

EYAL RIVLIN

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Program in Jewish Studies
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ACADEMIC AND INSTRUCTIONAL EMPLOYMENT

2019 – present	Teaching Associate Professor / Senior Instructor, University of Colorado Boulder, Program in Jewish Studies <ul style="list-style-type: none"><i>Named Rosenbloom Hebrew Instructor</i>
2013 – 2019	Instructor, University of Colorado Boulder, Program in Jewish Studies and Department of German and Slavic Languages and Literatures
2012 – 2013	Lecturer, University of Colorado Boulder, Department of German and Slavic Languages and Literatures
2003 – 2005	Instructor, Menorah Adult Hebrew Education, JCC Boulder
2003 – 2005	Lecturer and Teaching Assistant, Naropa University, Extended Studies and Psychology Department.
2003 – 2004	Archive Specialist, Naropa University, Reb Zalman Legacy Project
2002 – 2003	Intern, University of Colorado Boulder, Faculty and Staff Assistance Program

AWARDS, FELLOWSHIPS, AND OTHER HONORS

2024	‘Best Should Teach’ Gold Teaching Award, University of Colorado Boulder
2020	Senior Instructor Differentiated Workload (to further develop the Nonbinary Hebrew Project), University of Colorado Boulder
2019	Chancellor's Advisory Committee on Gender and Sexuality Recognition Award, University of Colorado Boulder
2019	Rosenbloom Hebrew Instructorship Recipient
2016	CU Engage Fellowship for Community Based Learning, University of Colorado Boulder
2014	Excellence in Teaching Award, Department of German and Slavic Languages and Literatures, University of Colorado Boulder
2005	‘Roots and Wings’ Grant, Rose Foundation (Denver)
1997	Winner, Haiku Competition, Japanese Embassy and Tel Aviv University (Israel)

LECTURES, WORKSHOPS, PERFORMANCES, AND OTHER PRESENTATIONS (SELECTED)

2023	Singer and Musical Accompanist, Coming Together: A Community Vigil for Israel (in memory of the Oct 7 attack), Greater Boulder Event at Congregation Har Hashem
2023	Production and Musical Leadership, Yom Hazikaron (Israeli Memorial Day), Yom Haatzmaut (Israeli Independence Day), Boulder JCC
2022	Featured Presenter, “Gender-Inclusive and Nonbinary Hebrew: Innovations and Classroom Applications,” University of Maryland, Program in Jewish Studies

2022	Featured Presenter, “Rituals and Tradition: Creating Space for Nonbinary Congregants,” Central Conference of American Rabbis Rabbinic Conference
2022	Featured Presenter, “Queer Jewish Languages,” JQT Vancouver, Canada
2022	Production and Musical Performances, Yom Hazikaron (Israeli Memorial Day), Yom Haatzmaut (Israeli Independence Day) and Hebrew Kirtan Events, Boulder JCC
2021	Gender and Sexuality Training for Language Faculty, Anderson Language and Technology Center (ALTEC), University of Colorado Boulder
2020	Workshop and Training on Nonbinary Hebrew, George Washington University, Department of Classical and Near Eastern Languages and Civilizations
2020	“Hebrew and a Taste of the World to Come: An Interactive Journey Through Gender, Music and Mysticism,” Online Workshop, Congregation Nevei Kodesh, Boulder, CO
2019	Nonbinary Hebrew Workshop, “Trans Jews Are Here” Conference, Congregation Beit Simcha, New York City
2019	Accompaniment for Danny Robas and Yair Nitsani, US Tour, Denver and Boulder
2019	Musical Performances and Production, “Jews Out West: Fourth Biannual Embodied Judaism Symposium and Exhibit,” University of Colorado Boulder
2017	Musical Performances and Production, “SHE: Third Biannual Embodied Judaism Symposium and Exhibit,” University of Colorado Boulder
2017	Opening Ceremony, International Hillel International Global Assembly, Denver
2016	Accompaniment for Ljuba Davis, “Songs, Liturgy and Stories of the Sephardic Tradition” for “Sefarad and Beyond: From the Golden Age to Exile,” University of Colorado Boulder
2016	Featured Presenter, Kallah Assembly, International Alliance for Jewish Renewal, Fort Collins, CO
2015 – present	Annual Schmooze-a-Palooza Festival, University of Colorado Boulder
2015	Featured Presenter, Ohalah Rabbinic Conference, Westminster, CO
2015	Musical Director, The Reb Zalman Zikr Performances, Boulder, CO
2013	“Embodied Judaism: The Sound of Ecstasy,” Music in Contemporary Judaism and the Contributions of Rabbi Zalman Schachter-Shalomi, University of Colorado Boulder
2012	Featured Presenter, Sounds True Wake Up Festival, Estes Park, CO
2009 – 2010	Featured Presenter, Sivananda Interfaith Summit, Nassau, Bahamas
2007	Workshop Leader, Kripalu Center, Stockbridge
2007	Featured Presenter, Olympia Interfaith Festival, Olympia, WA
2006	Featured Performer, Washington DC Jewish Festival, Washington, DC
2004 – 2008	Mainstage Presenter, Boulder Jewish Festival, Boulder, CO

MEDIA APPEARANCES (SELECTED)

- 2022 *KGNU Radio Station - Outsources*, "The Nonbinary Hebrew Project." December 12, 2022.
- 2022 *New York Times* Citation, "In Israel, a Biblical Tongue Meets Gender Politics," August 1, 2022.
- 2022 *The Diamondback*, "How language instructors are creating a gender-inclusive Hebrew," April 1, 2022.
- 2022 *Reuters Magazine*, "Gender and Language," January 25, 2022.
- 2022 *Jerusalem Post Magazine*, "A trans Jew has created a nonbinary, open-source prayer book that aims to include all," January 12, 2022
- 2022 *HeyAlma.com*, "A Nonbinary Jewish Prayer Book for Everyone," January 10, 2022.
- 2021 *Union for Reform Judaism*, "7 Jewish Endeavors to Make 5782 a Sweet New Year," September 13, 2021
- 2021 *New York Times* Citation, "Jewish Coming-of-Age Ceremony Stretches to Accommodate the New Gender Fluidity," September 1, 2021
- 2021 *Tablet Magazine*, "Outside the Gender Binary: How Nonbinary Jews Navigate Gendered Spaces," January 13, 2021
- 2020 *The Wind Podcast*, "They/Them," December 1, 2020
- 2020 *The Dear Queers Podcast*, "Dear Judaism (with Lior Gross & Eyal Rivlin from The Nonbinary Hebrew Project)," November 23, 2020
- 2019 *Them Magazine*, "Gender-Neutral Hebrew Is the Latest Move Towards Queer-Inclusive Judaism: The Nonbinary Hebrew Project Joins a Slew of Other Efforts Making Space for LGBTQ+ Jews," December 28, 2019
- 2019 *The Washington Post* Citation, "A Guide to How Gender-Neutral Language is Developing Around the World," December 15, 2019
- 2019 *The Activist Hustle Podcast*, "Love, Gender Expression and Being Mycelium," March 6, 2019
- 2019 *The Brainwaves Podcast*, "How Society is Redefining Gender," April 16, 2019
- 2019 *New York Times* Citation, "Bar or Bat Mitzvah? Hey, What About a Both Mitzvah? The Jewish Coming-of-Age Ceremony Stretches to Accommodate the New Gender Fluidity," March 27, 2019
- 2019 *Jüdische Allgemeine*, "Hebräisch für Alle," March 8, 2019
- 2019 *Forward Magazine*, "Why Making Hebrew Nonbinary is So Crucial," January 24, 2019
- 2019 *Boulder Weekly*, "The Walls Move Outwards: CU Boulder Language Project Aims to Give Nonbinary Hebrew Speakers the Words They Need," January 10, 2019
- 2018 *The Times of Israel*, "In an Increasingly Nonbinary World, is Gendered Hebrew Willing to Adapt?" December 9, 2018
- 2018 *Westword*, "CU Boulder Student and Professor Create Space in Hebrew for Non-Binary Individuals," December 27, 2018
- 2018 *Ha'aretz*, "U.S. Students Invent Non-Gendered Hebrew Grammar for Nonbinary Speakers," November 20, 2018

2018 *CU Today*, “Student Constructs Gender-Inclusive Hebrew Language Rules,”
December 12, 2018

PUBLICATIONS AND CREATIVE WORKS

2022 “Hine Ma Tov,” Original Composition featured live at the Hillel International Assembly Event “A Toast to Jewish Life”

2019 “Hine Ma Tov,” Original Composition recorded and filmed by Temple Israel, West Bloomfield Michigan, CD/Video

2016 *Ignite*, Melissa Michaels and the Rhythm Keepers, CD, Golden Bridge

2016 *We Are One*, Zadik, CD, Dr Roots Records

2014 *Somantra*, Scott and Shanti Medina CD, Common Spirit Records

2009 *Body as Temple - Sacred Hebrew Dances*, Instructional 2 DVD set and booklet, Composer, Producer, Musician, produced by the Body as Temple Project

2007 *Into my Garden, An Anthology of Rabbi Zalman Schachter-Shalomi’s Legacy of Songs and Melodies*, Eyal Rivlin with Netanel Miles-Yepez, Published by the Reb Zalman Legacy Project, Book and CD, Boulder, CO

2007 *At the Rebbe’s Table, An Anthology of Rabbi Zalman Schachter-Shalomi’s Legacy of Songs and Melodies*, Eyal Rivlin with Netanel Miles-Yepez, Published by the Reb Zalman Legacy Project, Book and CD, Boulder, CO

2006 *Coming Home*, An Internationally Distributed CD of Original Hebrew Chants, Producer, Composer, Musician, Published by Sounds True.

2006 *Prayersongs*, By Bat Kol, CD, Producer, Composer, Musician, Bat Kol Music

2004 *Adraba*, By Yallah, CD, Producer, Composer, Musician, Yallah Music

2004 *Seasons of the Soul*, Teachings on the Jewish Holiday Cycle, DVD / CD Movie Soundtrack

SERVICE TO THE UNIVERSITY OF COLORADO BOULDER

2023 – present Jewish-Arab Dialog Group, CU Boulder

2022 – present Instructor Reappointment and Merit Committee, Program in Jewish Studies

2020 – 2021 Undergraduate Studies Committee, Program in Jewish Studies

2019 Search Committee, Hebrew Lecturer, Program in Jewish Studies

2019 Presenter, “Why Learn Hebrew at CU,” Council of Academic Advisors

2015 – present Hebrew Language Coordinator, Program in Jewish Studies

2015 – present Hebrew Liaison, Anderson Language and Technology Center (ALTEC)

2015 – present Musical Performance and Production, Graduation Ceremonies, Program in Jewish Studies

2015 – 2018 Facilitator, Kabbalat Shabbat Services, University of Colorado Boulder Hillel

2014 Teacher and Facilitator, CU Global Seminar to Israel/Palestine

2013 – 2015 Founder and Leader, CU Hebrew Club (featuring workshops such as “Hebrew Calligraphy,” “Hebrew Idol,” “Hebrew Through Movement,” and “Hebrew through Food”)

2013 – present	Point Person, CU-related Hebrew translation needs (including providing simultaneous translation services for the Speech, Language, and Hearing Center)
2013 – present	Member, Cross-Campus Language Coordinator Group
2003	Assertiveness Training Facilitator, CU Faculty and Staff Assistance Program
2002 – 2003	Israeli and Palestinian Dialog Group Facilitator, CU and Naropa University

SERVICE TO THE ACADEMIC PROFESSION AND THE BROADER PUBLIC (SELECTED)

2023	Panelist, Explaining Conflict and War in Israel, Gaza, and the West Bank: Community Discussions with CU Faculty Members CU Boulder
2022	Consultant and content provider to author <i>Anita Diamant</i> for the revised edition of “Living a Jewish Life.”
2022	Manuscript Referee, <i>Journal of Jewish Languages</i>
2020	Editorial Consultant, <i>Routledge Handbook of LGBTQ Identity in Organizations and Society</i> , “Language Matters: Gender Pronouns and Identity Terminology for Transgender and Nonbinary People,” Diversity and Rural Advocacy Group Lab, Southern Illinois University
2020	Editorial Consultant, <i>Siddur Masorti – Egalitarian Sefaradi Siddur</i>
2020 – present	Teacher, Annual Intensive Unit on Hebrew and Jewish Studies, Tara High School, Boulder
2020	Musical Performance and Production, Dia De Los Reyes Events, Boulder Museum
2019 – 2020	Class / Workshop / Performance Development, Boulder Jewish Community Center
2019	Facilitator, Hebrew Musical Service, International Israeli American Council Assembly, Florida
2019	Translator for nonbinary ritual documents, Ketubah.com
2019	Facilitator, Evening of Israeli music, Hillel Denver
2018 – present	Co-creator, Nonbinary Hebrew Project (www.nonbinaryhebrew.com)
2018 – 2019	Program Design and Facilitation, Israeli American Council, Colorado Chapter (including Gvanim facilitation at the Denver JCC, musical production and leadership for Israeli Memorial Day, and Tu B'av concerts at the Boulder JCC)
2015 – 2017	Recruiter and Coach, “Shul of Rock” (Front Range Jewish teen band)
2005 – present	Presenter and performer for Colorado artistic and cultural venues (including, among others, Denver Mile Hi Church, Denver's Taste of Colorado Festival, Nissi's, Dickens Opera House, The Boulder Fringe Festival, The Boulder Klezmer Consort, Salt Lake City Color Festival, Fort Collins Realities Ride, The Boulder Theater, The Fox Theater, Northglenn Summer Concert Series, Longmont's Leftapalooza Festival, Soiled Dove, Buffalo Rose, and D-Note)
2003 – present	Service Leader for Front Range congregations (including, among others, Har Hashem, Bonai Shalom, Pardes Levavot, Nevei Kodesh, Temple Emanuel, Boulder JCC, Denver JCC, and Beth Evergreen)
2003 – present	Musical Director, Prayer Leader, Musician, Congregation Nevei Kodesh, Boulder

EDUCATION

2000 – 2003	M.A., Naropa University, Transpersonal Counseling Psychology
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- *Naropa Honor Scholarship for Academic Achievement*
- 1996 – 1999 B.A., *summa cum laude*, Tel Aviv University, Psychology and East Asian Studies
- 1993 – 1996 Basic and Advanced Instructor Training, Israel Defense Force
- *Distinguished Honorary Soldier*

PROFESSIONAL DEVELOPMENT AND ADDITIONAL TRAININGS (SELECTED)

- 2023 AATSP Training, Teacher’s Toolbox: Designing Tasks for Interaction, CU Boulder
- 2017 – 2019 Mindful Meditation Training, Loveland, CO
- 2016 –2018 Hakomi Mindful Somatic Psychotherapy Comprehensive 2 year training
- 2014 – present Faculty Excellence Training programs and class observations, University of Colorado
- 2014 “Listening Comprehension with Technology,” ALTEC/FLTP workshop, University of Colorado
- 2013 “Teaching with Online Resources,” ALTEC/FLTP workshop, University of Colorado
- 2013 “ALTEC Voicethread,” ALTEC/FLTP workshop, University of Colorado

AREAS OF SPECIALIZATION

Hebrew Language, Israeli Culture, Israeli and Jewish Music, Nonviolent Communication, Israeli-Palestinian Peace Work

LANGUAGES

Hebrew (Native), English (Fluent), Japanese (Novice), Arabic (Novice)

COURSES TAUGHT

Beginning Modern Hebrew, 1st Semester (HEBR 1010)
 Beginning Modern Hebrew, 2nd Semester (HEBR 1020)
 Intermediate Modern Hebrew, 1st Semester (HEBR 2110)
 Intermediate Modern Hebrew, 2nd Semester (HEBR 2120)
 Advanced Modern Hebrew, 1st Semester (HEBR 3010)
 Advanced Modern Hebrew, 2nd Semester (HEBR 3020)
 Internship in Jewish Studies (JWST 3930)