

## DAWN FLEURETTE COLLEY

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### EDUCATION

Ph.D., English Literature, The University of Colorado at Boulder, 2012

Dissertation: "Reclaiming Reason: Chaucer's Prose and the Path to Autonomy."

Director: William Kuskin

M.A., English Literature, The University of Texas at El Paso

Thesis: "'Blameth nat me if that ye chese amys': Reader Responsibility in Chaucer's *Retraction*."

Director: Lawrence Johnson

B.A., Spanish, The University of Texas at Arlington

### TEACHING EXPERIENCE

**Program for Writing and Rhetoric**, University of Colorado at Boulder, 2007-2009, 2011-present.

- First-Year Writing and Rhetoric (22 sections)
- Extended First Year Writing and Rhetoric (4 sections)
- Advanced, First Year Writing and Rhetoric (2 sections)
- Advanced, Science and Society (16 sections; 3 traditional, 12 online)
- Advanced, Writing for Emerging Workplaces (4 sections; 1 traditional, 3 online)
- Advanced, Special Topics: The Power of Language (7 sections; hybrid format)
- Advanced, Special Topics: Power, Language, Persuasion (11 sections; hybrid format)
- Advanced, Special Topics: Food and Culture (11 sections; 2 hybrid format, 3 online)
- Advanced, Special Topics: The Politics of Drugs (1 section; online)
- Advanced, Special Topics: Gender, Sexuality, and New Media (10 sections; 7 online)
- Advanced, Special Topics: Technology and American Culture (1 section; online)
- Advanced, Special Topics: Writing About the Body (4 sections; 1 traditional, 3 online)
- Advanced, Special Topics: Social Media and the Mind (2 sections; 1 traditional, 2 online)
- Advanced, Special Topics: Narrative and the Self (7 sections; online)
- Advanced, Special Topics: Ways of Telling the Story (1 section; online)

**Department of English**, University of Northern Colorado, 2015

- College Composition (2 sections)

**Department of English**, University of Colorado at Boulder, 2003-2007, 2011-2013.

- Shakespeare for Non-Majors (21 sections)
- Modern and Contemporary Literature (3 sections)
- Geoffrey Chaucer (1 section)
- Medieval Folklore (1 section)

**UNIVERSITY SERVICE**

## University of Colorado (PWR)

PWR Liaison to Continuing Education (current)  
PWR Program Committee (current)  
Chair, Public Outreach (current)  
Chair, Sustainability Committee (2022-2024)  
Creative Nonfiction Committee (2021-2024)  
Faculty Advisor, *Hindsight* (2021-2024)  
Minor Committee (2022-2024)  
Moderator, Contemplative Practices Faculty Group (2022-2023)  
Disciplinary Dialogues (2022-2023)  
TT Search Committee (2019-2020)  
Lecturer Representative to the Faculty Advisory Committee (2015-2017)

## University of Colorado (CU-Boulder)

RFP Committee: Video Delivery Network Solution (2021-2022)

## University of Colorado (Arts &amp; Sciences)

Faculty Lead, A&S Undergraduate Online Strategy Ad Hoc Working Group (2023)

**TEACHING AND RESEARCH INTERESTS**

Rhetoric of the Self; Visual Rhetoric; Animal Rhetorics; Contemplative Pedagogy; Cultural Rhetorics, Public Rhetorics and Advocacy, and Rhetorics of Image, Sound, and the Body

**HONORS AND AWARDS**

University of Colorado, Program for Writing and Rhetoric: WAC/WID Calderwood Development Grant, 2022.

ASSETT Faculty Fellowship, 2020-2021.

Lowe Dissertation Fellowship, 2010-2011.

Ogilvy Travel Research Grant, 2010: Stonyhurst College Library (Stonyhurst), Longleat Library (Longleat), Magdalene College Library (Cambridge), University Library (Cambridge), British Library (London).

Ogilvy Travel Research Grant, 2008: Bodleian Library (Oxford), Wren Library (Trinity College, Cambridge), St. John's (St. John's College, Cambridge), University Library (Cambridge), British Library (London).

## PUBLICATIONS

### In progress

"Truth and Chaos: *The House of Fame*, the *Tale of Melibee*, and the X-sphere."

"Where is Harry Baily? Rhetoric, Teaming, and the Power of Sovereignty."

### Published

"Spaces of Intent: Shaping a Physical-Virtual Classroom for a Post-COVID World." *The CEA Critic* 83.2 (July 2021): 105-118.

"Of Twit-Storms and Demagogues: Trump, Illusory Truths of Patriotism, and the Language of the Twittersphere." *President Donald Trump and his Political Discourse: Ramifications of Rhetoric via Twitter*. Ed. Michele Lockhart. Routledge: Taylor and Francis, 2018.

"Creating a Martyr: Rhetoric, Chaucer's 'The Prioress' Tale,' and the Death of the 'Litel Clergeon.'" *The CEA Critic* 78.3 (November 2016): 292-300.

Review of Robert Lee Maril, *Waltzing with the Ghost of Tom Joad: Poverty, Myth, and Low-Wage Labor in Oklahoma*. *Steinbeck Studies* 15.1 (2004): 104-106.

## INVITED LECTURES AND PRESENTATIONS

"Navigating Politics in the Classroom." CE Lunch-and-Learn Series. Boulder, CO, Fall 2024.

"Difficult Discussions in the Classroom." CE Lunch-and-Learn Series. Boulder, CO, Spring, 2024.

"Asynchronous Spaces." Learning Environments Round-Table Discussions. International Learning Assistant Conference, Boulder, CO, 2023. Table Leader.

"Morning Mindfulness." Colorado Learning and Teaching with Technology Conference, Boulder, CO, 2020.

"Transforming Hell: The Potential of Knowledge in Chaucer's *Parson's Tale*." University of Texas at El Paso, November 19, 2009.

## PROFESSIONAL PRESENTATIONS

"Playtime in the Wild Unknown: the Self, Courage, and the Exhilaration of the Untamed." Conference on Writing and Well-Being, Tucson, AZ, 2024.

"A Panel on Climate Solutions: Natural, Local, Regenerative." Sustainability Event, Program for Writing and Rhetoric, Boulder, CO, 2023. Co-Moderator.

"More than Polar Bears: Human Health and Climate Change." Sustainability Event, Program for Writing and Rhetoric, Boulder, CO, 2022. Moderator.

"Disentangling the Personal Narrative: The Death of the Past, the Authenticity of the Present." Writing and Wellbeing Conference, Tucson, AZ, 2022.

"Mindful Feedback: Contemplative Strategies and Student Belonging." Colorado Learning and Teaching with Technology Conference, Boulder, CO, 2021.

"Diving Deep: Mindfulness and Presence in Online and Distance-Based Classes." UCCS Teaching and Learning Conference, Colorado Spring, CO, 2021.

"A Vaccine for COVID-19? Meet the Man Who Might Hold the Fate of the Coronavirus Vaccine in his Hands." Sustainability Event, Program for Writing and Rhetoric, Boulder, CO, 2020. Moderator.

"Depth and Intention: Contemplative Approaches to Online and Remote Learning." Online Pedagogy Café, Boulder, CO, 2020. Co-presenter: Geoff Rubinstein.

"Mindful Habits: Contemplative Practices in Online Classes." Colorado Learning and Teaching with Technology Conference, Boulder, CO, 2020.

"Gender, Sexuality, and the Inclusive Classroom." Reading to End Racism, Boulder, CO. 2018.

"Listening for Inclusion: Can You Hear Me Now?" Diversity and Inclusion Summit, "Building the Roadmap: 'Finding Our Way.'" Boulder, CO. 2017. Co-presenter: Alex Fobes.

"In, Out, Around, and Through: Using Words to Shape Inclusive Spaces." Intersections: Race, Gender and Sexuality in Research and Teaching, Boulder, CO, 2016. Co-presenters: Damian Doyle and Alex Fobes.

"Creating a Martyr: Rhetoric, Chaucer's 'The Prioress' Tale,' and the Death of the 'Litel Clergeon.'" College English Association, Denver, CO, March, 2016.

"Judging Authority: Prudence, Melibee, and the Demonstration of Social Wisdom." Texas Medieval Association, Austin, TX, October 2009.

"Judging Knowledge: Text, Image, and Chaucer's *Treatise on the Astrolabe*." Rocky Mountain Modern Language Association, Snowbird, UT, October 2009.

"Judging Text: Chaucer's *Retraction* and the Authority of the Reader." Rocky Mountain Medieval and Renaissance Association, Flagstaff, AZ, April 2009.

"Julian's Purse." Rocky Mountain Medieval and Renaissance Association, Jackson Hole WY, June 2005.

"God's Substitute: The Prostitution of Church in *Measure for Measure*." Exploring the Renaissance 2003: An International Conference, New Orleans LA, March 2003.

"A Look at Steinbeck's Portrayal of Zapata as His Purest Hero." John Steinbeck's Americas: A Centennial Conference, Hempstead NY, March 2002.

### **PROFESSIONAL AFFILIATIONS**

Rhetoric Society of America  
Rocky Mountain Modern Language Association  
Modern Language Association  
College English Association