

## THORA P. BRYLOWE

[current as of January, 2024]

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Associate Professor

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### BOOKS

*Romantic Art in Practice: Cultural Work and the Sister Arts, 1760-1820*. Cambridge, 2018.

*Interacting with Print: Reading and Beyond in the Era of Print Saturation*. Collaboratively written by the Multigraph Collective. Chicago, 2018.

*Old Media and the Medieval Concept*, co-edited with Stephen Yeager. Concordia, 2021.

### REFEREED ESSAYS

“Angelica Kauffman and the Sister Arts” in *Edinburgh Companion to Romanticism and the Arts*, Edinburgh University Press, 2022.

“Plate XVII Commentary” and “Plate XVII Commentary,” *Vetusta Monumenta* vol. 2, [Society of Antiquaries. London, 1789], edited by Noah Heringman & Crystal Lake. Digital Library of Missouri, 2021.

“Reading *Marxism and Literature* Now: Book History and the Politics of Work and World,” *Romantic Circles Praxis*. (November 2020).

“Paper and the Poor: Romantic Media Ecologies and the Bank Restriction Act of 1797,” *Literature Compass* (4 February 2019).

“Antiquity by Design: Remediating the Portland Vase,” *Romantic Circles Praxis*. (June 2014).

“Of Gothic Architects and Grecian Rods: William Blake, Antiquarianism and the History of Art,” *Romanticism* 18, no. 1 (spring 2012): 89-104.

“Two Kinds of Collections: Sir William Hamilton’s Vases, Real and Represented,” *Eighteenth-Century Life* 32, no. 1 (winter 2008): 23-56.

### SELECT NON-REFEREED

Review of *William Blake: Visionary* [Getty Museum catalogue] curated by Edina Adam with Julian Brooks. *Journal of British Studies*, 2022.

Review of *The Connected Condition: Romanticism and the Dream of Communication* by Yohei Igarashi. *Keats-Shelley Journal*, 2022.

Review of *A History of British Working-Class Literature* edited by John Goodridge and Bridget Keegan, *Eighteenth-Century Fiction* 33, no. 2 (spring 2021): 280-3.

“Hard Lessons,” *RC Unbound* 20.2 (autumn, 2020). Online.

“Keats, Haydon and The Sister Arts,” *The Keats Letters Project*. January 22, 2018. Interview conducted by Brian Rejack. Online.

“Paper Bodies, the Flood and the Mill” in Micah Bloom, *Codex*, edited by Bill Caraher. Grand Forks: The Digital Press at the University of North Dakota, 2017. Print.

## CURATORIAL

*The Art that Made Medicine*. Co-curated with Hope Saska. University of Colorado Art Museum (CUAM). September 2021-April 2022.

*Argu-seum: Curating the Controversial*. Co-curated with Hope Saska and first-year students in FYS 1000-20. CUAM. November 2017-February 2018.

## WORKS IN PROGRESS

*Rag Paper and its Transatlantic Ecologies, 1770-1860*.

“Cultural Production/Environmental Destruction: The Papermills of Western Massachusetts.”

## SELECT RESEARCH AWARDS

- Center for Arts and Humanities Faculty Fellowship, University of Colorado Boulder, 2024.
- Schwalbe Grant, for research travel, 2023.
- Woodward Pope Book Progress Grant, 2022.
- Pope Award. Book prize for *Romantic Art in Practice: Cultural Work and the Sister Arts, 1760-1820*, 2019.
- GCAH Award, “Trans-Atlantic Threads: Scottish Paper Mills and Georgia Passports,” 2019.
- Center for Arts and Humanities Project Grant, 2018.
- Center for Arts and Humanities Faculty Fellowship, 2017.
- Kayden Research Grant, 2017.
- Yale University, Lewis Walpole and Beinecke Library joint fellowship, [two months], 2017.
- American Antiquarian Society, Stephen Botein Fellowship, 2017.
- Department of English Grant. \$20k funding to seed a Media Ecology Technology & Archeology Lab (METALAB). Shared with Lori Emerson, 2016.
- Humanities Center Fellow, Pittsburgh, 2014.
- Carl H. Pforzheimer, Jr., Research Grant. Keats-Shelley Association of America, 2011.

## PEDAGOGY AWARDS

- Teaching, Learning and Technologies Fellow, Center for Teaching & Learning, 2023-2024.
- PILOT Grant. Course Design for Certificate Program titled “Writing in the Age of AI,” with Teresa Nugent, 2022-2025.
- President’s Teaching and Learning Collaborative Grant. “Collaborations Between University Instructors and Curators of Museums and Archives.” 2018. U of Colorado System.
- Pedagogy Contest Winner, North American Society for the Study of Romanticism, 2017. “Linked Media Theory Courses,” with Miranda Burgess at U of British Columbia.
- President’s Teaching and Learning Collaborative, 2017-2019 cohort. U of Colorado System.
- Faculty Teaching Excellence Program Course Redesign Grant. U of Colorado Boulder, 2016 and 2017.
- ASSETT Development Award. “Redesign of Introduction to Media Theory in the Humanities.” Awarded by Arts & Science Support of Education through Technology, U of Colorado Boulder, Spring, 2016.

## PEDAGOGY-RELATED ACTIVITIES

Online Teaching Academy. [Microcredential.] Spring, 2020.

“Pedagogies of Doing, Moving & Making.” [Faculty Teaching seminar.] CU Boulder, February, 2020.

Director of Undergraduate Research Opportunities Program (UROP) Grant. Recipient: Colin Schroeder. Title: "Research and Restoration of a Pearl Job Press: Letterpress printing in the 1880s." Summer, 2019.

"Humanities Pedagogy." [Presented to faculty from CU Boulder, Denver, Colorado Springs and Anschutz.] President's Teaching & Learning Consortium. April 17, 2018.

"Moving and Making in Digital Classrooms." [Continuing Education Digital Pedagogy Lunch presentation.] CU Boulder, March 16, 2018.

"Networked Courses in Romantic-Period Media History," [pedagogy talk with Miranda Burgess, U. of British Columbia]. North American Society for Studies in Romanticism. Ottawa, ON (2017).

"What Are the Places in Professional Life for Course Portfolios? How Can the Genre Be Developed and Supported?" [Invited roundtable discussant.] *(Re)imagining Humanities Teaching: Innovations in Course Design*. U. of Kansas Center for Teaching Excellence, Kansas City, MO (2017)

### SELECT CONFERENCE PAPERS

"Spies Like Us: Transatlantic Working Conditions, Industrial Espionage and the History of the Continuous Feed Paper Machine"

NASSR in Ormskirk, UK

"From Hogshead to Table: Sugarloaf & Sugar Paper in the 1790s." International Conference on Romanticism. Charleston (2021)

"Ecologies of Knowledge-Making." Interdisciplinary Nineteenth Century Society. Los Angeles (March 2020)

"The Albatross and the Garbage Patch." Modern Language Association. Chicago (2019)

"Trans-Atlantic Threads: Scottish Paper Mills and Georgia Passports." North American Society for Studies in Romanticism. Providence (2018)

"Rags Make Banks: Paper History and the Bank Note Crisis of 1797" North American Society for Studies in Romanticism. Ottawa (2017)

### RECENT INVITED PRESENTATIONS

"Continuous Feed: Labor in the Paper Mill." Brigham Young University. (November 2023)

"Industrialized Paper." Books In and Out of Time Seminar. University of Passau, Germany. (July 2023)  
Seminar Leader. International Conference on Romanticism, Manchester, UK (2019).

"Sweetness and Light and the Ecology of Cultural Work." Working Knowledge Seminar. Carleton University, Ottawa. (2019).

"Page Matters: The Paper Archive and You." Literary and Cultural Studies Program, Carnegie Mellon University (2018).

"Sweetness and Light / Dark Satanic Mills: Culture and the Paper It's Printed On." Texts & Technology Program, U. of Central Florida (2018).

### CURRENT PROFESSIONAL SERVICE

- Director, *Romantic Circles*
- Editorial Board, *Essays in Romanticism*
- Chair, MLA Book History, Print Cultures & Lexicography Forum
- Judge, Annual essay prize for best scholarly essay, Keats-Shelley Association (2021-2023)