

jeremy ehly m.arch, leed ap

## intro

From the fantastic to the pragmatic. . . I strive to create dynamic group learning environments which provide a stimulating atmosphere in which to explore and expand the role of design and architecture. My courses espouse a pedagogy of creating critical design work through intense research and focused intention. I provide students the ability to take well researched concepts and actualize them into buildable projects which responsibly communicate their intentions. The tools which I bring to teaching are an original design sensibility and rigorous design methodology tied to a limitless digital arsenal. In my courses we like to push to be on the bleeding edge of design and technology with an extensive knowledge of current software and digital methods to help illustrate, facilitate and further their creative design intentions.

## education

 IIT College of Architecture | masters degree in architecture | 08.2004 - 05.2007  
Chicago, IL

 UNIVERSITY OF WASHINGTON | Graduate Arch coursework | 06.2002 - 06.2004  
Seattle, WA

 WHITMAN COLLEGE | bachelor of arts biochemistry | 08.1996 - 05.2000  
Walla Walla, WA

## exhibitions

- Solo Photography exhibition, Hangar41 Art Gallery, Denver CO 01.2012
- "r. g. b.", Interactive light installation. The showPODs, Chicago Arts District 06.2010
- "A copy?", Part of "Reamscapes" exhibition. The showPODs, Chicago Arts District 03.2010
- "2009 On a Line" - Photography/Sculpture Installation, CAD Select, Chicago, IL. 01.2010
- "Red Green", Holiday subversion light installation, Chicago Arts District. 12.2009
- "As Is", Sculpture Installation, Pilsen East Artists Open House 10.2009
- "Line Series", Photography Installation, Artropolis/NEXT, Chicago, IL 05.2007
- "Chicago Slow Down" and "Patterns" in Arch.City.Art exhibition, Chicago, IL 03.2007
- "Bridging the Divide", Johnsonese Gallery Group Show, Chicago, IL 12.2006
- "Patterns of Settlement", Photo Installation, CS36 curated show. Chicago, IL 10.2006
- "Corner and Cornice", Photo Installation, Gould Hall, CAUP, Seattle, WA 09.2004
- Art work exhibited nationally, with works held in public and private collections.

## publications

- "Reamscapes" exhibition write up featured in prominent design blogs such as "CubeMe", "Mod Selector", and others. 03.2010
- "Patterns" Photography Project / Architecture Criticism published in "ACSA News", Vol 36, No. 9 May, 2007 (16 photographs) 05.2007
- "Corners and Cornice", Photography Project published in "SKIN" Vol 1. pp 48-56 (52 photographs). 05.2004

## experience



University of Colorado  
Boulder

| instructor

| boulder, co

| 01.2010 - current

- Taught several courses in CU Boulders' Program in Environmental Design including Landscape Design Studio ENVD-2120, Urban Design Studio ENVD-2130, Intro to Rhinoceros, Parametric Modeling, Digital Design and Fabrication, and Rendering and Animation.
- Created and delivered a dynamic series of original lectures and course content, covering various aspects of Architecture, Graphic Design, Landscape Architecture, Urbanism and other design related disciplines.
- Created several opportunities for student's work to be seen outside of the classroom through public exhibitions and social media.

A R C H



| designer | project manager

| boulder, co

| 01.2014 - 11.2016

- Developed extensive skills in Project Management, CA and Documentation at the scale of restaurants, showroom spaces and high-end residences.
- Worked directly with contractors and fabricators to create award winning and incredibly unique design elements.
- Performed Construction Administration and Project Management duties on high profile restaurant and commercial projects.



DAVIS  
PARTNERSHIP  
ARCHITECTS

| intern architect

| denver, co

| 01.2013 - 01.2014

- Designed and developed a Health Care Project on the CU Boulder campus through all phases from design to CD's and participated in multiple Design Review Board Presentations.
- Became the rendering Czar crafting several photo-realistic renderings for projects throughout the office and leading workshops on Rendering and Rhino instruction.
- Worked on several high profile design competitions developing overall design concepts and supporting diagrams and imagery.

RNL

| intern architect

| denver, co

| 7.2012 - 11.2012

- Collaborated with a team of architects and urban planners to design and develop two high profile projects in Jeddah, Saudi Arabia, including a multi-modal mixed-use transport center, medical center, shopping mall complex and an outdoor market with high end residential.
- Directed projects from Conceptual Design and into Schematic Design.
- Coordinated with Structural and Mechanical Engineering Consultants.
- Traveled to Dubai for client design presentations and workshops.

PODMAJERSKY

| project designer

| chicago, il

| 07.2008 - 12.2010

- Managed all aspects of the design and construction of several unique studios, lofts, galleries and industrial spaces in the heart of the Chicago Arts District.
- Worked closely with Podmajersky family to create a long term vision for the neighborhood and the revitalization and expansion of the Chicago Arts District's main commercial artery.
- Led a highly skilled construction crew on a daily basis in the creation and transformation of several old factories, churches, and warehouses into incredible, efficient modern space.
- Performed zoning, code compliance, and permitting for all projects.

experience (continued)

## MVRDV

| junior architect | rotterdam, nl | 09.2007 - 05.2008

- Tirelessly executed extensive design work on multiple high profile international competitions and commissions including a central Train Station complex in Bologna Italy, a 300m landmark bridge in Chengdu, China, a residential tower in downtown London, a Graphics art school and Theater complex in Rotterdam, and a Pavilion for the Milan Triennale.
- Performed extensive research for various design and research initiatives within the office.
- Directed teams of professional model makers, renderers, and animation firms in the production of competition materials.

## UIC COLLEGE OF ARCHITECTURE & THE ARTS

| lecturer, studio critic | chicago, il | 10.2008 - 05.2010

- Delivered lectures on various topics to 4th and 5th year undergraduate architecture studios including lectures on programming, diagramming, and personal design initiatives.
- Participated in numerous reviews and studio critiques at the graduate and undergraduate levels.

## BOOTH HANSEN

| intern architect | chicago, il | 04.05 - 09.05, 05.06 - 09.06

- Became a LEED Certified AP and performed full documentation and submission for the certification of a LEED Silver rated project.
- Created 3D models, design drawings and construction documents for high-end residential projects including several skyscraper additions to Chicago's Downtown loop area.
- Collaborated with project managers and clients to identify and develop sustainable strategies for new projects.

## Medical Center

| research scientist | Seattle, WA | 07.2000 - 08.2004

- Prior to embarking on an architectural career I acted as a Research Scientist for the VA Medical Center and University of Washington in Seattle. I performed research in Neurology from 2002 to 2004 and also served as the Administrator of the Morphological Analysis Center. Previous to 2002 my work was focused on Cancer Research and the discovery of novel proteins.
- Credited as an author and contributor on numerous scientific and research publications.

## critical skills

### Digital

- High Quality Digital 3D Modeling (3dsMax, Rhino, and SketchUp)
- High Quality Digital Rendering and Animation (Mental-Ray, V-Ray)
- Parametric modeling with Grasshopper plugin for Rhinoceros
- Drafting (Revit 2015, AutoCad 2015)
- Creative graphic design and layout (InDesign, Illustrator, Photoshop)
- Interactive web design in both Flash and HTML. (Flash, Dreamweaver)
- Mac/PC proficient.

### Analog

- LEED AP Certified Sustainable Designer since 2006
- Professional Architect Licensure: 6 of 7 ARE Exams passed.  
Projected finish March, 2017
- In depth knowledge of cutting edge building techniques and materials.
- Extensive knowledge of current Digital Fab Techniques (CNC, Laser, 3D printer).
- Expansive network of local design professionals to engage for critiques, lectures and seminars
- Extensive experience in on-site construction, scheduling, and management.
- Professional photography and lighting.
- Extensive experience with Exhibitions, Installations, and Publications.