

Kieran Marcellin Murphy
Associate Professor, Departments of French and Humanities
University of Colorado, Boulder
Boulder, CO 80309-0238

CURRENT AND PAST POSITIONS

2020-present, University of Colorado, Boulder, Associate Professor, French and Humanities

2013-2020, University of Colorado, Boulder, Assistant Professor, French and Italian

2010-2, Dartmouth College, Lecturer, French and Italian

EDUCATION

University of California, Santa Barbara

Ph.D. Comparative Literature, awarded “with distinction” by the committee, December 2009

Specializations: Nineteenth-century French literature and culture; history of science; Haitian studies; French philosophy

Languages: French (native), English (near native), German (intermediate)

Dissertation: *Magnetoesthetics*

Committee: Sydney Lévy and Laurence Rickels (Co-Chairs), Catherine Nesci, Eric Prieto

MA Comparative Literature, June 2005

Thesis: *Animal Magnetism in Balzac, Maupassant, and Proust*

École Normale Supérieure, Ulm, Paris

Ancien pensionnaire étranger (Foreign Fellow), 2006-7

Dartmouth College Summer Institute of French Cultural Studies

Workshops in French Studies, Pedagogy, and Interdisciplinary Course Development, 2005

Vermont College of Fine Arts

Master of Fine Arts, 2002

Specializations: Conceptual and performance art; video; painting

Thesis: *Georges Bataille and Modern Criticism*

University of Minnesota, Twin Cities

BA in Art, 2000

Lycée Edgar Quinet, Paris

Baccalauréat S (French University Entrance Diploma in Science), 1996

BOOKS

Electromagnetism and the Metonymic Imagination (Penn State University Press, AnthroScene series, 2020)

Science After the Haitian Revolution (in progress)

PUBLICATIONS

Articles:

“Maroons, Buccaneers, and the Legend of Trou Forban.” *Atlantic Studies*. 20.3 (2023): 447-463. Special issue entitled *Pirates and Zombies*, Ed. Alexandra Ganser and Gudrun Rath. <https://www.tandfonline.com/doi/full/10.1080/14788810.2023.2186670>

“The Air of Liberty: A Transatlantic Perspective.” *SubStance*. 52.1 (2023): 200-206. 50th Anniversary Issue entitled *Breathe*. <https://muse.jhu.edu/pub/1/article/900554>

“A Timeful Theory of Knowledge: Thunderstorms, Dams, and the Disclosure of Planetary History.” *Angelaki: Journal of the Theoretical Humanities*. 28.1 (2023): 87-98. Special issue entitled *Water*, Ed. Ewa Macura-Nnamdi & Tomasz Sikora. <https://www.tandfonline.com/doi/full/10.1080/0969725X.2023.2167786>

“L’imagination volatile.” *La Revue des lettres modernes. Écritures XIX* 8 (2022): 337-350. Special issue entitled *Le Réel invisible. Le Magnétisme dans la littérature (1780-1914)*, Ed. Victoire Feuillebois and Émilie Pézard.

“What was Tragedy During the Haitian Revolution?” *Modern Language Quarterly* 82.4 (2021): 417-440. <https://www.jstor.org/stable/26603020>

“Time and the Hydroelectric Dam.” *KronoScope* 20.1 (2020): 102-120. Ed. Raji C. Steineck

“I am dead: Poe and French Theory.” *Loxias* 68 (2020). Special issue entitled *L’influence de Poe sur les théories*, Ed. Nicole Biagioli.

“Haiti and the Black Box of Romanticism.” *Studies in Romanticism* 56.1 (2017): 37-54. Special issue on Black Romanticism, Ed. Paul Youngquist and Joel Pace.

“Electromagnetic Thought in Balzac, Villiers de l’Isle-Adam and Joseph Breuer.” *SubStance* 40.2 (2011): 127-147.

“Le Magnétisme, la grande chaîne des êtres et l’animal électromagnétique.” *Epistemocritique* 7 (2011).

“White Zombie.” *Contemporary French and Francophone Studies/Sites* 15.1 (2011): 47-55. Special issue on North America & the Caribbean, Ed. Alec Hargreaves and Martin Munro

“Catastrophe Preparedness: ‘Eight Years Later.’” *artUS* 26 (2008): 8-13.

“Magic and Mesmerism in Saint Domingue.” *Paroles Gelées: UCLA French Studies* 24 (2008): 31-48.

Invited Submissions to Peer-reviewed Anthologies:

“Flaubert's Encyclopedia, Table Turning, and Electromagnetic Rotation.” In *Produire du nouveau ? Arts – Techniques – Sciences en Europe (1400-1900)*, edited by Jérôme Baudry, Jan Blanc, Liliane Hilaire-Pérez, Marc Ratcliff, Sylvain Wenger, 281-294. Paris: CNRS Editions Alpha, 2022.

“Induction After Electromagnetism.” In *Physics and Literature: Concepts – Transfer - Aestheticization*, edited by Aura Heydenreich and Klaus Mecke, 179-196. Berlin: Walter De Gruyter GmbH, 2021.

“The Occult Atlantic: Franklin, Mesmer, and the Haitian Roots of Modernity.” In *The Haitian Revolution and the Early United States: Histories, Textualities, Geographies*, edited by Elizabeth Maddock Dillon and Michael J. Drexler, 145-161. Philadelphia: University of Pennsylvania Press, 2016.

Textbook:

The Zombie Reader, Cognella Academic Publishing, 2019 (first revised edition)
ISBN-10 1516522796

Description: This reader explores the figure of the zombie from its origin in the Caribbean to its explosion in popular culture. It is well suited for courses in cultural, literary, and visual studies, especially those with interest in the legacies of colonialism and slavery. It includes a critical introduction, section introductions that illustrate key concepts, edited classic essays on the topic, and reading questions to guide students.

Book Reviews:

“L’Electricité médicale dans la France des Lumières.” *H-France Review* 21.25 (2021) 1-3.

“Beyond Enlightenment: Occultism and Politics in Modern France.” *Nineteenth Century French Studies* 35.2 (2007) 471-473.

EDITORIAL SERVICE

Editorial Board, *Epistemocritique*, 2013-present

Book manuscript evaluation, *Toronto University Press* (2024)

Article evaluation, *Centaurus: An International Journal of the History of Science and its Cultural Aspects* (one article in 2015), *L'Homme et la société* (two articles in 2017)

HONORS and AWARDS

Dibner Fellowship in the History of Science and Technology, Huntington Library, 2022

Schachterle Essay Prize for the best published article on literature and science awarded to
“Electromagnetic Thought in Balzac, Villiers de l’Isle-Adam and Joseph Breuer,” The Society for
Literature, Science, and the Arts, 2012