

ANNETTE DE STECHER

Department of Art and Art History
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EDUCATION

Carleton University, Carleton University, Ottawa, Ontario, Canada
2013 *Ph.D. in Cultural Mediations*
2006 *M.A. in the History of Art*
McGill University, Montréal, Canada
1980 *B.A. in the History of Art (Distinction)*

FACULTY POSITIONS

University of Colorado Boulder
Department of Art and Art History
2015- Assistant Professor
2023- Associate Professor

PUBLICATIONS (*INDICATES PEER-REVIEWED **INDICATES OPEN PEER-REVIEWED)**SINGLE-AUTHOR BOOK**

April 2022 **Wendat Women's Arts*. McGill- Queen's University Press,
Montreal, Quebec, Canada. McGill-Queen's/Beaverbrook Canadian
Foundation Studies in Art History
Awards:
Canadian Historical Association, co-recipient, Indigenous History
Prize, 2023
College Arts Association, nominated for the Charles Rufus
Morey Book Award 2023
College Art Association, Millard Meiss Award, 2021
Federation for the Humanities and Social Science Publication Award
2020
Beaverbrook Endowment Award, 2020

BOOK CHAPTERS

2016 * "Wendat Arts of Diplomacy: Negotiating Change in the Nineteenth
Century." In *From Huronia to Wendakes*, Native American Series, eds.,
Thomas Peace and Kathryn Labelle (Norman: University of Oklahoma
Press), 182-208

2014 * "Souvenir Art, Collectable Craft, Cultural Heritage: The Wendat (Huron) of
Wendake Quebec." In *Craft, Community and the Material Culture of Place and*

Politics, 19th-20th Century, eds., Janice Helland, Beverly Lemire, and Alena Buis (Farnham, Surrey: Ashgate Publishing Ltd, 2014), 37-57

- 2009 “Huron-Wendat Visual Culture: Source of Economic Autonomy and Continuity of Traditional Culture.” In *Canada Exposed/Le Canada à découvert Canadian Studies/Études canadiennes* 20, International Council for Canadian Studies, eds., Christopher Rolfe, Pierre Autil, and André Loiselle (New York; Oxford: P.I.E. Peter Lang), 131-147

JOURNAL ARTICLES

- 2017 * “The Art of Community.” *Revue d’art canadienne/Canadian Art Review* 42, no. 2: 54-71

* “Of Chiefs and Kings: Wendat and British Diplomatic Traditions, 1838-1842.” *Ethnologies* 37, no. 2: 103-130

- 2014 * “Les arts wendats au service de la diplomatie et de la traite.” *Recherches amérindiennes au Québec* 44, no. 2-3: 65-77

* “Integrated Practices: Huron-Wendat Traditions of Diplomacy and Museology.” *Journal of Curatorial Studies* 3, no.1: 50-73

- 2009 * “Huron-Wendat Historical Visual Arts Tradition: Symbol of Cultural Continuity and Autonomy in the Past, Source of Inspiration in the Present.” *St. Andrews Journal of Art History and Museum Studies* 13:87-94

CO-AUTHORED JOURNAL ARTICLES

- 2009 “GRASAC Fieldtrip 2007: British Museum and Pitt Rivers Museum Collections of Great Lakes Nations Material Culture,” Annette de Stecher and Stacey Loyer. *Journal of Museum Ethnography* 22: 145-154

CO-AUTHORED JOURNAL ARTICLES

IN PRESS

- 2023 * “Embroidered Diplomacy: The Elgin Trays,” Annette de Stecher and Linda Sioui. *SmartHistory*. Smarthistory.org. Publication date: Spring 2024
CanadARThistory. Publication date: Spring 2024

COMMUNITY OUTREACH

- 2023 Meetings with curators, Canadian Museum of History (CMH), develop project : CMH loan of Wendat artworks to support Wendat youth embroidery program

- 2014 Bilingual database of Wendat visual arts, images and full data,
presented to the Band Council Archives of the Wendat First Nation of Quebec

CATALOGUE ESSAYS

- 2011 “Mi’kmaq Spruce Box.” In *Quebec and Canadian Art* (Montreal, QC, Canada:
Museum of Fine Arts)

BOOK REVIEWS

- 2010 *Uncommon Threads: Wabanaki Textiles, Clothing, and Costume*, by
Bruce J. Bourque and Laureen A. Labar (Augusta: Maine State Museum;
Montreal; Kingston: McGill-Queen’s University Press, 2009), *Canadian
Journal of Native Studies* 30, no.1: 165-166
- 2014 *Women’s Work, Women’s Art: Nineteenth Century Northern
Athapaskan Clothing*, by Judy Thompson (Gatineau: Canadian Museum of
Civilization; Montreal & Kingston: McGill-Queen’s University Press, 2013),
Canadian Journal of Native Studies 34, no.1: 226-229

WORKS IN PROGRESS

JOURNAL ARTICLES

- “Travels of a Trade Silver Armband: A Story of Empires,” *Studies in Eighteenth-Century
Culture*, Fall 2024.

AWARDS AND FELLOWSHIPS

NATIONAL

Indigenous History Prize, co-recipient, Canadian Historical Association, 2023

Charles Rufus Morey Book Award, College Arts Association Award, nomination for
2023 awards

Millard-Meiss Publication Fund, College Arts Association Award, Spring 2021

Beaverbrook Endowment, Beaverbrook Series, 2021

Publication Grant, Awards for Scholarly Publications Program, Federation for the
Humanities and Social Sciences, 2020. Ottawa, Canada

“On Native Grounds,” National Endowment for the Humanities Summer Institute,
Washington, D.C. 2017

Social Science and Humanities Research Council Postdoctoral Fellowship,

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Government of Canada, Ottawa, Canada. Laval University, Québec, Canada, 2014-2015

Research Fellowship, Canadian Museum of Civilization, Gatineau, Québec, Canada, 2010-2011

Michael Smith Foreign Study Supplement, Social Science and Humanities Research Council, Government of Canada, Ottawa, Canada, 2010

Canada Graduate Scholarship, Social Sciences and Humanities Research Council, Government of Canada, Ottawa, Canada, 2007-2010

Canada Graduate Scholarship-Master's Program, Social Science and Humanities Research Council, Government of Canada, Ottawa, Canada, 2005-2006

PROVINCIAL

Ontario Graduate Scholarship, Province of Ontario, Canada, 2006-2007

UNIVERSITY

University of Colorado, Boulder

Center for Humanities and the Arts Small Grant, *Chiefly Gifts and the U.S. War Department: A Story of Empire, 1795-1820*, 2023

Arts and Sciences Fund for Excellence Grant, *In Our Hands: Native Photography, 1890 to Now*, Symposium, Minneapolis Institute of Art, Minneapolis

Center for Humanities and the Arts Small Grant, *The Story of a Trade Silver Bracelet: Learning from the Land*, 2021

Arts and Sciences Fund for Excellence, *Wendat Women's Arts*, book project. 2021,

Center for Humanities and the Arts Small Grant CHA, *The Story of a Trade Silver Bracelet*, 2021

Kayden Award, Publication Grant, 2019

Graduate Committee on the Arts and Humanities, Research Grant, *Culture Keepers* book project, Wendat First Nation, Wendake, Quebec, 2019

Arts and Science Fund for Excellence Grant, "Traditional Knowledge in a Contemporary Context," 2017

President's Fund for the Humanities, "Traditional Knowledge in a Contemporary Context," 2017

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Graduate Committee for Arts and Humanities, Research Grant, “Chiefly Gifts: The Power of Trade Silver, 1750-1820,” 2016

Arts and Sciences Fund for Excellence Grant, Universities Art Association Conference, Halifax, 2015

Carleton University, Canada

Carleton University Scholarship, Ottawa, Canada, 2005-2011

JURIED CONFERENCES AND SYMPOSIA

CONFERENCE PARTICIPATION

- 2023 Canadian Historical Association: Indigenous History Panel
Indigenous History Prize Recipient Presentation
- 2021 “Indigenization of Educational Content”
GRIAAC-CIÉRRRA Symposium
Groupe de Recherche Interdisciplinaire sur les Affirmations Autochtones Contemporaines-Centre interuniversitaire d’études et de recherches autochtones/Interdisciplinary Research Group on Contemporary Indigenous Statements-Interuniversity Centre for Indigenous Studies and Research
University of Quebec at Montreal
- 2021 “Art Historical Practices and the Long Colonial Period,” Invited panelist,
Polysemic Studies and Readings Around a Painting: *France Bringing Faith to the Wendat of New France*. Bilingual International Conference,
University of Quebec at Montreal
- 2021 ““Our nearest neighbors’: Good Relations Between European and Indigenous Communities in the 18C Northeast”
Canadian Society for Eighteenth-Century Studies (CSECS)/Midwestern-American Society for Eighteenth-Century Studies (MWASECS)
- 2021 “Alida Gros-Louis’ Dance Dress: Ancient and Modern in Powwow Regalia”
Canadian Women Artists History Initiative Conference,
Toronto, Ontario
- 2019 “Still Surveying the Survey: Pedagogical Tactics”
Universities Art Association of Canada Conference
Quebec City, Quebec, Canada
- 2017 “Dorothy Burnham: Decolonizing Methodologies”
Cloth Cultures: Future Legacies of Dorothy K. Burnham
Royal Ontario Museum, Toronto, Canada

- 2016 “Narrative Traditions and Material Culture”
 Universities Art Association of Canada Conference
 Montreal, Canada

- 2016 “Dress and Investiture: Honor and Occasion”
 Dressing Global Bodies International Conference
 University of Alberta, Edmonton

- 2015 “The Art of Community in Wendake Quebec”
 Universities Art Association of Canada Conference
 Halifax, Nova Scotia

- 2015 “Mobility in the Miniature: Intercultural Engagement and Innovation in
 Indigenous Souvenir Arts”
 Native American Art Studies Association
 Santa Fe, New Mexico

- 2015 “Representation and Community: the Ceremonial Headdress of
 Caroline Gros-Louis”
 Canadian Women Artists History Initiative Conference
 Queen’s University, Kingston, Canada

- 2014 “Many Hands, Beautiful Work: Identifying Individual Styles in
 Huron-Wendat Work”
 Great Lakes Alliance for the Study of Aboriginal Arts and
 Culture Conference
 Brantford, Canada

- 2012 “Home and Territory: Marguerite Vincent La8inonke, Huron-Wendat
 Artist, Teacher, and Entrepreneur”
 Universities Art Association of Canada
 Montréal, Canada

- 2012 “L’artisanat wendat: la continuité de la vision esthétique et l’identité
 autochtone, dans un paysage politique en transformation”
 Congrès d’études wendat et wyandot
 Wendake, Québec, Canada

- 2012 “Wendat Women’s Arts: Values of Individuality and Community”
 Canadian Women Artists History Initiative Conference
 Concordia University, Montréal, Canada

- 2011 “A Huron-Wendat ‘Tapestry’: The drama of identity”
Native American Art Studies Association Conference
Ottawa, Canada
- 2011 “Souvenir Arts, Collectable Crafts, Cultural Heritage: The Huron-Wendat of Wendake, Quebec”
Graduate Plenary Session
Material Culture, Craft and Community Conference
University of Alberta, Edmonton, Canada
- 2009 “Huron-Wendat Souvenir Arts: Continuity of Aesthetic Vision and Worldview in a Changing Political Landscape”
Native American Art Studies Association Conference
Norman, Oklahoma
- 2008 “Huron-Wendat Historical Visual Arts Traditions: Symbol of Cultural Continuity and Autonomy in the Past, Source of Inspiration in the Present”
Universities Art Association of Canada Conference
Toronto, Canada
- 2007 Invited discussant for the session “New Understandings, New Collaborations: Visual Experience and Beyond in the Art Gallery”
Carleton University Art Gallery Symposium
Ottawa, Canada
- 2007 Conference Organizer: *Interface 2007: Reconciliations*
Institute for Comparative Studies in Literature, Art and Culture
Student Conference, Carleton University, Ottawa, Canada

SYMPOSIUM ATTENDED

- 2023 In Our Hands: Native Photography, 1890 to Now
Minneapolis Institute of Art, Minneapolis

CONFERENCE ORGANIZER, SESSIONS CHAIR

- 2019 Front Range Symposium
University of Colorado Boulder

SESSIONS CHAIRED

- 2015 “Made for Multivalence: The vase floral arrangement motif in Great Lakes Indigenous art”
Native North American Art Conference
Santa Fe New Mexico

INVITED LECTURES

- 2022 Inaugural speaker : Christopher Faulkner Lecture Series

Institute for Comparative Studies in Literature, Art, and Culture
Carleton University, Ottawa, Canada

- 2017 “Curriculum Development: Indigenous Art Histories”
University of Quebec at Montreal, 30-31 May
Montreal, Canada
- 2017 “The Customs of Our Ancestors: The Wendat Art of Moose Hair
Embroidery”
Denver Art Museum, 20 April
Denver, Colorado
- 2013 “Aboriginal Visual Arts and the Museum, or, Whose Story Is It?”
School for Community and Public Policy, May
Concordia University, Montréal, Canada
“Beyond Craft and Art”
Symposium: Art, Craft, None-of-the-Above
Summer Solstice Aboriginal Arts Festival, June 21
Ottawa, Canada
- “A Rich Heritage: the Arts of Canada’s First Peoples”
West End Learning Group Lecture Series, March
Ottawa, Canada
- 2012 “Objects of Luxury and Taste: Wendat Souvenirs Arts in the Mid-
Nineteenth Century”
University of Ottawa, Ottawa, Canada
- “Wendat Arts: Three Moosehair Embroidered Tapestries”
Canadian Museum of Civilisation, Lecture Series, Spring
Gatineau, Quebec, Canada
- 2011 “A House that is more than a House: the Home of Marguerite
Vincent La8inonkie Lecture”
Department of Architecture
Carleton University, Ottawa, Canada

COMMUNITY COLLABORATIONS

- 2022 Meetings with Wendat Band Council Chiefs, elders, contemporary artists,
and curator in Wendake, Quebec to present *Wendat Women’s Arts* and
receive feedback on the publication.
Meetings with Wendat, Innu, and Wolastoqiyik emerging embroidery
artists to plan connections with their ancestral arts through visits to
museum collections.

- 2019 Meetings with Wendat elders, contemporary artists, and archivist in Wendake, Quebec; research collaboration. Interview by Sandra Ravalia, video recording to be included in Huron-Wendat Museum exhibition.
- 2018 Meetings with Wendat elders and community members in Wendake, Quebec; consult and collaborate in research and return research results to the Wendat community. July 23-27.
- 2017 Consultations with curators and research contribution to permanent exhibition, *Territoires, Mémoires, Savoir*, Huron-Wendat Museum, Wendake, Québec, Canada. Collaborative catalogue and exhibition project.
- 2016 Meetings with Wendat elders and community members in Wendake, Quebec; consult and collaborate in research and return research results to the Wendat community. July 20- 24.

TEACHING

COURSES TAUGHT AT THE UNIVERSITY OF COLORADO BOULDER

UNDERGRADUATE

ARTH 1400 History of World Art (Spring 2019, Fall 2019)
 ARTH 3929 Native North American Art I (Fall 2015, 2016, 2020, 2023)
 ARTH 3929 Native North American Art II (Spring 2016, 2017, Fall 2021)
 ARTH 3929 Hands on in the Museum: Exploring Indigenous Art [Summer 2019]
 ARTH 3929 Indigenous Art in Museum Space [Summer 2021, 2022]
 ARTH 4929 Indigenous Representation in Contemporary North America (Fall 2015)
 ARTH 4929 Contemporary Indigenous Art (Fall 2016, 2017, 2018, Spring 2021)
 ARTH 4929 Family Matters (Spring 2020)
 ARTH 4929 Museums in the 21 Century (Fall 2022)

GRADUATE

ARTH 6939 Arts of Plains and Plateau (Spring 2016, 2017)
 ARTH 6939/MUSM6110 Museums and Power (Fall 2017, Fall 2018, Spring 2020, Fall 2020, Fall 2021, Fall 2022)
 ARTH 6939 Portraiture: The Big Reveal [Spring 2021]
 ARTH 6939 Portraiture in the U.S. (Spring 2023)
 ARTH 6929 Theories of Art History (Fall 2023)

Ph. D, M.A., M.F.A., M.Sc: ADVISOR, COMMITTEE MEMBER, MINOR ADVISOR

M.A. THESIS ADVISED

2023- Brittany Ashley, thesis focus: Museums and Accessibility

2021-2023 Emily Berkes, "The Artwork and Activism of Christi

Belcourt and Chelsea Kaiah”

2021-2022 Co-advisor, Nataña Aldana-Lowe, “Connected Histories in Museum Representation: Nanban Lacquerware”

2018 Emily Mullen, “Fighting Against Indigenous Stereotypes and Invisibility: Gregg Deal’s Use of Humor and Irony.”

MUSEUM AND FIELD STUDIES, ART HISTORY STREAM, THESES ADVISED

2019 Baylee Hughes, “Engaging with African American Communities Through Critical Race Theory and Indigenous Decolonizing Methodologies”

Jennie Modzell, “Moccasins of the Plains and Southwest”

2017 Natalie Wadle, Museum and Field Studies Professional Certificate

PhD DEFENSE COMMITTEE

2022-present PhD Committee Member:
Katie Donlan, Department of Anthropology

2022-present PhD Committee Member:
Lauren Hooten, Department of Art and Art History

2021 PhD Prospectus Defense Committee:
Kristin Enright, Department of Art and Art History

M.A. THESES COMMITTEE

2023 M.A. Committee Member:
Maddie Hough, Department of Art and Art History
Shawn Simmons, Department of Art and Art History
Lexi Peterson, Department of Art and Art History

2021 MA Committee Member:
Jerryan Ramos Hernandez, Department of Art and Art History

2021 Minor Advisor and Committee Member:
Jasmine Gloria, Department of Art and Art History
Emilie Lockett, Department of Art and Art History

2021 First Year Review:
Lauren Hutton, Department of Art and Art History
Jasmine Gloria, Department of Art and Art History

Emilie Luckett, Department of Art and Art History

2020 MA Committee Member:
 Taylor Hosford, Department of Art and Art History
 Samara Johnson, Department of Art and Art History
 Allyson Burbeck, Department of Art and Art History
 Aaron Lamaskin, Department of Anthropology

2019 MA Committee Member and Minor Advisor:
 Brittany Hughes

2018 MA Committee Member and Minor Advisor:
 Laura Thompson, Department of Art and Art History
 Gladys Preciado, Department of Art and Art History

2016 MA Committee Member:
 Alexander Penn, Department of Art and Art History
 Jade Gutierrez, Department of Art and Art History
 Arielle Mayer, Department of Art and Art History
 Morgan Butts, Department of Art and Art History

M.F.A. THESIS COMMITTEE

2023 Madeline Plumley
 Tiana Boisseau-Palo
 Cody Norton

M.Sc. THESIS COMMITTEE

2023- Rachel DeNagy

2016 Jessie Dutton-Kenny, Museum and Field Studies

M.A. MINOR ADVISOR

2023 Mattie Hough, Department of Art and Art History

UNDERGRADUATE HONORS THESES ADVISED

2019 Felicia Bartley, "Loren Aragon: Fashion Designs Rooted in History,
 Protecting the Sacred," Suma Cum Laude

2018 Barrett Hellman, "Wendy Red Star: Challenging Colonial Histories and
 Foregrounding the Impacts of Violence Against Indigenous Women,"

Magna Cum Laude

2017 Natalie Rudd, "The Denver Museum of Nature and Science and the Denver Art Museum: A Comparative Study of Repatriation,"
Magna Cum Laude

2016 Hanna Le, "Cuzco as Colonial Space," Suma Cum Laude

UNDERGRADUATE HONORS THESES COMMITTEE

2020 Caitrin Wright, Honors Thesis, Department of Anthropology

UROP GRANTS SPONSORED

2017 Natalie Rudd

2016 Cassandra Pitts

PROFESSIONAL DEVELOPMENT

ASSETT Faculty Fellow, February-March 2022

Human Resources Workshop: Crucial Conversations, Jun 15-17, 2021

ASSETT Summer Course Design Workshop, August 10-14, 2020

SERVICE

PROFESSIONAL/COMMUNITY

2023 College Arts Association, Council of Readers, reviewed: two Session Proposals; eighteen Individual Presentation Proposals; nineteen Session Soliciting Contributors Proposals

2022 Expert Review Panel, Social Science and Humanities Research Council, Canada. Evaluate \$2,500,000 Partnership Grant:

2022 Selection Committee: Doctoral Awards, Social Science and Humanities Research Council, Canada

2021 Manuscript review: *Art Bulletin*

2020 Selection Committee: Doctoral Awards, Social Science and Humanities Research Council, Canada

2017 Consultation, program review and development of an Indigenous Art History syllabus and curriculum, Université de Québec à

Montréal, 30-31 May

- 2016 Consultation, program review and development of an Indigenous Art History syllabus and curriculum, Université de Québec à Montréal, 19-20 May
- 2016 Juror, \$150,000 Insight Grant Merit Review
Social Sciences and Humanities Research Council,
Government of Canada, Ottawa, Ontario, Canada
- 2016 Visiting Scholar, Department of Art and Art History, Elon University, North Carolina, October 6-7.
- 2016 Peer Review, *Journal of Canadian Art History*
Montréal, Québec, Canada
- 2013 Peer Review, *Recherches amérindiennes au Québec*
Montréal, Québec, Canada

CAMPUS & EXTRA-DEPARTMENTAL

- 2023- Centre for the American West, Steering Committee
- 2022- Co-Chair, Collections Committee
University of Colorado Art Museum, Boulder
- 2017-2022 Collections Committee
University of Colorado Art Museum, Boulder
- 2016-2019 Board of Directors, Center for Native American and Indigenous Studies, University of Colorado Boulder

DEPARTMENT OF ART AND ART HISTORY

- 2022-2023 Director of Graduate Studies, Art History
- 2021-2023 Associate Chair, Art History
- 2023 P.U.E.C: Anna Tsouhlarakis
- 2021 Executive Committee, Department of Art and Art History
- 2020-2021 Director of Graduate Studies, Art History
- 2021 Chair, Merit Review Committee, Department of Art and Art History

2018-2019	Director of Graduate Studies, Art History
2016-present	World Art Sub-Committee, Department of Art and Art History
2015-2019	Diversity Committee, Department of Art and Art History
2016	Re-Appointment Committee, Senior Instructor Robert Nauman
2015- 2017	Merit Review Committee, Department of Art and Art History
2015	Search Committee, Faculty, Painting and Drawing, Department of Art and Art History

LANGUAGES

French read, written, spoken

AFFILIATIONS

College Art Association of America
 Universities Art Association of Canada
 Native American Art Studies Association
 Mid-America Print Council
 La Société des Américanistes
 Canadian Historical Association
 American Eighteenth-Century Studies Association