

Curriculum Vitae January 2025  
**Stephanie M. Bonjack**

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**I. EDUCATION**

Master of Music in Musicology Northwestern University, Evanston, IL.	2006
Master of Library and Information Science Dominican University, River Forest, IL.	2002
Bachelor of Music in Vocal Performance (Cum Laude) Butler University, Indianapolis, IN.	1999

**II. EMPLOYMENT**

<b>University of Colorado, Boulder, Boulder, CO</b> Associate Professor, with Tenure Head, Collections, Materials Management & Cataloging Section	2024-Present
Assistant Professor Head, Collections, Materials Management & Cataloging Section Music, Theatre & Dance Liaison	2020-2024
Assistant Professor Head of Howard B. Waltz Music Library	2015-2020
<b>University of Southern California, Los Angeles, CA</b> Associate University Librarian, with Continuing Appointment Head, Music Library	2013-2015
Assistant University Librarian Head, Music Library	2009-2013
Music Librarian, Contract	2007-2009
<b>VanderCook College of Music, Chicago, IL</b> Music Librarian Ruppel Library	2002-2007
Library Assistant Ruppel Library	2000-2002
<b>Chicago State University, Chicago, IL</b> Music Copy Cataloger Douglas Library	2005-2007

### III. BIBLIOGRAPHY

#### A. ARTICLES

Bonjack, Stephanie and Nicole Trujillo. "Artificial Intelligence and Music Discovery." *Music Reference Services Quarterly*. [refereed] 27:1 (2024): 1-9

Bonjack, Stephanie and Kirstin Dougan Johnson. "Sound Recordings." *Notes: Quarterly Journal of the Music Library Association*. [refereed] 80:1 (2023): 90-99.

Bonjack, Stephanie. "The Audacity of Hi-Fi: A Case for Lending LP Records." *Notes: Quarterly Journal of the Music Library Association*. [refereed] 79:3 (2023): 366–80.

Long, Christopher, Bonjack, Stephanie, and Kalwara, James. (equally co-authored) "Making Beautiful Music Metadata Together." *Library Resources and Technical Services*. [refereed] 63:3 (2019): 191-198.

Bonjack, Stephanie. "The Importance of LPs in a Digital World." *ARSC Journal*. [refereed] 49:2 (2018): 143-151.

Regular contributor on books, libraries, and research for the *LitReactor* online magazine  
Published 62 columns 2012-2019.

Resumed writing for *LitReactor* in 2024.

#### B. BOOK CHAPTERS

Bonjack, Stephanie. "Rocking the Boat: Leading and Managing Change in the Music Library." In: *Careers in Music Libraries IV*. Ed. Misti Shaw and Susannah Cleveland. A-R Editions, Music Library Association, 2022: 348-363.

Bonjack, Stephanie. "Music Librarianship." In: *Mastering Subject Specialties: Practical Advice from the Field*. Ed. Karen Sobel. Santa Barbara, CA: Libraries Unlimited, 2016: 49-53.

Bonjack, Stephanie. "The Components of Leadership." In: *A Leadership Primer for New Librarians: Tools for Helping Today's Early-career Librarians Become Tomorrow's Library Leaders*. Ed. Suzanne Byke and Dawn Lowe-Wincentsen. Oxford: Chandos, 2009: 80-82.

#### C. REVIEWS

Bonjack, Stephanie. Review of *Black Diamond Queens* by Maureen Mahon. *Music Reference Services Quarterly*. 26:1 (2023).

Bonjack, Stephanie. Review of *The Pop Palimpsest: Intertextuality in Recorded Popular Music* Ed. Lori Burns and Serge Lacasse. *CAML Review* 47:2-3 (2019).

Bonjack, Stephanie. Review of *Performing Gender, Place and Emotion in Music*. Ed. Fiona Magowan and Louise Wrazen. *Fontes Artis Musicae* 64:3 (2017): 306-307.

Bonjack, Stephanie. Review of *Rufus Wainwright* by Katherine Williams. *Notes: Quarterly Journal of the Music Library Association*, 73:4 (2017): 737-739.

Bonjack, Stephanie. "Online Resources for Music Entrepreneurship." *Music Reference Services Quarterly*. 19:3-4 (2016): 236-238.

Bonjack, Stephanie. Review of *How to Write About Music: Excerpts from the 33 1/3 Series, Magazines, Books and Blogs with Advice from Industry-Leading Writers*. Ed. Marc Woodworth and Ally Jane Grossan. *Music Reference Services Quarterly*. 19:1 (2016): 77-78.

Bonjack, Stephanie. Review of *Studying the Dead: The Grateful Dead Scholars Caucus, an Informal History*. Ed. Nicholas G. Meriwether. *Music Reference Services Quarterly*. 17:3 (2014): 197-198.

Bonjack, Stephanie. Review of *Between a Heart and a Rock Place: A Memoir* by Pat Benatar and Patsi Bale Cox; *Rat Girl: A Memoir* by Kristin Hersh; *Life* by Keith Richards and James Vox; and *Does the Noise in my Head Bother You? A Rock 'n' Roll Memoir* by Steven Tyler and David Dalton. *Music Reference Services Quarterly*. 15:4 (2012): 281-285.

Bonjack, Stephanie. Review of *The Listener Historical Archive: 1929-1991*. *Music Reference Services Quarterly*, 15:1 (2012): 47-48.

Bonjack, Stephanie. Review of *Music Research: A Handbook* by Laurie J. Sampsel. *Music Reference Services Quarterly*, 12:1-2 (2009): 59-61.

Bonjack, Stephanie. Review of *Recent American Art Song: A Guide*, by Keith E. Clifton. *Notes: Quarterly Journal of the Music Library Association*, 65:4 (2009): 765-766.

Bonjack, Stephanie. Review of *The Selected Writings of John Duke*. Ed. Ruth C. Friedberg and Robin Fisher. *Notes: Quarterly Journal of the Music Library Association*, 64:4 (2008): 751-752.

Bonjack, Stephanie. Review of *So I've Heard: Notes From a Migratory Music Critic* by Alan Rich. *Music Reference Services Quarterly*, 10:3-4 (2008): 150-151.

Bonjack, Stephanie. Review of *Remaking the Song: Operatic Visions and Revisions from Handel to Berio* by Roger Parker. *Notes: Quarterly Journal of the Music Library Association*, 64:2 (2007): 269-271.

Bonjack, Stephanie. Review of *The Queer Encyclopedia of Music, Dance, & Musical Theater* by Claude J. Summers. *Music Reference Services Quarterly*, 9:3 (2007): 12-14.

#### D. EDITORIAL

Special Editor. *Fontes Artis Musicae*, the peer-reviewed journal of the International Association of Music Libraries, Archives, and Documentation Centres. Guest edited 71:3 (2024), which focused on digital scores.

## E. WORKS IN PROGRESS

### 1. WORKS SUBMITTED

Bonjack, Stephanie. "Preserving Cultural Heritage in Times of War."  
Article for *Performing Arts Resources*. Accepted for 2025 issue.

Bonjack, Stephanie. Review of *My Name is Barbara* by Barbara Streisand. *Notes: Quarterly Journal of the Music Library Association*. Accepted for issue to publish in Jan/Feb 2025.

2024 NEA Big Read Grant. Collaboration with the Colorado Shakespeare Festival and the CU Boulder Applied Shakespeare program. Submitted 1/24, 2024.

## F. PRESENTATIONS

### 1. INTERNATIONAL PRESENTATIONS

Bonjack, Stephanie and Katherine Penner. "Digital Score Platforms for Libraries."  
Joint online presentation given for the International Association of Music Libraries, Archives, and Documentation Centres (IAML). Sponsored by the IAML Online Events Committee. Virtual. November 22, 2024.

Bonjack, Stephanie. "Decolonizing Collections with Approval Plans." Panel presentation given at the International Musicological Society's Global Music History Group online event "The Decolonial Potential in Global Music History" [competitively selected]. Virtual. October 11, 2024.

"Advocacy and Digital Scores: Toward a Model License and Priorities."  
Presentation given at the 2024 Annual Meeting of the International Association of Music Libraries, Archives, and Documentation Centers [invited speaker]. Stellenbosch, South Africa. June 24, 2024.

"eScore, an Evolving Format"  
Structured panel with leaders in music libraries and prominent digital score vendors. Hosted by the International Association of Music Libraries, Archives, and Documentation Centres [Invited panelist]. Virtual. November 10, 2023.

"LibGuides for Ukraine"  
Presentation given at the International Association of Music Libraries, Archives, and Documentation Centres Annual Congress [competitively selected]. Virtual. 2022.

"Open Access and the Future of Music Scholarship"  
Presentation given at the International Association of Music Libraries, Archives, and Documentation Centres Annual Congress [competitively selected]. Virtual. 2019.

“Antiquated Inertia: Tackling Outdated Technology in the Music Library”  
Presentation given at the International Association of Music Libraries, Archives, and Documentation Centres Annual Congress [competitively selected]. Rome, Italy. 2016.

## 2. NATIONAL PRESENTATIONS

Bonjack, Stephanie. “Open Access Initiatives at CU Boulder.” Panel presentation given at the Music Library Association Annual Meeting [competitively selected]. Virtual. 2024. <https://ir.library.illinoisstate.edu/fpml/203>

“The Wild World of Performing Arts Databases” Plenary panel presentation given at the Music Library Association Annual Meeting [competitively selected]. Virtual. 2023.

“Music Library Advocacy Toolkit” Presentation given at the Music Library Association Annual Meeting [competitively selected]. Virtual. 2023.

“BIPOC Composers Project” Presentation given at the Music Library Association Annual Meeting [competitively selected]. Virtual. 2022.

“Universal Design and the Modern Music Library” Presentation given at the Music Library Association Annual Meeting [competitively selected]. St. Louis, Missouri. 2019.

“What’s in the Box? Diversity in Approval Plans” Presentation given at the Music Library Association Annual Meeting [competitively selected]. St. Louis, Missouri. 2019.

“No Time Like the Present: Creating Contemporary Music Library Spaces to Enable Student Success” Presentation given at the Music Library Association Annual Meeting [competitively selected]. Portland, Oregon. 2018.

“For Love of Vinyl: Lending LPs in a Digital World” Presentation given at the Music Library Association Annual Meeting [competitively selected]. Orlando, Florida. 2017.

“Vinyl: Death and Resurrection” Presentation given at the Acquisitions Institute at Timberline [competitively selected]. Government Camp, Oregon. 2016.

“What Does RDA Mean for Public Services?” Plenary panel presentation given at the Music Library Association Annual Meeting [competitively selected]. San Jose, California. 2013.

“A Kaleidoscope of Butterflies: Music Collection Development for the Non-Specialist” Presentation given at the American Library Association Annual Conference. Anaheim, California. 2012.

**“Music to Your Ears: Music Reference for the Non-Specialist”**

Presentation given with Sha Towers at the American Library Association Annual Conference. New Orleans, Louisiana. 2011.

**“Yoga and Sound in the United States”**

Presentation given at the Music Library Association Annual Meeting [competitively selected]. Newport, Rhode Island. 2008.

**3. REGIONAL PRESENTATIONS**

**“The Audacity of Hi-Fi: The Surprising Circulation of a University LP Collection”**

Presentation given at the Mountain Plains chapter meeting of the Music Library Association [competitively selected]. Reno, Nevada. 2018.

**“Music Library Outreach Initiatives: Engaging Students and Building Relationships”**

Presentation with Grace Haynes at the Mountain Plains chapter meeting of the Music Library Association [competitively selected]. Greeley, Colorado. 2016.

**“How do Students Really Use the Library? New Findings in Library Use”** Presentation at the California chapter meeting of the Music Library Association [competitively selected]. Orange, California. 2013.

**“Collection Development Strategies”**

Presentation given at the Southern California chapter meeting of the Music Library Association [competitively selected]. San Diego, California. 2012.

**G. POSTER SESSIONS**

**“LibGuides: Bridging the Gap Between the Music Library and the Next Generation of Music Researchers”** Poster presentation given at the International Association of Music Libraries, Archives, and Documentation Centres Annual Congress [competitively selected]. Amsterdam, Netherlands. 2009.

**“Word-of-Mouth Marketing”** Poster presentation given at the Music Library Association Annual Meeting [competitively selected]. Pittsburgh, Pennsylvania. 2007.

**IV. MEDIA COVERAGE AND INTERVIEWS**

Forthcoming. Interviewed by Dr. Patrick Lo for *Behind the Music Scores: Current Trends in Music Librarianship and Archival Management*. Nova Science Publishers, 2025.

June 20, 2024. Sharps & Flatirons. Interviewed by Peter Alexander about my “Music on the Front Range” research guide: <https://sharpsandflatirons.com/2024/06/20/two-new-resources-for-music-parents-and-audiences/>

**V. LIBRARIANSHIP**

**A. TEACHING**

1. LIBRARY SEMINARS

Regularly teach course integrated library instruction in Music, Music Entrepreneurship, Theatre, Dance, and Program for Writing & Rhetoric.

2. CREDIT COURSES

Thornton School of Music, University of Southern California, Los Angeles, CA.  
MUHL 570: Graduate Research Materials and Techniques. (3 credit course).  
2009-2011.

The Hartt School, West Hartford, CT.  
Introduction to Music for Non-Majors (2 credit course). 2000.

B. RESEARCH GUIDES

Created or maintain 13 Libguides in Music, Theatre & Dance.

C. UNIVERSITY OF COLORADO LIBRARIES WORKING GROUPS

Music Library Branch Working Group. 2015-Present.  
Collections and Access Working Group. 2017-2019.

**VI. PROFESSIONAL CONTRIBUTIONS/SERVICE**

A. INTERNATIONAL

International Association of Music Libraries, Archives, and Documentation Centres (IAML)

Advertising Manager, *Fontes Artis Musicae*. 2016-Present.  
Publications Committee. 2016-Present.

B. NATIONAL

Music Library Association (MLA)

Chair, Lenore Coral IAML Travel Grant Awards Committee. 2023-2025.  
Electronic Scores Working Group. 2020-Present.

Co-Chair, 2020-Present.

Music Library Advocacy Committee. 2018-2023.

Resource Sharing and Collection Development Committee. 2018-2023.

Chair, 2019-2023.

Executive Nominating Committee. 2016.

Search Committee, Administrative Officer. 2015-2016.

Fiscal Officer (nationally elected). 2014-2015.

Chair, Social Media Task Force. 2013-2014.

Assistant Fiscal Officer. 2013-2014.

Program Chair, 2013 Annual Conference. 2011-2013.

Liaison to the American Library Association. 2009-2012.

Outreach Committee. 2009-2012.

Education Committee. 2008-2012

Greening Task Force. 2009-2010.  
Local Arrangements Committee, 2010 Annual Meeting. 2008-2010.  
Outreach Committee. 2007-2008.  
Co-Chair, Social Responsibilities Round Table. 2003-2007.

Music OCLC Users Group (MOUG)  
Chair, Bylaws Task Force. 2007-2008.  
Program Committee. 2006-2007.  
Executive Nominating Committee. 2005.

Theatre Library Association (TLA)  
Executive Board. 2022-  
Publications Committee. 2022-  
Executive Nominating Committee. 2022.

#### C. REGIONAL

Music Library Association, Mountain Plains Chapter (MPMLA)  
Member 2015-

Music Library Association, California Chapter (MLACC)  
Member 2013-2015.  
Program Committee. 2013.

Music Library Association, Southern California Chapter (MLASCC)  
Member 2007-2013.  
Chair (elected). 2008-2011.  
Manager for the association listserv. 2007-2015.

Music Library Association, Midwest Chapter (MWMLA)  
Membership Committee. 2005-2007.  
Technology, Archives, Preservation & Sound Committee. 2005-2007.  
Cataloging Committee. 2004-2007.  
Public Services Committee. 2004-2006.

Sigma Alpha Iota International Music Fraternity (SAI)  
Secretary / Editor (elected). Boulder Alumnae chapter. 2017-2019.

#### D. UNIVERSITY AND INSTITUTIONAL SERVICE

American Music Research Center (AMRC)  
Ex-officio Advisory Board Member. 2015-Present.

University of Colorado Boulder. College of Music  
Ex-officio. College of Music Leadership Council. 2015-Present.  
College of Music Staff Council. 2023.  
Ex-officio. College of Music Library Committee. 2015-2020, 2023-2024.



University of Colorado Boulder. Office of the Senior Vice Chancellor for Diversity, Equity, and Inclusion.  
Co-Lead. LGBTQ+ Employee Affinity Group. 2023-Present.

University of Colorado Boulder. University Libraries  
Tenure Committee. 2024-Present.  
Faculty Personnel Committee,  
later changed to Merit Review Salary Committee (elected). 2022-Present.  
Chair, 2023-Present.  
Faculty Governance Committee. 2022-2023.  
Appeals Committee. 2021.  
Judge. Frankenstein Bicentennial Contest Project Team. 2017-2018.  
Judge. International Student Talent Competition. 2017-2018.  
Symposium Committee (elected). 2016-2018.  
Chair, 2017-2018.

Sigma Alpha Iota International Music Fraternity (SAI)  
Faculty Advisor, Alpha Phi chapter (University of Colorado Boulder).  
2016-2017.  
Faculty Advisor, Lambda Delta chapter (VanderCook College of Music).  
2005-2007.

## **VII. PROFESSIONAL DEVELOPMENT**

EDI in Action. DeEtta Jones and Associates. 2023.

Leading for Wellbeing and Performance in Challenging Times. Hummingly.  
December 15, 2022.

University of Colorado. Faculty Leadership Institute. Academic year 2021/2022.  
Competitive campus program.

Library Project Management Skills Institute. DeEtta Jones and Associates.  
July 25-26, 2018.

Working Faster, Working Smarter: Productivity Strategies for Librarians.  
Library Juice Academy. July 2018. 4-week course.

University of Colorado. CU Women Succeeding Symposium. Colorado Springs.  
February, 2016.

Introductory Leadership Workshop. Sponsored by LEAP (Leadership Education for Advancement and Promotion). University of Colorado Boulder.  
January, 2016.

Women's Leadership Institute. Sponsored by the Association of College Unions International. Dana Point, California. 2012.

Synergy: The Illinois Library Leadership Initiative. Year-long competitive leadership program. Sponsored by the Illinois State Library. 2007.