

David Ciarlo
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Education:

Ph.D. University of Wisconsin-Madison September, 2003

M.A. University of Cincinnati June, 1994 (*with Distinction*)

B.A. Oberlin College May, 1990

Professional Experience:

Associate Professor, *University of Colorado at Boulder*, 2013-present

Assistant Professor, *University of Colorado at Boulder*, 2011-2013

Assistant Professor, *University of Cincinnati*, 2009-2011

Assistant Professor, *Massachusetts Institute of Technology*, 2004-2009

Visiting Assistant Professor, *Massachusetts Institute of Technology*, 2003-2004

Book Prizes:

The German Studies Association's DAAD Book Prize in History and the Social Sciences
for books published in 2011 and 2012 (for *Advertising Empire*) 2013

The American Historical Association's George Louis Beer Prize for outstanding writing
in European international history (for *Advertising Empire*) 2012

Kayden Book Award--Honorable Mention, University of Colorado
(for *Advertising Empire*) 2012

Other Prizes and Awards

Outstanding Faculty Mentor Award, The Graduate School, University of Colorado 2020

Provost's Faculty Achievement Award, University of Colorado 2012

Blattberg Writing Prize in History (University of Wisconsin-Madison) 1996

Fellowships:

Center for the Humanities and the Arts Faculty Fellowship (U. of Colorado) 2022

DAAD Research Stay Fellowship for Academics (3-month duration)	2020
Kayden Research Grant	2020, 2018, 2017, 2014
Center for the Humanities and the Arts Faculty Fellowship (U. of Colorado)	2013
Taft Institute Research Summer Fellowship (University of Cincinnati)	2010
Old Dominion Fellowship (MIT School of Humanities, Arts, and Social Sciences)	2006
SHASS Research Fund Grant (MIT School of Humanities, Arts, and Social Sciences)	2006
Dean's Faculty Development Fund Grants (MIT)	2004, 2006, 2007
Foreign Language and Area Studies Dissertation Fellowship (<i>Italian</i>)	2001-2002
Merle Curti Graduate Lectureship (University of Wisconsin-Madison)	2001
Vilas Professional Development Grant (University of Wisconsin-Madison)	2001
DAAD--Center for German and European Studies Research Fellowship (UW)	2000
Fulbright Graduate Fellowship Renewal	1999-2000
Fulbright Graduate Fellowship	1998-1999
History Department Fellowship (University of Wisconsin-Madison) (<i>declined</i>)	1998
DAAD Scholarship for the University of Leipzig Summer Language Program	1997
University Fellowship (University of Wisconsin-Madison)	1996
History Department Scholarship (University of Cincinnati)	1993/4
Merit Teaching Fellowship (University of Cincinnati)	1993/4
Merit Teaching Fellowship (University of Cincinnati)	1992/3

Publications

Books:

Advertising Empire: Race and Visual Culture in Imperial Germany (Harvard University Press, 2011)

Electronic/Digital History Publications:

Editor, *Wilhelmine Germany and the First World War, 1890-1918*, Volume 5 of *German History in Documents and Images*, German Historical Institute, Washington DC (2025).

<https://germanhistorydocs.org/>

Articles and Essays:

"The Visual Construction of the Aryan Body in German Advertising, 1908 – 1933," in *How to Make the Body: Difference, Identity, and Embodiment*, Jennifer L. Creech and Thomas O. Haakenson, eds., (Bloomsbury, 2022), 37-60

"The Traveling Cliché: Circulation and Fixity in Engraved Representations of Ethnographic 'Others'," in *Before Photography: German Visual Culture in the Nineteenth Century*. Kirsten Belgum, Vance Byrd, and John D. Benjamin, eds., (Oldenbourg: de Gruyter, 2021), 205-240

"Die Aura des Exotischen, *Kolonialwaren*, und kolonialer Konsum," ["The Aura of the Exotic, Colonial Goods, and Colonial Consumption"] in *Wirtschaft und Konsum: Handbücher der Wissenschaftsgeschichte. Konsum im 19. und 20. Jahrhundert*. Christian Kleinschmidt and Jan Logemann, eds., (Oldenbourg: De Gruyter, 2021), 235-262.

"Die Vermarktung des Krieges: Bildreklame in Deutschland, 1910-1916," in *Kriegsbeginn in Norddeutschland. Zur Herausbildung einer "Kriegskultur" 1914/15 in transnationaler Perspektive*, Cornelia Rauh, Arnd Reitemeier and Dirk Schumann, eds, (Bremen: Wallstein, 2015), 82-105

"The Popularity of Empire and the Workings of Race in Imperial Germany" (review article) *Journal of Colonialism and Colonial History* 16:2 (2015) [doi:10.1353/cch.2015.0018](https://doi.org/10.1353/cch.2015.0018).

"Mass-Marketing the Empire: Colonial Fantasies and Advertising Visions," in *German Colonialism in a Global Age*, Geoff Eley and Bradley Naranche, eds. (Durham: Duke University Press, 2014), 187-209

"Advertising and the Optics of Colonial Power at the *fin de siècle*," in *Empires of Vision: A Reader*, Jay Winter and Sumathi Ramaswamy, eds. (Durham: Duke University Press, 2014), 189-210
†note: this is re-printed from *German Colonialism, Visual Culture and Modern Memory* (2010), below

"Picturing Genocide in German Consumer Culture, 1904-1910," in *German Colonialism and National Identity*, Michael Perraudin and Jürgen Zimmerer, eds. (New York: Routledge, 2011), 69-89

"Advertising and the Optics of Colonial Power at the *fin de siècle*," in *German Colonialism, Visual Culture and Modern Memory*, Volker Langbehn, ed. (New York, Routledge; 2010), 37-54

"Globalizing German Colonialism," (review article) *German History* 26:2 (2008), 285-298.

"Rasse konsumieren. Von der exotischen zur kolonialen Imagination in der Bildreklame des Wilhelminischen Kaiserreichs" in *Phantasiereiche: Zur Kulturgeschichte des deutschen Kolonialismus*, Birthe Kundrus, ed. (New York: Campus Verlag, 2003), 135-179.

Forthcoming and Work in Progress:

Selling War: Propaganda, Advertising, and the Origins of the Fascist Aesthetic, 1910-1923 (book in progress)

Published Reviews:

Book Review of Jeremy Best, *Heavenly Fatherland: German Missionary Culture and Globalization in the Age of Empire* (2021), *H-Soz-und-Kult* (June, 2022)

Extended Review of Heidi Tworek, *News from Germany: The Competition to Control World Communications, 1900–1945*, H-Diplo Roundtable (February 10, 2020), Thomas Maddux and Diane Labrosse, eds. <https://hdiplo.org/to/RT21-28>

Joint Book Review of Kara Ritzheimer *"Trash," Censorship, and National Identity in Early Twentieth-Century Germany* (2016) and Guenter Lewy, *Harmful and Undesirable: Book Censorship in Nazi Germany* (2016) in the *American Historical Review* 124:2 (2019), 763-5.

Book Review of Britta Schilling, *Postcolonial Germany: Memories of Empire in a Decolonized Nation* (2014) in *Central European History* 48:2 (2015), 258-260

Book Review of Christian Davis, *Colonialism, Antisemitism, and Germans of Jewish Descent in Imperial Germany* (2012) in the *German Studies Review* 37:3 (2014), 671-673

Book Review of Matthew Stanard, *Selling the Congo* (2011) in the *American Historical Review* 118:4 (2013), 1263-1264

Book Review of George Steinmetz, *The Devil's Handwriting* (2007) in *Re-Thinking History*, 13:3 (2009)

"Uncivil Discourse" Review of Michael Schubert, *Der schwarze Fremde* (2003), for H-German (December, 2005)

Book Review of Paul Landau and Deborah Kaspin, *Images and Empires: Visuality in Colonial and Postcolonial Africa* (2002) in the *Journal of Colonialism and Colonial History* 4:2 (2003)

Book Review of *The Oxford History of the Prison* (1995) in *La revue française d'Histoire d'Outre-mer* 2 (Paris, 1999)

Conference Presentations and Invited Papers:

"The Commercial Origins of the Fascist Aesthetic: Images of Aryans in German Advertising, 1910-1925" at the 49th German Studies Association (GSA) Conference in September, 2025 in Arlington, Virginia

"Brutes Across the Channel: The Propaganda of 'Propaganda' in the First World War," at the German Historical Institute – West Workshop on *Migration, Mobility, and Exchange*, University of Nevada, Reno, March 2025

"Weltmacht as Brand: German Advertising 1900-1914" (as part of the Seminar *Made in Germany: Myths and Materiality of an Exporting Nation*), 47th German Studies Association (GSA) Conference in October, 2023 in Montreal

"From the Equipped Male to the Fashioned Female: Advertising and the Re-Gendering of Germany in 1919," 43rd German Studies Association (GSA) Conference in October, 2019

Panel presentation, "Germany and Brexit" as part of the History Faculty Expert Seminar for the Public, on "Brexit and the Future of Europe" April, 2019

"Teaching Graduate Students to Be—and not to Be—Graduate Students" as part of the *Teaching History from High School to Graduate School* panel at the American Historical Association (AHA) Conference, January, 2017

"Historical Reflection and the Photograph: The Many Lives of King Awka," Midwest German History Workshop, Iowa City, October 2016

"Traversing Darkest Africa: Technologies of Transportation in German Advertising, 1890-1930," 40th German Studies Association (GSA) Conference in October, 2016

"The Visual Construction of the Aryan Body in German Advertising, 1910-1925," 39th German Studies Association (GSA) Conference in October, 2015

Comment for the panel "Envisioning the Nation: Power, Agency, and Visual Culture from Wilhelm to Weimar," 39th German Studies Association (GSA) Conference in October, 2015

Keynote address of the *Queen City Colloquium*: "King Bell's Hat: Visual Representation, Cultural Exchange, and the Iconography of Racial Mockery in the Era of German Colonialism, 1884-1914" invited talk at the University of Cincinnati, April 2015

"Die Vermarktung des Krieges: Bildreklame in Deutschland, 1910-1916" invited paper at the *Northern Germany and Europe in the early stage of the First World War* conference in Wilhelmshaven, Germany, May 2014

"Selling War: Consumerism, War, and the Roots of Fascism in German Visual Culture, 1910-1920," faculty fellow presentation at the Center for Humanities and the Arts, University of Colorado at Boulder, April 2014

"King Bell's Hat" *Commercialisation of Blackness in Europe* symposium at King's College (London), July, 2013

"Militarized Whiteness: Masculinity and Advertising in Imperial Germany, 1910-1916" 36th German Studies Association (GSA) Conference in October, 2012

"Designing German Colonial Power" at the *Design - History - Revolution* conference at Parsons, The New School of Design (New York), April, 2012

"From Commodified Fetish to Fetishized Commodity: The Image of the African between Exotic Ethnography and Colonial Advertising in Germany, 1885 – 1900" at the American Historical Association (AHA) Conference, January, 2012

"Photo-ethnography, Lithographed Mockery, and Mass-Marketed Racial Fantasy" invited talk at Vanderbilt University, March, 2011

Comment for the panel "Advertising, Global Concepts of Hygiene, and the Making of Disciplined Consumers, 1918–45," at the American Historical Association (AHA) Conference, January, 2011

- "The African and the Aryan: Visual Contrasts and Racial Constructs in the Advertising of Imperial Germany, 1900-1914," 34th German Studies Association (GSA) Conference in October, 2010 (session organizer)
- "German Advertising and the African Chief" *Black Diaspora and Germany Across the Centuries* conference at the German Historical Institute, Washington DC, March, 2009
- "Selling War? The First World War, Advertising and Advertising Trends in Germany, 1910-1916" 32nd German Studies Association (GSA) Conference in October, 2008
- "Colonial Optics and the Image of King Bell," 31st German Studies Association (GSA) Conference in October, 2007
- "Advertising and the Optics of Colonial Power at the *fin de siècle*," *Germany's Colonialism in International Perspective* conference at San Francisco State University in September, 2007
- "Picturing Genocide in German Consumer Culture, 1904-1910," *Genocide, War and Memory. German Colonialism and National Identity* conference at the University of Sheffield (UK) in September, 2006
- "Infantilized Africans and the 'Colonial Cute' in German Advertising, 1900-1910," 30th German Studies Association (GSA) Conference in October, 2006 (session organizer)
- "Visual Imagery and its Cultural Implications: The Wehrmacht Exhibition," expert panel hosted by the Committee on Campus Race Relations at MIT on May 11, 2006
- "Packaging Empire," *Empire, Borderlands, and Border Cultures* conference, California State University-Stanislaus in March, 2006
- "The Tensions of Mass-Marketing Empire: Visions of Race in the Advertising of the German Colonial-House, 1896-1914," invited presentation for the Brown University Department of History, October 26, 2004
- "Retailing Race: the Rise and Fall of the "Deutsches Kolonialhaus, 1896-1914," 28th German Studies Association (GSA) Conference in October, 2004
- "Colonizing the Consumer Imaginary: German Advertising and the African Colonial Subject *circa* 1900" 27th German Studies Association (GSA) Conference in September, 2003
- "Commerce in the Images of Others," *Teaching World History Workshop* at the Massachusetts Institute of Technology in May, 2003
- "Selling 'American' Race to the German Consumer, 1900-1910," *Race and Racism in Literature and Film* conference at West Virginia University in October, 2002

"Consuming Race: from Exotic Imagery to the Colonialist Imaginary in the Illustrated Advertisement, 1887-1914," *Realms of Imagination: German Colonialism from a Cultural and Historical Perspective* conference at the University of Oldenburg, Germany in November, 2001

"Reflections on the Reception of Mass Culture," Fourth Annual Midwest German History Workshop in November, 2000

"Colonialism in German Mass Culture, 1885-1914" *Transatlantic Doctoral Seminar in German History* of the German Historical Institute in Berlin, April, 2000

"On Cultural History, Oceanic Divides and Colonialism: 'Culture' at the Crossroads of 'Race' and 'Nation'?" First Annual Midwest German History Workshop in November, 1997

Public Presentations (recent)

"Photojournalism and Identity: Thoughts on David Shneer's *Through Soviet Jewish Eyes*" for the David Shneer Memorial Conference, University of Colorado, April 7, 2025

Talk on "The Rise of Hitler and the Nazi Party in 1930s Germany: New Research and Its Implications for Contemporary Politics" for Frasier Meadows Retirement Community (130+ member audience) September, 2024

Service to the Department

(at Colorado)

Member, Executive Committee (2025-26)

Member of PUEC (for Erin Hutchinson) (2025)

Assistant to the Director of Undergraduate Studies (Spring, 2023)

Chair of Search Committee, Louis P. Singer Endowed Chair in Jewish History (2021/22)

Panel Chair, Rocky Mountain Interdisciplinary History Conference (Sept. 2021)

served on Search Committee (Russian History, 2019/20)

Post Tenure Review (Myles Osborne) 2020

History Teaching and Learning Project Working Group, Fall 2019 and Spring 2020

project, "Grappling with Indeterminacy: How to Teach the Importance of Intangibility and Unknowability in the Humanities using Primo Levi's *Survival in Auschwitz*"

Member, Executive Committee (2018-19)

Member of PUEC (for David Paradis) (2018)

Director of Graduate Studies (2014- 2017)

ran a Pedagogy Workshop for Graduate Students (on Teaching With Images) (Apr. 2017)

Panel Chair, Rocky Mountain Interdisciplinary History Conference (Sept. 2016)

Graduate Studies Committee (2019-2020, 2012-2014)

Ran a Pedagogy Workshop for Graduate Students (Teaching Tips) (Oct. 2015)

Panel Chair, Rocky Mountain Interdisciplinary History Conference (Sept. 2015)

Chair, PUEC (for Professor Myles Osborne) (2014-15)

Panel Chair, Rocky Mountain Interdisciplinary History Conference (Sept. 2014)

evaluator for graduate student (GPTI) teaching (Fall, 2013; Fall, 2016)
attended 3-day USHMM Regional Education Summit (Summer, 2013)
participated in Workshop for Graduate Students (on syllabi) (2012)
served on Search Committee (Jewish History, 2012/13)
Undergraduate Studies Committee (2011-2012)
Panel Chair, Rocky Mountain Interdisciplinary History Conference (Sept. 2012)
Panel Chair, Rocky Mountain Interdisciplinary History Conference (Sept. 2011)

Graduate Studies Committee (2010-2011) (at Cincinnati)
Von Rosenstiel Fellowship Committee (2009-2011)
served on Search Committee (South Asian History, 2009/10)
Outreach and Events Committee (2009-2010)

Transfer Credit Examiner (2004-2006, 2007-2008) (at MIT)
Freshman Pre-Orientation Program Co-coordinator (Fall, 2007)
IAP (January Term) Mini-Course Offering, "Revolution's Traces" (Jan. 2007)
served on Search Committee (European History Lecturer, 2006)
IAP (January Term) Mini-Course Offering, "Empire and Film" (Jan. 2006)
served on Search Committee (South Asian History, 2004/5)
Russian Studies Concentration and Minor Advisor (Spring, 2007)
Black Studies Concentration Advisor (2004/5-2008)
History Concentration Advisor (2004/5-2008)
Judge for the Bruce Mazlish Prize for Best Undergraduate Paper in History (Spring 2005 and Spring 2006)
Ad-Hoc Committee on Curriculum/History Subject List Reorganization (Fall, 2004)

Service to the University (at Colorado)

Panelist for the "America In Crisis" panel, 2017
Participated in the Leadership Education for Advancement and Promotion (LEAP) workshop, January 2012
Affiliated Faculty Member with the Program in Jewish Studies (German history, Holocaust history specialist)

Faculty Member, European Studies Program (at Cincinnati)
Freshman Orientation Discussion leader (on Gregory Williams, *Life on the Color Line*), 2010

Dean's Committee on Teaching Excellence (2007) (at MIT)
Committee on Racial Diversity, by invitation of the Chancellor (2007-2008)
Campus Committee on Race Relations, by invitation of the Chancellor (2006-2007)

Published three classes for MIT's *Open Courseware Project* (History of National Socialism; World Since 1492; European Imperialism)

Service to the Profession

Grant Reviewer for the National Science Center (Warsaw, Poland) 2022
External Reviewer for Promotion and Tenure (two cases in 2020)
Review of grant application (2,000 word review) for British Academy (London) (2020)
Project Review for the SSHRC (Social Sciences and Humanities Research Council-Canada) Impact Grant (2020)
Book Prize Committee member, German Studies Association's DAAD Book Prize in History (2017)
Book Prize Committee member, Central European History Society's Hans Rosenberg Prize for Central European History (2013)
Book Manuscript Reviewer, Oxford University Press (Mar. 2011 and Jan. 2012)
Article Manuscript Reviewer, *Historical Journal* (2020), *Media History* (2018), *Central European History* (2017, 2015), *Clio* (2014), *Food and History* (2013), *Focus on German Studies* (2010)

Service to the Community

Interview for the Yellow Scene/Find the Helpers Podcast (August, 2025)
Discussion with children from the Logan School on the origins of propaganda (2017)
Interview with Fairview High School students for a video project on Auschwitz (2017)
Discussion Leader for high school teachers on Bassak ba Kobhio's *The Great White Man of Lambarene* (1995) through the Primary Source professional program for K-12 teachers

Other Relevant Work History

Research Assistant for "Corporate Democracy in America, Britain, France and Germany" for Professor Colleen Dunlavy at the University of Wisconsin-Madison, Spring, 1998.

Volunteer with the **Zimbabwe Human Rights Association** a grassroots organization for the protection of basic human rights, in Harare, Zimbabwe, January to August 1995 (Aided in the editing of *ZimRights News*; researched and wrote articles; helped to organize grassroots educational workshops; and assisted in human rights-related casework.)

Courses Taught:

Undergraduate:

Nazi Germany and the Holocaust (at the University of Colorado—Boulder)
The Age of Empire: Modern European History Seminar
Empire, Revolution, and Global War: European History since 1600
Western Civilization II (1500-present)
History of Germany 1848-1989

The Commodities of Empire (at the University of Cincinnati)

Weimar Germany
Introduction to Historical Thinking
European Civilization, 1000-1500 (Medieval)
Twentieth Century Europe, 1914-1945

European Imperialism in the 19th Century (at M.I.T.)
Advanced Seminar in Historical Methods
History of National Socialism and the Holocaust
World History since 1492
Europe in the Age of Reason (1610-1816) (the Enlightenment)
History of Modern Africa, 1890-present

Graduate Seminars & Colloquia

Graduate Readings in Visual History
Graduate Readings in the History of Modern Germany
Graduate Colloquium on the History of Modern Europe

Graduate Seminar on Nineteenth-Century Europe (at the University of Cincinnati)
Graduate Seminar on Fascism and Modernity

Graduate Student Advising

at the U. of Colorado at Boulder

Chaired Dissertation committee for Michael Bunch (Summer/Fall, 2024)
Infrastructure of Exclusion: Expellee Segregation and Legacies of The Third Reich

Chaired Dissertation committee for Kathryn Randall (Spring, 2021)
Thesis: The Fashion Dictator: Reimagining German Interwar Masculinity, 1927-1930

Co-Chair Dissertation committee for Jacob Flaws (Spring, 2020)
Spaces of Treblinka

Served on Dissertation Committee for:

Andrew Pace (Spring, 2023)
Tiffany Beebe (Spring, 2022)
Travis May (Spring, 2021)
Sarah Lugenbill (Spring, 2021)
Jason Hogstad (Spring, 2019)
Andrew Pace (Spring, 2019)
Alex Langer (Spring, 2020)
Ross Etherton (Dept. of German) (Spring, 2018)
Michelle Penn (Spring, 2017)
Michael Ortiz (Spring, 2017)
Nicholas Underwood (Spring, 2016)
Maura Chhun (August, 2015)

Served on PhD exam/Portfolio Committee for:
Mathew Greenlee (Spring, 2024)

Trevor Egerton (Spring/Fall, 2024)
David London (Spring, 2024)
Greg LeDonne (Spring, 2023)
James Willets (Spring, 2023)
Vi Burlew (Spring, 2023)
Katie Randall (Fall, 2018)
Tiffany Beebe (Fall, 2018)
Sherri Sheu (Spring, 2018)
Jacob Flaws (Fall, 2017)
Travis May (Spring, 2017)
Caroline Grego (Spring, 2016)
Gregg Drinkwater (Spring, 2016)
Michael Ortiz (2015)
Michelle Penn (2015)
Ross Etherton (Dept. of German) (Spring, 2014)
Beau Driver (2014)
Nicholas Underwood (2012)

Served on MA Thesis Committee for:

Amanda Nerbovig (Spring, 2017)
Paul Babinski, Department of German) (Fall, 2012)
Kathryn Ficke (Spring, 2015)

Served on MA exam/Portfolio Committee for:

Dylan Moucka (Spring, 2025)
Ben Kirchoff (Department of German) (Spring, 2025)
Kami McDaniels (Spring, 2022)
Raney Quirk (Spring, 2019)
Katy Keith (converted from PhD to MA) (Spring, 2019)
Daniel Carney (Spring, 2017)
Hannah Stumpp (2014)
Paul Babinski (Dept. of German) (Spring, 2012)

at the U. of Cincinnati

Served as MA Thesis advisor for Jessica Biddlestone (her thesis won the Zane Miller Prize for graduate research), "Our Future is Overseas: Dynamics at the 1931 International Colonial Exposition"

Served on PhD Exam Committee for Michael Davis (American History, 2011)

Served on MA Thesis Committee for Bob Henson, Erin O'Brien, Tristan Shields (2010); Jackie Bobo, David Higgins, Teresa Shami (2011)

at MIT

Served on PhD Exam Committee for Rebecca Woods for the field "Empire and Imperialism"

Undergraduate Senior Thesis Advising

Honors thesis advisor for Chase Moles (In progress, expected Spring 2026)

Honors thesis advisor for Nickolas Harguth, "Shadows of the Past: Exploring the Resurgence and Evolution of Far-Right Politics in Germany Through Comparative Visual Analysis of the Election Propaganda of the AfD and the Nazi Party"

Honors thesis outside reader for Max King, "Right Wing Populists' Inflammatory Language: What Rhetorical Tactics are Most Effective in Granting Electoral Success?"

Honors thesis advisor for Viola Burlew, "The Image of the German in First World War American Propaganda"

Honors thesis advisor for Nicholas Bradford "Life Imitating Art: Friedrich Schiller's Influence upon the Republican Ideals of the German Revolution of 1848" (received *summa cum laude*)

Senior Thesis Advising at MIT

thesis advisor for Priscilla Army, "Background Music: National Socialist Propaganda and the Reinforcement of German Virtue"

reader for Sergio Navarro, "Waves of Change: Redefining Globalization in the Pre-Nineteenth Century World" (2008)

reader for Christine McEvilly, "Catechisms and Cataclysms" (2007)

reader for Katonio Butler, "The Lost Revolution: Race Conflicts in Early 20th Century America" (2007)

Languages: German, Italian (reading knowledge)