

## Maria A. Windell

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University of Colorado Boulder  
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### Education

Ph.D. English Language and Literature, University of Virginia  
M.A. English Language and Literature, University of Virginia  
B.A. English, Purdue University

### Employment

Associate Professor, University of Colorado Boulder 2021-present  
Assistant Professor, University of Colorado Boulder 2014-2021  
Assistant Professor, Ball State University 2011-2014  
Visiting Assistant Professor, Wake Forest University 2009-2011

### Monograph

*Transamerican Sentimentalism and Nineteenth-Century U.S. Literary History*. Oxford University Press, 2020.

### Publications

“Rethinking Critical Geographies: Transamerican Studies, the Pacific, and the Nineteenth-Century United States.” *The New Nineteenth-Century American Literary Studies*, eds. Russ Castronovo and Robert Levine. Forthcoming.  
“David Dixon Porter, Genre, and Imagining the Early Dominican Republic.” *Studies in American Fiction* 46.1 (2019): 1-30.  
“The Sentimental Realisms of S. Alice Callahan’s *Wynema: A Child of the Forest*.” *American Literary Realism* 49.3 (2017): 246-262.  
“Moor, *Mulata*, Mulatta: Sentimentalism, Racialization, and Benevolent Imperialism in Mary Peabody Mann’s *Juanita*.” *J19: The Journal of Nineteenth-Century Americanists* 2.2 (2014): 103-31.  
“Sanctify Our Suffering World with Tears: Transamerican Sentimentalism in *Joaquín Murieta*.” *Nineteenth-Century Literature* 63.2 (2008): 170-96.

### Editorial Projects

Co-editor with Jesse Alemán, “Latinx Lives in Hemispheric Context.” A special issue of *English Language Notes* 56.2 (2018).

### Other Academic Writing

Review of *Rethinking Sympathy and Human Contact in Nineteenth-Century American Literature: Hawthorne, Douglass, Stowe, Dickinson*, by Marianne Noble. *Legacy* 38.1-2 (2021): 170-72.  
“The Free Woman: Harriet Jacobs,” interview for *What’s Her Name* Podcast Episode. <https://www.whats hernamepodcast.com/harriet-jacobs/>. 13 January 2020.

- Review of *Mobility and Modernity: Panama in the Nineteenth-Century Anglo American Imagination*, by Robert D. Aguirre. *American Literary History Online Review XIX* (2019). <https://academic.oup.com/alh/pages/the-alh-online-review-series-xix>.
- Review of *Hispanicism in Early US Literature: Spain, Mexico, Cuba, and the Origins of US National Identity*, by John C. Havard. *Studies in the Novel* 51.2 (2019): 320-22.
- "Latinx Lives: Aquí, Allá, y Ahora." With Jesse Alemán. Introduction to "Latinx Lives in Hemispheric Context," a special issue of *English Language Notes* 56.2 (2018): 1-4.
- "Citizenship in *Citizen*." Roundtable in the *Los Angeles Review of Books*. <https://lareviewofbooks.org/essay>. 6 January 2016.
- Review of *A World Not to Come: A History of Latino Writing and Print Culture*, by Raúl Coronado. *Early American Literature* 50.1 (2015): 283-288.
- Review of *Sentimentalism in Nineteenth-Century America: Literary and Cultural Practices*, ed. Mary De Jong, for *Nineteenth-Century Prose* 42.2 (2015).
- "Into the Woods: Teaching *St. Herbert*." *Just Teach One* project for *Common-Place*. [www.common-place.org](http://www.common-place.org). 16 March 2015.
- "Military Camels/Baby Camels: Science and Domesticity." *Wonders and Marvels*, a site run by Vanderbilt's Holly Tucker. [wondersandmarvels.com/](http://wondersandmarvels.com/). 9 September 2014.
- "The United States Camel Cavalry." *Notes from Under Grounds: The Blog of the Albert and Shirley Small Special Collections Library*. University of Virginia. [smallnotes.library.virginia.edu/](http://smallnotes.library.virginia.edu/). 3 October 2013.

## Works in Progress

- Oceanic Connections: Rethinking Nineteenth-Century US Imperial Narratives*. Monograph in progress.
- "'So ornate, so small, so confiding': Translating Coquetry, Science, and Settler Colonialism." Article in progress.

## Honors and Fellowships

- Carolyn Woodward Pope Endowment Prize for Faculty Publication, Department of English, University of Colorado Boulder, 2021
- Deans Fund for Excellence Award, University of Colorado, Spring 2018
- American Antiquarian Society Seminar, "Other Americas, Other Languages," Summer 2017
- Department of English Intellectual Culture Grant to support Ethnic and American Studies Reading Group, University of Colorado Boulder, 2016-2017
- Newberry Travel Award, Center for Humanities and the Arts, University of Colorado Boulder, 2014-2015
- Borderlands and Latina/o Studies Seminar for 2014-2015, Newberry Library
- NEH Summer Seminar, Newberry Library, "Bridging National Borders in North America," Summer 2014
- Lillian Gary Taylor Fellowship in American Literature, University of Virginia, Summer 2013
- Aspire Junior Faculty Research Grant, Ball State University, 2013-2014
- Invited Participant, Sponsored Programs Office Summer Fellows Program, Ball State University, 2012
- Aspire New Faculty Start-Up Grant, Ball State University, 2011-2012
- National Endowment for the Humanities Summer Stipend, 2011

William C. Archie Arts and Humanities Research Grant, Wake Forest University, Summer 2011 (declined)  
 William C. Archie Arts and Humanities Research Grant, Wake Forest University, Summer 2010  
 Graduate School of Arts and Sciences Dissertation Year Fellowship, University of Virginia, 2008-2009  
 Sara Shallenberger Brown Fellow for Environmental Literature, University of Virginia, 2006-2008  
 Semifinalist, Seven Society Graduate Fellowship for Superb Teaching, University of Virginia, 2006  
 Presidential Fellow, University of Virginia, 2003-2007  
 Phi Beta Kappa, Purdue University, 2002

### **Academic Papers and Invited Lectures**

“Uncertainty, Reconstruction, and the Troubling Ending of Thomas Detter’s “Octoroon Slave of Cuba,” C19: Society of Nineteenth-Century Americanists Conference, March 2024  
 “How Valparaiso, Indiana got its Name; or, Chile and the War of 1812,” Latino Studies Association, June 2022  
 “Flirting with the God of War: Coquettes, Hummingbirds, and the Hemispheric,” Case Western Reserve English Department Colloquium, March 2022  
 “The Fajardo Affair.” C19: Society of Nineteenth-Century Americanists Conference, March 2022  
 “Coquettes, Hummingbirds, and Settling the Americas,” Early Americanist Speaker Series, University of Maryland, February 2022  
 “Transamerican Sentimentalism,” Latinx C19 Seminar, University of Virginia, February 2022  
 “Wars in the Pacific, circa 1812.” Society of Early Americanists Conference, March 2021  
 “So ornate, so small, so confiding: Translating Coquetry, Science, and Settler Colonialism.” C19: Society of Nineteenth-Century Americanists Conference, October 2020  
 “Constructing Coquetry: Sexuality, Science, and Settler Colonialism.” Recovering the US Hispanic Literary Heritage Project Conference, February 2020  
 “Myths of Crime and Citizenship in Rodriguez’s *Machete* Films,” CrossBorders, University of Colorado Boulder, November 2019  
 “Entangled Words: Coquette.” Society of Early Americanists Conference, February 2019  
 “Mex/Sex/Exploitation: Rejecting Citizenship in Rodriguez’s *Machete* Films.” University of Colorado Latin American Studies Center, December 2018  
 “LatinXIndigenous.” LatinX: Literature, Aesthetics, Practices, Duke University, November 2018  
 “Suffrage and Civilization.” Critical Ethnic Studies Roundtable on White Settler States, Emerging Accountability, and Decolonial Provocations. American Studies Association Conference, November 2018  
 Seminar and Roundtable organizer, “On Latinx.” University of Colorado Boulder, August 2018  
 “Early US Naval Writing and Transoceanic American Studies.” Transoceanic American Studies Conference, German Historical Institute, May 2018

- “Imagining a Welsh Print Culture; or, What to do with a Language You Can’t Read.”  
Presented with Meredith Neuman. C19: Society of Nineteenth-Century Americanists  
Conference, March 2018
- “Of Stiletos and Big Guns in Rodriguez’s *Machete* Films.” American Studies Association  
Conference, November 2017
- “Staging *Uncle Tom’s Cabin* in Mexico.” Recovering the US Hispanic Literary Heritage  
Project 25th Anniversary Conference, February 2017
- “A Real Person: Border Violences in *Machete* and *Machete Kills*.” American Studies  
Association Conference, November 2016
- “Citizenship, Criminalization, and the Joaquín Murrieta Narrative in Rodriguez’s *Machete*.”  
Latino Studies Association Conference, July 2016
- “An *Uncle Tom’s Cabin* for the Americas: Archive, Adaptation, Repertoire,” for “Latina/o  
Lives in the Hemispheric Nineteenth Century” Seminar, C19: Society of Nineteenth-  
Century Americanists Conference, March 2016
- Seminar co-coordinator with Jesse Alemán, “Latina/o Lives in the Hemispheric Nineteenth  
Century.” C19: Society of Nineteenth-Century Americanists Conference, March 2016
- “Mexican Theater and the Transamerican Appeal of *Uncle Tom’s Cabin*.” Modern Language  
Association Conference, January 2016
- Roundtable Panelist, “On Claudia Rankine’s *Citizen: An American Lyric*.” ASAP:  
Association for the Study of the Arts of the Present, September 2015
- “Egyptian Camels in Antebellum Texas: Narrative, Nation, Empire.” Borderlands and  
Latina/o Studies Seminar for 2014-2015, Newberry Library, Chicago, May 2015
- “Mex/Sex/Exploitation in Rodriguez’s *Machete*: 160 Years of Border History.” American  
Studies Association, November 2014
- “Unexpected Border Narratives: Camels in Texas.” Newberry Library Colloquium,  
“Bridging National Borders in North America.” Newberry Library, Chicago, June 2014
- “Revolutionizing Sentiment: Martin R. Delany’s *Blake*.” American Studies Association  
Conference, November 2012
- “Temporality, Sentimentality, Empire: Mary Peabody Mann’s *Juanita*.” C19: Society of  
Nineteenth-Century Americanists Conference, April 2012
- “From *Joaquín Murieta* to *Machete*: 160 Years of Violence, Sex, and History.” Modern  
Language Association Conference, panel organized by the Association for the Study of  
American Indian Literatures, January 2012
- “Plunder, Politics, Publication: David Dixon Porter in the Dominican Republic.” American  
Studies Association Conference, November 2010
- “Text and Contexts: Hannah Webster Foster’s *The Coquette*.” Invited lecture, Wake Forest  
University Graduate Student Program, November 2010
- “Florida, Mexico, Cuban Bloodhounds, and US Slavery: John S. Jacobs on President Zachary  
Taylor.” American Studies Association Conference, November 2009
- “Revolution, Seduction, Treason: Leonora Sansay Rewrites *The Coquette*.” American  
Studies Association Conference, October 2007
- “Aaron Burr and the Unexpected Transamerican Contexts of Hannah Webster Foster’s *The  
Coquette*.” *Re-configurations of American Studies*, The American Studies Institute,  
Dartmouth College, June 2007

“Harriet Jacobs’s ‘Dismal Hole’ in Edenton: Experience of Place in *Incidents in the Life of a Slave Girl*.” Association for the Study of Literature and the Environment Conference, June 2005

“‘Dark-eyed Damsels of Mexico’: The Multicultural Sentimental Possibilities of *Joaquín Murieta*.” University of Virginia English Department Graduate Conference, April 2005

“Despite ‘This Delightful Region’: The Breakdown of Utopia in the Gardens of *Wieland* and *The Scarlet Letter*.” Interdisciplinary Conference on Environment and Community, February 2004

“Life Folded Death; Death Trellised Life’: Ishmael’s Exploration of ‘A Bower in the Arsacides’ in *Moby-Dick*.” Association for the Study of Literature and the Environment Conference, June 2003

### Teaching Interests

Ethnic US literatures; early American literature; American and transamerican studies

### Recent Courses Taught

#### Graduate Courses

*Americans at Sea*

*America Otherwise: Alternative Foundational Narratives*

*The Early American Novel*

*Violence and Domesticity in 19th-Century US Literature*

#### Major Courses

*Literature of New World Encounters*

*America: Colony, Nation, World*

*Special Topics in Multicultural and Ethnic American Literatures*

*The Plantation and the Mill: Transatlantic 19th-Century Labor*

*America Otherwise: Alternative Foundational Narratives*

*Violence and Domesticity in 19th-Century US Literature*

*US Literature and Transamerican Studies*

*The American Novel*

#### Honors Courses

*Introduction to Ethnic American Literatures*

*American Frontiers*

#### Survey and Introductory Literature Courses

*World Literatures*

*Introduction to Ethnic American Literatures*

*Ethnic American Literatures to 1865*

*Literary Analysis*

*American Frontiers*

*Modern and Contemporary Literature*

*American Literature to 1865*

### Academic Service

Seminar Committee, Society of Early Americanists, 2021-2022

1921 American Literature Prize Committee, 2021

National Endowment for the Humanities Fellowships Evaluation Panel, 2021

“Confronting Anti-Black Racism in POC, Indigenous, and Marginalized Communities,”

Moderator <https://www.colorado.edu/wgst/confronting-anti-black-racism>, 29 June 2020

Feedback on Broadview Press American Literature anthology

Reviewer for *MELUS: Multi-Ethnic Literatures of the United States*

Reviewer for *J19: A Journal of Nineteenth-Century Americanists*

Reviewer for *Tulsa Studies in Women's Literature*

Colorado Early Americanists Writing Group, founder and organizer, 2019-present

Editorial Board, *English Language Notes*, 2018-present

Scientific Committee, Conference: New Orleans, Global City, Spring 2018

Summer Stipends Evaluation Panel, National Endowment for the Humanities, Fall 2014

### **University of Colorado Service**

Arts and Sciences Faculty Senate, 2023-present

Department Justice, Equity, Diversity, and Inclusion Committee, 2020-present

BIPOC Faculty and Graduate Group, 2018-present

Department Undergraduate Committee, 2017-2023

Ethnic and American Studies Reading Group, 2016-2023

Graduate Careers and Professional Development Committee, 2020-2021

Panelist, Department Common Read, *The Resisters*, 2020

Department Honors Council Representative, 2019-2020

Graduate Teacher Training Committee, 2015-2017, 2018-2019

Mentor, Interdisciplinary PhD Program, 2017-2018

Departmental Recording Secretary, 2016

### **Other Service**

Departmental Assessment Committee Secretary, Ball State University, 2012-2014

Grant Reading, Ball State University Sponsored Programs Office, 2013-2014

Graduate English Admissions Committee, Ball State University, 2013-2014

Literature Area Committee Secretary, Ball State University, 2011-2014

English Academic Honors and Writing Committee, Ball State University, Fall 2011

Brown College Principal Search Committee, University of Virginia, Spring 2008

Organizer, Brown College Visiting Environmental Writers and Scholars Series, University of Virginia, 2006-2008

### **Related Experience**

Rare Materials Digital Specialist, 2003-2006

### **Languages**

Spanish reading proficiency

French reading competency

### **Professional Memberships**

American Studies Association

C19: The Society of Nineteenth-Century Americanists

Latino Studies Association

Society of Early Americanists