

## **JAMIE SKERSKI**

Associate Chair of Undergraduate Studies

Associate Teaching Professor

[Jamie.Skerski@Colorado.edu](mailto:Jamie.Skerski@Colorado.edu)

**Ph.D. INDIANA UNIVERSITY** - Bloomington, IN (2005)

Department of Communication & Culture

Concentrations: Rhetoric & Media      Minor: Cultural Studies

### **TEACHING**

**UNIVERSITY OF COLORADO BOULDER - Department of Communication (2011-present)**

**Associate Teaching Professor**

My teaching duties have centered on undergraduate education and directing the Public Speaking course.

- COMM 1300 - Public Speaking (Course Director, managing approximately 30 sections each year)
- COMM 2400 - Discourse, Culture & Identities
- COMM 3320 - Persuasion in Society
- COMM 3430 - Communication, Culture & Sport
- COMM 3760 - Rhetorical Methods
- COMM 4100 - Honors Thesis Research and Writing
- COMM 4220 - Senior Seminar: The CRAFT of Communication
- COMM 4300 - Senior Seminar: Rhetoric of Sport
- COMM 4300 - Rhetoric & Gender

**HOFSTRA UNIVERSITY - Speech Communication, Rhetoric and Performance Studies & Women's Studies**

**Assistant Professor (2008 - 2011)**

Hofstra University is a private university with an emphasis on liberal arts education. Courses Taught:

- Public Speaking
- Rhetoric and Popular Culture
- Interpersonal Communication
- Organizational Communication
- Taming the Tomboy (Women's Studies seminar)
- Sports, Media & Society (graduate seminar)
- Rhetoric and the Body (graduate seminar)
- Rhetoric and Popular Culture (graduate seminar)

**COLLEGE OF ST. CATHERINE - Communication and Women's Studies**

**Assistant Professor (2005-2008)**

The College of St. Catherine is a women's liberal arts college dedicated to educating women for ethical leadership and social responsibility. My primary teaching responsibilities included:

- Media, Culture and Society

- Speaking to Lead and Influence
- Persuasion
- Gender and Rhetoric
- Intercultural Communication
- Rhetoric, Civic Participation and Social Justice

## DEPARTMENT OF COMMUNICATION SERVICE AND COMMITTEE WORK

**Founding Director of the Josephine Jones Speaking Lab (2020-present)**

**Associate Chair of Undergraduate Studies (2019-present)**

**Course Director COMM 1300 Public Speaking (2011-present)**

**COMM RAP Instructor 2015-2019**

**Internship Coordinator 2014-2016 (supervision of approximately 25-30 interns each semester)**

**MA/PhD Thesis and Dissertation Committees (Morrison, MA 2014) (Delgado, PhD 2015) (Eckstein, MA 2016) (Eger, 2017) (Simpson, 2023)**

**Merit Committee 2014, 2017, 2020**

**Undergraduate Honors Program Coordinator 2012-2014**

**Undergraduate Committee Member 2011-2014, 2016-2018**

**Undergraduate Thesis Advisor, Committee Member 2011-present (15+ students)**

## UNIVERSITY, CMCI & DISCIPLINARY SERVICE

**CMCI Inclusive Pedagogy Ambassador Inaugural Cohort (2019)**

**Center for Teaching & Learning:** Invited speaker for CTL summer workshops for new teachers (2014-present) Topic: *Elevating Your Teaching Voice*

**CMCI Scholarship Committee (2017, 2019)**

**Boulder Faculty Assembly (BFA) Communication Department representative (2015-2018)**

**BFA Diversity Committee** (2015-2018)

**CO-PFF Advisory Board Member:** Invited to be a member of state-wide Preparing Future Faculty advisory team

**President's Leadership Class:** Invited Speaker on Public Speaking (fall 2014 and fall 2015)

**Graduate Teaching Program:** Year-long Faculty Mentor for grant-funded Public Speaking Project designed to help graduate students promote their scholarship to various audiences (2013-2014)

**Leeds School of Business:** Curriculum development of a 1-credit Public Speaking course for new BCOR (2014)

**Diverse Scholars Program - Leeds School of Business:** Invited Speaker on Public Speaking (2013-2014)

**Business Leadership Program - Leeds School of Business:** Invited Speaker on Public Speaking (2014)

**Honors Council Representative:** (2012-2014)

**Guest Reviewer:** peer-reviewed academic journal, *Cultural Studies* (2019)

**Guest Reviewer:** peer-reviewed academic journal, *Women's Studies in Communication* (2019)

**Guest Reviewer:** peer-reviewed academic journal, *Men and Masculinities* (2013)

## HONORS & GRANTS

**2013 Graduate Student Mentor of Excellence** Department of Communication

**2012 Summer Teaching Grant:** secured funding to offer COMM 3000: Communication, Sport & Society

**2013 Summer Research Grant:** secured funding and research assistant for extensive revision and production of pedagogical materials for COMM 1300 - Public Speaking.

## RESEARCH

### Public Scholarship

Skerski, Jamie (2018) TEDx CU [“Tomboys and Gender Rebellion”](#)

### Articles and Book Chapters

Skerski, Jamie (2015) “Off Track: *Billie* and Gender Lessons” in *Patty Duke as Billie: Role Model or Sell-out?*

Garry Gerani (Ed). Bear Manor Press.

Skerski, Jamie (2011) “Tomboy Chic: Re-fashioning Gender Rebellion” in *Journal of Lesbian Studies* Vol 15 Issue 4

Skerski, Jamie (2008) “From Prime-time to Daytime: The Domestication of Ellen DeGeneres” in *Communication and Critical/Cultural Studies*

Skerski, Jamie (2006). “From Sideline to Centerfold: The Sexual Commodification of Female Sportscasters.” In *Sex in Consumer Culture: The Erotic Content of Media and Marketing*. Tom Reichert and Jacqueline Lambiase (Eds.), Mahwah, NJ: LEA.

### Other Publications

Skerski, Jamie (2006) “Boy and Girl Scouts” entry in *The Encyclopedia of Sex and Gender*

Skerski, Jamie. (2005) Rev. "The Politics of Negotiating Public Tragedy: Media Framing of the Matthew

Shepard Murder." in KBJournal Access: <http://kbjournal.org/node/50>

Skerski, Jamie. (2005) Rev. *Angels in America* by Tony Kushner in *The Journal of GLBT Family Studies*. Vol. 1 Issue 3 pp. 105-113.