
Abigail Nims, mezzo-soprano

Associate Professor of Voice

College of Music

University of Colorado, Boulder

EDUCATION

A.D. Yale School of Music, New Haven, CT, Voice/Opera – 2007

M.M. (with honors) Westminster Choir College, Princeton, NJ,
Voice Performance and Pedagogy – 2005

B.M. (summa cum laude) Ohio Wesleyan University, Delaware, OH,
Voice Performance, Minor in German Studies – 2001

Austria-Illinois Exchange Program (University of Illinois), Vienna,
Austria – Spring Semester, 2000

APPRENTICESHIPS/ADDITIONAL TRAINING

Carmel Bach Festival: Virginia B. Adams Fellowship, Carmel, CA – 2009

Santa Fe Opera Apprentice Singer Program, Santa Fe, NM – 2007 & 2008

Opera North Young Artist Program, Lebanon, NH – 2005

Austrian-American Mozart Academy, Austin, TX – 2002

Oberlin in Italy Program, Urbania, Italy – 1999

American Institute of Musical Studies, Graz, Austria – 1998

TEACHING POSITIONS HELD

Associate Professor of Voice (tenured): University of Colorado-Boulder – 2020-present

Assistant Professor of Voice: University of Colorado-Boulder – 2013-2020

Instructor: University of California, Berkeley; Applied Voice, Beginning Vocal Technique
Class – 2012-2013

Instructor (Private Studio): New York, NY – 2009-2011

Instructor (Private Studio): New Canaan, CT – 2008-2010

Instructor (TA): Yale University, New Haven, CT – 2005-2007

Adjunct Faculty: The Peddie School, Hightstown, NJ – 2004-2005

Instructor (Private Studio): Delaware, OH – 2001-2003

ACADEMIC AWARDS

Yale School of Music, Dean's Prize – 2007

Yale School of Music, Dorothy S. Kish Prize (outstanding first-year opera student) – 2006

Westminster Choir College Scholarship Competition, First Place – 2005

Pi Kappa Lambda – 2001

Ohio Wesleyan University Senior Performance Award – 2001

AFFILIATIONS

National Association of Teachers of Singing

American Guild of Musical Artists

ARTISTIC REPRESENTATION

Dispeker Artists, New York, NY

CREATIVE WORK

CONCERT ENGAGEMENTS, SOLOIST

INTERNATIONAL SIGNIFICANCE

Carmel Bach Festival: Resident Alto Soloist – St. John Passion, Bach; Symphony No. 9, Beethoven; BWV 198, Bach – Grete Pederson, conductor – 2024

Detroit Symphony: Symphony No. 9, Beethoven – Leonard Slatkin, conductor – 2017

San Francisco Symphony: *Mass in C Major* and *Choral Fantasy*, Beethoven – Michael Tilson Thomas, conductor – 2015

Orquesta Sinfónica Nacional de México: *St. John Passion*, Bach – Carlos Miguel Prieto, conductor – 2014

Portland Baroque Orchestra: *Messiah*, Handel – John Butt, conductor – 2014

Baltimore Symphony Orchestra: *Messiah*, Handel – Edward Polochick, conductor – 2012

São Paulo Symphony: *Magnificat*, Bach – Ragnar Bohlin, conductor – 2011

Saint Paul Chamber Orchestra: *Harmoniemesse*, Haydn – Thomas Zehetmair, conductor – 2011

San Francisco Symphony: *Mass in B Minor*, Bach – Ragnar Bohlin, conductor – 2011

Saint Paul Chamber Orchestra: *Pulcinella*, Stravinsky – Roberto Abbado, conductor – 2010

Saint Paul Chamber Orchestra: *Night of the Four Moons*, Crumb – Mark Russell Smith, conductor – 2009

Teatro Municipal (Santiago, Chile): Symphony No. 2, Mahler – Jan Latham-Koenig, conductor – 2008

NATIONAL SIGNIFICANCE

Colorado Bach Ensemble: *Christmas Oratorio*, Bach – James Kim, conductor – 2024

Colorado Bach Ensemble: *Mass in B Minor*, Bach – James Kim, conductor – 2024

Santa Rosa Symphony: *Messiah*, Handel – Francesco Lecce-Chong, conductor – 2023

Colorado Bach Ensemble: *Messiah*, Handel – James Kim, conductor – 2023

Colorado Ballet: *Lady of the Camellias*, Chopin – Adam Flatt, conductor – 2023

Eugene Symphony Orchestra: Symphony No. 9, Beethoven – Francesco Lecce-Chong, conductor – 2022

Santa Rosa Symphony: Symphony No. 9, Beethoven – Francesco Lecce-Chong, conductor – 2022

Colorado Bach Ensemble: *Messiah*, Handel – James Kim, conductor – 2022

Colorado Music Festival: *A Midsummer Night's Dream*, Mendelssohn – Jean-Marie Zeitouni, conductor – 2022

Colorado Bach Ensemble: *Vergnügte Ruh* (BWV 170), Bach – James Kim, conductor – 2022

Augusta Symphony Orchestra: Mahler Symphony No. 3 – Dirk Meyer, conductor – 2022

Kaleidoscope Chamber Orchestra, LA: *Das Buch der hängenden Gärten*, Schoenberg, with David Kaplan, piano (online concert) – 2021

Colorado Bach Ensemble: *Messiah*, Handel – James Kim, conductor – 2021

Indianapolis Chamber Orchestra: *Christmas Oratorio*, Bach; *Messiah*, Handel – Matthew Kraemer, conductor – 2021

Colorado Music Festival: *A Midsummer Night's Dream*, Mendelssohn – Jean-Marie Zeitouni, conductor – 2020 [postponed due to COVID-19]

Indianapolis Chamber Orchestra: *Christmas Oratorio*, Bach; *Messiah*, Handel – Matthew Kraemer, conductor – 2020 [postponed due to COVID-19]

Augusta Symphony Orchestra: Mahler Symphony No. 3 – Dirk Meyer, conductor – 2020 [postponed due to COVID-19]

Indianapolis Chamber Orchestra: *Christmas Oratorio*, Bach; *Messiah*, Handel – Matthew Kraemer, conductor – 2019

Huntsville Symphony: Symphony No. 9, Beethoven – Gregory Vajda, conductor – 2019

Central City Opera/Denver Philharmonic: *Requiem*, Mozart – Lawrence Golan, conductor – 2019

Louisiana Philharmonic: *St. John Passion*, Bach – Carlos Miguel Prieto, conductor – 2019

Shreveport Symphony: *St. Matthew Passion*, Bach – Michael Buttermann, conductor – 2019

Huntsville Symphony: *Mass in C Minor*, Mozart – Gregory Vajda, conductor – 2019

Phoenix Symphony: *Messiah*, Handel – Tito Muñoz, conductor – 2018

Colorado Bach Ensemble: *Mass in B Minor*, Bach – James Kim, conductor – 2018

Colorado Symphony: *Requiem*, Mozart – Jun Märkl, conductor – 2017

ProMusica Chamber Orchestra (OH): *Requiem*, Mozart – David Danzmayr, conductor – 2017

Bach Festival Society of Winter Park (FL): *Stabat Mater*, Dvorak – John Sinclair, conductor – 2017

Duluth Superior Symphony: Symphony No. 2, Mahler – Dirk Meyer, conductor – 2017

Tucson Symphony: *Messiah*, Handel – Steven Fox, conductor – 2016

Naples Philharmonic: *Messiah*, Handel – Yaniv Segal, conductor – 2016

Colorado Bach Ensemble: *Messiah*, Handel – James Kim, conductor – 2016

Colorado Springs Philharmonic: Symphony No. 9, Beethoven – Josep Caballé-Domenech, conductor – 2016

Boulder Philharmonic/Central City Opera/Boulder Bach Festival: *St. Matthew Passion*, Bach (semi-staged production) – Michael Buttermann, conductor; Bob Neu, stage director – 2016

Asbury United Methodist Church Arts Series: *Quatre poèmes*, Op. 5, Loeffler, and Schubert songs – with Erika Eckert, viola; Margaret McDonald, piano – 2016

Naples Philharmonic: *Mass in C Major*, Beethoven – Yaniv Segal, conductor – 2016

Colorado Bach Ensemble: *St. John Passion*, Bach – James Kim, conductor – 2016

Midland-Odessa Symphony and Chorale: *Requiem*, Mozart – Gary Lewis, conductor – 2016

Indianapolis Symphony: Symphony No. 9, Beethoven – Krzysztof Urbanski, conductor – 2015

Boulder Philharmonic: *Messiah*, Handel – Gary Lewis, conductor – 2015

Colorado Music Festival: *The Three Cornered Hat*, Falla – Carlos Miguel Prieto, conductor – 2014

Johnstown Symphony Orchestra – opera gala – selections from *Carmen*, *Don Giovanni*, *Lakme*, *Rigoletto*, and *Kiss Me Kate* – Istvan Jaray, conductor – 2014

Colorado Bach Ensemble: *Messiah*, Handel – James Kim, conductor – 2014

Columbus Dance Theater – *The Fairy Queen*, Purcell (concert/ballet – *A Midsummer Night's Dream*) – Jason Heister, conductor – 2013

Virginia Symphony: *Messiah*, Handel – JoAnn Falletta, conductor – 2013

Adrian Symphony Orchestra: *Les Nuits d'été*, Berlioz – John Thomas Dodson, conductor – 2013

Quad City Symphony: selections from *Der Rosenkavalier*, Strauss (role of Octavian) – Mark Russell Smith, conductor – 2012

Masterwork Chorus (Carnegie Hall): *Messiah*, Handel – Andrew Megill, conductor – 2011

Quad City Symphony: *Requiem*, Mozart – Mark Russell Smith, conductor – 2011

New England String Ensemble: *Upon Silence*, Benjamin; *Stabat Mater*, Vivaldi (solo cantata); and “Dido’s Lament” from *Dido and Aeneas*, Purcell; Federico Cortese, conductor – 2010

ProMusica Chamber Orchestra: *Messiah*, Handel – Mark Russell Smith, conductor – 2008

Norfolk Chamber Music Festival: *Liebeslieder Walzer*, Brahms – 2007

REGIONAL SIGNIFICANCE

Longmont Symphony Orchestra: *Das Lied von der Erde*, Mahler – Elliot Moore, conductor – 2024

Ars Nova, Boulder: *Door Out of the Fire*, Theofanidis – Tom Morgan, conductor – 2022

Boulder Bach Festival, Boulder: *Mass in B Minor*, Bach – Zachary Carrettin, conductor – 2018

Boulder Bach Festival, Boulder: Cantatas #4 and #63, Bach – Zachary Carrettin, conductor – 2018
 Donald and Karen Bailey Choral Festival, University of Northern Colorado: *Mass in B Minor*, Bach – Simon Carrington, conductor – 2016
 St. John's Cathedral, Denver: *Messiah*, Handel – Stephen Tappe, conductor – 2015
 Colorado MahlerFest: *Rückert Lieder*, Mahler – Robert Olson, conductor – 2014
 University of California, Berkeley: Symphony No. 9, Beethoven – David Milnes, conductor – 2013

UNIVERSITY OF COLORADO, BOULDER

Faculty Recital: “Voices of Women” – works by Handel, Fauré, Dylan/Dunphy, and Saint-Saëns – with Mutsumi Moteki, piano; Lillian Gordis, harpsichord; Erika Eckert, viola; Jennifer Bird-Arvidsson, soprano; and Ann Marie Morgan, viola da gamba – 2024
 Faculty Recital: “The Student Becomes the Teacher” – songs by John Ireland – with Margaret McDonald, piano – 2024
 Faculty Recital: “Sehnsucht” – works by Brahms and Mahler – David Korevaar, piano; Andrew Garland, baritone – 2024
 CU Boulder Chamber Singers: Mezzo soprano soloist, *Fern Hill*, Corigliano – Elizabeth Swanson, conductor – 2024
 Faculty Recital: “The Late 1900's” – works by Harbison and Bolcom with Jeremy Reger, piano – 2024
 Faculty Recital: “Sonorous Light: The Music of Mario Lavista” – Pañales y Sonajas” by Mario Lavista with Alejandro Cremaschi, piano – 2023
 Faculty Recital: “Images of Nature” – works by Heggie, Ravel, and Rorem – 2023
 Faculty Recital: “Love's Labor” – works by Socolofsky – with Alexandra Nguyen, piano; Veda Hingert-McDonald (MM), violin – 2023
 CU Symphonic Band: *Alcott Songs*, Danyew – Matthew Dockendorf, conductor – 2022
 Faculty Recital: “Under Many a Star” – works by Barber, Crumb, Dvorak, and Socolofsky – with Alexandra Nguyen and Suyeon Kim, piano; Hannah Kennedy (AD), violin – 2022
 Faculty Recital: Songs of Franz Liszt – with Margaret McDonald, piano – 2019
 Faculty Recital: *Zwei Gesänge*, Op. 91, Brahms; Massenet and Rachmaninoff songs – with Erika Eckert, viola; and Margaret McDonald, piano – 2019
 Faculty Recital: *This Wavy, Clumpy Yard of Mine*, Kirtley, (world premiere) – with Mutsumi Moteki, piano – 2019
 Faculty Recital: works by Henry Purcell – with Robert Hill, harpsichord – 2018
 Faculty Recital: works by Bach, Mozart, Schubert, and Debussy – with Jennifer Bird-Arvidsson, soprano and Andrew Garland, baritone; Jeremy Reger and Mutsumi Moteki, piano – 2018
 Faculty Recital: works by Bizet, Strauss, Rosenberger – with Hsing-ay Hsu, piano – 2017
 Solo Faculty Recital: works by Haydn, Strauss, and Argento – with Jeremy Reger, piano – 2017
 Takács Quartet Series: *Zwei Gesänge*, op. 91, Brahms – with Geraldine Walther, viola; Margaret McDonald, piano – 2017
 Faculty Recital: “Four Stages of Enchantment” (works by Larry Spivack, Frantz Casséus, Earl Brent) – with Doug Walter, vibraphone – 2017

Faculty Recital: *Las horas de una estancia*, Ginastera – with Alejandro Cremaschi, piano – 2016

Faculty Recital: aria and duet from *Béatrice et Bénédict*, Berlioz – with Jeremy Reger, piano; Jennifer Bird-Arvidsson, soprano; and Leigh Holman, mezzo-soprano – 2016

Faculty Recital: *Fleeting Dreams*, Spillman (world premiere) – with Yoshi Ishikawa, bassoon – 2016

CU on the Weekend Series: *Apparition*, Crumb – with Alexandra Nguyen, piano; as part of Steven Bruns' lecture "A Musical Exploration of Grief beyond Words" – 2016

Faculty Recital: *Quatre poèmes*, op. 5, Loeffler – with Erika Eckert, viola; Margaret McDonald, piano – 2016

CU Pendulum New Music Series: *The Years*, Laitman – with Hsing-Ay Hsu, piano – 2016

Faculty Recital: *La mort d'Ophelie*, Berlioz – with Jeremy Reger, piano – 2016

CU Madrigal Festival: "Von ewiger Liebe," Brahms, and "In the mornin'," Ives – with Hsiao-Ling Lin, piano – 2015

Holiday Festival: "Cantique de Noël," Adam, with Jennifer Bird-Arvidsson, soprano, and the CU Symphony Orchestra – Gregory Gentry, conductor – 2015

Faculty Recital: Schubert Lieder – with Margaret McDonald, piano – 2015

Faculty Recital: *Three Songs for Nikolaidi*, Lynn – with Mutsumi Moteki, piano – 2015

Faculty Recital: *Es sang vor langen Jahren*, Pärt – with Erika Eckert, viola; Charles Wetherbee, violin – 2014

Faculty Recital: Duets, op. 61, Brahms – with Jennifer Bird-Arvidsson, soprano; David Korevaar, piano – 2014

Faculty Recital: Act 1 duet from *La Cenerentola*, Rossini, with Matthew Chellis, tenor; Alexandra Nguyen, piano – 2014

CU Opera Gala - "Soave sia il vento" from *Così fan tutte*, Mozart, with Jennifer Bird-Arvidsson, soprano; Ashraf Sewailam, bass-baritone; and Robert Spillman, piano – 2014

Faculty Recital: selections from *West Side Story*, Bernstein – with Margaret McDonald, piano; Jennifer Bird-Arvidsson, soprano; and Matthew Chellis, tenor – 2014

CU Opera Gala: "Una voce poco fa" from *Il Barbiere di Siviglia*, Rossini – with Robert Spillman, piano – 2014

Holiday Festival: "Cantique de Noël," Adams – with the CU Symphony Orchestra – Gregory Gentry, conductor – 2013

CU Madrigal Festival: "Una voce poco fa" from *Il Barbiere di Siviglia*, Rossini – with Hsiao-Ling Lin, piano – 2013

Faculty Recital: *Il Tramonto*, Respighi – with Charles Wetherbee, violin; Lina Bahn, violin; Erika Eckert, viola; and Judith Glyde, cello – 2013

Solo Faculty Recital: works by Schumann, Harbison, Poulenc, Ives, and Ginastera – with Nicholas Carthy, piano – 2013

Faculty Recital: works by Clara Schumann and Fanny Mendelssohn Hensel – with Margaret McDonald, piano; Jennifer Bird-Arvidsson, soprano – 2013

CU College of Music Convocation: Mahler Lieder – with Alexandra Nguyen – 2013

OPERA ENGAGEMENTS

INTERNATIONAL SIGNIFICANCE

- Boston Baroque: Melanto, *Il ritorno d'Ulisse in patria*, Monteverdi – Martin Pearlman, conductor; Mark Streshinsky, stage director – 2014
- San Francisco Symphony: Second Niece, *Peter Grimes*, Britten – Michael Tilson Thomas, conductor; James Darrah, stage director – 2014
- New York Philharmonic: The Fox (cover), *The Cunning Little Vixen*, Janacek – Alan Gilbert, conductor; Doug Fitch, stage director – 2011
- Wexford Festival Opera: Veruca Salt, *The Golden Ticket*, Ash – Tim Redmond, conductor; James Robinson, stage director – 2010
- New York City Opera: Lazuli, *L'Étoile*, Chabrier – Ryan McAdams, conductor; Alain Gauthier, stage director – 2010
- New York Philharmonic: Amando (cover), *Le Grand Macabre*, Ligeti – Alan Gilbert, conductor; Doug Fitch, stage director – 2010
- New York City Opera: Nerone (cover), *Agrippina*, Handel – Ransom Wilson, conductor; Lillian Groag, stage director – 2007
- Orchestra sinfonica Giuseppe Verdi di Milano: Dinah, *Trouble in Tahiti*, Bernstein – Giuseppe Grazioli, conductor – 2006

NATIONAL SIGNIFICANCE

- Miller Theater, New York, NY; Zegner Sister, Taller, *Proving Up*, Mazzoli (New York City premiere) – International Contemporary Ensemble (ICE); Christopher Rountree, conductor; James Darrah/Nathan Troup stage directors – 2018
- Opera Omaha: Zegner Sister, Taller, *Proving Up*, Mazzoli (fully-staged premiere) – International Contemporary Ensemble (ICE); Christopher Rountree, conductor; James Darrah, stage director – 2018
- International Festival of Arts and Ideas: Milena, *My Friend's Story*, Bresnick (world premiere) – Julian Pellicano, conductor; David Chambers, stage director – 2013
- Florentine Opera: Nancy, *Albert Herring*, Britten – Christopher Larkin, conductor; William Florescu, stage director – 2013
- Opera Grand Rapids: Zerlina, *Don Giovanni*, Mozart – Robert Lyall, conductor; Matthew Lata, stage director – 2013
- Virginia Opera: Prince Orlofsky, *Die Fledermaus*, J. Strauss – Gary Wedow, conductor; Dorothy Danner, stage director – 2012
- Atlanta Opera: Veruca Salt, *The Golden Ticket*, Ash – Timothy Redmond, conductor; Michael Shell, stage director – 2012
- Palm Beach Opera: Despina, *Così fan tutte*, Mozart – Gianluca Martinenghi, conductor; Stephen Lawless, stage director – 2011
- Opera New Jersey: Zerlina, *Don Giovanni*, Mozart – Joel Revzen, conductor; John Hoomes, stage director – 2010
- Opera Grand Rapids: Despina, *Così fan tutte*, Mozart – Robert Lyall, conductor and stage director – 2009
- Princeton Festival: Hermia, *A Midsummer Night's Dream*, Britten – Richard Tang Yuk, conductor; Steven LaCosse, stage director – 2009

Opera Delaware: Cherubino, *Le Nozze di Figaro*, Mozart – Mark Graf, conductor; Joe Banno, stage director – 2009

Gotham Chamber Opera: Zefka, *Scenes of Gypsy Life*, Dvorak/Janacek – Neal Goren, conductor; William Hobbs, piano; Eric Einhorn, stage director – 2008

Opera Delaware: Meg, *Little Women*, Adamo – David Lawton, conductor; Leland Kimball, stage director – 2008

RECORDINGS

Proving Up (Mazzoli), role of Zegner Sister, Taller – International Contemporary Ensemble – Pentatone label, 2020

Il ritorno d'Ulisse in patria (Monteverdi), role of Melanto – Boston Baroque – Linn Records, 2015

- Grammy Nomination: “Best Opera Recording of 2015”

The Golden Ticket (Ash), role of Veruca Salt – Atlanta Opera – Albany Records, 2013

Every Thing Must Go (Bresnick), song cycle “Falling” with Wei-Yi Yang – Albany Records, 2010

UPCOMING CREATIVE WORK

NATIONAL SIGNIFICANCE

Colorado Bach Ensemble: *St. Matthew Passion*, Bach – James Kim, conductor – 2025

Huntsville Symphony Orchestra: *Te Deum*, Bruckner – Gregory Vajda, conductor – 2025

Boulder Philharmonic: *Missa solemnis*, Beethoven – Michael Buttermann, conductor – 2025

Colorado Music Festival: Symphony No. 9, Beethoven – Peter Oundjian, conductor

UNIVERSITY OF COLORADO, BOULDER

Faculty Recital: “Suyeon Kim and Friends” – *Sieben frühe Lieder*, Berg – with Suyeon Kim, piano – 2025

PERFORMANCE AWARDS

Grammy Nomination: Best Opera Recording: *Il ritorno d'Ulisse in patria*, Monteverdi (role of Melanto); Boston Baroque; Linn Records – 2015

Santa Fe Opera, Anna Case MacKay Memorial Award – 2008

Fritz and Lavinia Jensen Competition (NYC), Second Place – 2007

Bach Choir of Bethlehem Competition, Honorable Mention – 2006

TEACHING

MASTERCLASSES/GUEST LECTURES

Carmel Bach Festival, Virginia Best Adams Fellows, Carmel, CA – 2024
Colorado Bach Ensemble Young Artist Competition, Denver, CO – 2024
Classical Singer Convention, San Francisco, CA – 2023
Colorado Bach Ensemble Young Artist Competition, Denver, CO – 2023
Augusta University, Augusta, GA – 2022
Rollins College, Winter Park, FL – 2017
CU Madrigal Festival, Boulder, CO – 2016
Masterclasses for prospective graduate and undergraduate students, University of Colorado-Boulder – 2014-present
CU Music Day, Boulder, CO – 2013
Otterbein College, Westerville, OH – 2009

GRADUATE COMMITTEES, UNIVERSITY OF COLORADO-Boulder

CHAIR

MASTER OF MUSIC

Maureen Bailey – Vocal Performance
Bella Cox – Vocal Perf/Pedagogy
Bethany Crosby – Vocal Performance
Ryan Frenk – Vocal Perf/Pedagogy
Neila Getz – Vocal Performance
Kaisa Herrmann – Vocal Performance
Catherine Jaicks – Vocal Performance
Casey Klopp – Vocal Performance
Carrina Macaluso – Vocal Perf/Pedagogy
Claire McCahan – Vocal Performance
Rebecca Myers – Vocal Performance
Katiann Nelson – Vocal Performance
Halley Pearlstein – Voice Performance
Taylor Raven – Vocal Performance
Gabrielle Razafinjatovo – Vocal Perf/Pedagogy
Kelly Riordan – Vocal Performance/Pedagogy
Olivia Russell-Botto – Vocal Performance

COMMITTEE MEMBER

DOCTORATE OF MUSICAL ARTS

Bryce Bartu – Vocal Pedagogy
Thomas Bocchi – Vocal Pedagogy
Jason Dougherty – Choral Conducting
Paul Halverson – Vocal Pedagogy
Alex King – Vocal Pedagogy
Kailyn Martino – Vocal Pedagogy
Daniel Parks – Choral Conducting
Nathan Payant – Choral Conducting
Christine Teng – Collaborative Piano

MASTER OF MUSIC

Christian Arguello – Vocal Performance
Kristina Butler – Vocal Performance
Elijah English – Vocal Performance
Barbie Noyes – Collaborative Piano
Noelle Romberger – Choral Conducting
Paige Sentionin – Vocal Ped/Performance

Megan Schirado – Vocal Performance
Rebecca Seifert – Vocal Performance
Natalie Simpson – Vocal Performance
Emma Vawter – Vocal Performance
Alleigh Watson – Vocal Perf/Pedagogy
Audrey Wilson – Vocal Performance/Pedagogy

Mackenzie Vann – Vocal Perf/Pedagogy
Sara Lin Yoder – Vocal Performance
Allison Zema – Choral Conducting

ARTIST DIPLOMA

Hannah Benson – Opera and Solo Vocal Performance
Jenna Clark – Opera and Solo Vocal Performance
Helen Hass – Opera and Solo Vocal Performance
Claire McCahan – Opera and Solo Vocal Performance
Gloria Palermo – Opera and Solo Vocal Performance
Rebecca Robinson – Opera and Solo Vocal Perf.

COURSES TAUGHT

Voice Literature I, MUSC 5464-001: Oratorio/Concert Solo Literature – Fall 2023
Applied Voice, MUSC 1726, 2726, 3726, 4726, 5726, 5726 – 2013-present

STUDENTS' ACCOMPLISHMENTS (HIGHLIGHTS)

Claire McCahan – accepted into Glimmerglass Young Artist Program – 2024
Claire McCahan – guest soloist in Berlioz's *Les Nuits d'été* with Silesian Philharmonic, Poland – 2024
Jenna Clark – Young Artist with Opera on the James – 2024
Jenna Clark – Sixth Place in Denver Lyric Opera Guild Competition – 2024
Elijah English – Finalist in Denver Lyric Opera Guild Competition – 2024
Elijah English – Title role (cover) in *Rinaldo* with Detroit Opera – 2024
Elijah English – returns to Opera Theatre of St. Louis Apprentice Program – 2024
Katiann Nelson – lead role of Hänsel in *Hänsel und Gretel* with Eklund Opera – 2024
Hannah Benson – lead role of the Witch in *Hänsel und Gretel* with Eklund Opera – 2024
Claire McCahan – Carnegie Hall recital with Barbie Noyes, piano – 2023
Claire McCahan – role of Sibella in *A Gentleman's Guide to Love and Murder* with Opera Saratoga – 2023
Claire McCahan – accepted into American Bach Soloists Academy – 2023
Elijah English – District Winner in Laffont (Metropolitan Opera) Competition – 2023
Gloria Palermo – Second Place, Denver Lyric Opera Guild Competition – 2023
Elijah English – accepted into Opera Theatre of St. Louis Apprentice Program – 2023
Ruby Anderson – lead role of Ma in CU's BMMT production of *Chicago* – 2023
Jenna Clark – finalist in Ekstrand Competition – 2023
Gloria Palermo – title role in *Cendrillon* with Eklund Opera – 2023

Jenna Clark and Elijah English – lead role of Prince Charmant in *Cendrillon* with Eklund Opera – 2023

Olivia Russell-Botto – lead role of La Fée in *Cendrillon* with Eklund Opera – 2023

Jenna Clark – Amor in *La Púrpora de la Rosa* with Baroque Chamber Orchestra of CO – 2023

Katiann Nelson and Rebecca Seifert – Meg Page in *Falstaff* with Eklund Opera – 2023

Claire McCahan – First Place, NATS Artist Awards (national competition) – 2022

Claire McCahan – First Place, Joy in Singing Competition, NYC (national competition) – 2022

Lizzy Hayes – First Place, Graduate Treble, National Association of Teachers of Singing National Auditions (national competition) – 2022

Elijah English – First Place and Singer of the Year Award, Graduate Treble, National Association of Teachers of Singing West Central District Regional Auditions – 2022

Taylor Raven – “Soundbite” featured article in Opera News Magazine – 2022

Elijah English – Encouragement Award, Metropolitan Opera National Council Auditions (CO/WY District) – 2022

Jacqueline Bell – Fifth Place, Sophomore Treble, National Association of Teachers of Singing West Central District Regional Auditions – 2022

Gloria Palermo – accepted into Santa Fe Singer Apprenticeship Program – 2022

Claire McCahan – accepted into Tanglewood Vocal Arts Program – 2022

Olivia Russell-Botto – Sarah Brown in *Guys and Dolls* with Eklund Opera – 2022

Gloria Palermo and Gabrielle Razafinjatovo – Foreign Singer in *Postcard from Morocco* with Eklund Opera – 2022

Claire McCahan – Orfeo in *Orfeo ed Euridice* with Renegade Opera – 2021

Gabrielle Razafinjatovo – Fifth Place, Denver Lyric Opera Guild Competition – 2021

Alex King – Finalist, Colorado Bach Ensemble Vocal Competition – 2021

Elijah English – Finalist, CU-Boulder Ekstrand Competition – 2021

Alex King – Nerone in *Agrippina* with Eklund Opera – 2021

Elijah English – Ottone in *Agrippina* with Eklund Opera – 2021

Kaisa Herrmann and Gabrielle Razafinjatovo – Narciso in *Agrippina* with Eklund Opera – 2021

Claire McCahan – 1st place, Denver Lyric Opera Competition – 2020

Lizzy Hayes – 2nd place, Denver Lyric Opera Competition – 2020

Helen Hass and Kelly Riordan – Hänsel in *Hänsel und Gretel* with Eklund Opera – 2020

Brooke Curry – 3rd place, undergraduate students, Classical Singer Vocal Competition – 2020

Brooke Curry – 2nd place, sophomore women (classical) and 5th place, sophomore women (Musical Theater), National Association of Teachers of Singing West Central District Regional Auditions – 2020

Taylor Raven – Annio in *La clemenza di Tito*, LA Opera, James Conlon, conductor – 2019

Taylor Raven – guest soloist in *Das klagende Lied*, Cincinnati May Festival, James Conlon, conductor – 2019

Taylor Raven – member of Wolf Trap Filene Young Artist Program – 2018 and 2019

Taylor Raven – member of LA Opera Young Artist Program – 2017-present

Rebecca Robinson – guest soloist in *La mort de Cléopâtre* with the Santa Fe Symphony and Linn Philharmonia – 2019

Claire McCahan – Fifth Place, New York Oratorio Society Competition (NYC) – 2019

Claire McCahan – guest soloist in works of Purcell with Boulder Bach Festival – 2019

Claire McCahan – Olga in *Eugene Onegin* with Eklund Opera – 2019

Claire McCahan – participant in SongFest Summer Program – 2019

Claire McCahan – participant in CoOPERative Summer Program – 2019

Rebecca Myers – finalist in Grand Rapids Bach Competition – 2019

Rebecca Myers – Maggie Hobson in *Hobson's Choice* with CU NOW – 2019

Rebecca Myers – Olga in *Eugene Onegin* with Eklund Opera – 2019

Elza Picasso-Hobin – Governess in *Turn of the Screw* with Eklund Opera – 2019

Sophia Zervas – Flora in *Turn of the Screw* with Eklund Opera – 2019

Amelia Lindsey – winner in CU Undergraduate Vocal Scholarship Competition – 2019

Winona Martin – Cherubino in *Le nozze di Figaro* with Prague Summer Nights – 2019

Bethany Crosby – Filipyevna in *Eugene Onegin* with Eklund Opera – 2019

Casey Klopp – Madame Larina in *Eugene Onegin* with Eklund Opera – 2019

Claire McCahan/Rebecca Myers – title role in *Ariodante* with Eklund Opera – 2018

Claire McCahan – guest soloist with Steamboat Opera in Jake Heggie's *Into the Fire* – 2018

Claire McCahan – alto soloist in Handel's Messiah; St. John's Cathedral, Denver, CO – 2018

Claire McCahan – Fifth Place in Denver Lyric Opera Guild Competition – 2018

Claire McCahan – Brittomara in *If I Were You* with CU NOW – 2018

Casey Klopp – Fourth Place (Graduate Women), National Association of Singing West Central District Regional Auditions – 2018

Elza Picasso-Hobin – Fifth Place (Graduate Women), National Association of Singing West Central District Regional Auditions – 2018

Katheryne Baker – Mrs. Lovett in *Sweeney Todd* with Eklund Opera – 2018

Katheryne Baker – guest soloist in Pops Concert with Longmont Symphony – 2018

Katheryne Baker – Fourth Place in Denver Lyric Opera Guild Competition – 2018

Rebecca Ramsey – Johanna in *Sweeney Todd* with Eklund Opera – 2018

Winona Martin – Polinesso in *Ariodante* with Eklund Opera – 2018

Winona Martin – participant at Up North Vocal Institute – 2018

Sophia Zervas – winner in the Anderson Undergraduate Voice Competition – 2018

Sophia Zervas – participant at SongFest Summer Program – 2018

Maureen Bailey – Ginevra in *Ariodante* with Eklund Opera – 2018

Taylor Raven – recipient of Sara Tucker Study Grant (Richard Tucker Grant Foundation) – 2017

Taylor Raven – participant in Steans Institute at Ravinia Music Festival – 2017

Taylor Raven – finalist in Lotte Lenya Vocal Competition (NYC) – 2017

Neila Getz – title role in *Die Lustige Witwe* with Eklund Opera – 2017

Rebecca Myers – recipient of "Outstanding Singer of the Year" award, National Association of Singing West Central District Regional Auditions; Fourth Place (Graduate Women) – 2017

Winona Martin – Second Place (Upper-Level College Women) in National Association of Teachers of Singing (NATS) national auditions – 2017

Katheryne Baker – Second Place in Grand Junction Symphony Orchestra Young Artist Competition in Voice – 2017

Amelia Lindsey – Second Place (Freshmen Women), National Association of Singing West Central Regional Auditions – 2017

Neila Getz – Third Place (Graduate Women), National Association of Singing West Central Regional Auditions – 2017

Katheryne Baker – Fifth Place (Graduate Women), National Association of Singing West Central Regional Auditions – 2017

Olivia Morton – Fourth Place (Freshmen Women Classical, also Freshmen Women Musical Theater), National Association of Singing West Central Regional Auditions – 2017

Claire McCahan – Merit Award in Denver Lyric Opera Guild Competition – 2017

Winona Martin/Katheryne Baker – Actress 1/Ethel in *Red Hot and Cole* with Eklund Opera – 2017

Maureen Bailey – Linda Porter in *Red Hot and Cole* with Eklund Opera – 2017

Maureen Bailey – Second Lady in *Die Zauberflöte* with Eklund Opera – 2017

Claire McCahan/Emma Vawter – Third Lady in *Die Zauberflöte* with Eklund Opera – 2017

Claire McCahan – alto soloist in Mozart's *Requiem* with CU Symphony – 2017

Winona Martin – winner in Anderson Undergraduate Vocal Competition – 2017

Rebecca Ramsey/Sophia Zervas – finalists in Anderson Undergraduate Vocal Competition – 2017

Winona Martin – Colburn Fellow at SongFest Summer Program – 2017

Rebecca Ramsey – participant in Up North Vocal Institute – 2017

Claire McCahan – First Place (Upper Advanced College/Graduate) at NATS CO/WY District Auditions – 2017

Caroline Vickstrom – Second Place (Upper-Level College Women) in Classical Division; Third Place (Upper-Level College Women) in Musical Theater Division; NATS CO/WY District Auditions – 2017

Sophia Zervas – Second Place (Second-Year College Women), Classical Division, at NATS CO/WY District Auditions – 2017

Taylor Raven – member of Pittsburgh Opera Apprenticeship Program for the 2016/2017 season

Rebecca Robinson – Third Place in Denver Lyric Opera Guild Competition – 2016

Rebecca Robinson – Mother Marie in *Dialogues of the Carmelites* with Eklund Opera – 2016

Audrey Wilson – Ma Moss in *The Tender Land* with Eklund Opera – 2016

Emma Vawter – participant in the Vancouver International Song Institute – 2016

Rebecca Robinson – mezzo-soprano in CU NOW Composer Fellows' Initiative – 2016

Rebecca Robinson – alto soloist in Mozart's *Requiem* at the Bellingham Festival of Music – 2016

Rebecca Robinson – soloist in Berlioz' *Les Nuits d'été* with the Lynn Philharmonia – 2016

Taylor Raven – Hannah After in *As One* with Seattle Opera – 2016

Taylor Raven – member of the Merola Opera Program (San Francisco Opera) – 2016

Taylor Raven– Marian Anderson in *Deep River: The Marian Anderson Story* with Virginia Opera – 2016

Megan Case – participant in Central City Opera's Studio Artist Program – 2016

Emma Vawter – awarded a travel fellowship to study Irish Art Song in Dublin through CU's Center for British and Irish Studies – 2016

Claire McCahan – Prince Orlofsky in *Die Fledermaus* with Eklund Opera –2016

Rebecca Ramsey – finalist in Anderson Undergraduate Vocal Competition – 2016

Winona Martin – First Place (Junior Women) in National Association of Teachers of Singing West Central Regional Auditions – 2016

Taylor Raven – Ottavia in *L'incoronazione di Poppea* with Eklund Opera – 2015

Taylor Raven – mezzo-soprano soloist in Duruflé's *Requiem* at CU – 2015

Taylor Raven – First Place in Denver Lyric Opera Competition – 2015

Taylor Raven – participant in Central City Opera's Studio Artist Program – 2015

Taylor Raven/Rebecca Robinson – title role in *La Cenerentola* with Eklund Opera – 2015

Megan Case – Dorabella in *Così fan tutte* with Eklund Opera – 2015

Megan Case – Nero in *L'incoronazione di Poppea* with Eklund Opera – 2015

Megan Case – Fourth Place in Denver Lyric Opera Guild Competition – 2015

Megan Case – title role in *L'enfant et les sortilèges* with Emerald City Opera – 2015

Megan Case – Rosina in *Il Barbiere di Siviglia* with Boulder Opera – 2015

Rebecca Robinson – Dorabella in *Così fan tutte* with Eklund Opera – 2015

Rebecca Robinson – Ottone in *L'incoronazione di Poppea* with Eklund Opera – 2015

Halley Pearlstein/Megan Case – Hänsel in *Hänsel und Gretel* with Eklund Opera – 2014

Taylor Raven – The Witch in *Hänsel und Gretel* with Eklund Opera – 2014

Rebecca Robinson – finalist in the College of Music Ekstrand Graduate Competition – 2014

Caroline Vickstrom – finalist in the Anderson Undergraduate Voice Competition – 2014

Taylor Raven – Ruth in *The Pirates of Penzance* with Eklund Opera – 2014

SERVICE

Co-Chair, Voice Area – Fall 2023-present

Co-Chair, Search Committee for Harpsichord Professor/Director of Early Music Ensemble – Spring 2024

Adjudicator and Master Class Clinician, Colorado Bach Ensemble Young Artist Competition, Denver, CO – 2023 and 2024

Master Class with VBA Fellows, Carmel Bach Festival, Carmel, CA 2024

Adjudicator and Master Class Clinician, Classical Singer Convention, San Francisco, CA – 2023

Attendee, National Association of Teachers of Singing Conference in Chicago, IL – 2022

Adjudicator, National Association of Teachers of Singing Regional Auditions, Fort Collins, CO – 2022

Master Class, Augusta University, Augusta, GA – 2022

Master Class, Springfield High School, Springfield, OR – 2022

Chair, Diversity Equity and Inclusion Faculty Hiring Task Force – 2021

Member of Search Committee for Dean of College of Music – 2019-2020

Adjudicator, National Association of Teachers of Singing Regional Auditions (Online) – 2020

Member of College of Music's Curriculum Committee – 2018-present

Scholarship Chair for Voice Area – 2018-2020

Member of College of Music's Diversity Committee – 2016-2018

Coordinator of Undergraduate Vocal Scholarship Competition – 2015-2016, 2019

Member of Search Committee for Assistant/Associate Professor of Voice (Director of Pedagogy) – Fall 2017

Member of Search Committee for Associate Director of Choral Activities – Spring 2017

Masterclass, Rollins College – 2017

Adjudicator, MTNA Competition in Voice – 2017

Performance of Purcell songs with Robert Hill (recital portion of interview for Eaton Chair in Baroque music interview) – 2017

Member of Search Committee for Assistant Professor of Voice (baritone) – 2016-2017

Member of College of Music's Undergraduate Studies Committee – 2013-2016

Performance of Crumb's *Apparition* with Alexandra Nguyen at CU on the Weekend Series (part of Steven Bruns' lecture, "A Musical Exploration of Grief beyond Words") – 2016

Coordinator of Voice Area's "Friday Events" (guest master classes, lectures, group student recitals, auditions, recital previews) – Fall 2016, Spring 2021

Bookkeeper for Undergraduate Student files – Fall 2016

Masterclass, CU Madrigal Festival – 2016

Performance of "*Cantique de Noël*" at CU Holiday Festival – 2013, 2015, 2019

Recorder of Minutes for weekly Voice Faculty Meetings – 2015-present

Member of Search Committee for Assistant Professor of Voice (tenor) – 2013-2014

Masterclasses with Voice Area colleagues for prospective graduate/undergraduate students – 2014-present

Assistant Coordinator of Voice Area's "Friday Events" – 2014

Attended National Association of Teachers of Singing Conference in Boston, MA – 2014

Attended Pre-Tenure Faculty Lunches sponsored by FTEP – 2014

Coordinator of monthly collective Voice Area "Tutti" Performance Classes – 2013-2014

Attended various FTEP-sponsored events – 2013-2014

Masterclass, CU Music Day – 2013