

## **SARAH M. BARKIN**

Assistant Teaching Professor  
Program for Writing and Rhetoric  
1B60 Environmental Design Building  
317 UCB  
University of Colorado Boulder  
Boulder, CO 80309

### **EDUCATION**

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Ph.D. English, Visual Studies track (May 2017) Syracuse University, Syracuse, NY  
Dissertation title: "The Civil Contract of Documentary: Israel, Palestine, and the Political Aesthetics of Documentary Intersubjective Witnessing, 2000-2017"  
M.A. English (2009) Syracuse University, Syracuse, New York  
M.A. History (2005) San Francisco State University, San Francisco, California  
B.A. Russian (1998) Beloit College, Beloit, Wisconsin

### **HONORS AND AWARDS**

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2014-2015	Humanities Center Graduate Dissertation Fellow, The Humanities Center, Syracuse University
2012	Flaherty Graduate Fellow, The Robert Flaherty Film Seminar
2011-2013	Benjamin Fellowship in Judaic Studies, Syracuse University
2011	Mary Marshall Award for best graduate essay in the Humanities, Syracuse University
2010	The Hasan Abdallah Yabroudi Prize for Outstanding Scholarship in Middle Eastern Studies, Syracuse University
2009-2010	Benjamin Fellowship in Judaic Studies, Syracuse University
2005	Graduated with distinction, San Francisco State University
2005	Joseph Mullin Prize in History, San Francisco State University
2003-2004	Jacques Hymans Fellowship, San Francisco State University
2003-2004	Kappa Phi Award for Exemplary Service to Fellow Students, San Francisco State University
1998	Magna cum Laude, Beloit College

### **PUBLICATIONS**

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Review of *Hope: A Tragedy* by Shalom Auslander. *Shofar* 32.1 (2013): 130-32.

## **TEACHING EXPERIENCE**

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### **University of Colorado Boulder**

Assistant Teaching Professor—Program for Writing and Rhetoric

- WRTG 1150: First-Year Writing and Rhetoric (2022-present)
- WRTG 1160: CMCI First-Year Writing and Rhetoric (Fall 2022-present)
- WRTG 3020: Comics and Graphic Narratives (Fall 2022-present)
- WRTG 3020: TV and American Culture (Fall 2022)
- WRTG 3020: After the Holocaust (Spring 2022-present)
- WRTG 3030: Science & Society (Maymester 2022-present)

Lecturer—Program for Writing and Rhetoric

- WRTG 1150: First-Year Writing and Rhetoric (2015-2022)
- WRTG 1150: Precollege Bridge Program (Summer 2022)
- WRTG 1160: First-Year Writing and Rhetoric, CMCI (Fall 2021)
- WRTG 3020: Topics in Writing—Comics and Graphic Narratives (2017-2022)
- WRTG 3020: Topics in Writing—After the Holocaust (2018-2022)
- WRTG 3020: Topics in Writing—The Documentary (2016-2017)
- WRTG 3020: Topics in Writing—Imagining Africa (Fall 2015)

### **Syracuse University**

Teaching Associate—(Benjamin Fellow) English & Textual Studies and Judaic Studies

- ETS 184/JSP 100: Ethnicity and Literary Texts: Jewish Visual Culture (Spring 2013)
- ETS 315/JSP 333: Yiddish Literature in Translation (Fall 2012)

Teaching Associate—English & Textual Studies

- ETS 154: Interpretation of Film (Spring 2011)

Teaching Assistant—English & Textual Studies

- ETS 200: Religion, Literature, and Film (Fall 2011)
- ETS 154: Interpretation of Film (Fall 2010)
- ETS 184: Ethnicity and Literary Texts: Great Jewish Writers (Spring 2010)
- ETS 333: Yiddish Literature in Translation (Fall 2009)

Graduate Instructor—Writing Program

- WRT 205: Critical Research and Writing (Spring 2009)
- WRT 105: Practices of Academic Writing (Fall 2008)

### **San Francisco State University**

Graduate Reader/Grader

- History 111: Western Civilization II, San Francisco State University, Spring 2005
- History 121: United States History, 1877-present, San Francisco State University, Fall 2004

## **CONFERENCE ACTIVITY**

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### **Panels Organized/Chaired**

“Autobiography and Writing the Self in Cinema,” panel co-chair, Society for Cinema and Media Studies Conference, Montreal, Canada, March 2015.

### **Papers Presented**

“The Archive Effect and Cinematic (Re)Constructions of the Self,” paper presented at the *Society for Cinema and Media Studies Conference*, Montreal, Canada, March 2015.

“Bearing Witness to Geographies of Traumatic Remembrance through the Cinematic Use of Photography,” paper presented at the *Society for Cinema and Media Studies Conference*, Seattle, WA, March 2014.

“The Politics of Subjectivity in Israeli and Palestinian Documentaries,” paper presented at the *Society for Cinema and Media Studies Conference*, Chicago, IL, March 2013.

“Expanding the Realm of the Domestic: The Mother as an Authenticating Political Force in Michal Aviad’s *The Women Next Door* (1992) and *For My Children* (2002),” paper presented at the Society for Cinema and Media Studies Conference, Boston, MA, March 2012.

“Civil Spaces of Mourning: Documentary Citizenship and the Trauma of History in Ibtisam Mara’ana’s *Paradise Lost* (2003) and Yulie Cohen Gerstel’s *My Land Zion* (2004),” paper presented at the *Visible Evidence Conference*, New York University, New York, August 2011.

“Rebecca Buffum Spring and the Politics of Antebellum Motherhood,” paper presented at the *Susan B. Anthony and the Struggle for Equal Rights Conference*, University of Rochester, Rochester, NY, March 31-April 1, 2006.

## **CAMPUS & DEPARTMENTAL TALKS**

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“Online Teaching Strategies for Neurodivergent Students & Faculty,” invited facilitator, Online Café Pedagogy, Division for Continuing Education, CU Boulder, October 2022.

“Civic Education across the Disciplines,” invited speaker, Civic Education and Leadership Fellows Program, Syracuse University, November 2011 and 2012.

## **SERVICE**

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Upper-Division Curriculum Committee, Program for Writing & Rhetoric, CU Boulder, 2022-present.

Diversity and Student Services Committee, Program for Writing & Rhetoric, CU Boulder, 2022-present.

Writing for Public Engagement Minor Committee, Program for Writing & Rhetoric, CU Boulder, 2023-present.

Developed “Example Cidi Labs Canvas Course: Intermediate Level” with Christina Ryder, CU Boulder, Summer 2021.

Contributor, Discussion on “Facilitating Class Discussions: Hybrid, Remote, In-Person,” Program for Writing and Rhetoric, CU Boulder, Summer 2020.

Graduate Student Liaison, Visual Arts and Cultures Working Group, The Mellon Central New York Humanities Corridor, Syracuse University, 2011-12

Workshop Organizer, “Technology and Research,” English Student Graduate Organization,

Syracuse University, Spring 2012  
Graduate Student Representative, 19<sup>th</sup> c. American Literature Search Committee, Syracuse  
University, Fall 2011  
English Graduate Student Representative, Undergraduate Committee, Syracuse  
University, 2010-2011  
English Graduate Student Organization, PhD Coordinator, 2009-2010  
Research Assistant—Professor Amy Lang, Syracuse University, 2008  
Managing Co-Editor—*Ex Post Facto*, History Department Journal, San Francisco  
State University, 2003-2004 Co-Organizer—History Department Fifth Annual  
Forum, San Francisco State University, Spring 2004

## **PROFESSIONAL SOCIETIES**

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Society of Cinema and Media Studies (SCMS)