

Curriculum Vitae

David A. Rickels

Education

Doctor of Musical Arts, Arizona State University, Tempe, AZ, May 2009

Music Education, specialization in Instrumental Music, cognate in Conducting

Dissertation title: *A multivariate analysis of nonperformance variables as predictors of marching band contest results*

Master of Music, Arizona State University, Tempe, AZ, May 2005

Music Education, concentration in Instrumental Music Education

Bachelor of Music, Arizona State University, Tempe, AZ, December 2001

Instrumental Music Education

Higher Education Teaching Positions

University of Colorado Boulder, Boulder, CO

Associate Professor of Music Education (with tenure), August 2018–Present

Assistant Professor of Music Education, August 2012–August 2018

Boise State University, Boise, ID

Assistant Professor and Director of Music Education, August 2009–June 2012

Mesa Community College, Mesa, AZ

Adjunct Music Faculty, August 2006–May 2009

Publications

ORCID  [0000-0002-5841-7533](https://orcid.org/0000-0002-5841-7533)

Refereed Journal Publications

Rickels, D. A. (2022). Endings and repeats [Editorial]. *Journal of Music Teacher Education*, 31(3), 3–6. <https://doi.org/10.1177/10570837221102646>

Rickels, D. A. (2022). The values of a site [Editorial]. *Journal of Music Teacher Education*, 31(2), 3–5. <https://doi.org/10.1177/10570837221076183>

Rickels, D. A. (2021). Out of bound(arie)s [Editorial]. *Journal of Music Teacher Education*, 31(1), 3–5. <https://doi.org/10.1177/10570837211048356>

Rickels, D. A. (2021). Seeing and hearing: Cultivation of early career scholars [Editorial]. *Journal of Music Teacher Education*, 30(3), 3–6. <https://doi.org/10.1177/10570837211022170>

- Rickels, D. A. (2021). A doctor by any other name [Editorial]. *Journal of Music Teacher Education*, 30(2), 3–5. <https://doi.org/10.1177/1057083721993351>
- Rickels, D. A. (2020). Of change and cheese [Editorial]. *Journal of Music Teacher Education*, 30(1), 3–6. <https://doi.org/10.1177/1057083720962879>
- Rickels, D. A., Hoffman, E. C., III, & Fredrickson, W. E. (2019). A comparative analysis of influences on choosing a music teaching occupation. *Journal of Research in Music Education*, 67(3), 286–303. <https://doi.org/10.1177/0022429419849937>
- Berg, M. H. & Rickels, D. A. (2018). Mentoring for mentors: The music mentor plus program. *Journal of Music Teacher Education*, 27(2), 39–51. <https://doi.org/10.1177/1057083717720634>
- Rickels, D. A. & Brewer, W. D. (2017). Facebook Band Directors Group: Member usage behaviors and perceived satisfaction for meeting professional development needs. *Journal of Music Teacher Education*, 26(3), 77–92. <https://doi.org/10.1177/1057083717692380>
- Brewer, W. D. & Rickels, D. A. (2014). A content analysis of social media interactions in the Facebook Band Directors Group. *Bulletin of the Council for Research in Music Education*, 201, 7–22. <https://doi.org/10.5406/bulcouresmusedu.201.0007>
- Rickels, D. A., Brewer, W. D., Councill, K. H., Fredrickson, W. E., Hairston, M., Perry, D. L., Porter, A. M., & Schmidt, M. (2013). Career influences of music education audition candidates. *Journal of Research in Music Education*, 61(1), 115–135. <https://doi.org/10.1177/0022429412474896>
- Rickels, D. A. (2012). Nonperformance variables as predictors of marching band contest results. *Bulletin of the Council for Research in Music Education*, 194, 53–72. <https://doi.org/10.5406/bulcouresmusedu.194.0053>
- Brewer, W. D. & Rickels, D. A. (2012). Demographics and faculty time allocation of music education professors in the United States. *Journal of Music Teacher Education*, 22(1), 63–74. <https://doi.org/10.1177/1057083711424504>
- Rickels, D. A., Councill, K. H., Fredrickson, W. E., Hairston, M., Porter, A. M., & Schmidt, M. (2010). Influences on career choice among music education audition candidates: A pilot study. *Journal of Research in Music Education*, 57(4), 292–307. <https://doi.org/10.1177/0022429409350779>
- Rickels, D. A. (2008). A comparison of variables in Arizona marching band festival results. *Journal of Band Research*, 44(1), 25–39.

Book Chapter

- Farmer, D. M. & Rickels, D. A. (2017). Legacies of leadership: Lillian Williams Linsey and Gladys Stone Wright. In J. M. Sullivan (Ed.), *Women's Bands in America: Performing Music and Gender in Society* (pp. 127–151). Rowman & Littlefield. ISBN: 978-1-4422-5440-4

Reviews

Rickels, D. A. (2018). The Norton Guide to Teaching Music Theory [Review], Part IV: New Approaches. *Journal of Music Theory Pedagogy*, 32, 201–215.

Non-refereed Publications

Confredo, D. A., Abril, C. A., & Adderley, C. L. (Eds.). (2023). *A Blueprint for Strengthening the Music Teacher Profession: A Report of the Music Teacher Profession Initiative*. NAFME: The National Association for Music Education, Reston, VA.

<https://nafme.org/resource/a-blueprint-for-strengthening-the-music-teacher-profession/>

[Contributing Author]

Rickels, D. A. (2011, November). Take advantage of local professional development. *NAfME Collegiate Newslink*, November 2011.

Rickels, D. A. (2011, Spring). Old wine in new (technological!) bottles. *Idaho Music Notes*, 51(3), 15.

Rickels, D. A. (2010, November). Seize the moment to build your skills for diverse teaching demands. *MENC Collegiate Newslink*, November 2010.

Rickels, D. A. (2009, Fall). Are you teaching teachers? *Idaho Music Notes*, 50(1), 24.

Rickels, D. A. (2008, Winter). Technology update: 2009 conference preview. *Arizona Music News*, 53(2), 21.

Rickels, D. A. (2008, Fall). Old wine in new (technological!) bottles. *Arizona Music News*, 53(1), 19.

Rickels, D. A. (2008, Spring). Technology update: Building a shared teaching community. *Arizona Music News*, 52(3), 25.

Rickels, D. A. (2008, Winter). Technology update: Professional development for the 2008 conference and beyond. *Arizona Music News*, 52(2), 21.

Rickels, D. A. (2007, Fall). Technology update: Encountering technology in the music classroom. *Arizona Music News*, 52(1), 16–17.

Rickels, D. A. (Ed.). (2007). *Symphony for the Schools! Concert Education Guide (May 8th–9th, 2007)*. Phoenix, AZ: Phoenix Symphony Orchestra.

Rickels, D. A. (2006, Spring). Marching band: The hidden context of festival scores. *Arizona Music News*, 50(3), 33–35.

Rickels, D. A. (2005). The Star-Spangled Banner: Music activities for secondary teachers. In *Celebrate Constitution Day*. Mesa, AZ: Mesa Public Schools.

Rickels, D. A. (2005). Sousa and his music. In Arden, A. (Ed.), *Symphony for the Schools! Concert Education Guide (April 28th–29th, 2005)*. Phoenix, AZ: Phoenix Symphony Orchestra.

Presentations

Refereed Presentations

International.

- Rickels, D. A. (2018, July 8–12). *Flipping the classroom in music teacher education* [Poster presentation]. Biennial Music in Schools and Teacher Education Commission (MISTEC) Symposium of the International Society for Music Education, Prague, Czech Republic.
- Rickels, D. A. (2016, July 18–22). *The effect of synchronized video feedback on the teaching performance of preservice music teachers* [Paper presentation]. Biennial Music in Schools and Teacher Education Commission (MISTEC) Symposium of the International Society for Music Education, Dublin, Ireland.
- Rickels, D. A. (2014, July 14–18). *Communicating assessment using synchronized video feedback* [Conference session]. Biennial Music in Schools and Teacher Education Commission (MISTEC) Symposium of the International Society for Music Education, Curitiba, Brazil.
- Brewer, W. D. & Rickels, D. A. (2013, June 16–19). *Social media and crowdsourcing as means of professional development in an online community of practice* [Paper presentation]. 8th International Symposium on the Sociology of Music Education, Hamar, Norway.
- Rickels, D. A. & Stauffer, S. L. (2012, July 15–20). *Academic achievement and music enrollment: Problems of participation* [Poster presentation]. Biennial world conference of the International Society for Biennial Research Symposium of the International Society for Music Education, Changchun, China.

National.

- Rickels, D. A. (2024, May 16–18, accepted). *Comprehensive musicianship, cultural authenticity, and cultural appropriation: Resolving tensions* [Conference session]. Tenth Biennial Colloquium for Instrumental Music Teacher Educators, Perrysville, OH.
- Wolfe, H. E., & Rickels, D. A. (2022, November 3–6). *Making the familiar strange: Examining the learning process through use of non-English lessons in Introduction to Music Education* [Conference session]. National Association for Music Education (NAfME) National Conference, Washington, D.C.
- Wolfe, H. E., & Rickels, D. A. (2022, May 19–21). *Making the familiar strange: Examining the learning process through use of non-English lessons in Introduction to Music Education* [Conference session]. Biennial Colloquium for Teachers of Instrumental Music Methods, Perrysville, OH.
- Confredo, D., Abril, C., Adderley, C., & Rickels, D. A. (2021, September 23–25). *The Music Teacher Preparation Initiative: Expanding our vision of what it means to be a music educator* [Conference session]. Biennial Symposium of the Society for Music Teacher Education, virtual/online.
- Austin, J. R., Rickels, D. A., & Berg, M. H. (2019, September 12–14). *High school student and parent perspectives on music teacher status* [Poster presentation]. Biennial Symposium of the Society for Music Teacher Education, Greensboro, NC.

- Rickels, D. A. (2019, May 16–18). *Attitudes of music teacher educators toward introductory research methods courses* [Paper presentation]. Biennial Colloquium for Teachers of Instrumental Music Methods, Perrysville, OH.
- Rickels, D. A. (2018, March 22–24). *Inter-rater reliability of a conference proposal evaluation system* [Poster presentation]. Biennial Music Research and Music Teacher Education Conference of the National Association for Music Education, Atlanta, GA.
- Rickels, D. A. (2017, September 7–9). *Flipping the classroom in graduate research methods* [Poster presentation]. Biennial Symposium of the Society for Music Teacher Education, Minneapolis, MN.
- Rickels, D. A. & Berg, M. H. (2017, May 18–20). *Mentoring for mentors: The Music Mentor Plus Program* [Conference session]. Biennial Colloquium for Teachers of Instrumental Music Methods, Perrysville, OH.
- Berg, M. H. & Rickels, D. A. (2016, March 17–19). *The Music Education Mentor Plus program* [Conference session]. Biennial Music Research and Music Teacher Education Conference of the National Association for Music Education, Atlanta, GA.
- Rickels, D. A., Hoffman, E. C., III., & Frederickson, W. E. (2015, September 17–19). *A comparative analysis of influences on choosing a music teaching occupation* [Paper presentation]. Biennial Symposium of the Society for Music Teacher Education, Greensboro, NC.
- Heil, L. T., Rickels, D. A., & Berg, M. H. (2015, September 17–19). *Authentic context learning through a middle school ensemble program* [Poster presentation]. Biennial Symposium of the Society for Music Teacher Education, Greensboro, NC.
- Rickels, D. A. (2015, February 4–7). *Evaluating synchronized video feedback in preservice teacher education: A pilot study* [Paper presentation]. 10th biennial Suncoast Music Education Research Symposium, Tampa, FL.
- Berg, M., Martin, L. & Rickels, D. A. (2014, April 10–12). *Disposition self-assessment in preservice music teachers* [Paper presentation]. Biennial Music Research and Music Teacher Education Conference of the National Association for Music Education, St. Louis, MO.
- Rickels, D. A. & Brewer, W. D. (2014, April 10–12). *Band directors' use of social media and perceptions of professional development needs* [Paper presentation]. Biennial Music Research and Music Teacher Education Conference of the National Association for Music Education, St. Louis, MO.
- Hairston, M., Councill, K., Killian, J., Rickels, D., Kimball, M., Burrack, F., & Hurley, C. G. (2014, April 10–12). *Music teacher recruitment: A panel discussion on best practices* [Conference session]. Biennial Music Research and Music Teacher Education Conference of the National Association for Music Education, St. Louis, MO.
- Brewer, W. D. & Rickels, D. A. (2013, September 26–28). *Social media and crowdsourcing as means of professional development in an online community of practice* [Poster presentation]. Biennial Symposium of the Society for Music Teacher Education, Greensboro, NC.

- Rickels, D. A. (2013, May 16–19). *Communicating assessment using synchronized video feedback* [Paper presentation]. 5th Biennial Colloquium for Teachers of Instrumental Music Methods, Mt. Sterling, OH.
- Rickels, D. A. (2012, March 28–31). *Assessing the assessment: Formative evaluation of an electronic portfolio system* [Paper presentation]. Biennial Music Educators National Conference of the National Association for Music Education, St. Louis, MO.
- Rickels, D. A., Brewer, W. D., Councill, K. H., Fredrickson, W. E., Hairston, M., Perry, D. L., Porter, A. M., & Schmidt, M. (2011, September 15–17). *Career influences on potential undergraduate music education majors* [Paper presentation]. Biennial Symposium of the Society for Music Teacher Education, Greensboro, NC.
- Bauer, W., Dammers, R. & Rickels, D. A. (2011, September 15–17). *Creating and using eBooks in music teacher education* [Conference session]. Biennial Symposium of the Society for Music Teacher Education, Greensboro, NC.
- Rickels, D. A. (2011, May 19–21). *Using m-Learning to enrich introductory field experiences* [Poster presentation]. 4th Biennial Colloquium for Teachers of Instrumental Music Methods, Mt. Sterling, OH.
- Miranda, M., Rutkowski, J. & Rickels, D. A. (2010, March 25–27). *Collaborating with K-12 music teachers for practicum and student teaching experiences* [Conference session]. Biennial Conference of MENC: The National Association for Music Education, Anaheim, CA.
- Sullivan, J. M. & Rickels, D. A. (2010, March 25–27). *Advocacy: Gaining local support for your music programs* [Conference session]. Biennial Conference of MENC: The National Association for Music Education, Anaheim, CA.
- Brewer, W. D. & Rickels, D. A. (2009, September 10–12). *A demographic study of music education professors in the United States* [Poster presentation]. Biennial Symposium of the Society for Music Teacher Education, Greensboro, NC.
- Rickels, D. A., Councill, K. H., Fredrickson, W. E., Hairston, M., Porter, A. M., & Schmidt, M. (2009, September 10–12). *Influences on career choice among music education audition candidates: A pilot study* [Paper presentation]. Biennial Symposium of the Society for Music Teacher Education, Greensboro, NC.
- Rickels, D. A. (2007, September 13–15). *Perceptions of a career choice in music education: The voice of the high school student* [Poster presentation]. Biennial Symposium of the Society for Music Teacher Education, Greensboro, NC.
- Rickels, D. A. (2006, April 19–23). *A comparison of contributing variables in Arizona marching band festival results* [Poster presentation]. Biennial Conference of MENC: The National Association for Music Education, Salt Lake City, UT.

Regional.

- Austin, J., Rickels, D. A., & Berg, M. H. (2020, January 22–25). *High school student and parent perspectives on music teacher status* [Paper presentation]. Annual Conference of the Colorado Music Educators Association, Colorado Springs, CO.

- Rickels, D. A. (2015, January 28–31). *Evaluating synchronized video feedback in preservice teacher education: A pilot study* [Paper presentation]. Annual Conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A. (2014, September 29). *Evaluating synchronized video feedback in preservice teacher education: A pilot study* [Poster presentation]. 6th Annual Symposium on STEM Education, Boulder, CO.
- Rickels, D. A. (2014, January 22–25). *Communicating assessment using synchronized video feedback* [Paper presentation]. Annual Conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A. (2011, September 12–13). *Using m-Learning to enrich introductory field experiences* [Paper presentation]. Boise State Mobile Learning Symposium, Boise, ID.
- Rickels, D. A. (2008, April 18). *Lillian Williams Linsey: A legacy of leadership* [Poster presentation]. Annual ArtsWork Arts Education Graduate Student Research Symposium, Tempe, AZ.
- Rickels, D. A. (2007, April 20). *Perceptions of a career choice in music education: The voice of the high school student* [Poster presentation]. Annual ArtsWork Arts Education Graduate Student Research Symposium, Tempe, AZ.
- Rickels, D. A. (2006, March 3). *A comparison of contributing variables in Arizona marching band festival results* [Paper presentation]. Annual ArtsWork Arts Education Graduate Student Research Symposium, Tempe, AZ.
- Rickels, D. A. (2006, January 12–14). *A comparison of contributing variables in Arizona marching band festival results* [Poster presentation]. Annual Conference of the Arizona Music Educators Association, Mesa, AZ.

Clinical Presentations: Regional and State Conferences

- Rickels, D. A. (2024, January 24–27). *A sound beginning for instrumental students* [Conference session]. Annual Conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A. (2023, January 25–28). *Getting that job! Application and interview strategies that work* [Conference session]. Annual Conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A., Austin, A., Harm, H., Landy, C., & Peterson, T. (2022, January 26–29). *The first three years: A panel discussion on entering the profession* [Conference session]. Annual Conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A. (2021, November 17–19). *Getting that job! Application and interview strategies that work* [Conference session]. Annual Conference of the Nebraska Music Educators Association, Lincoln, NE.
- Rickels, D. A. (2021, October 2). *Feeding your identity as a music education major* [Conference session]. Maryland Music Educators Association Young Professionals Mentoring and Networking Conference, Virtual/online.

- Rickels, D. A. (2021, January 28–30). *Getting that job! Application and interview strategies that work* [Conference session]. Annual Conference of the Colorado Music Educators Association, Virtual/online.
- Rickels, D. A. (2020, January 22–25). *Enhancing music classes with presentation software* [Conference session]. Annual Conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A. (2019, January 23–26). *Flipping the music education classroom* [Conference session]. Annual Conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A. (2019, January 23–26). *Getting that first job! Application and interview strategies that work* [Conference session]. Annual Conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A. (2018, November 14–16). *Teaching music beyond the page* [Conference session]. Annual Conference of the Nebraska Music Educators Association, Lincoln, NE.
- Rickels, D. A. (2018, November 14–16). *Getting that first job* [Conference session]. Annual Conference of the Nebraska Music Educators Association, Lincoln, NE.
- Rickels, D. A. (2018, January 24–27). *Teaching music beyond the page* [Conference session]. Annual Conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A., Chavez, A., Cort, M., Smith, H., & Sebold, J. (2018, January 24–27). *The first three years* [Conference session]. Annual Conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Berg, M. H., Rickels, D. A., Knoch, N., & Smiley, M. (2017, January 25–28). *Mentoring plus: Turning your experience into effective mentoring of young teachers* [Conference session]. Annual Conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A. (2017, January 25–28). *Getting that first job* [Conference session]. Annual Conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A. (2016, January 27–30). *Using mobile devices to create rich experiences beyond the classroom* [Conference session]. Annual Conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A. (2015, January 28–31). *Getting that first job* [Conference session]. Annual Conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A. (2014, October 30). *Communicating assessment using synchronized video feedback* [Conference session]. 6th Annual Scholarship of Teaching and Learning Forum, United States Air Force Academy, Colorado Springs, CO.
- Rickels, D. A. (2013, August 7–8). *Using mobile devices to create rich experiences beyond the classroom* [Conference session]. Colorado Learning and Teaching with Technology Conference (COLTT), Boulder, CO.
- Rickels, D. A. (2013, January 23–26). *Getting that first job* [Conference session]. Annual Conference of the Colorado Music Educators Association, Colorado Springs, CO.

- Rickels, D. A. (2013, January 23–26). *Enhancing music classes with presentation software* [Conference session]. Annual Conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A. (2013, January 23–26). *The other eight: Teaching beyond playing the notes in the band classroom* [Conference session]. Annual Conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A. (2012, April 19–21). *Getting that first job* [Conference session]. Annual Conference of the Idaho Music Educators Association, Coeur d’Alene, ID.
- Rickels, D. A. (2011, March 30–April 2). *Enhancing music classes with PowerPoint* [Conference session]. Annual Conference of the Nevada Music Educators Association, Reno, NV.
- Branson, D., McEnaney, R., & Rickels, D. A. (2011, March 30–April 2). *A great interview = Your first teaching job* [Conference session]. Annual Conference of the Nevada Music Educators Association, Reno, NV.
- Rickels, D. A. (2011, February 17–20). *Are you teaching teachers?* [Conference session]. Biennial Conference of the Northwest Division of MENC: The National Association for Music Education, Bellevue, WA.
- Rickels, D. A. (2011, February 17–20). *Job search and interview skills* [Conference session]. Biennial Conference of the Northwest Division of MENC: The National Association for Music Education, Bellevue, WA.
- Rickels, D. A. (2011, February 17–20). *Creating visual effect in marching field shows* [Conference session]. Biennial Conference of the Northwest Division of MENC: The National Association for Music Education, Bellevue, WA.
- Rickels, D. A. (2010, March 18–20). *Getting that first job* [Conference session]. Annual Conference of the Idaho Music Educators Association, Nampa, ID.
- Rickels, D. A. (2010, March 18–20). *Enhanced music class with PowerPoint* [Conference session]. Annual Conference of the Idaho Music Educators Association, Nampa, ID.
- Rickels, D. A. (2009, October 1–2). *The other eight: Exploring all nine national standards in the band and orchestra classroom* [Conference session]. Annual Fall Band & Orchestra Teachers In-service at Boise State University, Boise, ID.
- Rickels, D. A. (2009, January 8–10). *SMARTboard for the music classroom* [Conference session]. Annual Conference of the Arizona Music Educators Association, Mesa, AZ.
- Rickels, D. A. (2009, January 8–10). *Enhanced music class with PowerPoint* [Conference session]. Annual Conference of the Arizona Music Educators Association, Mesa, AZ.
- Rickels, D. A. (2008, January 10–12). *Creating effect with marching band drill design software* [Conference session]. Annual Conference of the Arizona Music Educators Association, Mesa, AZ.
- Rickels, D. A., Bertilson, J., Darus, N. & Kloss, T. (2008, January 10–12). *Encountering technology in the music classroom* [Conference session]. Annual Conference of the Arizona Music Educators Association, Mesa, AZ.

- Bush, J. E., Rickels, D. A., Sanchez, L. & Sharer, M. (2004, January 29–31). *The first three years: New teacher discussion* [Conference session]. Annual Conference of the Arizona Music Educators Association, Mesa, AZ.
- Ramos, R., Rickels, D. A., & Cortney, J. (2003, April). *Experiences of first-year music teachers* [Conference session]. Arizona State University CMENC Chapter Meeting, Tempe, AZ.
- Rickels, D. A. & Gendvilas, L. (2000, February 3–5). *Using Finale® for advanced users* [Conference session]. Annual Conference of the Arizona Music Educators Association, Tempe, AZ.
- Rickels, D. A. & Gendvilas, L. (2000, February 3–5). *Using Finale® for intermediate users* [Conference session]. Annual Conference of the Arizona Music Educators Association, Tempe, AZ.
- Rickels, D. A. & Gendvilas, L. (2000, February 3–5). *Using Finale® for beginning users* [Conference session]. Annual Conference of the Arizona Music Educators Association, Tempe, AZ.
- Rickels, D. A. & Gendvilas, L. (1999, January 30). *Using Finale®* [Conference session]. Annual Conference of the Arizona Music Educators Association, Tempe, AZ.
- Rickels, D. A. (1998, August 8). *At ease with Finale®* [Conference session]. Annual Conference of the Arizona String Teachers Association, Scottsdale, AZ.
- Rickels, D. A. (1998, August 8). *Using internet resources for music educators* [Conference session]. Annual Conference of the Arizona String Teachers Association, Scottsdale, AZ.
- Rickels, D. A. (1998, June 12–13). *At ease with Finale®* [Conference session]. Annual Conference of the Music Teachers National Association, Arizona Chapter, Scottsdale, AZ.

Teaching Experience

Higher Education Teaching

University of Colorado Boulder, 2012–Present

Undergraduate courses taught:

MUSC 2103: Introduction to Music Education

MUSC 4443: Teaching Instrumental Music

MUSC 4103: Introduction to Student Teaching

MUSC 4203: Music Methods Practicum

Supervision of student teachers

Graduate courses taught:

MUSC 5183: Research in Music Teaching

MUSC 6113: Foundations of Music Education

MUSC 6133: Comprehensive Musicianship Through Performance

MUSC 6203: Psychology of Music Learning

MUSC 6243: Applications of Music Pedagogy

MUSC 5093/5173: Advanced Instrumental Techniques: Woodwinds

MUSC 5093/5173: Advanced Instrumental Techniques: Brass

MUSC 7138: Contemporary Issues in College Teaching

Doctoral Committees:

Charles Oldenkamp, PhD in Music Education, Examination Committee Chair 2023–

Lisa Read, DMA in Oboe Performance & Pedagogy, Committee Member 2023–

Ian Miller, PhD in Music Education, Examination Committee Member 2021–

Erick Miranda, DMA in Saxophone Performance & Pedagogy, Committee Member
2021–2023

Jacob Holster, PhD in Music Education, Examination Committee and Dissertation
Committee Member 2020–2021

Kate Bertelli-Wilinski, PhD in Music Education, Examination Committee and
Dissertation Committee Chair 2018–2021

Jocelyn Armes, PhD in Music Education, Examination Committee and Dissertation
Committee Member 2019–2020

Michael Meier, DMA in Saxophone Performance & Pedagogy, Committee Member
2018

H. Ellie Falter (Wolfe), PhD in Music Education, Dissertation Committee Member,
2017–2018

Sean Edwards, DMA in Saxophone Performance & Pedagogy, Committee Member
2017

Angela Munroe, PhD in Music Education, Dissertation Committee Member, 2016–
2018

Bryan Koerner, PhD in Music Education, Dissertation Committee Member, 2016–
2017

Daniel Twentey, DMA in Trombone Performance & Pedagogy, Committee Member
2014–2020

Sarah Van Dusen, PhD in Music Education, Dissertation Committee Member, 2015–
2016

Lisa Martin, PhD in Music Education, Dissertation Committee Member, 2013–2014

Stephanie Prichard, PhD in Music Education, Dissertation Committee Member,
2012–2013

Master's Committees:

Abby Thompson, Master of Music Education, Committee Chair 2023–2024

Grant Hollis, Master of Music Education, Committee Chair 2023–2024

Christina Munguia, Master of Music Education, Committee Chair 2023–2024

Ryan Kimball, Master of Music Education, Committee Chair 2023–2024

Sam Ellenberger, Master of Music Education, Committee Member 2023–2024

Caroline Gonzales, Master of Music Education, Committee Member 2023–2024

Madelaine Trewin, Master of Music Education, Committee Member 2023–2024

Olivia Conner, Master of Music Education, Committee Chair, Thesis Committee Chair 2022–2023

Garrett Graves, Master of Music Education, Committee Chair, Thesis Committee Chair 2022–2023

Megan Bering, Master of Music Education, Committee Member 2022–2023

Gabrielle Eaves, Master of Music Education, Committee Member 2022–2023

Jill Kadrmas, Master of Music Education, Committee Member 2022–2023

Alexis Rolls-Duffy, Master of Music Education, Committee Member 2022–2023

Kajsa Schneider, Master of Music Education, Committee Member 2022–2023

Michael Windham, Master of Music Education, Committee Member 2022–2023

Steven Charity, Master of Music Education, Committee Chair 2021–2022

Lewis Fowler, Master of Music Education, Committee Chair 2021–2022

Caroline Siegel, Master of Music Education, Committee Chair 2021–2022

Allison Cawthon, Master of Music Education, Committee Member 2021–2022

Carly Newman, Master of Music Education, Committee Member 2021–2022

Ari Sharfstein, Master of Music Education, Committee Member 2021–2022

Zachary Strand, Master of Music Education, Committee Member 2021–2022

Harmon Dobson, Master of Music-Trumpet Performance, Committee Member 2021–2022

Kelsey Iverson, Master of Music Education, Committee Chair 2020–2021

Zachary Kambour, Master of Music Education, Committee Chair 2020–2021

Ariel Chien, Master of Music Education, Committee Member 2020–2021

Matthew Gaal, Master of Music Education, Committee Member 2020–2021

Kyle Liss, Master of Music Education, Committee Member 2020–2021

Sarah Peachey, Master of Music Education, Committee Member 2020–2021

Camilia Schawel, Master of Music Education, Committee Member 2020–2021

Brandon Lesando, Master of Music Education, Committee Chair 2019–2020

Luke Kirkopoulos, Master of Music Education, Committee Chair 2019–2020
 Frankie Pineda, Master of Music Education, Committee Chair 2019–2020
 Zachary Sander, Master of Music Education, Committee Chair 2019–2020
 Brandon Binder, Master of Music Education, Committee Member 2019–2020
 Rebecca Fix, Master of Music Education, Committee Member 2019–2020
 Mackenzie Hoffman, Master of Music-Viola Performance, Committee Member
 2019–2020
 Clare Malinowski, Master of Music Education, Committee Member 2019–2020
 Robin Johnson, Master of Music Education, Committee Chair 2018–2019
 David Lonowski, Master of Music Education, Committee Chair 2018–2019
 Alyssa Miller, Master of Music Education, Committee Member 2018–2019
 Katrina Proctor, Master of Music Education, Committee Member 2018–2019
 Shelby Carne, Master of Music Education, Committee Chair 2017–2018
 Tom Chapman, Master of Music Education, Committee Chair 2017–2018
 Megan Ogden, Master of Music Education, Committee Chair 2017–2018
 Paul Trapkus, Master of Music Education, Committee Member 2017–2018
 Christopher Arteaga, Master of Music Education, Committee Chair 2016–2017
 Matthew Tankersley, Master of Music Education, Committee Chair 2016–2017
 Beth Chaudhri, Master of Music Education, Committee Member 2016–2017
 Jaime Johnson, Master of Music Education, Committee Member 2016–2017
 Emily Ketchum, Master of Music Education, Committee Member 2016–2017
 Carrie Leahy, Master of Music Education, Committee Member 2016–2017
 Ashley Appel Pontiff, Master of Music-Music Theory, Thesis Committee Member
 2016–2017
 Tyler Richardson, Master of Music Education, Committee Chair 2015–2016
 Haley Scheuerman, Master of Music Education, Committee Chair 2015–2016
 Michael Vallez, Master of Music Education, Committee Chair 2015–2016
 Thomas Willmann, Master of Music Education, Committee Chair 2015–2016
 Elizabeth Evans, Master of Music Education, Committee Member 2015–2016
 Rebecca Knack, Master of Music Education, Committee Member 2015–2016
 Ryan Monarch, Master of Music Education, Committee Member 2015–2016
 Amanda Smith, Master of Music Education, Committee Member 2015–2016
 Philip Villalobos, Master of Music Education, Committee Member 2015–2016

Sean Kemp, Master of Music Education, Committee Chair 2014–2015
Bethany Nickel, Master of Music Education, Committee Chair 2014–2015
Nicholas Roseth, Master of Music Education, Committee and Thesis Committee
Member 2013–2014
Laura Caruthers, Master of Music Education, Committee Member 2013–2014
Esther Terpenning, Master of Music Education, Committee Member 2013–2014
Boise State University, 2009–2012

Undergraduate courses taught:

MUS230: Foundations of Music Education
MUS387: Band and Orchestra Teaching Methods
Supervision of student teachers

Graduate courses taught:

MUS503: Introduction to Music Research
MUS570: New Developments in Music Education
MUS576: History and Philosophy of Music Education
MUS597: Psychology of Music

Master's Committees:

Jessica Hanna, Master of Music-Music Education, Committee Chair 2009–2010

Mesa Community College, 2006–2009

Undergraduate courses taught:

MTC 101: Introduction to Music Theory (online section)
MTC 103: Introduction to Aural Perception
MHL 153: Rock Music and Culture

Arizona State University, 2006–2008 (Graduate Teaching Assistant)

Undergraduate courses assisted:

MUS 481: Instrumental Practicum 1
MUS 485: Instrumental Practicum 2

Invited Guest Lectures and Residencies

Frances Clark Center for Keyboard Pedagogy, October 12, 2021

Panelist, webinar “Pathways to Research”

Oregon State University, July 8, 2020

MUS 401 Research and Scholarship: “Experimental Research Design”

Oregon State University, July 18, 2019

MUS 401 Research and Scholarship: “Fundamentals of Quantitative Analysis”

Oregon State University, May 2, 2019

MUS 401 Research and Scholarship: “Experimental Research Design”

Université Laval (Quebec, Canada), October 22–23, 2018

Special Workshop: “Mentoring for Mentors”

Special Workshop: “Research-based University Music Student Recruitment”

Special Workshop: “Technology for Music Teaching”

University of Oklahoma, October 11–12, 2018

MUED 4113 Instrumental Music Education Methods III: "Sight Reading with a Comprehensive Musicianship Mindset"

MUED 5212 Research in Music Education: "Descriptive and Nonexperimental Research"

Music Education Graduate Colloquium: “Technology Tools for Music Teacher Education”

Louisiana State University, October 9–10, 2018

MUS 7905 Graduate Seminar in Music Education: “Sampling and Survey Design in Music Research”

MUS 1800 Technology in Music Education: "Using Mobile Technology to Rethink Music Assessment”

MUED 1000 Introduction to Music Education: "Music Before Words: Sequencing Frameworks for Lesson Planning"

Oregon State University, October 26, 2017

MUS 401 Music and Scholarship: “Experimental Research Designs”

Oregon State University, October 20, 2016

MUS 401 Music and Scholarship: “Fundamentals of Quantitative Analysis”

Elementary and Secondary Teaching

Band Director and General Music Teacher, Emerson Elementary School, Mesa, AZ, August 2008–June 2009

Director of Bands, Westwood High School, Mesa, AZ, June 2003–May 2006

Director of Bands, North Canyon High School, Phoenix, AZ, June 2002–June 2003

Band Director and General Music Teacher, Madison Elementary School, Mesa, AZ, January 2002–May 2002

Selected Professional Service

National Service

Officer, Society for Music Teacher Education (SMTE)

- Chair-elect, Chair, and Immediate Past Chair (Executive Board), 2018–2024
- Communications Chair (Executive Board), 2012–2018
- Northwest Division Representative (Executive Board), 2010–2012
- Facilitator, Area of Strategic Planning and Action (ASPA) for Teacher Recruitment, 2009–2012

External Reviewer for faculty Promotion Case, R1 institution in northeastern U.S., 2023

Member, Council on Research in Music Education, editorial committee for *Bulletin of the Council for Research in Music Education*, 2020–2026

Panelist, NAFME Professional Development Town Hall [online teacher workshop], February 10, 2022

External Reviewer for Texas Tech University School of Music program review for the Texas Higher Education Coordinating Board (THECB), 2022

External Reviewer for faculty Tenure & Promotion Case, R1 institution in southern U.S., 2021

Guest Reviewer, *Journal of Research in Music Education*, 2020

External Reviewer for faculty Tenure & Promotion Case, R2 institution in northeastern U.S., 2020

Guest Reviewer, *Bulletin of the Council for Research in Music Education*, 2019

Member, Editorial Committee, *Music Educators Journal*, published by SAGE Journals on behalf of the National Association for Music Education (NAfME), 2014–2018

Guest Reviewer, *Bulletin of the Council for Research in Music Education*, 2016

Member, Advisory Committee, *Music Educators Journal*, published by SAGE Journals on behalf of the National Association for Music Education (NAfME), 2010–2014

Book Manuscript Reviewer, National Association for Music Education (NAfME), 2014

Book Prospectus Reviewer, Oxford University Press, 2014

Book Manuscript Reviewer, Oxford University Press, 2012

Panelist, Praxis II Series: Music Content and Instruction (tests #5113 and #5114) standard setting panel, Educational Testing Service (ETS), Princeton, NJ, 2011

Textbook reviewer and instructor manual editor for: Duckworth, W. (2010). *A Creative Approach to Music Fundamentals* (10th ed.). Boston, MA: Schirmer/Cengage Learning.

Panelist, National CMENC Chapter Awards Evaluation Committee, 2008

Regional Service

Teacher Workshops

- Music Mentor Plus workshop for student teaching mentor teachers, with Margaret Berg
 - August–March, 2015–2016
 - August, 2016
- Teacher in-service workshops – Boulder Valley School District
 - *Copyright or Copywrong: Copyright Law in Music Education*, February 13, 2015

- *Enhancing Music Classes with Presentation Software*, August 15, 2013
- *Technology Roundup: There's an App for That!*, August 15, 2013

Honor Band Conductor/Clinician

- Pueblo All-City High School Honor Band, Pueblo, CO, February 7, 2019
- Jeff-10 District Honor Band, Arvada, CO, November 13–14, 2015
- Boise Independent School District Junior High Band Clinic, Boise, ID, October 20–21, 2011

Guest Clinician, 1999–Present (selected examples)

- Mead Middle School, Mead, CO, May 1, 2023
- Horizon High School Band, Thornton, CO, October 12, 2017
- Gateway High School Band, Aurora, CO, October 6, 2017
- Centaurus High School Wind Symphony, Lafayette, CO, February 22, 2017
- Arvada High School Concert Band, Arvada, CO, April 11, 2016
- CU Band Day, Boulder, CO, October 10, 2015
- Wheat Ridge High School Concert Band & Wind Ensemble, Wheat Ridge, CO, December 1, 2014
- Centaurus High School Concert Band, Lafayette, CO, February 23, 2014
- Lewis & Clark Middle School Concert Band, Meridian, ID, March 9, 2012
- Willowridge High School Marching Band, Houston, TX, September 26, 2009
- Willowridge High School Marching Band, Houston, TX, October 11, 2008
- Willowridge High School Marching Band, Houston, TX, October 5, 2007

Music Contest/Festival Adjudicator, 2001–Present (selected examples)

Concert Band & Orchestra

- Trills & Thrills Elitch Gardens Music Festival, Broomfield, CO, May 6, 13, & 20, 2023
- Trills & Thrills Elitch Gardens Music Festival, Broomfield, CO, April 30, May 7 & 14, 2022
- CHSAA Southwestern Instrumental Festival (Bayfield, CO), April 14, 2022
- Trills & Thrills Elitch Gardens Music Festival, Broomfield, CO, May 4 & 11, 2019
- CHSAA Southern Instrumental Festival (Cortez, CO), April 12, 2019
- Trills & Thrills Elitch Gardens Music Festival, Broomfield, CO, May 5, 12, & 19, 2018
- CHSAA Southern Instrumental Festival (Pueblo, CO), April 19–20, 2018
- Trills & Thrills Elitch Gardens Music Festival, Broomfield, CO, May 6 & 13, 2017
- CHSAA Colorado Springs Instrumental Festival, April 27, 2017
- CHSAA Denver Instrumental Festival, April 6, 2017
- Trills & Thrills Elitch Gardens Music Festival, Broomfield, CO, May 14, 2016
- CHSAA Southern Instrumental Festival (Pueblo), April 7, 2016
- Trills & Thrills Elitch Gardens Music Festival, Broomfield, CO, May 2, 2015
- CHSAA Denver Instrumental Festival, April 9, 2015

- CHSAA Denver Instrumental Festival, April 24, 2014
- Boise Independent School District, active adjudicator 2009–2012 (concert band)
- Arizona Band & Orchestra Directors Association (ABODA), active adjudicator 2006–2009 (concert band)

Marching Band & Indoor Winterguard/Winter Drumline

- Mountain West Marching Invitational, Idaho State University, October 8, 2016
- Sierra Band Crusade, University of Nevada-Reno, November 3, 2012
- Northern Nevada Indoor Association (NNIA), active adjudicator 2011–2012
- Arizona Band & Orchestra Directors Association (ABODA), active adjudicator 2006–2009 (marching band)
- Winterguard Arizona (WGAZ), active adjudicator 2003–2009

Officer, Idaho Music Educators Association (IMEA): State NAFME Collegiate Chairperson, 2009–2012

Officer, Arizona Music Educators Association (AMEA): State Music Technology Chairperson, 2007–2009

Member, AMEA State Committee on Teacher Recruitment and Retention, 2005–2007

Festival Chair/Host for various regional and area performing events, Arizona, 2003–2005

Institutional Service

University of Colorado Boulder

- Faculty Supervisor, Middle School Ensembles program, 2012–Present
- Faculty Supervisor, Trying on Teaching program, 2012–Present
- Chapter Advisor, NAFME Collegiate, University of Colorado at Boulder Chapter #104, 2012–2019; 2022–Present
- Member, College of Music Primary Unit Evaluation Committee, 2021–2023
- Member, Search Committee, Instructor of Music Education-Strings, 2022–2023
- Chair, Search Committee, Assistant/Associate Professor of Music Education, 2022–2023
- Area Chair, Music Education, 2019–2022
- Chair, College of Music Technology Committee, 2013–2021
- Member, Search Committee, Instructor of Music Education-Strings, 2018–2019
- Faculty Director for Boulder Campus, CU President's Teaching and Learning Collaborative (PTLC), 2014–2016
- Member, Search Committee, Assistant Director of Bands, 2013–2014
- Member, Undergraduate Studies Committee, College of Music, 2012–2013

Boise State University

- Advising Coordinator, Department of Music, 2011–2012
- Chair, Music Education Committee, 2009–2012
- Member, Teacher Education Coordinating Council, 2009–2012
- Chapter Advisor, NAFME Collegiate, Boise State University Chapter #709, 2009–2012
- Team leader, annual Fall Band & Orchestra Teachers In-service, 2009–2011
- Chair, Music Department Foundational Studies Transition Committee, 2011

- Member, Evaluation Committee for Foundations Course Proposals in Visual and Performing Arts, 2011
- Member, College of Arts and Sciences Arts & Humanities Research Grant Review Committee, 2011

Arizona State University, Web Designer: CMENC Chapter, 2007–2009

Awards and Grants

University of Colorado Boulder, Office for University Outreach grant 2023–2024, “Middle School Ensembles Program,” Funded \$11,000

University of Colorado Boulder, Undergraduate Research Opportunities Program 2023–2024, “The Middle School Ensembles Program,” Funded \$3,000

University of Colorado Boulder, Office for University Outreach grant 2022–2023, “Middle School Ensembles Program,” Funded \$9,000

University of Colorado Boulder, Undergraduate Research Opportunities Program 2022–2023, “The Middle School Ensembles Program,” Funded \$4,000

University of Colorado Boulder, Undergraduate Research Opportunities Program 2021–2022, “The Middle School Ensembles Program,” Funded \$3,000

University of Colorado Boulder, Office for University Outreach grant 2020–2021, “Middle School Ensembles Program,” Funded \$9,000

University of Colorado Boulder, Undergraduate Research Opportunities Program 2020–2021, “Middle School Ensembles Program,” Funded \$3,000

University of Colorado Boulder, Office for University Outreach grant 2019–2020, “Middle School Ensembles Program,” Funded \$9,000

University of Colorado Boulder, Undergraduate Research Opportunities Program 2019–2020, “Middle School Ensembles Program,” Funded \$3,000

University of Colorado Boulder, Office for University Outreach grant 2018–2019, “Middle School Ensembles Program,” Funded \$9,000 (principal applicant, with co-sponsors Leila Heil and Margaret Berg)

University of Colorado Boulder, Undergraduate Research Opportunities Program 2018–2019, “Middle School Ensemble Program,” Funded \$3,000 (co-sponsor, with principal applicant Leila Heil)

University of Colorado Boulder, Office for University Outreach grant 2017–2018, “Middle School Ensembles as a Community Partnership,” Funded \$9,000 (principal applicant, with co-sponsors Leila Heil and Margaret Berg)

University of Colorado Boulder, Undergraduate Research Opportunities Program 2017–2018, “Middle School Ensemble Program,” Funded \$3,000 (co-sponsor, with principal applicant Leila Heil)

University of Colorado Boulder, Office for University Outreach grant 2016–2017, “World Music in the Middle School Ensembles,” Funded \$8,000 (principal applicant, with co-sponsors Leila Heil and Margaret Berg)

University of Colorado Boulder, Undergraduate Research Opportunities Program 2016–2017, “Middle School Ensemble Program,” Funded \$3,000 (co-sponsor, with principal applicant Leila Heil)

University of Colorado Boulder, Office for University Outreach grant 2015–2016, “Collaboration and Creativity in the Middle School Ensembles,” Funded \$8,000 (principal applicant, with co-sponsor Leila Heil)

University of Colorado Boulder, Undergraduate Research Opportunities Program 2015–2016, “The Middle School Ensemble Program: Community Outreach, Hands-On Teacher Training, and Exposure to the World of New Music,” Funded \$2,400 (with co-sponsor Leila Heil)

University of Colorado Boulder, Undergraduate Research Opportunities Program 2014–2015, “The Middle School Ensemble (MSE) Program: Community partnership, authentic context learning and innovation in creative classroom composition,” Funded \$3,000 (with co-sponsor Leila Heil)

Storm Bull Research Award 2014–2015, College of Music, CU Boulder, Funded \$1,000

University of Colorado President’s Teaching and Learning Collaborative, 2013–2014 Cohort, Funded \$1,550

NAfME Collegiate National Chapter of Excellence Award for Professional Development, University of Colorado at Boulder Chapter #104, March 2013

NAfME Collegiate National Chapter of Excellence Award for Music Program, University of Colorado at Boulder Chapter #104, March 2013

University of Colorado at Boulder, Teaching with Technology Faculty Seminar, Funded \$2,000, September 2012

NAfME Collegiate National Chapter of Excellence Award for Service Project, Boise State University Chapter #709, March 2012

Boise State University m-Learning Scholars 2.0 project, “Mobile Learning and Enhancing Reflective Practice,” Funded \$5,775, November 2011

Boise State University m-Learning Scholars project, “Using Mobile Devices to Enrich Introductory Field Experiences,” Funded \$2,950, November 2010

Boise State University Center for Teaching and Learning, Investigating Student Learning Grant, “Assessing the Assessment: Formative Evaluation of an Electronic Portfolio System,” Funded \$3,500, March 2010

MENC Collegiate Chapter Membership Growth Recognition, Boise State University Chapter #709, March 2010

MENC Collegiate National Chapter of Excellence Award, Honorable Mention for Service Project, Boise State University Chapter #709, February 2010

Supervised student teacher Matthew Herzberg, recipient of the Outstanding Student Teacher Award from ASU's Mary Lou Fulton College of Education, December 2007

Arizona State University Graduate Fellowship award, January 2007

Katherine K. Herberger Endowed Fellowship in Music, 2006–2008

ArtsWork Research Award for Graduate Student Research, March 2006

Westwood H.S. Winter Drumline State Silver Medalists, 2006 Scholastic Regional A division

Outstanding Graduate Student in Music Education – ASU School of Music, 2004–2005

Westwood H.S. Winter Guard State Bronze Medalists, 2004 Scholastic Regional division

Tempe Kiwanis Club Grant, “Westwood H.S. Band Instrument Mouthpiece Improvement,” Funded \$1,000, October 2004

Wells Fargo Teacher Partner Program Grant, “Westwood H.S. Band Instrument Mouthpiece Improvement,” Funded \$500, September 2004

Mesa Arts and Cultural Council Mini-grant, “West Mesa Schools Music Recruitment Project,” Funded \$1,500, October 2003

Outstanding Student Teacher Award – ASU College of Education, December 2001

Sun Devil Star Award for Outstanding Campus Leadership, May 2000

Certifications and Professional Memberships

Colorado Professional Teacher Certificate with K-12 Music Endorsement, 2012–Present

Idaho Standard Secondary Teaching Certificate with K-12 Music Endorsement, 2009–2013

Arizona Standard Secondary Teaching Certificate with K-12 Music Endorsement, 2002–2011

Orff-Schulwerk Level I Certification, 2011

International Society for Music Education (ISME), member 2008–Present

National Association for Music Education (NAfME), member 1998–Present

Society for Music Teacher Education (SMTE), member 2007–Present

Society for Research in Music Education (SRME), member 2010–Present

Colorado Music Educators Association (CMEA), member 2012–Present

Idaho Music Educators Association (IMEA), member 2009–2012

Arizona Music Educators Association (AMEA), member 1998–2009

Kappa Kappa Psi National Honorary Band Fraternity, Beta Omicron Chapter (Arizona State University) – Honorary Member, 2007

Selected Performance and Creative Experience

Marching Band Drill Designer, Gary P. Gilroy Field Show Publications, Reno, NV (www.gpgmusic.com); current and former clients include award-winning high school bands and independent drum corps units in the Republic of Ireland and the U.S. states of Arizona, California, Colorado, Hawaii, Idaho, Illinois, Mississippi, North Carolina, Ohio, Texas, and South Carolina, 2006–2017

Major performing instrument: Clarinet

Guest Conductor, Boise State University Symphonic Winds, 2011

Co-Conductor, Arizona State University Concert Band, 2007

Assistant Conductor, Mesa Community College Day Concert Band, 2006–2007

Tempe Symphonic Wind Ensemble (Dr. Michael Willson, Conductor), 2003–2007 (Clarinet)

Blue Knights Drum & Bugle Corps – Denver, Colorado, 2000 (Hornline: Mellophone)