vocal Empowerment curriculum and its connections with Social and Emotional Learning (SEL) and other learning standards.

**2018 She's the First Summit – New York, NY – August 4<sup>th</sup> 2018**

*Day of Action*

Created and facilitated a plenary participatory “Moving Mural” performance to give a framework for creative civic action, performed in Union Square Park.

**NYU Educational Theatre Forum: Performance as Activism– New York, NY – April 20<sup>th</sup> and 21<sup>st</sup> 2018**

*Ximonik Performance and Panel*

Produced and moderated a talk back for the show *Ximonik* by Guatemalan theatre company *Ajchowen*.

**UN Commission on the Status of Women NGO Side Conference – New York, NY –March 20<sup>th</sup> 2018**

*Vocal Empowerment for Young Women*

Presented on my work with young women in Guatemala, Tanzania, and the U.S. to members of female-focused global NGOs.

**2017 Cumbre Summit – Boulder, CO – September 23<sup>rd</sup> 2017**

*Performance of Youth Voice*

Designed and facilitated an all-day workshop and plenary performance with youth attendees at the Cumbre Summit- a day of leadership and empowerment training for Latina women in Boulder County.

**Association for Theatre in Higher Education (ATHE) – Las Vegas, NV – August 4<sup>th</sup> 2017**

*Young Women Empowering Their Voices for Change*

Presented a session on my work in Vocal Empowerment for young women, focusing on both research and practiced-based approach.

**Association for Theatre in Higher Education (ATHE) – Las Vegas, NV – August 6<sup>th</sup> 2017**

*Graduate Students Grounding their Applied Theatre Work in Theatre History*

Spoke on a panel about the historical grounding of my doctoral work in Guatemala, focused on contextualizing the performances of *Ajchowen* in a longer performance history in Guatemala.

**NYU Educational Theatre Forum: Forum on Ethnodrama– New York, NY – April 22<sup>th</sup> 2017**

*Resilience and Theatre Paper*

Presented a paper on the connections between the psychological study of resilience and community-based theatre.

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- UN Commission on the Status of Women NGO Side Conference – New York, NY –March 17<sup>th</sup> 2017**  
*Vocal Empowerment for Young Women*
- 2016 Cumbre Summit – Boulder, CO – September 10<sup>th</sup> 2016**  
*Performance of Youth Voice*
- UN Commission on the Status of Women NGO Side Conference – New York, NY –March 19<sup>th</sup> 2016**  
*Vocal Empowerment for Young Women*
- 2015 Urban Thinkers Campus: The City We Need – New York, NY – October 24 2015**  
*Sol-Her Energ-He*  
Plenary Performance of *Sol-Her Energ-He*, an original musical written and directed by Beth Osnes for youth-led community engagement in city planning for resilience.

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### Speaking Engagements

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#### Invited Talks

- 2022 Colorado Business Committee for the Arts – Denver, CO – May 26<sup>th</sup>, 2022**  
**Arts and Environmental Sustainability Forum**  
Invited to speak on panel on the intersection of science, creativity and community action to foster awareness and engagement to combat climate change.
- 2020 University of Idaho – Moscow, ID**  
**Department of Theatre Arts – Greenroom Chat Series**  
Invited to speak about Maya theatrical practices and the focus of my doctoral studies.  
**Mortenson Center in Global Engineering – Global Development for Engineers**  
Invited to speak on partnering with MAIA Impact and Ajchowen in Guatemala.
- 2019 Colorado Haiti Project – Longmont, CO – October 6<sup>th</sup> 2019**  
*Girl Rising Panel*  
Invited to speak on a panel about effective girls' education after a screening of the film *Girl Rising*.
- 2016 University of Colorado at Boulder – Boulder, CO – September 12<sup>th</sup>, 2016**  
**Maya Theatre for Resilience**  
Gave a talk about the history of Maya theatre and contemporary theatre company *Ajchowen*. Sponsored by the Center for Latin American Studies.

#### Guest Lectures

- 2019 Regis College – Denver, CO – April 12<sup>th</sup> 2019 and October 2<sup>nd</sup> 2019**  
**Communications for Development Practice**  
Invited to offer a guest lecture on participatory research methods to a master's level course taught via video-conference to students located in global sites.

**University of Colorado at Boulder – Boulder, CO – September 9<sup>th</sup> 2019**

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- 2015 Performing Voices of Women**  
Led a workshop on Vocal Empowerment for young women.  
**Studio 2 for BFA Performance Students**  
Led a workshop on teaching artistry as a profession

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### Service

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**MAIA Impact**  
**Advisory Board Member**  
Sololá, Guatemala: 2013 – Present

**The Teaching Artist Journal**  
*Editorial Board Member and Guest Editor*  
New York, NY: 2017 – Present

**NYU Forum on Educational Theatre: Performance as Activism**  
New York, NY: April 2018  
*Conference Planning Committee by Invitation*  
*International Guest Coordinator*  
Secured funding for and arranged travel, visa securement, and production assistance for Maya theatre company Ajchowen to travel to the 2018 Forum on Performance as Activism

**NYU Forum on Educational Theatre: 50<sup>th</sup> Anniversary**  
New York, NY: April 2016  
*Conference Planning Committee by Invitation*

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### Awards

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- 2015 MAIA Impact – Partner Award**
- 2010 University of Colorado at Boulder – Spring 2010 Colorado Creed Award in Acceptance**

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### Languages Spoken

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English – Native Speaker  
Spanish – Level 3A

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## Relevant Theatre Making Experience

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<b>Director / Producer</b>			
2015-2020	Play/Write	Director	Five Angels Theatre- NYC
2018	Ximonik	Producer	New York University
2017	Nuestro Tejido Diario	Director/Producer	Sololá, Guatemala
2011-2015	Story Pirates	Director	Arthur Seelen Theatre - NYC
<b>Actor</b>			
Shine		Sol	NYC
Skin Deep (2014 and 2015)		All Characters	Tada! Theatre - NYC
The Birds and the Bees		Original Ensemble Member	University Settlement -NYC
Story Pirates		Ensemble Member	Arthur Seelen Theatre - NYC
Alice's Story		Alice	Multiple Locations - NYC
The Taming of the Shrew		Nicholas/Officer (US:Widow)	Colorado Shakespeare Festival
King Lear		(US: Cordelia)	Colorado Shakespeare Festival
<b>Playwright / Dramaturge</b>			
Pretty Nice Girl		Playwright	New York University
Three Sisters: Tulsa 1921		Playwright/Dramaturge	The Secret Theatre NYC
This Will Be the Last		Playwright	New York University
Bad Play		Playwright	New York University
The Sorry Play		Playwright	New York University
Esther's Story		Playwright	City University of New York
Skin Deep		Playwright	Tada! Theatre - NYC
Play/Write		Dramaturge	Five Angels Theatre - NYC
The Birds and The Bees		Devising Playwright	University Settlement - NYC
Story Pirates		Devising Playwright	Arthur Seelen Theatre - NYC

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## References

### 1) Dr. Beth Osnes

Associate Professor of Theatre, Director of Graduate Studies  
University of Colorado at Boulder  
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[Beth.Osnes@Colorado.edu](mailto:Beth.Osnes@Colorado.edu)

Beth has known me professionally for over 10 years. We co-founded SPEAK, an organization focusing on Vocal Empowerment for young women. She can attest to my skills at research design, project management, facilitation, experience building curricula, facilitation in multi-cultural spaces and overall character.

### 2) Travis Ning

Executive Director  
MAIA Impact  
+502-3030-1547  
[Travis@MaiaImpact.org](mailto:Travis@MaiaImpact.org)

Travis is the Executive Director of MAIA Impacy, with whom I have partnered in some capacity since 2009. I currently serve on the Technical Advisory Board. Travis can speak to my ability to work with community organizations, my role as a research partner, and my work in diverse settings. Kira has observed me teaching the LEAD-1000 Introduction to Leadership course for undergraduate students in the School of Education at CU Boulder. She can speak to my presence in the university classroom and ability to teach outside of my specialty.

### 3) Amy Cordileone

Clinical Assistant Professor in Educational Theatre  
New York University  
+1 (646) 334-4005  
[amy.cord@nyu.edu](mailto:amy.cord@nyu.edu)

Amy served as my mentor and dissertation committee chair through the Department of Educational Theatre at NYU. Additionally, she is the Editor of the Teaching Artist

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Journal, for which I am an editorial board member. She can speak to my academic rigor and my experience in a university setting as a student and researcher.