

KARIM MATTAR

Associate Professor of English, University of Colorado at Boulder

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Department of English
University of Colorado at Boulder
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RESEARCH & TEACHING INTERESTS

World literature; history of the novel; comparative Middle Eastern literatures and cultures; the Israel / Palestine conflict; Orientalism; the humanities; critical theory (esp. Marxism, poststructuralism, postcolonialism, ecocriticism, indigenous studies, translation); global modernisms / modernities

ACADEMIC EMPLOYMENT

2020-present Associate Professor of English, University of Colorado at Boulder
2013-2020 Assistant Professor of English, University of Colorado at Boulder
2011-2012 Graduate Tutor, Balliol College, University of Oxford
2010-2013 Graduate Tutor, Faculty of English Language and Literature, University of Oxford
2007-2009 Graduate Teaching Assistant, Department of English, University of Virginia

EDUCATION

2013 D.Phil. English Language and Literature, University of Oxford
2009 M.A. English, University of Virginia
2005 M.A. English Literature (Critical Theory), University of Sussex
2004 M.A. Philosophy and Literature, University of Warwick
2003 B.A. Philosophy, University College London

FELLOWSHIPS, GRANTS, & AWARDS

2022 Collaborative Research or Pedagogical Grant (“The Future of the Humanities, with Paul Reitter and Chad Wellmon”), University of Colorado at Boulder
2021 Collaborative Research or Pedagogical Grant (“The Future of the Humanities, with Eric Hayot”), University of Colorado at Boulder
2018 Kayden Research Grant, University of Colorado at Boulder
2018 IMPART Faculty Fellowship, University of Colorado at Boulder
2017 Dean’s Summer Research Grant, University of Colorado at Boulder
2016 Top-Up Research Grant, University of Colorado at Boulder
2016 Arts and Sciences Fund for Excellence Award, University of Colorado at Boulder
2015-2016 First Monograph Grant, University of Colorado at Boulder
2014 Visiting Scholar, Department of Middle Eastern, South Asian, and African Studies, Columbia University
2013 Visiting Scholar / Artist Grant (Aamir Mufti), University of Colorado at Boulder
2012 “Oxford Palestine Film Season” grants, University of Oxford, the Qattan Foundation
2011 Convention Travel Grant, Modern Language Association
2011 Research Training Support Grant, Arts and Humanities Research Council
2010-2012 Doctoral Award, Arts and Humanities Research Council
2010 Language Training Grant: Advanced Arabic, University of Oxford

2009-2012	Barbara Johnstone Award for Graduate Research, University of Oxford
2009-2011	Meyerstein Award for Graduate Research, University of Oxford
2007-2009	Teaching Fellowship, University of Virginia
2007-2009	Commonwealth Fellowship, University of Virginia

PUBLICATIONS

Monographs

In progress	<i>The Ethics of Affiliation</i>
In progress	<i>Against Liberal Humanists!: A Manifesto for the Humanities in Dark Times</i>
2020	<i>Specters of World Literature: Orientalism, Modernity, and the Novel in the Middle East</i> (Edinburgh University Press) (https://edinburghuniversitypress.com/book-specters-of-world-literature.html) Reviews: <i>Critical Inquiry</i> , <i>Journal of Arabic Literature</i> , <i>The Arab Studies Journal</i> , <i>Wasafiri</i>

Edited Collections

In progress	<i>Transnational Arabic Studies</i> , ed. w. Yasser Elhariry (Liverpool University Press)
2023	“Pandemic!: COVID-19 and Literary Studies,” ed. w. Jason Gladstone and Nan Goodman, Special Issue, <i>English Language Notes</i> (61.1) (https://read.dukeupress.edu/english-language-notes/issue/61/1)
2019	<i>The Edinburgh Companion to the Postcolonial Middle East</i> , ed. w. Anna Ball (Edinburgh University Press) (https://edinburghuniversitypress.com/book-the-edinburgh-companion-to-the-postcolonial-middle-east.html) Reviews: <i>Commonwealth Essays and Studies</i> , <i>The Cambridge Journal of Postcolonial Literary Inquiry</i> , <i>The Muslim World Book Review</i>
2014	“Cartographies of Dissent,” ed., Special Issue, <i>English Language Notes</i> (52.2) (https://www.colorado.edu/english-language-notes/issues/52-2)
2014	“The Global Checkpoint,” ed. w. David Fieni, Special Issue, <i>Journal of Postcolonial Writing</i> (50.1) (https://www.tandfonline.com/toc/rjpw20/50/1)

Articles

In progress	“Nicholas Royle: Theory as Pedagogy,” <i>Textual Practice</i>
2023	“Introduction: Iterations of Friendship and Community,” w. Nan Goodman and Jason Gladstone, <i>English Language Notes</i> (61.1) (https://read.dukeupress.edu/english-language-notes/article/61/1/1/351988/IntroductionIterations-of-Friendship-and-Community)
2022	“Exile, Privilege, Responsibility: A Palestinian Perspective,” <i>American Literary History</i> (34.3) (https://academic.oup.com/alh/article-abstract/34/3/1058/6671615?redirectedFrom=fulltext)
2021	“Gaza and the Limits of Metropolitan Solidarity: Affiliation Under Duress,” <i>boundary 2</i> (48.2) (https://read.dukeupress.edu/boundary-2/article-abstract/48/2/205/173250/Gaza-and-the-Limits-of-Metropolitan-Solidarity?redirectedFrom=fulltext)
2014	“The <i>Shabah</i> of World Literature: Bedouin Cartographies in Abdulrahman Munif’s <i>Cities of Salt</i> ,” <i>English Language Notes</i> (52.2) (https://read.dukeupress.edu/english-language-notes/article-abstract/52/2/35/136989/The-Shaba-of-World-Literature-Bedouin?redirectedFrom=fulltext)

- 2014 “Introduction: The Cartographic Unconscious of Literary Studies,” *English Language Notes* (52.2)
(<https://read.dukeupress.edu/english-language-notes/article/52/2/1/136988/Introduction-The-Cartographic-Unconscious-of>)
- 2014 “Orhan Pamuk and the Limits of Translation: Foreignizing *The Black Book* for World Literature,” *Translation and Literature* (23.1)
(<https://www.eupublishing.com/doi/full/10.3366/tal.2014.0135>)
- 2014 “Out of Time: Colonial History in Ibrahim Nasrallah’s *Time of White Horses*,” *Journal of Postcolonial Writing* (50.2)
(<https://www.tandfonline.com/doi/abs/10.1080/17449855.2014.883176>)
- 2014 “Mourid Barghouti’s ‘Multiple Displacements’: Exile and the National Checkpoint in Palestinian Literature,” *Journal of Postcolonial Writing* (50.1)
(<https://www.tandfonline.com/doi/full/10.1080/17449855.2013.850253>)
- 2014 “Introduction: Mapping the Global Checkpoint,” w. David Fieni, *Journal of Postcolonial Writing* (50.1)
(<https://www.tandfonline.com/doi/full/10.1080/17449855.2013.850209>)
- 2012 “Re-Reading the ‘Rogue State’: The Politics of Gender in Anglophone Iranian Literature,” *Interventions: International Journal of Postcolonial Studies* (14.4)
(<https://www.tandfonline.com/doi/abs/10.1080/1369801X.2012.730860>)

Chapters in Edited Books

- In progress “In Search of Palestine: Cartographies of Memory and Affect in Jabra’s Life-Writing,” in *Jabra Illuminated: Legacies, Influences, Dialogues*, ed. Khalid Lyamlahy and Suja Sawafta (University of Chicago Press)
- In progress “Naguib Mahfouz and World Literature,” in *A Concise Companion to World Literature*, ed. Ken Seigneurie (Wiley-Blackwell)
- In press “*Adab* as World Literature: Sir William Jones, Orientalism’s Chiasmus, and the Making of Worlds,” in *The Cambridge Companion to World Literature and the British Empire*, ed. Baidik Bhattacharya (Cambridge University Press)
- 2021 “Islam in the Theory and Practice of World Literature: Translating *Adab* in the Middle Eastern Novel,” in *Premises and Problems: Essays on World Literature and Cinema*, ed. Luiza Franco Moreira (State University of New York Press)
(<https://sunypress.edu/Books/P/Premises-and-Problems2>)
- 2019 “Afterword: Critical Companionships, Urgent Affiliations,” w. Anna Ball, in *The Edinburgh Companion to the Postcolonial Middle East*, ed. Anna Ball and Karim Mattar (Edinburgh University Press)
(<https://edinburghuniversitypress.com/book-the-edinburgh-companion-to-the-postcolonial-middle-east.html>)
- 2019 “Interview with Sinan Antoon,” in *The Edinburgh Companion to the Postcolonial Middle East*, ed. Anna Ball and Karim Mattar (Edinburgh University Press)
(<https://edinburghuniversitypress.com/book-the-edinburgh-companion-to-the-postcolonial-middle-east.html>)
- 2019 “Edward Said and the Institution of Postcolonial Studies,” in *The Edinburgh Companion to the Postcolonial Middle East*, ed. Anna Ball and Karim Mattar (Edinburgh University Press)
(<https://edinburghuniversitypress.com/book-the-edinburgh-companion-to-the-postcolonial-middle-east.html>)
- 2019 “Dialectics of Post/Colonial Modernity in the Middle East: A Critical, Theoretical, and Disciplinary Overview,” w. Anna Ball, in *The Edinburgh Companion to the Postcolonial Middle East*, ed. Anna Ball and Karim Mattar (Edinburgh University Press)

(<https://edinburghuniversitypress.com/book-the-edinburgh-companion-to-the-postcolonial-middle-east.html>)

Reviews

- In progress “*Melancholy Acts: Defeat and Cultural Critique in the Arab World*, by Nouri Gana,” *Critical Inquiry*
- In progress “*Reorienting Modernism in Arabic and Persian Poetry*, by Levi Thompson,” *Comparative Literature Studies*
- In progress “On Postcolonial Violence: A Review of Tahrir Hamdi, *Imagining Palestine: Cultures of Exile and National Identity*,” *Journal of Postcolonial Writing*
- In press “Horizons of World Literature: A Collaborative Review of Emily Sun’s *On the Horizon of World Literature: Forms of Modernity in Romantic England and Republican China*,” w. Jacqueline Barrios, *Romantic Circles*
- 2023 “*Arabic Disclosures: The Postcolonial Autobiographical Atlas*, by Muhsin al-Musawi,” *Journal of Arabic Literature* (53.3-4)
(https://brill.com/view/journals/jal/54/3-4/article-p417_7.xml)
- 2016 “Negotiations of Loss: The Comparative Turn in Contemporary Arabic Criticism,” *Society for Contemporary Thought and the Islamicate World Review* (2 April, 2016)
(n/a)
- 2016 “*Chief Complaint: A Country Doctor’s Tales of Life in Galilee*, by Hatim Kanaaneh and *Return: A Palestinian Memoir*, by Ghada Karmi,” *Journal of Palestine Studies* (45.3)
(<https://www.palestine-studies.org/en/node/200823>)
- 2015 “Anna Bernard, *Rhetorics of Belonging: Nation, Narration, and Israel/Palestine*,” *Textual Practice* (29.2)
(<https://www.tandfonline.com/doi/full/10.1080/0950236X.2014.991186>)
- 2014 “*Against World Literature: On the Politics of Untranslatability*. Emily Apter,” *Translation and Literature* (23.3)
(<https://www.eupublishing.com/doi/abs/10.3366/tal.2014.0178>)
- Other**
- 2020 “Migration from the Perspective of “the Native,” “Of Note,” *English Language Notes* (7 December, 2020)
(<https://www.colorado.edu/english-language-notes/2020/12/07/migration-perspective-native>)
- 2014 “Elleke Boehmer,” w. Alex Bubb, *Wikipedia*
(https://en.wikipedia.org/wiki/Elleke_Boehmer)
- 2012 “Reading the Anglo-Arab Novel after Said,” *Postcolonial Studies Association Newsletter* (10)
(n/a)

SCHOLARLY & PUBLIC EVENTS

Invited Talks

- 2024 “Israel / Hamas War One Hundred Days Later,” University of Denver
- 2023 Students for Justice in Palestine, University of Colorado at Boulder
- 2023 “Explaining Conflict and War in Israel, Gaza, and the West Bank: Community Discussions with CU Faculty Members,” University of Colorado at Boulder
- 2023 “Ghassan Kanafani: Lion of the Palestinian Intellect and Imagination,” Boulder Book Store
- 2023 “War in Israel and Gaza: Analysis, Explanations, Memories,” University of Colorado at Boulder
- 2023 “On the ‘Anti-Semitism’ Accusation,” Columbia University

2019 “*The Edinburgh Companion to the Postcolonial Middle East: A Symposium*,” Duke University

Conferences

- 2024 “Mediterranean Longings: Mahmoud Darwish’s Return to al-Andalus,” American Comparative Literature Association (Montréal)
- 2024 Respondent, “Middle Eastern Responses to the Israel / Gaza Conflict,” Fire on the Mountain: Media, Religion, and Nationalism (University of Colorado at Boulder)
- 2024 “Humanism’s Ghosts: Palestine, Philosophy, Pedagogy,” Modern Language Association (Philadelphia)
- 2023 “Humanism’s Ghosts: Palestine, Philosophy, Pedagogy,” Middle East Studies Association (Montréal)
- 2023 “Palestine: An American Crisis,” Association of Postcolonial Thought (University of Michigan)
- 2023 “Nicholas Royle: Theory as Pedagogy,” Nicholas Royle: A Symposium (University of Sussex)
- 2023 “On the ‘Anti-Semitism’ Accusation,” Modern Language Association (San Francisco)
- 2017 Respondent, “Archive Thievery: The Archive, Memory, and Resistance in the Colonial Context,” Modern Language Association (Philadelphia)
- 2016 “Towards a ‘Muslim’ World Literature: Islam in the Anglophone and Translated Middle Eastern Novel,” Society for Novel Studies (University of Pittsburgh)
- 2016 “Untranslatable Palestine,” World Literature Colloquium (SUNY Binghamton)
- 2016 “Edward Said and the Institution of Postcolonial Studies,” American Comparative Literature Association (Harvard University)
- 2016 “*Cities of Salt*: Oil in the Environmental Imaginary,” Literature and Environment Conference (University of Colorado at Boulder)
- 2015 “Negotiations of Loss: Palestine and the Comparative Turn in Contemporary Arabic Criticism,” Middle East Studies Association (Denver)
- 2015 “Tagline ‘Gaza’: Language(s) and Culture(s) of Metropolitan Solidarity,” American Comparative Literature Association (Seattle)
- 2015 “Refusing to Mourn: Gaza and the Language of Resistance,” Translation and the Many Languages of Resistance Conference (Cairo)
- 2014 “The *Shabah* of World Literature: Bedouin Cartographies in Abdulrahman Munif’s *Cities of Salt*,” American Comparative Literature Association (New York University)
- 2012 “Exile and the National Checkpoint in Palestinian Literature: Mourid Barghouti’s ‘Multiple Displacements,’” American Comparative Literature Association (Brown University)
- 2011 “Orhan Pamuk and the Limits of Translation,” Global Journeys Conference (University of Oxford)
- 2011 “Istanbul and the Space of Comparative Literature: From Spitzer and Auerbach to Orhan Pamuk,” American Comparative Literature Association (Vancouver)
- 2011 “‘Everyone needs to be a historian’: Rewriting the Suez Crisis as Postcolonial History,” Modern Language Association (Los Angeles)
- 2010 “‘Routes’ of Violence: Diplomacy and Exile in Anglophone Libyan Fiction,” Association of Commonwealth Language and Literature Studies (Nicosia)
- 2010 “‘Like a thing that hasn’t quite been born’: Migration in Anglophone Iranian Literature,” Postcolonial Studies Association (University of Stirling)
- 2010 “Of Despots, Migrants, and Children: ‘Rogue States’ in Anglophone Middle Eastern Literature,” American Comparative Literature Association (New Orleans)

Media Appearances

- 2023 “Colorado Palestinians wait for word of family, call for ceasefire and humanitarian aid to Gaza,” Colorado Public Radio
(<https://www.cpr.org/2023/11/09/colorado-palestinians-respond-israel-hamas-war-ceasefire-humanitarian-aid/>)
- 2023 “Covering the War on Gaza,” CBS Colorado Voices
(<https://www.instagram.com/p/CyI914hvyJV/?next=%2Fstone%2F>)
- 2023 “Israel-Hamas war an ‘ongoing catastrophe,’ faculty say,” Colorado Arts and Sciences Magazine
(<https://www.colorado.edu/asmagazine/2023/10/12/israel-hamas-war-ongoing-catastrophe-faculty-say>)

TEACHING & SUPERVISION**University of Colorado at Boulder**

- 2024 ENGL 4116, Videogames and Storytelling
- 2024 ENGL 2040, Money Matters: Literature and Finance
- 2023 ENGL 5019, Contemporary Literature and Culture Theory (graduate)
- 2023 ENGL 4206, Writing for the Real World
- 2023 ENGL 4116, Interactive Storytelling in Videogames
- 2023 ENGL 2112, Introduction to Literary Theory
- 2022 ENGL 7119, Towards a New Humanism: The American University in Dark Times (graduate)
- 2022 ENGL 2017, Global Indigeneity
- 2021 ENGL 4820, Honors Seminar
- 2021 ENGL 2017, The Aesthetics of Resistance: Art, Activism, and Authoritarianism in Global Context
- 2021 ENGL 5459, Introduction to the Profession (graduate)
- 2021 ENGL 2112, Introduction to Literary Theory
- 2020 ENGL 2017, Writing the New International: Black Lives Matter in Global Context
- 2020 ENGL 2017, Pandemic!: Cultures of Contagion and Quarantine
- 2020 ENGL 4697, The Middle East in the Imperial and Neo-Imperial Imaginary
- 2020 ENGL 2112, Introduction to Literary Theory
- 2019 ENGL 3116, Critical Thinking in the Age of Trump
- 2019 ENGL 3060, Modern and Contemporary Literature
- 2019 ENGL 5459, Introduction to the Profession (graduate)
- 2019 ENGL 5459, Introduction to the Profession (graduate)
- 2018 ENGL 4018, The Novel in Global Capitalist Modernity
- 2018 ENGL 2112, Introduction to Literary Theory
- 2017 ENGL 5169, Specters of World Literature (graduate)
- 2017 ENGL 2102, Literary Analysis
- 2017 ENGL 3060, Modern and Contemporary Literature
- 2017 ENGL 2112, Introduction to Literary Theory
- 2016 ENGL 4018, Literature and Globalization
- 2016 ENGL 3116, Marxism: The Institutions, Ideologies, and Desires of Contemporary Life
- 2015 ENGL 4250, The Modern Novel
- 2015 ENGL 4018, Israel / Palestine in Global Culture
- 2015 ENGL 7149, Literatures of Global Crisis (graduate)
- 2015 ENGL 2112, Introduction to Literary Theory
- 2014 ENGL 4287, Post-Orientalism
- 2013 ENGL 5139, Peripheral Vision: World-Systems and the Tradition of the Oppressed (graduate)

2013 ENGL 2767 / ETHN 2761, Postcolonial Literature

University of Oxford

2012 Moderations Paper 2/4, Postcolonialism
 2012 Moderations Paper 2/4, The Twentieth Century
 2011 Moderations Paper 1, History of the Novel
 2011 Moderations Paper 1, Introduction to Literary Studies

University of Virginia

2009 ENWR 110, English Writing: Dystopia and Critical Theory
 2008 ENWR 110, English Writing: Culture Wars
 2008 ENWR 380, Academic and Professional Writing
 2007 ENGL 383, History of English III: 1900 to the Present

Supervision

2024 Independent Study Supervisor, Matthew Nesselrodt, University of Colorado at Boulder
 2023-present PhD Dissertation Committee, James Carson, University of Colorado at Boulder
 2023-2024 MA Thesis Supervisor, Matthew Austin, University of Colorado at Boulder
 2023-2024 BA Honors Thesis Supervisor, Anoush Ralapanawe, University of Colorado at Boulder
 2023-2024 BA Honors Thesis Supervisor, Samuel Davis, University of Colorado at Boulder
 2023-2024 BA Honors Thesis Supervisor, Alaric Hoebel, University of Colorado at Boulder
 2023-2024 BA Honors Thesis Supervisor, Christopher Pham, University of Colorado at Boulder
 2023 Independent Study Supervisor, Robert Jackson, University of Colorado at Boulder
 2023 Independent Study Supervisor, Christopher Pham, University of Colorado at Boulder
 2021-2022 BA Honors Thesis Committee, Patrick Ochoa, University of Colorado at Boulder
 2021-2022 BA Honors Thesis Committee, Jaxon Parker, University of Colorado at Boulder
 2021-2022 MA Thesis Supervisor, Christopher Liggett, University of Colorado at Boulder
 2020-2023 PhD Dissertation Supervisor, Alex Pappalardo, University of Colorado at Boulder
 2020-2021 MA Thesis Supervisor, Steffi Lang, University of Colorado at Boulder
 2020 BA Honors Thesis Supervisor, Caleb Wexler, University of Colorado at Boulder
 2019 BA Honors Thesis Committee, Sara Sabatello, University of Colorado at Boulder
 2018-2019 MA Thesis Committee, Caci Pippin, University of Colorado at Boulder
 2018-2019 MA Thesis Committee, Travis Zimpfer, University of Colorado at Boulder
 2018-2019 MA Thesis Committee, Theodor Hamstra, University of Colorado at Boulder
 2018-2019 BA Honors Thesis Supervisor, Anahita Khorsand, University of Colorado at Boulder
 2017-2018 BA Honors Thesis Supervisor, Allegra Upton, University of Colorado at Boulder
 2017-2018 BA Honors Thesis Supervisor, Hope Ruskaup, University of Colorado at Boulder
 2017 UROP Mentor, Damian Borovsky, University of Colorado at Boulder
 2017 UROP Mentor, Allegra Upton, University of Colorado at Boulder
 2016-2017 MA Thesis Supervisor, Eun Cho, University of Colorado at Boulder
 2016 BA Honors Thesis Supervisor, Theodor Hamstra, University of Colorado at Boulder
 2016 MA Comps Committee, Kevin Dibb, University of Colorado at Boulder
 2015 MA Thesis Committee, Andrew Lindquist, University of Colorado at Boulder
 2014-2019 PhD Dissertation Committee, Allison Shelton, University of Colorado at Boulder

OTHER PROFESSIONAL ACTIVITIES

Organized Conferences, Panels, & Events

2024 “Nicholas Royle: The Sun Machine,” University of Colorado at Boulder
 2024 “Mediterranean Comparisons: Literature Beyond Borders,” American Comparative Literature Association (Montréal), w. C. Ceyhun Arslan

- 2024 “Palestine and the Rhetoric of Human Rights,” Modern Language Association (Philadelphia), w. Nouri Gana and Jeffrey Sacks)
- 2023 “Palestine and the Rhetoric of Human Rights,” Middle East Studies Association (Montréal), w. Nouri Gana and Jeffrey Sacks
- 2023 “Transnational Arabic Studies,” American Comparative Literature Association (Chicago), w. Yasser Elhariry
- 2022 “What is Critical Theory?,” University of Colorado at Boulder
- 2022 “The Future of the Humanities, with Paul Reitter and Chad Wellmon,” University of Colorado at Boulder
- 2021 “A Conversation Across the Divide: Haggai Matar and Karim Mattar,” University of Colorado at Boulder
- 2021 “The Future of the Humanities, with Eric Hayot,” University of Colorado at Boulder, w. Lauren Stone
- 2020 “Orientalism, Philology, World Literature,” Modern Language Association (Seattle)
- 2019 “*The Edinburgh Companion to the Postcolonial Middle East: A Symposium*,” Duke University, w. Erdağ Göknaar
- 2019 “Transacting Arab Literary Modernity,” Modern Language Association (Chicago)
- 2017 “States of In/Security: Global Palestine in Literature, Culture, Art, and Activism,” Modern Language Association (Philadelphia), w. Pauline Homsy Vinson, Carol Fadda-Conrey, Hatem Akil, and Shaden Tageldin
- 2016 “Activating Palestinian Solidarity,” American Studies Association (Denver)
- 2016 “The Postcolonial Middle East: Theory, Politics, Culture,” American Comparative Literature Association (Harvard University), w. Anna Ball
- 2014 “Cartographies of Dissent: Resistance and Revolution in the Transnational Imaginary,” American Comparative Literature Association (New York University), w. Sarah D’Adamo
- 2014 “Orientalisms and World Literatures with Aamir Mufti,” University of Colorado at Boulder
- 2012 “Oxford Palestine Film Season,” University of Oxford, w. Anna Ball and Mohamed-Salah Omri
(<http://oxpalfilmseason.org.uk/>)
- 2012 “The Global Checkpoint: ‘Rights’ of Passage, Performances of Sovereignty,” American Comparative Literature Association (Brown University), w. David Fieni
- 2011 “Global Journeys,” University of Oxford, w. Elleke Boehmer, Ankhī Mukherjee, Alex Bubb, Charne Lavery, Nisha Manocha, Charlotta Salmi, and Stephanie Yorke
- 2011 “The Middle Eastern City: Conflict and Modernity,” American Comparative Literature Association (Vancouver)
- 2009-2010 “Literature and Globalization,” University of Oxford

Service

- 2023-present Radical Caucus, Modern Language Association
- 2023-present Program Committee, Modern Language Association
- 2023-present Co-Chair (w. Benjamin Hale), Executive Committee, Center for Critical Thought, University of Colorado at Boulder
- 2023-present Graduate Committee, Department of English, University of Colorado at Boulder
- 2023-present Executive Committee, Department of English, University of Colorado at Boulder
- 2023 External Reader, Promotion to Full Review, Hobart and William Smith Colleges
- 2022-present Executive Committee, Heterodox Academy Campus Community, University of Colorado at Boulder
- 2022-present Executive Committee, The April Project for Anti-Fascist Research and Education, University of Colorado at Boulder
- 2021-present Editorial Board, *Journal of Controversial Ideas*
- 2021-present Affiliate, WRITE Lab, University of Colorado at Boulder

- 2021-2022 Faculty Mentor, ACUMen Across CU Mentoring, University of Colorado at Boulder
 2021-2022 Faculty Sponsor, Internship Program, Department of English, University of Colorado at Boulder
 2021-2022 Honors Council Representative, Department of English, University of Colorado at Boulder
 2021 External Reader, Tenure Review, Colorado College
 2020-2022 Graduate Placement Officer, Department of English, University of Colorado at Boulder
 2020-2022 Graduate Careers and Professional Development Committee, Department of English, University of Colorado at Boulder
 2019-present Executive Committee, Center for Critical Thought, University of Colorado at Boulder
 2018-2020 Chair, Global Arab and Arab American Forum, Modern Language Association
 2016-present Working Group, MLA Members for Justice in Palestine, Modern Language Association
 2016-2022 Executive Committee, Department of English, University of Colorado at Boulder
 2016-2021 Executive Committee, Global Arab and Arab American Forum, Modern Language Association
 2016-2017 Undergraduate Studies Committee, Department of English, University of Colorado at Boulder
 2015-present Editorial Board, *English Language Notes*
 2015-2016 Departmental Self-Study Committee, Department of English, University of Colorado at Boulder
 2014-2015 Graduate Studies Committee, Department of English, University of Colorado at Boulder
 2014-2015 Search Committee, Assistant Professor of English (Chicano/a-Latino/a Literature), Department of English, University of Colorado at Boulder
 2014-2015 Recording Secretary, Faculty Meetings, Department of English, University of Colorado at Boulder
 2012-2013 Administrator, “Postcolonial Writing and Theory Seminar,” Faculty of English Language and Literature, University of Oxford
 2011-2013 Administrator, “Comparative Literature Seminar,” Faculty of English Language and Literature, University of Oxford
 2011-2012 Faculty Representative, Graduate Humanities Joint Consultative Committee, Oxford University Student Union, University of Oxford
 2011 Administrator, “Introduction to Literary Studies,” Faculty of English Language and Literature, University of Oxford
 2011 Administrator, “Developing Learning and Teaching at Oxford,” Faculty of English Language and Literature, University of Oxford
 2010-2011 Academic Affairs Officer, English Graduates at Oxford, Faculty of English Language and Literature, University of Oxford

Peer Review

- 2021 *CLCWeb: Comparative Literature and Culture*
 2021 *Journal of Controversial Ideas*
 2021 *Revue française d'études américaines*
 2020 *Comparative Literature Studies*
 2019 *Interventions: International Journal of Postcolonial Studies*
 2019 *Comparative Literature*
 2018 Edinburgh University Press
 2018 *Contemporary Literature*
 2016 *Commonwealth Essays and Studies*
 2015 I.B. Tauris
 2015 *Canadian Review of Comparative Literature*
 2015 *Textual Practice*
 2015 *Publications of the Modern Language Association*

2014 *Women: A Cultural Review*
2014 *Journal of Arabic Literature*
2014 *Journal of Postcolonial Writing*
2013 *English Language Notes*

Other

2012 Participant, Institute for World Literature Summer Program, Harvard University / Bilgi University

LANGUAGES

Arabic (bilingual / fluent)
French (proficient)
German (proficient)
Turkish (reading)
Persian (reading)

PROFESSIONAL MEMBERSHIPS

Modern Language Association
American Comparative Literature Association
Middle East Studies Association
Heterodox Academy