

EDUCATION

Pratt Institute

- MSLIS, Library and Information Science, 2012
- MS, History of Art and Design, 2012

University of California, Berkeley

- BA with distinction, majors in the History of Art and Anthropology, 2007

WORK HISTORY

University of Colorado Boulder

University Libraries, Researcher & Collections Engagement Team

- Associate Faculty Director, Collections Engagement Section, 2020-Present
- Associate Professor with Tenure, Art & Architecture Librarian, 2019-Present
- Assistant Professor, Art & Architecture Librarian, 2012-2019

PUBLICATIONS

A. Books

1. Watkins, Alexander, and Rebecca Kuglitsch, eds. *Creators in the Academic Library: Instruction and Outreach*. Vol. 1. Chicago: Association of College and Research Libraries (ACRL), 2023.
 - Watkins, Alexander, and Rebecca Kuglitsch. "Series Introduction," ix-x.
 - Watkins, Alexander. "Introduction," xi-xiii.
2. Kuglitsch, Rebecca, and Alexander Watkins, eds. *Creators in the Academic Library: Collections and Spaces*. Vol. 2. Chicago: ACRL, 2023.
3. Watkins, Alexander, Bridget Madden, Alexandra Provo, Danielle Reay, and Anna Simon, eds. *Fair Use in the Visual Arts: Lesson Plans for Librarians*. Occasional Paper no. 17, Art Libraries Society of North America (ARLIS/NA), 2018.
 - Watkins, Alexander. "Introduction.", 1-7.

B. Forthcoming Refereed Publications

1. Carey, Freddy, Arthur Aguilera, Xiang Li, Amanda Rybin Koob, Juleah Swanson, Natalia Tingle Dolan, and Alexander Watkins. "The Anti-Racist Collections Workbook: A Tool for Building Inclusive Library Collections." Accepted pending revisions at *Library Resources & Technical Services*.

2. Randall, Katie, Alexander Watkins and Adrienne VandenBosch. "The State of Critical Indigenous Studies Liaison Librarianship: A Landscape Analysis." Submitted and under review at *College & Research Libraries*.

C. Refereed Publications

1. Watkins, Alexander, and Katie Randall. "Monocultural Authority and Imperialist Extraction in the Primary-Secondary Source Division." *Canadian Journal of Academic Librarianship* 10, special issue "Libraries and/as Extraction." December, 2024.
2. Watkins, Alexander. "Engaging Students in the Ethics of Visual Remix and Appropriation." In *Unframing the Visual: Visual Literacy Pedagogy in Academic Libraries and Information Spaces*, edited by Maggie Murphy, Stephanie Beene, Katie Greer, Sara Schumacher, and Dana Statton Thompson, 359-371. Chicago: ACRL, 2024. [Invited]
3. Rybin-Koob, Amanda, Arthur Aguilera, Freddy Carey, Xiang Li, Natalia Tingle, and Alexander Watkins. "Beyond the Diversity Audit: Uncovering Whiteness in our Collections." In *Antiracist Library and Information Science: Racial Justice and Community*, edited by Kimberley Black and Bharat Mehra, 69-86. Emerald Publishing, 2023.
4. Watkins, Alexander, and Hope Saska. "Librarians and Curators as Co-Teachers: Using collaborative, object-based teaching to motivate student research and inquiry." In *Cultural Heritage and the Campus Community: Academic Libraries and Museums in Collaboration*, edited by Alexia Hudson-Ward, Julia Rodrigues Widholme, and Scott Walter, 151-164. Chicago: ACRL, 2022.
5. Couture, Juliann, Rebecca Kuglitsch, and Alexander Watkins. "Students as Wikipedia Teachers: Creating an Authentic Peer Learning Experience with a Wikipedia Edit-a-thon." In *Embracing Change: Alternatives to Traditional Research Writing Assignments*, edited by Silke Higgins and Yen Tran, 151-162. Chicago: ACRL, 2022.
6. Gilbert, Stacy, and Alexander Watkins. "A Comparison of News Databases' Coverage of Digital-Native News." *Newspaper Research Journal* 41, no. 3 (September 2020), 317-332.
7. Kuglitsch, Rebecca, and Alexander Watkins. "From Studio Space and Makerspace to Workplace: Adapting Instruction and Outreach to Fit the Needs of Practitioners from Art to Engineering." In *Information Literacy in the Workplace: 5th European Conference, ECIL 2017, Saint Malo, France, September 18-21, 2017, Revised Selected Papers*, edited by Serap Kurbanoğlu, et al., 87-97 (Communications in Computer and Information Science Series no. 810). New York: Springer, March 2018.
8. Watkins, Alexander, and Jane Thaler. "Collecting, Organizing, and Teaching the Ephemera of Art Biennials." *Art Documentation* 37, no. 1 (Spring 2018), 71-81.

9. Watkins, Alexander. "Teaching Inclusive Authorities: Indigenous Ways of Knowing and the Framework for Information Literacy in Native Art." In *Disciplinary Applications of Information Literacy Threshold Concepts*, edited by Samantha Godbey, Susan Beth Wainscott, and Xan Goodman, 13-24. Chicago: ACRL, 2017.
10. Kuglitsch, Rebecca, Natalia Tingle, and Alexander Watkins. "Facilitating Research Consultations Using Cloud Services: Experiences, Preferences and Best Practices." *Information Technology and Libraries* 36, no. 1 (2017), 29-35.
11. Watkins, Alexander. "Facilitating Global Art Conversations: Availability of Art Scholarship in Latin America." *Evidence Based Library and Information Practice* 11, no. 4 (December 2016), 31-40.
12. Lindquist, Thea, Holley Long, and Alexander Watkins. "Advancing Digital Humanities at the University of Colorado Boulder through Evidence based Service Design." In *Laying the Foundation: Digital Humanities in Academic Libraries*, edited by John W. White and Heather Gilbert, 127-148. Lafayette, IN: Purdue University Press, 2016.
13. Watkins, Alexander. "Agency and Illusion: Free Will and the Perspectival Constructions of Andrea Pozzo." In *The Most Noble of the Senses: Anamorphosis, Trompe-L'Oeil, and Other Optical Illusions in Early Modern Art*, edited by Lilian H. Zirpolo, 131-144. Ramsey, NJ: Zephyrus Scholarly Publications, 2016.
14. Watkins, Alexander, and Katherine Morrison. "Can only Librarians do Library Instruction? Collaborating with graduate students to teach discipline-specific information literacy." *The Journal of Creative Library Practice* (February 2015).
15. Watkins, Alexander. "Zotero for Personal Image Management," *Art Documentation* 32, no. 2 (Fall 2013), 301-313.
16. Manzella, Christina, and Alexander Watkins. "Performance Anxiety: Performance Art in Twenty-First Century Catalogs and Archives." *Art Documentation* 30, no. 1 (Spring 2011), 28-32.

D. Non-Refereed Articles, Chapters & Proceedings

1. Watkins, Alexander. "Teaching with Threshold Concepts and the ACRL Framework in the Art and Design Context." In *The Handbook of Art and Design Librarianship*, 2nd Ed., edited by Paul Glassman and Judy Dyki, 147-156. London: Facet Publishing, 2017.
2. Watkins, Alexander. "Open Access and the Future of Art Scholarship." Special Issue: The Role of the Art Librarian in the Open Access Movement, *Art Libraries Journal* 40, no. 4 (December 2015). [Invited]
3. Kuglitsch, Rebecca, and Alexander Watkins. "Creating connective Library Spaces: A librarian-student collaboration model." In *Enhancing Teaching and Learning in the 21st Century Academic Library: Successful Innovations That Make a Difference*, edited by Bradford Eden, 157-169. Lanham, MD: Rowman & Littlefield, 2015.

4. Watkins, Alexander. "Teaching the Law and Ethics of Image Use in an Age of Appropriation and Piracy." Library Orientation Exchange (LOEX) Conference Proceedings (Library Orientation Series no. 47), 2014.
5. Evans, Sian, Hilary Thompson, and Alexander Watkins. "Discovering Open Access Art History: A Comparative Study of the Indexing of Open Access Art Journals." *Serials Librarian* 61, no. 2 (Fall 2011), 168-188.

E. Other Publications

1. Watkins, Alexander. "Review of In the Light of Naples: The Art of Francesco de Mura." ARLIS/NA Reviews. January, 2017.
2. Lindquist, Thea, Holley Long, and Alexander Watkins. "Designing a Digital Humanities Strategy Using Data-Driven Assessment Methods." Feature blog post for dh+lib: where the digital humanities and librarianship meet (January, 2015).
3. Lindquist, Thea, Holley Long, Alexander Watkins, et. Al. DH + CU: Future Directions for Digital Humanities at CU Boulder. Digital Humanities Task Force Report, 46 pp. December, 2013.
4. Watkins, Alexander. "Review of Elevating Western American Art: Developing an Institute in the Cultural Capital of the Rockies." ARLIS/NA reviews. November, 2012.

PRESENTATIONS

F. Invited

1. Aguilera, Arthur, Juleah Swanson, Freddy Carey, Xiang Li, Amanda Rybin Koob, Natalia Tingle Dolan, and Alexander Watkins. "Anti-Racist Acquisitions: Interrogating Processes." Best of CORE Forum - American Library Association (ALA) Webinar. March, 2023. [Facilitator, presented by Aguilera and Swanson.]
2. Watkins, Alexander. "Publishing for Art Librarians." ARLIS/NA Conference, New York, NY. February 2018.
3. Watkins, Alexander, Nickoal Eichmann-Kalwara, and Thea Lindquist. "Building evidence-based digital scholarship services at the University of Colorado Boulder." ALA Mid-Winter Conference, Denver, CO. February 2018.
4. Watkins, Alexander. "Access as Activism." (Re)activism: Artists and Academics as Political Agents, Boulder, CO. October 2017.
5. Watkins, Alexander. Panelist for "Engaging Users and Colleagues." Rocky Mountain Special Library Association (SLA) Mini-Conference, Denver, CO, July 2016.
6. Watkins, Alexander. "Publishing and Making your work Open Access." Advancing the Profession Through Publishing, ARLIS/NA Conference, Fort Worth, TX. March, 2015.

7. Watkins, Alexander. "Teaching the Law and Ethics of Image Use in an Age of Appropriate and Piracy." LOEX Encore Virtual Presentation. June 2014.
8. Watkins, Alexander. "Why Open Access Matters for the Arts." Perspectives on Art Publishing: Past, Present, Future and Open, ARLIS/NA and ACRL-Arts joint webinar. February 2014.

G. Competitively Selected

1. Watkins, Alexander, Amanda Rybin Koob, Arthur Aguilera, Freddy Carey, Natalia Dolan, Xiang Li, and Juleah Swanson. "CU Boulder's Anti-racist Collections Workbook." ARLIS/NA Conference, Pittsburgh. April 2024. [Presented by Watkins and Rybin Koob]
2. Couture, Juliann, Rebecca Kuglitsch, Alex Watkins. "Wunderkammer to Wikipedia: Collaborating with Memory Institutions to Teach Diverse Ways of Knowing in a First Year Seminar." ARLIS/NA Conference, Mexico City. April 2023.
3. Aguilera, Arthur, Juleah Swanson, Freddy Carey, Xiang Li, Amanda Rybin Koob, Naatlia Tingle Dolan, and Alexander Watkins. "Anti-Racist Acquisitions: Learning to Interrogate Whiteness in Processes and Policies." ALA Core Forum, Salt Lake City, UT., October 13-15, 2022. [Collaborator, presented by Aguilera and Swanson. Selected Best in Conference]
4. Aguilera, Arthur, Amanda Rybin Koob, Freddy Carey, Xiang Li, Juleah Swanson, Natalia Tingle and Alexander Watkins. "The Anti-Racist Collections Workbook: Building more equitable practices at CU Boulder." The Acquisitions Institute at Timberline Lodge. May 2022. [Collaborator, presented by Aguilera and Rybin Koob]
5. Alexander Watkins. "Replacing the Whiteboard: Tools for Engaging Online One-Shots." ARLIS/NA Teaching Special Interest Group Annual Meeting, Virtual. December 2020.
6. Eva Sclipa, Anna Boutin-Cooper Claire Powell, Shannon Robinson, and Alexander Watkins. "Reimagining the Frame: Connecting Art to the Framework in Theory and in Practice." ARLIS/NA Conference, Virtual. July 2020.
7. Brunecky, Jessica, Rebecca Kuglitsch, Hope Saska, and Alexander Watkins. "With our powers combined: Museums and Libraries team up to teach, engage, and serve new constituencies." Association of Academic Museums and Galleries, Miami, FL. June 2018.
8. Watkins, Alexander, and Rebecca Kuglitsch. "Information literacy between the applied and academic world: Relevant and transferable instruction for the dual information needs of architecture, art, and engineering students." Association of Architecture School Librarians, Denver, CO. March 2018.
9. Kuglitsch, Rebecca, and Alexander Watkins. "From Studio Space and Makerspace to Workplace: Adapting Instruction and Outreach to Fit the Needs of Practitioners from

Art to Engineering." European Conference on Information Literacy (ECIL), St. Malo, France. September 2017.

10. Rumery, Caitlin, Britt Scholnick, Alexander Watkins. "Straight from the Source: Using Collections for Object Based Research." Colorado-Wyoming Association of Museums Conference, Boulder, CO, April 22 2017.
11. Watkins, Alexander. "Diversifying the Monoculture of Academic Authority: Teaching inclusive conceptions of authority." LOEX Conference, Lexington, KY. May 2017.
12. Reay, Danielle, Alexander Watkins, Alexandra Provo, Anna Simon. "Teaching Fair Use to Arts Researchers." ARLIS/NA Conference, New Orleans, LA. February 2017.
13. Couture, Juliann, Rebecca Kuglitsch, and Alexander Watkins. "Leveraging service learning projects to gather data to create future libraries." Qualitative and Quantitative Methods in Libraries (QQML), London, UK. May 2016.
14. Kuglitsch, Rebecca and Alexander Watkins. "Generating your own STEAM: Libraries as part of informal learning ecosystems in art & science." ARLIS/NA + VRA Joint Conference, Seattle, WA. March, 2016.
15. Madden, Bridget and Alexander Watkins. Organizers and co-moderators for the panel "Unlocking Images, Ideas, and Content: Open Access Images as a Key to Enabling Art and Scholarly Innovation." ARLIS/NA + VRA Joint Conference, Seattle, WA. March 2016.
16. Kuglitsch, Rebecca and Alexander Watkins. "Picking up STEAM: Grounding the Framework for Information Literacy in the disciplines using STEM + Art as case studies." LOEX Fall Focus: ACRL Framework, Ypsilanti, MI. November 2015.
17. Watkins, Alexander and Katherine Morrison. "Can Only Librarians Do Library Instruction? Collaborating with Art History Graduate Students to Teach Information Literacy." ARLIS/NA Conference, Fort Worth, TX. March 2015.
18. Watkins, Alexander. "Zotero for Personal Image Management." Poster Presentation, Visual Resources Association Annual Conference, Denver, CO. March 2015
19. Lindquist, Thea, Holley Long & Alexander Watkins. "Supporting Digital Humanists: Taking a data-driven approach to needs assessment and service design." Data-Driven Digital Humanities and the Library, Charleston, SC. June 2014.
20. Kuglitsch, Rebecca, Natalia Tingle, and Alexander Watkins. "Using Cloud Services to Facilitate Research Consultations: A study of student experiences and preferences." Poster presentation, Special Libraries Association Annual Conference, Vancouver, Canada. June 2014.
21. Lindquist, Thea, Holley Long, and Alexander Watkins. "Multi-methodology in Library Research: Using mixed methods to examine changing researcher needs in the digital humanities." Quantitative and Qualitative Methods in Libraries (QQML), Istanbul, Turkey. May 2014.

22. Watkins, Alexander. "Teaching the Law and Ethics of Image Use in an Age of Appropriate and Piracy." LOEX Conference, Grand Rapids, MI. May 2014.
23. Watkins, Alexander. "Untangling the Law and Ethics of Image Use in an Age of Appropriation and Piracy." ARLIS/NA Conference, Washington, DC. May 2014.
24. Watkins, Alexander. "Why Open Access Matters for the Arts." ACRL Arts Discussion Forum, ALA Annual Conference, Chicago, IL. June 2013.
25. Watkins, Alexander. "Expanding Zotero's Image Universe: Building translators to harvest our digital collections." Emerging Technology Forum, ARLIS/NA Conference, Pasadena, CA. April 2013.

H. Other Presentations

1. Watkins Alexander, Arthur Aguilera, Amanda Rybin Koob, Freddy Carey, Xiang Li, Juleah Swanson, Natalia Tingle Dolan, "Anti-Racist Collection Development Roundtable." CU Libraries Summit. Boulder, CO. July 2024. [Facilitated by Watkins]
2. Aguilera, Arthur, Amanda Rybin Koob, Freddy Carey, Xiang Li, Juleah Swanson, Natalia Tingle Dolan, and Alexander Watkins, "Anti-Racist Collection Building." Symposium Presentation at the University Libraries at the University of Colorado Boulder. Boulder, CO. March 2022.
3. Watkins, Alexander. Organizer and moderator for "Institutional Advocacy & Demonstrating the Value of Art Libraries." ARLIS/NA Education Subcommittee and Public Policy Committee joint webinar. December 2014.
4. Watkins, Alexander. "Preservation and Documentation of Performance Art: Problematics." Jong-Ku Kim's Visiting Artist Lecture & Panel, Boulder, CO. February 2014.
5. Watkins, Alexander. "Open Access and the Humanities." Open Access at CU, Boulder, CO. October 2012.

GRANTS

1. Charlet, Caitlin, Sara Tabatabaie, and Alex Watkins. "Expanding Materials Library Collections and Supporting Research Activities." \$10,000 University Libraries Collaborative Research Grant. November, 2024.
2. Gilbert, Stacy, Nickoal Eichmann-Kalwara, Sarah Hagerman, Allan Van Hoyer, and Alex Watkins. "AV Equipment for Campus Checkout." \$3,000 grant from the CU Boulder Libraries Innovation Fund. January, 2018.
3. Watkins, Alexander. H.W. Wilson Foundation Research Award for the project "Collecting, Organizing, and Teaching with Ephemerality of the European Art Biennials." \$2,000 research award from the Art Libraries Society of North America. March, 2016.

4. Kuglitsch, Rebecca, and Alexander Watkins. Library innovation grant for the project "Materials Library." \$3,000 grant from the CU Boulder Libraries Innovation Fund. February, 2016.
5. Watkins, Alexander, Valerie Albicker, and Deborah Fink. Jongku Kim's Artist in Residence Visit, Performance Piece, and Panel Discussion, \$3,000 grant from the President's Fund for the Humanities. November, 2013.
6. Lindquist, Thea, Holley Long, and Alexander Watkins. Digital Humanities Symposium and Workshop, \$3,500 special event grant from the CU Boulder Committee on the Arts and Humanities. March, 2013.

LIBRARIANSHIP

Management & Leadership

As Associate Faculty Director and Head of the Collection Engagement Section, I provide leadership and mentorship for a team of four tenure-track faculty librarians and spearhead projects related to subject specialist collection development. We have developed projects focused on improving and streamlining materials orders, creating practices for building diverse library collections, and an upcoming project to enable more international collection development. I focus on my section members' professional growth, guiding them through the comprehensive review, tenure, and post-tenure processes, as well as mentoring them on effective liaison librarianship.

Faculty/Staff Evaluation & Supervision

- Librarian of the Future (Post-Doctoral Fellow), Native American and Indigenous Studies Collections Project supervisor, 2023-2024.
- History & Philosophy Librarian (Assistant Professor), 2020-Present.
- Japanese & Korean Studies Librarian (Associate Professor), 2020-Present.
- Romance Languages Librarian (Associate Professor), 2020-Present.
- Chinese Studies Librarian (Associate Professor), 2020-2024.
- Research Assistance Program Manager (University Professional), 2016-2020.
- Temporary History & Philosophy Librarian (Lecturer), 2017-2019.
- Temporary Romance Languages Librarian (Lecturer), 2017-2019.

Student Supervision & Mentorship

- Art Librarianship Practicum Student, Art & Architecture Collection Archival Material Assessment project, 2018
- University Libraries' Provost Fellow, Framework for Information Literacy Teaching Materials project, 2016
- Art Librarianship Intern, Collection Development focus, 2015
- Art Librarianship Practicum Student, Information Literacy instruction focus, 2014

- Graduate Library Student Apprentices, Ask a Librarian Desk training and coverage, 2014-2016.
- University Libraries' Provost Fellow, Spanish Language Art Book Collections, 2013
- Graduate Student Assistant, Art & Architecture Collection off-siting project, 2012-2013

Subject Specialty Librarianship

As a subject librarian, I develop a deep understanding of the research and teaching practices of my liaison departments. I use this expertise to build targeted library collections that will meet the needs of both in-depth faculty research and student projects. My knowledge of disciplinary practices and resources enables me to provide expert research assistance. I teach classes that equip students to do high level research and understand the research practices of their field. I partner to integrate these information literacy classes into department curricula.

Subject Specialty Areas

- Art & Art History (2012-Present)
- Intermedia Art, Writing, and Performance (2015-Present)
- Critical Media Practices (2016-Present),
- Cinema Studies and Moving Image Arts (2020-Present)
- Anthropology (2022-2024)
- Environmental Design (2012-2022)

Collection Development

- Assess, steward, and develop library collections in my subject areas. Evaluate and assess new additions to the collection including books, e-books, journals, databases, and films.
- Manage a \$97,500 collection development budget across four subject area funds.
- Develop collecting policies, identify and fill gaps in our collections, and build collection strengths that align with campus research and teaching foci.
- Collaborate with new tenure-track Arts & Humanities faculty to build start-up library collections in their research areas using funding allocated by the College of Arts & Sciences for supporting the research of new faculty.
- Implement and pilot anti-racist practices to create a collection that includes diverse perspectives, ideas, and ways of knowing.

Research Assistance

- Provide high quality in person assistance at the libraries' service points including the Ask a Librarian Desk and at service points in all five campus libraries. This work aligns with campus and the libraries' strategic priorities to foster student success by ensuring library open hours and staffing levels.

- Conduct one-on-one research consultations and provide in-depth research assistance with students and faculty in person, via zoom, and over e-mail.

Information Literacy

- Partner with faculty in my subject areas to integrate information literacy into the curriculum through course integrated research sessions, programs to train teaching assistants in information literacy instruction, building research guides, and creating video lectures
- Teach course-integrated research sessions where students come into the library and learn specific, targeted skills to enable them complete research papers, creative works, or design projects for a particular class

Credit Courses

- ARTH 4029/5029 - Art History Research Methods, 1 credit, asynchronous online course: Fall 2024, Fall 2023, Fall 2022, Fall 2021, Fall 2020 (major revision of an existing course).
- ARTS 5857 - Graduate Independent Study, 3 credit: Fall 2020.
- ARTH 4029/5029 - Art History Research Methods, 1 credit, in-person course: Fall 2019, Fall 2018, Fall 2017, Spring 2016, Fall 2016, Spring 2015, Fall 2015, Fall 2014, Fall 2013 (new course developed).
- FYSM 1000 - Wunderkammer to Wikipedia: Ways of knowing, collecting, and categorizing the world, 3 credit, co-taught: Fall 2017 (new course developed).
- ENVD 4764 - Research Skills in Environmental Design, 1 credit: Spring 2014 (major revision of an existing course).

Library Working Groups, Pods, and Teams

- Collections Diversity Pod, 2020-Present
 - Developed strategies to diversify library collections.
- Dean's Advisory Committee, 2022
 - Participated in library leadership advisory group
- Multimedia Equipment Lending Library Implementation Group, 2019-2020,
 - Built a collection of circulating media equipment to facilitate media creation across campus.
- Library Art & Exhibits Committee, 2018-2020
 - Reviewed libraries' exhibits and art acquisitions
- Communications Working Group, 2018,
 - Provided feedback on libraries' communication strategies
- University Libraries Social Media Team, 2013-2017,
 - Managed libraries' social media presence including its blog and twitter account, created social media content.
- Virtual Presence Working Group, 2013-2016, Coordinator, 2013-2015,

- Conducted usability and comparative design studies for the library's website re-design. Developed information architecture and designed wireframes of proposed website. Provided feedback on website as built by Libraries' Information Technology.
- Digital Humanities Task Force, 2013
 - Conducted campus needs assessment for Digital Humanities support and proposed models for providing services.
- Scholarly Initiatives Working Group, 2012-2017
 - Evaluated and selected CU Boulder's first institutional repository, CU Scholar. Provided input on other scholarly communications and data initiatives.
- User Experience Working Group, 2012-2013,
 - Conducted usability studies on the library's website and services.

SERVICE

Campus

1. Academic Resource Management Advisory Committee (ARMAC), 2023-Present
2. Boulder Faculty Assembly Executive Committee
 - University Libraries Faculty Governance Liaison and Ex-Officio member, 2022
3. CU Art Museum Teaching Council, 2019-2023
4. CU Art Museum Collections Committee, 2015-2019
5. Faculty Student Mentor Program, Faculty Mentor, 2014
6. College of Media, Communication and Information Implementation Committee
 - Design, Strategic Thinking and Advertising Subcommittee, 2013-2014

University Libraries

1. Teaching Faculty Task Force, 2024-Present
2. Faculty Hiring Committee, 2023-2024
 - Chair, 2023-2024
 - Education Librarian Search Committee (Member), 2024
 - Director of Rare and Distinctive Collections Team Search Committee (Chair), 2024
 - Librarians of the Future Search Committee (Member), 2023
 - Cultural Heritage Librarian Search Committee (Member), 2023
3. Libraries Faculty Governance
 - Faculty Governance Committee, 2021-2024
 - Faculty Chair, 2022
 - Faculty Vice-Chair, 2021
2. Tenure Committee, 2019-Present
 - Comprehensive Review PUECs - 2023 (2), 2021, 2019
 - Tenure Review PUEC - 2024, 2020

3. Chair, Teaching Professor Primary Unit, 2022
 - Chair, Teaching Professor Reappointments (2)
4. Faculty Personnel Committee, 2020
5. Research Time Task Force, 2019
6. Tenure Criteria Task Force, 2019
7. Appeals Committee 2018-2019
 - Chair, 2019
8. Romance Languages Librarian Search Committee, 2018
9. Scholarly Communications Librarian Search Committee, 2017
10. Faculty Personnel Committee, 2016
11. Digital Scholarship Librarian Search Committee, 2016
12. Faculty Director of Libraries Information Technology Search Committee, 2014
13. Committee on Recruitment to the Profession of Academic Librarianship, 2013-2014
 - Chair, 2013
14. Interdisciplinary Humanities and Social Sciences Librarians Search Committee, 2013

Professional Service

Art Libraries Society of North America

1. Anti-Racism Committee, 2023-Present
 - Chair, 2024
2. Diversity & Inclusion Committee, 2019-2023
 - Chair, 2021-2023
3. Programming Co-Chair, ARLIS/NA Conference Planning Committee, 2017-2019
4. Chair, ARLIS/NA Fair Use Instructional Materials Task Force, 2016-2018
5. Mountain West Chapter
 - Vice-Chair/Chair/Past-Chair, 2016-2018
 - Chair, Mountain West Nominating Committee, 2018
6. Public Policy Committee, 2014-2017
 - Chair, 2015-2017
7. Professional Development Committee, 2014-2016

Professional Mentorship

1. Mentor for University Libraries' mentoring groups, 2016-Present
 - Assistant Teaching Professor Reappointment, 2024-2025
 - New Faculty Mentor, 2023-2024
 - Associate Teaching Professors Mentor, 2023
 - Post-Tenure Affinities: Research & Leadership, 2022
 - Post-Comprehensive Review Mentor, 2021
 - Instructor-Track Faculty Mentor, 2020
 - Pre-Comprehensive Review Mentor, 2019
 - Post-Comprehensive Review Mentor, 2018

- Temporary Faculty Mentor, 2017
 - Pre-Comprehensive Review Mentor, 2016
2. Conference Mentor, ARLIS/NA Conference, 2015-2017

Peer Review

1. Reviewer for Resources for College Libraries: Visual Arts bibliography, American Library Association, 2020
2. Peer Reviewer for Journal of New Librarianship, 2019-Present
3. Peer Reviewer for Art Documentation, 2014-Present

External Reviews

1. University of Illinois Urbana-Champaign, Comprehensive Review, 2024
2. City University of New York, Full Review, 2023
3. University of Arizona, Tenure and Promotion Review, 2023
4. University of New Mexico, Tenure and Promotion Review, 2020

Community

1. Board Member, ArtHyve, non-profit Denver community arts archiving organization, 2017-2020

PROFESSIONAL DEVELOPMENT

1. Safe Zone Training, Boulder, CO, June 7, 2024.
2. Stay Interviews: The Proactive Strategy for Retaining Employees, Boulder CO, February 8, 2023.
3. Certificate in Diversity and Inclusion Skills, Library Juice Academy
 - Cultural Competence for Librarians, May 2020.
 - Examining Institutional Racism in the Library, June 2020.
 - Recruiting and Retaining Librarians from Underrepresented Minoritized Groups, July 2020.
 - Allyship, Anti-Oppression Practices, and Building Inclusive Libraries, August 2020.
4. Mental Health First Aid, Boulder CO, January 6, 2020.
5. UndocuAlly Training, Boulder, CO, December 18, 2019.
6. Library Management Skills Institute I, Association of Research Libraries, New Orleans, LA. October 22-24, 2019.
7. Crucial Accountability, Boulder, CO, June 6, 2020.
8. How to Conduct Inclusive Staff Hiring, Boulder, CO, November 14, 2018.
9. Recognizing, Assessing and Responding to Microaggression, Boulder, CO. May 7, 2018.
10. Crucial Conversations, Boulder, CO. December 4 & 6, 2017.

11. Managers Academy: Employee Management and Compliance Essentials, Boulder, CO. July 12-13, 2016.
12. ARLIS/NA Leadership Institute, Seattle, WA. March 9, 2016.
13. ARLIS/NA Leadership Institute, Fort Worth, TX. March 23, 2015.
14. Generations in the Workplace, Boulder, CO. March 11, 2015.
15. Omeka Training for Libraries & Museums, for Classroom Use, and Advanced Functionality, Boulder, CO. August 24, 2014.
16. Leadership Education for Advancement and Promotion (LEAP). Boulder, CO. May 14-16, 2013.
17. Crafting Assessment Questions: Creating the Tools to Assess Information Literacy Objectives for Art and Design, Pasadena, CA. April 26, 2013 .
18. Zotero Workshop, Boulder, CO. November 15-16, 2012.
19. THATcamp: Digital Humanities in Libraries, Denver, CO. November 2012.