Ted Striphas, Ph.D.

Professor & Chair
University of Colorado | Department of Media Studies

UCB 478, Armory 203C
Boulder, CO 80309 USA
ted.striphas@colorado.edu
(720) 987-9082

ACADEMIC & ADMINISTRATIVE APPOINTMENTS

University of Colorado, Boulder, CO | 2015 -
Chair | Dept. of Media Studies, 2023 –
Professor | Dept. of Media Studies, 2024 -
Associate Professor | Dept. of Media Studies, 2021-2024
Associate Professor | Dept. of Communication, 2015-2021
Associate Chair of Graduate Studies | Dept. of Communication, 2017-2020
Courtesy Appointment | Department of Information Science, 2016-
Affiliate Faculty | Culture, Language, and Social Practice (CLASP) Program, 2022-
Affiliate Faculty | Center for Research Data & Digital Scholarship, 2017-
Faculty Fellow | Media Archaeology Lab, 2015-

Indiana University, Bloomington, IN | 2004-2015
Associate Professor | Dept. of Communication & Culture, 2010-2015
Director of Graduate Studies, 2011-2015
Assistant Professor | Dept. of Communication & Culture, 2004-2010
Director of Film and Media Studies, 2006-2010
Adjunct Professor | American Studies, Cultural Studies, 2004-2015

Ohio University, Athens, OH | 2002-2004
Assistant Professor | School of Communication Studies, 2002-2004
Adjunct Professor | School of Interdisciplinary Arts, 2003-2004

University of North Carolina, Chapel Hill, NC | 1995-2002
Graduate School Fellow, 2001-2002
Graduate Instructor, 1996-2001
Coordinator | Social Theory & Cultural Diversity Program, 1998-2000
Program Assistant | University Program in Cultural Studies, 1995-1997
Teaching Assistant, 1995-1996

EDUCATION

University of North Carolina, Chapel Hill, NC
Ph.D., Communication Studies, August 2002
M.A., Communication Studies, May 1998 (w/ certificate in Cultural Studies)

University of New Hampshire, Durham, NH
B.A., Communication, May 1995 (summa cum laude; ΦBK; University Honors)

RESEARCH & TEACHING INTERESTS

History of technology; media, technology, and digital culture; cultural studies; media history, theory, and criticism; media industries; book history; print cultures; science and technology studies; scholarly communication; communication theory

PUBLICATIONS (Peer-reviewed, unless otherwise indicated)

Books

Ted Striphas, *Algorithmic Culture Before the Internet.* New York: Columbia University Press, 2023.
» Translations: Italian - *La cultura algoritmica prima di Internet* (Mimesis Edizioni, 2024)

Ted Striphas, *The Late Age of Print: Everyday Book Culture from Consumerism to Control.* New York: Columbia University Press, 2009. (Paperback edition, including new preface, published in 2011.)
» Translations: Korean, 2011
» Chapter 1, "Ebooks and the Digital Future," Reprinted in: Michelle Levy & Tom Mole (eds.) *The Broadview Reader in Book History.* Peterborough, Canada: Broadview, 2014.

Gregory J. Shepherd, Jeffrey St. John, and Ted Striphas (eds.), *Communication as…: Perspectives on Theory.* Thousand Oaks: Sage, 2006.

Journals

John Nguyet Erni and Ted Striphas (eds.), *Cultural Studies* 35(2/3) (March/May 2021). Special/double issue on the cultural politics of COVID-19. [Not peer-reviewed]
» Republished in book form as: John Nguyet Erni and Ted Striphas (eds.), *The Cultural Politics of COVID-19.* London: Routledge, 2023.

Ted Striphas (ed.), "Cultural Studies in Context: An Encomium for Lawrence Grossberg." *Cultural Studies* 33(1) (January 2019). Special section in tribute to *Cultural Studies'* outgoing editor. [Not peer-reviewed]

Ted Striphas and Kembrew McLeod (eds.), *Cultural Studies* 20(2/3) (March/May 2006)*.* Special/double issue on the politics of intellectual properties.

Ted Striphas (ed.), *Cultural Studies* 12(4) (October 1998). Special issue on the institutionalization of cultural studies.

Journal Articles

John Nguyet Erni and Ted Striphas, "Introduction: COVID-19, the Multiplier." *Cultural Studies* 35(2/3) (March/May 2021): 211-237. DOI: 10.1080/09502386.2021.1903957 [Not peer-reviewed]

Journal Articles (cont'd.)

Ted Striphas, "Caring for Cultural Studies." *Cultural Studies* 33(1) (January 2019): 1-18. DOI: 10.1080/09502386.2018.1543716 [Not peer-reviewed]

> » Turkish translation: Ted Striphas, "Kültürel Çalışmaları Önemsemek," *Boyut Medya Ve Kültürel Çalişmalar Dergisi,* 23 (2023): 229-246. DOI: 10.26650/4boyut.2023.1374883

Phaedra C. Pezzullo and Ted Striphas, "Resistance: Taking a Stand, Struggling to Matter." *Rhetoric Society Quarterly* 48(3) (2018): 306-314. DOI: 10.1080/02773945.2018.1454218

Ted Striphas, "Known Unknowns: Matthew Arnold, F. R. Leavis, and the Government of Culture." *Cultural Studies* 31(1) (January 2017): 143-163.

Blake Hallinan and Ted Striphas, "Recommended for You: The Netflix Prize and the Production of Algorithmic Culture," *New Media and Society* 18(1) (January 2016): 117-137.

Ted Striphas, "Algorithmic Culture," *European Journal of Cultural Studies* 18 (4-5) (August-October 2015): 395–412. [Lead article]

Ted Striphas and Mark Hayward, "Working Papers in Cultural Studies, or, the Virtues of Gray Literature," *New Formations* 78 (Summer 2013): 102-116.

Ted Striphas, "Performing Scholarly Communication," *Text and Performance Quarterly* 32(1) (January 2012): 78-84.

Ted Striphas, "The Abuses of Literacy: Amazon Kindle and the Right to Read," *Communication and Critical/Cultural Studies* 7(3) (September 2010): 297-317.

> » Reprinted in: John Nguyet Erni (ed.) *Cultural Studies of Rights: Critical Articulations.* London: Routledge, 2011. 77-97.

Ted Striphas, "Acknowledged Goods: Cultural Studies and the Politics of Academic Journal Publishing." *Communication and Critical/Cultural Studies,* 7(1) (March 2010): 3-25. [Lead article]

Ted Striphas, "Harry Potter and the Simulacrum: Contested Copies in an Age of Intellectual Property." *Critical Studies in Media Communication* 26(4) (October 2009), 295-311. [Lead article]

Ted Striphas, "Disowning Commodities: Ebooks, Capitalism, and Intellectual Property Law." *Television and New Media* 7(3) (August 2006), 231-260. [Lead article]

Journal Articles (Cont'd.)

Ted Striphas & Kembrew McLeod, "Introduction—Strategic Improprieties: Cultural Studies, the Everyday, and the Politics of Intellectual Properties." *Cultural Studies* 20(2/3) (March/May 2006), 119-144.

Ted Striphas, "Cracking the Code: Technology, Historiography, and the 'Back Office' of Mass Culture." *Social Epistemology* 19(2/3) (April/September 2005), 261-282.

Ted Striphas, "A Dialectic With the Everyday: Communication and Cultural Politics on Oprah Winfrey's Book Club." *Critical Studies in Media Communication* 20(3) (September 2003), 295-316.
  » Reprinted in: Jeff Hunter (ed.) *Contemporary Literary Criticism* #235*.* Detroit: Thompson, 2007

Ted Striphas, "Book 2.0." *Culture Machine* 5(1) (2003). Available: http://www.culturemachine.net/.

Ted Striphas, "Banality, Book Publishing, and the Everyday Life of Cultural Studies." *The International Journal of Cultural Studies* 5(4) (November 2002), 438-460.

Ted Striphas, "The Unbearable Lightness of Being Communist, or, a Critical Dialogue With *Empire*." *The Review of Education, Pedagogy, and Cultural Studies* 23(3) (September 2001), 247-270.

Ted Striphas, "Cultural Studies, 'So-Called.'" *The Review of Education, Pedagogy, and Cultural Studies* 22(1) (May 2000), 27-45.

Ted Striphas, "Banality, Book Publishing, and the Everyday Life of Cultural Studies." *Culture Machine* 2(1) (2000). Available: http://www.culturemachine.net/.
  » Revised & Edited Version Reprinted in: *The International Journal of Cultural Studies* 5(4) (November 2002), 438-460.

Ted Striphas, "The Long March: Cultural Studies and Its Institutionalization," *Cultural Studies* 12(4) (October 1998), 453-475.

Journal Articles (Edited, not peer-reviewed)

Lawrence Grossberg and Ted Striphas, "There's Something Happening Here…." Editorial, *Cultural Studies* 31 (2/3) (March/May 2017): ix-xii.

Ted Striphas, "Keyword: Critical." *Communication and Critical/Cultural Studies.* 10(2/3) (June/September 2013), 324-328.

Journal Articles (Edited, not peer-reviewed; Cont'd.)

Ted Striphas, "The Visible College," *International Journal of Communication* 5 (October 2011), 1744–1751.
> » Reprinted in: Jonathan Sterne (ed.) *The Politics of Academic Labor in Communication Studies.* Los Angeles: USC Annenberg Press, 2013.

Ted Striphas, "E-books in the Classroom: Implications for Teaching, Learning, and Research," *Progressive Librarian* 34-35 (Fall-Winter 2010), 39-45.

Ted Striphas, "Cultural Studies' Institutional Presence: A Resource and Guide," *Cultural Studies* 12(4) (October 1998), 571-594.

Book Chapters

Ted Striphas, "Nonhistory: Time in Cultural Studies," in Andrew Davis, John N. Erni, Carolyn Hardin, Gilbert B. Rodman, and Jennifer Daryl Slack (eds.) *No Surrender: Cultural Studies with Lawrence Grossberg.* Imbricate! (in press, expected 2025).

Ted Striphas, "Algorithm," in Ann Blair, Paul Duguid, Anja Goeing, and Anthony Grafton (eds.) *Information: A Historical Companion.* Princeton: Princeton U.P., 2021. 298-303.

Ted Striphas, "Culture," in Benjamin Peters (ed.) *Digital Keywords: A Vocabulary of Information Society and Culture.* Princeton, NJ: Princeton University Press, 2016. 70-80.

Ted Striphas, "Preface to the Paperback Edition," *The Late Age of Print: Everyday Book Culture from Consumerism to Control.* New York and London: Columbia University Press, 2011.

Ted Striphas, "Communication as Translation," in Gregory J. Shepherd, Jeffrey St. John, and Ted Striphas (eds.) *Communication as…: Perspectives on Theory.* Thousand Oaks, CA: Sage, 2006. 232-241.

Jeffrey St. John, Ted Striphas, and Gregory J. Shepherd, "Introduction: Taking a Stand on Theory," in Gregory J. Shepherd, Jeffrey St. John, and Ted Striphas (eds.) *Communication as…: Perspectives on Theory.* Thousand Oaks, CA: Sage, 2006. xi-xx.

Book Reviews

Book Reviews (Cont'd.)

Ted Striphas, "The Ebb and Flow of the Current Cinema." Review of Charles R. Acland, *Screen Traffic: Movies, Multiplexes, and Global Culture. Cultural Studies* 19(3) (May 2005), 398-401.

Ted Striphas, Review of Rachel Bowlby, *Carried Away: The Invention of Modern Shopping. European Journal of Cultural Studies* 7(2) (May 2004), 262-265.

Ted Striphas, "Freedom of Expression™." Review of Kembrew McLeod, *Owning Culture: Authorship, Ownership, and Intellectual Property Law*. *Cultural Studies* 16(3) (May 2002), 485-487.

Journalism & Public Scholarship

Ted Striphas, "The Internet of Words." *Chronicle of Higher Education* (August 15, 2014), B11-13; also available online at: http://chronicle.com/article/The-Internet-of-Words/148179.
     » German translation: Ted Striphas, "Das Internet der Worte," *Merkur,* no. 788 (January 2015): 71-78.

INVITED LECTURES

Ted Striphas, "From Books and Barcodes to Algorithmic Culture and Beyond: A Research Journey." Tom O'Regan Memorial Lecture, University of Queensland, Brisbane, Australia,, November 2024.

Ted Striphas, "Algorithmic Culture: A (Media-Archaeological) Context for Keywords." James W. Carey lecture, Grand Valley State University, Grand Rapids, MI, September 2023.

Ted Striphas, "Interrogating 'the Algorithm' of Artificial Intelligence: Machine Learning in Historical Perspective." Keynote Address AI and Beyond, Cultural Speaking: An International Conference in Humanities Research**,** Hong Kong Baptist University, Hong Kong, April 2022.

Ted Striphas, "The *Algorithm* of Long Algorithmic Culture." AI Arts & Cultures Salon Workshop Series, University of Alberta, Canada, March 2021.

Ted Striphas, "Mathematics Is Ordinary: Culture, Computation, and Philological Power." Keynote Address, Automated Culture Conference, Monash University, Melbourne, Australia, November 2019.

Ted Striphas, "What Is Algorithmic Culture?" Keynote Address, Transforming Hollywood 8, UCLA (in partnership with the University of Southern California), Los Angeles, CA, May 2017.

Ted Striphas, "Key-Words in Literary Publishing: Reflections on the Late Age of Print." Keynote Address, Literature Between Paper and Pixels Conference, Aarhus University, Aarhus, Denmark, May 2016.

Ted Striphas, "Algorithmic Culture: A Vocabulary of Technology and Society." Cultural Studies Colloquium, Columbia College, Chicago, IL, April 2015.

Ted Striphas, "Algorithmic Culture: A Vocabulary of Technology and Society." Innovating Communication in Scholarship Initiative, University of California-Davis, Davis, CA, February 2015.

Ted Striphas, "An Infernal Culture Machine: Semantic Foundations of Algorithmic Culture." Samuel Becker Memorial Conference, University of Iowa City, IA, February 2014.

Ted Striphas, "An Infernal Culture Machine: Semantic Foundations of Algorithmic Culture." Institute for the Digital Humanities, University of Michigan, Ann Arbor, MI, January 2014.

Ted Striphas and Mark Hayward, "Mimeograph, Carbon Paper, Journal: The Public Technologies of Cultural Studies." Plenary Address, Cultural Studies Association Convention, Chicago, IL, May 2013.

Ted Striphas, "An Infernal Culture Machine: Intellectual Foundations of Algorithmic Culture." Center for the Humanities, Temple University, Philadelphia, PA, Nov. 2012.

Ted Striphas, "Algorithmic Culture." Keynote address, Association for Cultural Studies Summer Institute, University of Ghent, Belgium, July 2011.

Ted Striphas, "Algorithmic Culture." Keynote address, American Cultures in the Digital Age Conference, Vanderbilt University, Nashville, TN, March 2011.

Ted Striphas, "The Abuses of Literacy: Amazon Kindle and the Right to Read." Cooper Lecture Series, Swarthmore College, Swarthmore, PA, March 2010.

Ted Striphas, "The Abuses of Literacy: Amazon Kindle and the Right to Read." Graduate School of Library and Information Science, University of Illinois, Urbana-Champaign, IL, February 2010.

Ted Striphas, "The Abuses of Literacy: Amazon Kindle and the Right to Read." Symposium on Scholarly Communication, Georgetown University, Washington, DC, October 2009.

Ted Striphas, "The Abuses of Literacy: Amazon Kindle and the Right to Read." Department of Communication Studies, University of Iowa, Iowa City, IA, October 2009.

Ted Striphas, "The Abuses of Literacy: Amazon Kindle and the Right to Read." Honors Convocation, University of Illinois, Urbana-Champaign, IL, October 2009.

Ted Striphas, "Kindle: The Labor of Reading in an Age of Ubiquitous Bookselling." Library 2.0 Symposium, Yale Law School, New Haven, CT, April 2009.

Ted Striphas, "Acknowledged Goods: Cultural Studies and the Politics of Academic Journal Publishing." Seminar. Department of Library and Information Science, Uppsala University, Sweden, September 2008.

Ted Striphas, "Harry Potter and the Late Age of Print." Department of Library and Information Science, Uppsala University, Sweden, September 2008.

Ted Striphas, "Harry Potter and the Culture of the Copy (Warning: Not Endorsed by J. K. Rowling!)." Keynote Address, Colloquium on Iberian and Latin American Languages, Literatures, and Cultures, University of California, Berkeley, Berkeley, CA, April 2008.

Ted Striphas, "Harry Potter and the Culture of the Copy (Warning: Not Endorsed by J. K. Rowling!)." Department of Communication Studies, University of Iowa, Iowa City, IA, April 2007.

Ted Striphas, "What is This Critical in 'Critical Cultural Studies,' or, Can We Imagine the Future?" University of Illinois/Indiana University Graduate Student Colloquium, Champaign, IL, January 2006.

CONFERENCE PRESENTATIONS

Ted Striphas, "Publishing in *Cultural Studies*," Radio Preservation Task Force Conference," Washington DC, April 2023.

Ted Striphas, "Sporting Goods: Screens, From Self-Tracking to Environmental Media," Society for Cinema & Media Studies, Denver, CO, April 2023.

Ted Striphas, "Critically Reading *Discriminating Data*: Senses of Place amid the Politics of Predictive Analytics," Roundtable Discussant, National Communication Association Convention, New Orleans, LA, November 2022.

Ted Striphas, "Mathematics is Ordinary: Culture, Computation, and Philological Power." Association of Internet Researchers," Philadelphia, PA, October 2021.

Ted Striphas, "Mathematics is Ordinary: Some Affinities Between Culture and Computation," National Communication Association Convention, Baltimore, MD, November 2019.

Ted Striphas, "Critically Reading *Surveillance Capitalism*: The Survival of the Human in a New Age of Capitalism," Roundtable Discussant, National Communication Association Convention, Baltimore, MD, November 2019.

Ted Striphas, "Rhetorical Approaches to Terms: Raymond Williams' Keywords," Roundtable Discussant, National Communication Association Convention, Salt Lake City, UT, November 2018.

Ted Striphas, "Caring for Cultural Studies," Crossroads in Cultural Studies, Shanghai, China, August 2018. [Spotlight session]

Ted Striphas, "Radical Open Access Publishing," Roundtable Discussant, Crossroads in Cultural Studies, Shanghai, China, August 2018.

Ted Striphas, "Algorithmic Culture," National Communication Association-Communication University of China Conference, Beijing, China, June 2018.

Ted Striphas, "...By Other Means: Matthew Arnold and the Radical Roots of Cultural Politics," International Communication Association Convention, San Diego, CA, May 2017.

Ted Striphas, "Playing with Snackable Content in Virtual Marketplaces." Roundtable Discussant. Transforming Hollywood 8, University of California – Los Angeles, May 2017.

Ted Striphas, "What is an Algorithm? Key-Words and the Politics of Computational Decision-Making." Crossroads in Cultural Studies, Sydney, Australia, December 2016.

Ted Striphas, "Key-Words and the Problem of Methodological Opacity," National Communication Association Convention, Philadelphia, PA, November 2016.

Ted Striphas, "Red Scare Sociology: From State Power to Algorithmic Culture," Society for Social Studies of Science (4S) Convention, Denver, CO, November 2015.

Ted Striphas, "What is an Algorithm?" International Communication Association Convention, San Juan, Puerto Rico, May 2015.

Ted Striphas, "Culture" (and response to Tarleton Gillespie, "Algorithm"). Digital Keywords Workshop – University of Tulsa, Tulsa, OK, October 2014.

Ted Striphas, "Termite Sociology and Cold War Betrayals: Intellectual Foundations of Algorithmic Culture," Cultural Studies Association Convention, Chicago, IL, May 2013.

Ted Striphas, "Acknowledged Goods: Cultural Studies and the Politics of Academic Journal Publishing." National Communication Association Convention, Chicago, IL, November 2009.

Ted Striphas, "Down and Out in the Mechanical Turk." National Communication Association Convention, Chicago, IL, November 2009.

Ted Striphas, "Kindle: The New Book Mobile, or the Labor of Reading in an Age of Ubiquitous Bookselling." American Studies Association Conference, Albuquerque, NM, October 2008.

Ted Striphas, "Harry Potter and the Culture of the Copy (Warning: Not Endorsed by J. K. Rowling!)." Society for the History of Authorship, Reading and Publishing (SHARP) Regional Conference, Copenhagen, Denmark, September 2008. [Special Session]

Ted Striphas, "We Do Not Lack Communication…." National Communication Association Annual Convention, Chicago, IL, November 2007.

Ted Striphas, "Intellectual Property and Visual Communication." Roundtable Discussant. National Communication Association Convention, Chicago, IL, Nov. 2007.

Ted Striphas, "Acknowledged Goods: Cultural Studies and the Politics of Scholarly Publishing." Cultural Studies Now—An International Conference, London, England, July 2007.

Ted Striphas, "Publishing Cultural Studies in the Digital Age: Alienation, Intervention, and the Politics of Intellectual Property." The 11th Annual Indiana University Cultural Studies Conference, Bloomington, IN, February 2007.

Ted Striphas, "Translation: The Predicament of Culture." National Communication Association Convention, San Antonio, TX, November 2006.

Ted Striphas, "Intellectual Property and Academic Publishing." Roundtable Discussant. National Communication Association Convention, San Antonio, TX, November 2006.

Ted Striphas, "Reading *Reading Capital.*" National Communication Association Convention, San Antonio, TX, November 2006.

Ted Striphas, "Difference and Repetition in *Harry Potter.*" National Communication Association Convention, Boston, MA, November 2005.

Ted Striphas, "How to Write a Successful Dissertation." National Communication Association Convention, Boston, MA, November 2005.

Ted Striphas, "Harry Potter and the Magical Double." Conjunctures, Montréal, Québec, Canada, March 2005.

Ted Striphas, "Digital Rights Management and the Forms of Alienability." University of Iowa Symposium on Intellectual Properties, Iowa City, IA, February 2005.

Ted Striphas, "Translation as Counterculture to Communication." National Communication Association Convention, Chicago, IL, November 2004.

Ted Striphas, "What Is This 'Critical' in 'Critical Cultural Studies?'" Crossroads in Cultural Studies Conference, University of Illinois at Urbana-Champaign, June 2004.

Ted Striphas, "Harry Potter and the Culture of the Copy (Warning: Not Endorsed by J.K. Rowling)." Crossroads in Cultural Studies Conference, University of Illinois at Urbana-Champaign, June 2004.

Ted Striphas, "978 Bookland: Technology, Commodity, and the 'Back Office' of Mass Culture. National Communication Association Convention, Miami Beach, FL, November 2003.

Ted Striphas, "'Big Box Bookstores' and the Burden of History." Conjunctures, Chapel Hill, NC, October 2003.

Ted Striphas, "What Does Cultural Studies Want from History? Electronic Books, Media Historiography, and the Logic of Intermediation." Cultural Studies Association Conference, Pittsburgh, PA, June 2003.

Ted Striphas, "The State of Books." Roundtable Discussant. National Communication Association Convention, Atlanta, GA, November 2001.

Ted Striphas, "Undoing Technology." Roundtable Discussant. National Communication Association Convention, Seattle, WA, November 2000.

Ted Striphas, "Banality, Book Publishing, and the Everyday Life of Cultural Studies." Crossroads in Cultural Studies Conference, Birmingham, England, June 2000.

Ted Striphas, "Banality, Book Publishing, and the Everyday Life of Cultural Studies." International Communication Association Convention, Acapulco, Mexico, June 2000.

Ted Striphas, "Putting the 'P' in PBS: Citizenship, the State, and the New Right," National Communication Association Convention, Chicago, IL, November 1999.

Ted Striphas, "What Is Technology and So What if it's New?" Roundtable Discussant. National Communication Association Convention, Chicago, IL, November 1999.

Ted Striphas, "Interdisciplinarity and Cultural Studies: Openness at What Cost?" International Communication Association Convention, San Francisco, CA, May 1999.

Ted Striphas, "Why Universities Love Cultural Studies (and What to Do About It)." National Communication Association Convention, New York, NY, November 1998.

Ted Striphas, "Towards an Ethical Photographic Practice: An Essay on Identity and Making Love." Mary E. Jarrard Prize Paper. Carolinas Communication Association Convention, Asheville, NC, October 1998.

CONFERENCE PRESENTATIONS (cont'd.)

Ted Striphas, "Towards and Ethical Photographic Practice: An Essay on Identity and Making Love." National Communication Association Convention, Chicago, IL, November 1997.

Ted Striphas, "Writer-Rhetor Voice, or, Linguistic Variables in Rhetoric: A Case Study in Gender." Undergraduate Honors Communication Conference, DePauw University, Greencastle, IN, March 1995.

CREATIVE ACTIVITY

The Differences & Repetitions Wiki: A Site for Open Source Writing » http://wiki.diffandrep.org (open access website hosting experiments in scholarly communication; 2007-2017).

The Late Age of Print Blog » http://www.thelateageofprint.org (companion blog to my book, *The Late Age of Print;* 2009-2017).

The Collaboration Station (with Mark Hayward) » originally hosted at http://www.tedstriphas.com (digital tool for scholarly writing and collaboration; sunsetted September 2014).

GRANTS & FELLOWSHIPS

Tom O'Regan Visiting Fellow, University of Queensland, Brisbane, Australia, 2023.

de Castro Research Award, CU Boulder College of Media, Communication, and Information, 2022. [$2600]

Textual History Advisor to "Pathfinders: Documenting the Experience of Early Digital Literature," Electronic Literature Organization – Dene Grigar and Stuart Moulthrop, Co-PIs. National Endowment for the Humanities, 2013-15. [$52,838]

Fellow (Non-residential), Institute for the Digital Humanities, University of Denver Digital Media Studies Program, 2011-2012.

Outstanding Junior Faculty Award, Indiana University, 2008. [$14,500, including $8000 summer stipend and $2500 grant-in-aid]

New Frontiers in the Arts and Humanities Exploration Traveling Fellowship, Indiana University, 2008. [$1500]

Travel Grant, Indiana University Office of International Programs/Overseas Conference Fund, 2007. [$800]

Summer Research Grant, Ohio University, 2003. [$3000]

Graduate School Dissertation Completion Fellowship, University of North Carolina, Chapel Hill, 2001-2002. [$15,000]

Latané Interdisciplinary Summer Research Grant, University of North Carolina, Chapel Hill, 2001. [$3,000]

Graduate School Research/Transportation Grant, Spring 2000. [$500]

Undergraduate Research Opportunities Grant, University of New Hampshire, Fall 1994. Project title: "Woodstock Notion: Rock Music Culture and the Politics of American Youth Identity." [$500]

A W A R D S

Honorable Mention, Ángel David Nieves Book Award, American Studies Association, Digital Humanities Caucus, November 2024 (for *Algorithmic Culture Before the Internet*)

Outstanding Faculty Mentor Award, Graduate School, University of Colorado Boulder, May 2023.

Communication Graduate Student Association Mentor of Excellence Award, Department of Communication, University of Colorado Boulder, April 2018.

Lambda Pi Eta Teaching Award, Kappa Alpha Chapter – Department of Communication and Culture, Indiana University, April 2013.

Book of the Year Award for *The Late Age of Print,* Critical and Cultural Studies Division, National Communication Association, November 2010.

Young Scholar-Leader Award, Critical Cultural Studies Division, National Communication Association, November 2009.

Outstanding Junior Faculty Award, Indiana University, December 2008.

Student Choice Teaching Award, Student Alumni Association, Indiana University, April 2007. [Nominated and voted on by graduate and undergraduate student body]

Trustee's Teaching Award, Indiana University, April 2007.

Gerald R. Miller Outstanding Dissertation Award, National Communication Association, November 2004.

Outstanding Achievement in Graduate Scholarship, Department of Communication Studies, University of North Carolina, Chapel Hill, April 1999; April 2000.

Mary E. Jarrard Prize, top graduate student paper, Carolinas Communication Association Annual Convention, October 1998.

The Martha Nell Hardy Award for Outstanding Teaching, Department of Communication Studies, University of North Carolina, Chapel Hill, May 1998.

TEACHING & MENTORSHIP

Undergraduate Courses:

> Communication and Cultural Diversity; Communication and Information Technology; Communication & Media History; Communication, Technology, & Society; Cultures of Books and Reading; Introduction to Communication Theory; Introduction to Cultural Studies [senior seminar]; Introduction to Media; Introduction to Media Criticism; Introduction to Mass Communication; Keywords in Digital Culture; Public Speaking; Social Theory and Cultural Diversity

Graduate Courses:

> Algorithms, Culture, & Power; Comm. Research & Theory; Everyday Life in Theory & Practice; Introduction to Cultural Studies; Keywords in Digital Technology & Culture; Mass Culture in History & Theory; The Problem of the Media in Deleuze & Guattari; Proseminar in Media & Communication, part I

Graduate & Undergraduate Advising

> DOCTORAL SUPERVISION – COMPLETED [n=7]
>
> <u>University Of Colorado Boulder</u>
> > 2023 – Brandon Daniels, *The Mediality of Teacher Strikes: Rhetoric and The U.S. 2018-2019 Movement For Public Education*
> >
> > 2020 – Joe Hatfield, *The Rhetorical Afterlife of Leelah Alcorn: A Trans* Hauntology*
> >
> > 2020 – Amanda-Szabo Huff, *Assembling A Startup Economy: How Communication Organizes Value In StartupCommunity*
> >
> > 2019 – Blake Hallinan, *Like! Feelings and Friendship in the Age of Algorithms*
>
> <u>Indiana University</u>
> > 2021 – Christopher Miles, *Data Farm: Precision Agriculture and the Government of Nature* (PhD Codirector – joint with School of Informatics & Computing)
> >
> > 2018 – James N. Gilmore, *Knowing the Everyday: Wearable Technologies and the Informatic Domain*
> >
> > 2013 – Michael Lahey, *Soft Control: Television's Relationship to Digital Micromedia*
>
> MASTER'S THESIS SUPERVISION – COMPLETED [n=1]
>
> <u>University of Colorado Boulder</u>
> > 2019 – Cory Ferrer, *The Rhetoric of "Balance": Neocolonialism and Resistance in the Global Battle for Generic Drugs*
>
> UNDERGRADUATE THESIS SUPERVISION – COMPLETED [n=1]
>
> <u>Ohio University</u>
> > 2003 – Julia Louise Kindl, *For Richer or Poorer: The Rhetoric of Marriage in Welfare Policy*

DOCTORAL SUPERVISION – IN PROGRESS [n=2]

<u>University of Colorado Boulder</u>
>> Malinda Dietrich
>> Connor McHale

DOCTORAL DISSERTATION COMMITTEE MEMBER – COMPLETED [n=34]

<u>University of Colorado Boulder</u>
>> 2023 – Deepti Khedekar (Communication)
>> 2023 – Hunter Thompson (Communication)
>> 2022 – Christopher Barnes (Media Studies)
>> 2020 – Nathan Bedsole (Communication)
>> 2020 – Jake Dionne (Communication)
>> 2020 – Rachel Van der Merwe (Media Studies)
>> 2019 – Harry Archer (Communication)
>> 2019 – Sarah Beck (Communication)
>> 2016 – Eric Netterlund (Communication)

<u>Indiana University</u>
>> 2019 – Daniel Hassoun (Communication & Culture)
>> 2018 – Cory Barker (Communication & Culture)
>> 2017 – Landon Palmer (Communication & Culture)
>> 2015 – E. Cram (Communication & Culture)
>> 2015 – Christopher Gilbert (Communication & Culture)
>> 2014 – Ligia Bezerra (Spanish & Portuguese)
>> 2014 – Nick Phillips (Spanish & Portuguese)
>> 2013 – Mark Benedetti (Communication & Culture)
>> 2013 – Eric Harvey (Communication & Culture)
>> 2013 – Andrea Kelley (Communication & Culture)
>> 2013 – Sarah Marion (Anthropology; minor program advisor)
>> 2013 – Michael Mosier (Spanish & Portuguese)
>> 2013 – Jeffrey St. Onge (Communication & Culture)
>> 2012 – David McAvoy (Communication & Culture/English)
>> 2011 – Amanda Keeler (Communication & Culture)
>> 2011 – Tim Kersey (Political Science)
>> 2009 – Jeff Sartain (English)
>> 2008 – Kimberly D. Trager (Journalism)
>> 2008 – Peter Zhang (Communication & Culture)
>> 2007 – Matt Yockey (Communication & Culture/American Studies)
>> 2006 – Nathan Carroll (Communication & Culture)

<u>Ohio University</u>
>> 2006 – Joonseong Lee (Telecommunications)

<u>External Doctoral Examiner</u> [n=3]
>> 2022 – Clare Parnell (Culture & Communication, Univ. of Melbourne, Australia)
>> 2018 – Sean Fuller (Gender & Cultural Studies, University of Sydney, Australia)
>> 2012 – Eve Bottando (Communication Studies, University of Iowa, USA)

MA THESIS COMMITTEE MEMBER [n=1]

<u>University of Colorado Boulder</u>
>> 2021 – Colleen Campbell (Communication)

MA EXAM COMMITTEE MEMBER [n=6]

University of Colorado Boulder
　　　2021 – Jake Townsend (Chair)
　　　2019 – Alex Winton
　　　2018 – Bill Shrum
　　　2018 – Sam Peglow
　　　2018 – Zach VeShancey

Indiana University
　　　2009 – Roger Almendarez

SERVICE

Editorships and Editorial Work – Journals
　　　Editor or Coeditor, *Cultural Studies* (2017-)
　　　Book Review Editor, *Cultural Studies* (2011-2016)

　　　Editorial & advisory boards: *China Media Research* (2023-); *Communication +1* (2012-); *Communication and Critical/Cultural Studies* (2008-); *Critical Studies in Media Communication* (2007-); *Journal of Broadcasting and Electronic Media* (2015-); *New Media and Society* (2015); *Popular Communication* (2005-2012); *Social Media and Society* (2015-)

　　　Ad hoc ms. reviewer: *Big Data & Society; Book History; Communication, Culture, and Critique; Communication Theory; Culture, Theory, and Critique; European Journal of Cultural Studies; Information, Communication, and Society; International Journal of Communication; International Journal of Cultural Studies; Journal of Communication Inquiry; Journal of Environmental Media; Open Cultural Studies; Poetics; The Quarterly Journal of Speech; Security Dialogue; Television & New Media; Topia*

　　　Editorial Assistant, *Cultural Studies,* 1995-2001.

Editorial Work – Books

　　　Manuscript Reviewer for: Arnold Publishers; University of California Press; Duke University Press; The MIT Press; New York University Press; Palgrave Macmillan; Routledge; University of Arkansas Press; University of Massachusetts Press; Wadsworth

　　　Advisory Board Member of: *The Johns Hopkins Guide to Literary Theory and Criticism*

Service to Profession/Professional Associations

　　　Promotion and Tenure Reviewer: Carleton University (2022); University of Utah (2020); Baruch College (2018); University of Tulsa (2016); Columbia College (2015); Cornell University (2010)

　　　Awards Committee, Critical Cultural Studies Division, National Communication Association, 2003, 2007.

Secretary, Philosophy of Communication Division, International Communication Association, 2003-2005

Paper/Program Referee, Communication & Technology Division, International Communication Association, 2020

Paper/Program Referee, Philosophy of Communication Division, International Communication Association, 2003-2005

Service to University

Graduate Diversity Recruitment Fellowship Committee, CU Boulder Graduate School, 2019.

Undergraduate Research Opportunities Program, CU Boulder, 2016-2017

Indiana University Press Director Search Committee, Spring 2014

Media School Reorganization Committee, Indiana University, Fall 2013

Office of Scholarly Publishing Advisory Committee, Indiana University, 2012-2015

Service to Department (unless otherwise indicated)

Member of: Executive Committee; Graduate Affairs/Program Committee; Faculty Hiring Committees; Lecture & Colloquium Committee; Merit Salary Committee; Mentorship Committee; Space and Technology Committee; Undergraduate Affairs Committee; Undergraduate Curriculum Task Force (IU College of Arts & Sciences)

PROFESSIONAL AFFILIATIONS

Association for Cultural Studies; Association of Internet Researchers; International Communication Association; National Communication Association; Society for Cinema & Media Studies; Society for the History of Technology; Society for Social Studies of Science (inactive); American Studies Association (inactive); Modern Language Association (inactive)

MEDIA APPEARANCES

Australian Broadcasting Corporation. ("Future Tense"); Book Business; Canadian Broadcasting Corporation ("Spark"); CNBC Digital; Culture Digitally Podcast; Culture Machine Podcast; Futurists' Views; Information (Denmark); Los Angeles Times; National Public Radio/*Marketplace;* New York Times; The New Yorker; Pesquisa Magazine (Brazil); Social Media Hour Podcast; Think: Digital Futures podcast (Australia); Think: Digital Futures Podcast (Australia); Times Higher Education Supplement; Washington Post; WFHB Radio; 40kBooks

REFERENCES

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