

## ROSS TAYLOR

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## EDUCATION

### 2014 **Master of Science**

Syracuse University, S.I. Newhouse School of Public Communications, Syracuse, NY

- Master's Project: A series of documentary films in a medical burn unit
- Chair: Bruce Strong, Department Chair of Multimedia Photography and Design

### 1994 **Bachelor of Arts**

University of North Carolina, School of Journalism, Chapel Hill, NC

- Focus: Photojournalism

## ACADEMIC APPOINTMENTS

**Associate Professor**, Department of Journalism College of Media, Communication and Information, University of Colorado Boulder, Boulder, CO (2024-present)

**Assistant Professor**, Department of Journalism College of Media, Communication and Information, University of Colorado Boulder, Boulder, CO (2017-2024)

**Visiting Professor**, Department of Journalism, College of Media, Communication and Information, University of Colorado Boulder, Boulder, CO (2015-2017)

**Visiting Professor**, Hussman School of Journalism and Media, University of North Carolina, Chapel Hill, NC (2015-2017)

## PEER-REVIEWED CREATIVE COMPETITIONS/AWARDS

\*Acceptance rates for film festivals are noted in the film section that follows when available.

2023 **Honorable Mention/Official Selection**, reFocus Awards World Photo Annual Contest. One image selected.

2023 **Best Film**, I, Immigrant Film Festival, "Mango House."  
Awarded top film out of 449 films, representing less than 1 percent (~0.22 selection rate).

- 2023 **Winner**, Smithsonian Magazine Photography Contest, “The Hardest Day.”  
Category: The American Experience One of ten chosen out of 3848 entries, less than 1 percent (~0.025 acceptance rate).
- 2022 **Honorable Mention**, International Photography Awards, Portrait  
Part of an ongoing project on music and how it helps with healing from the trauma of life.
- 2022 **First Place**, Association for Education in Journalism and Mass Communication, Visual Communication Division. “Mango House,” feature-length film.  
Role: Executive producer, Director, Director of Photography and Editor  
(27% acceptance rate).
- 2022 **Award of Excellence**, BEA Festival of Media Arts, Faculty Documentary Feature  
“Mango House,” feature-length film.  
Role: Executive producer, Director, Director of Photography and Editor.  
(Award was in the top 10% of entries with an overall acceptance rate of 25%).
- 2022 **Best Feature Documentary**, Lyons International Film Festival  
“Mango House,” feature-length film.  
Role: Executive producer, Director, Director of Photography and Editor.
- 2022 **Best Cinematography Documentary Feature Film**, Silver State Festival  
“Mango House,” feature-length film.  
Role: Executive producer, Director, Director of Photography and Editor.
- 2022 **Best Direction in a Documentary Feature**, Gila Valley Film Festival  
“Mango House,” feature-length film.  
Role: Executive producer, Director, Director of Photography and Editor.
- 2022 **Exceptional Merit**, Docs Without Borders Film Festival  
“Mango House,” feature-length film.  
Role: Executive producer, Director, Director of Photography and Editor.
- 2021 **Honorable Mention(s)**, International Photography Awards  
Two separate awards for two images of the aftermath of the Boulder mass shooting.
- 2021 **Award of Excellence (two awards)**, Faculty Photojournalism Category  
Broadcast Education Association On-Location Creative Competition Winners.  
Two entries: Mango House — a photographic project in the refugee community.  
The Aftermath — a photographic project on the Boulder mass shooting.
- 2021 **Bronze Award**, Photography Category. Faculty Creative Competition  
A combination of AEJMC and BEA associations in the AEJMC Southeast Colloquium.
- 2020 **Best Director**, Silver State Film Festival

- “The Hardest Day,” feature film.  
Role: Executive Producer, Director, Lead Editor and Co-cinematographer.
- 2020 **Honorable Mention**, Santa Monica International Film Festival  
“The Hardest Day,” feature film.  
Role: Executive Producer, Director, Lead Editor and Co-cinematographer.
- 2020 **Best Documentary Long**, American Golden Picture International Film Festival  
“The Hardest Day,” feature film.  
Role: Executive Producer, Director, Lead Editor and Co-cinematographer.
- 2020 **Best Documentary**, Geekfest Film Festival, Toronto  
“Seeing Through,” short documentary.  
Role: Executive producer, Director of Photography, Co-Editor.
- 2020 **Award of Excellence**, BEA Festival of Media Arts, Faculty Documentary Feature  
“The Hardest Day,” feature-length film.  
Role: Executive producer, Director, Cinematographer and Lead editor  
(24% percent acceptance rate).
- 2020 **Cliff Edom Award**, National Press Photographers Association  
One of the annual prestigious awards granted to leaders in the industry. Award is named after the person credited with coining the term “photojournalism.”  
(Solo recipient).
- 2020 **Award of Distinction**, Videographer Awards, documentary category  
Producer for a short documentary on Helen Richardson.  
(16% acceptance rate).
- 2019 **The Telly Awards, Bronze**. Category – Documentary: Individual  
Lead producer/co-director of a short documentary.
- 2018 **First Place**, Association for Education in Journalism and Mass Communication  
Visual Communication Division. “Last Moments” documentary project.  
(<30% acceptance rate).
- 2018 **Juror Awards WideOpen: Excellence in Photography**  
Received two of three juror awards given in a national gallery call for the WideOpen: Excellence in Photography competition/gallery.  
(3% acceptance rate).
- 2018 **American Photography 34 Annual Award Book** (printed and online) Selection.  
Selection from the at-home pet euthanasia project. Jury included editors from The New York Times Magazine, Time magazine, The New Yorker, and New York Magazine.  
(4% acceptance rate).

## TEACHING AWARDS

- 2023 **Best Should Teach Gold Award**, University of Colorado Boulder.  
University-level award (one of five faculty) awarded to those who “demonstrate exceptional talents in teaching and academic leadership.”
- 2022 **Marinus Smith Award**, University of Colorado Boulder.  
University-level award given to faculty/staff.

## COLLEGE AND UNIVERSITY LEVEL RECOGNITIONS

- 2024 **Finalist**, William R. Payden Award for Faculty Excellence  
College of Media, Communication and Information, University of Colorado Boulder
- 2023 **Semi-Finalist**, William R. Payden Award for Faculty Excellence  
College of Media, Communication and Information, University of Colorado Boulder
- 2022 **Finalist**, William R. Payden Award for Faculty Excellence  
College of Media, Communication and Information, University of Colorado Boulder
- 2023 **Early Career Awardee** (2020-2023), Research and Innovation Office/Office of Faculty Affairs, University of Colorado Boulder
- 2021 **Finalist**, William R. Payden Award for Faculty Excellence  
College of Media, Communication and Information, University of Colorado Boulder

## PEER-REVIEWED FILM FESTIVALS/RECOGNITIONS

- 2021-2024 **“Mango House”** (Feature-Length Documentary Film)  
Role: Executive Producer, Director, Director of Cinematographer, Editor  
([www.mangothousemovie.com](http://www.mangothousemovie.com))

Official Selections/Honors/Nominations/Selected Screenings

\*Acceptance percentage listed when available. Some festivals do not release the data.

- PBS: Public Broadcasting Service acceptance (national platform/streaming through app) and distribution 2024-2027
- Temple University Television (on-demand viewing)
- Phoenix Film Festival (13% acceptance)
- Breckenridge Film Festival (17% acceptance)
- Immigration Film Festival (~12% acceptance)

- Social Justice Film Festival (17% acceptance rate)
- I, Immigrant Film Festival (~7.3% acceptance)
  - Winner, Best Film (top film out of 449 submissions)
- Wyoming International Film Festival (~25% acceptance)
  - Nominee for Best Documentary Feature
- Silicon Valley International Film Festival (~25% acceptance)
- Gila Valley Film Festival (~20% acceptance)
  - Best Direction in a Documentary Feature Film
- Kansas City Film Fest International (~30% acceptance)
- Lyons International Film Festival (~30% acceptance)
  - Best Feature Documentary Film
- Silver State (Nevada) Film Festival
  - Best Cinematography Documentary Feature Film
- The North Carolina Film Festival (~31% acceptance)
- DOCUTAH International Film Festival (~37% acceptance)
- Mystic Film Festival (~40% acceptance)
- Golden State Film Festival
- Orlando International Film Festival
- Louisville's International Festival of Film
- Colombia Film Festival
- Maryland Film Festival
- Docs without Borders
- American Golden Picture
- Dumbo Film Festival (semi-finalist)
- Rhode Island International Film Festival (semi-finalist)
- AEJMC Creative Competition, Visual Communication Division, 1st Place (27% acceptance rate)
- BEA Festival of Media Arts, Award of Excellence (top 10% of entries)
- VisCom Conference acceptance
- Richmond International Film Festival (Finalist)
- Library acquisitions (permanent archives):
  - Utah Tech University Library and Special Collections
  - University of Colorado Boulder

2020     **“The Hardest Day”** (Feature-Length Documentary Film)  
 Role: Executive Producer, Director, Co-cinematographer, Lead Editor  
[www.thehardestdayfilm.com](http://www.thehardestdayfilm.com)

Official Selections/Honors/Nominations/Selected Screenings

\*Acceptance percentage listed when available. Some festivals do not release the data.

- PBS: Public Broadcasting Service (national platform/streaming through app)

- Florida Aquarium Screening, Keynote Speaker/International Association of Animal Hospice and Palliative Care
- Phoenix Film Festival, Phoenix, AZ (11% acceptance rate)
- American Documentary & Animation Film Festival (10-15% acceptance)
- BEA Festival of Media Arts, Award of Excellence (24% acceptance)
- Silicon Valley International Film Festival (~25% acceptance)
- Media Adventures International Film Festival (27% acceptance)
- Santa Monica International Film Festival (honorable mention)
- Louisville's International Festival of Film
- Dunedin International Film Festival
- American Golden Picture film festival/Best Documentary Long
- Miami Independent Film Festival, Miami, FL
- Mystic Film Festival
- Niagara Falls International Film Festival
- East Lansing Film Festival Lake Michigan Film Competition
- Lyons International Film Festival
- Montreal Independent Film Festival
- Franklin International Indie Film Festival
- Silver State Film Festival
- Blue Ridge Film Festival
- Vero Beach Wine and Film Festival
- Palm Beach Film Festival
- Indie Spirit Film Festival
- Tennessee International Indie Film Festival
- Seattle Film Festival (nominee)
- Dumbo Film Festival (semi-finalist)
- Rhode Island International Film Festival (semi-finalist)
- VisCom Conference acceptance
- Polish Institute of Good Death (scholarly organization, published article about my work featuring the film and images from my work)  
<https://bit.ly/3Cg73MQ>
- Animal Chaplain Training at Compassion Consortium (60 students)
- Library acquisitions (permanent archives):
  - University of Pennsylvania
  - Cornell University
  - Tufts University
  - University of Tennessee
  - Virginia Tech
  - University of Colorado Boulder

2019-20 **“Seeing Through,”** (Short Documentary Film)

Role: Executive Producer, lead cinematographer, co-editor

Official Selections/Honors

\*Screening dates are in parenthesis

- Buddhist Short Film Festival, New York, NY
- VisCom: The Visual Communication Conference
- SF IndieFest – San Francisco Independent Short Film Festival (20.3% acceptance rate)
- Finalist, Independent Shorts Awards, Hollywood, CA (36.4% acceptance rate)
  - Best Documentary Short
  - Best Experimental Short
- Toronto Geekfest Film Festival, Toronto, ON
  - Winner, Best VR Documentary
  - Nominee, Best VR Documentary
  - Nominee, Best Short Doc
  - Nominee, Best Experiential Film
- Transcendental Cinema Film Series, Union College, NY
- Centre for Mindfulness in Muskoka Film Festival, Ontario, Canada

2017-2018 **“Como Fue,”** (Student Feature-Length Documentary Film) on location in Cuba  
Role: Film consultant, coach, videographer and motion graphics producer

Official Selections:

- Hollywood Florida Film Festival
- New York International Immigration Film Festival
- The Impact DOCS Awards
- Charlotte Film Festival
- Docs Without Borders Film Festival
- Lyons International Film Festival
- Cedar Rapids Independent Film Festival
- Vero Beach Wine and Film Festival
- Miami Independent Film Festival
- Documentary West (Denver)
- International Independent Documentary Awards 2017 (Winner)

Additional Screening:

Denver Press Club

2017 **“55 Days,”** (Documentary Short Film)  
Role: Co-director

- GI Film Festival Selection  
Best of Fest selection category  
20 percent festival acceptance rate

Academy Awards semi-finalist student documentary category

2016 **“Survivor of Sexual Assault,”** (Documentary Short Film)

Role: Director, cinematographer, and editor

Screened at the Denver Mayor’s Ceremonial Home

Primary visual at a fundraiser, which raised more than \$100,000

Wings Foundation: Adult Survivors of Childhood Sexual Trauma

## PEER-REVIEWED GALLERY SHOWS/CURATED SELECTIONS

- 2022 **Boulder Strong: Still Strong**, Museum of Boulder, **Solo Exhibit** (29 images framed, ~ 70 people represented digitally). The exhibit is a series of portraits of people who had some intersection with the mass shooting in Boulder. The exhibit also features banners outside that prominently features the work.
- 2021 **Boulder Strong**, Chautauqua Community House, **Solo Exhibit** (22 images). The exhibit is a series of portraits of people who had some intersection with the mass shooting in Boulder. An event was held at the Chautauqua Community House that featured the work in partnership with the Museum of Boulder, Mental Health Partners and The Community Foundation.
- 2021 **American Portrait** Juried Selection, Public Broadcasting Service (book). One image selected for a photography book highlighting American life in the pandemic.
- 2021 **Reimagining Hope**, Juried Selection. Colorado Photographic Arts Center, Denver One piece selected for a national gallery call related to hope after the pandemic. The exhibition was displayed outdoors on the clocktower in downtown Denver for a two-week period as part of the Denver Month of Photography. (15% acceptance rate)
- 2021 **The Big Picture**, Two Juried Selections. Denver Month of Photography, Denver. Two pieces selected for a regional gallery exhibition call.
- 2020 **Love, Loss and Resilience**, Juried Selection. South x Southeast Gallery, Georgia. One piece selected for a national gallery call related to pandemic, curated by a former senior photo editor for National Geographic.
- 2020 **Art in the time Of Corona**, Juried Selection. Dab Art Company Gallery, Los Angeles, California. One piece selected for a national gallery call related to pandemic. (35% acceptance rate). <https://www.dabart.me/art-in-the-time-of-corona>
- 2020 **Photography 2020**, Juried Selections. Las Laguna Gallery, California. Two pieces selected for a national photographic gallery call.



(9% acceptance rate).

- 2019 **WideOpen: Excellence in Photography**, Juried Selections. Sony Square, New York City. Two pieces were selected for the show (<20% acceptance rate).
- 2019 **Last Moments**, Solo Exhibition. Muriel Sibell Wolle Gallery, Boulder, Colorado. Exhibition of the human-animal bond project, included 11 pieces.
- 2018 **Art 4 Shelter**, Juried Selection, Minneapolis Institute of Art. Two pieces were selected for the show. One of only a few photographers selected and invited for participation. The work was part of a larger fundraiser which raised over \$116,000 for the 8<sup>th</sup> Annual Art 4 Shelter.
- 2018 **WideOpen: Excellence in Photography**, Juried Selections. The Dairy Barn Arts Center, Athens, Ohio. Three recent photographic pieces accepted. Juror included a senior photo editor from National Geographic, Molly Roberts. (20% acceptance rate).
- 2018 **On Edge Gallery**, Juried Selection. Edge Gallery, Denver. Juror - Gwen Chanzit, Curator Emerita of Modern Art and at the Herbert Bayer Collection and Archive at the Denver Art Museum. A piece from the at-home pet euthanasia project admitted into the show. (29% acceptance rate).
- 2017 **Faculty Show**, Juried Selections. University of Colorado Boulder Art Museum. Two pieces were selected for the show.
- 2016-17 **Picturing Black American Families**, Juried Selection. Museum of Art and Archaeology at the University of Missouri. The exhibit was curated by Alisa Carlson, Ph.D., the curator of European and American Art at the Museum of Art and Archaeology, University of Missouri.  
<https://maa.missouri.edu/exhibit/picturing-black-american-families>
- 2017 **Art 4 Shelter**, Juried Selection. Burnet Gallery at Le Meridien Chambers Hotel. Sixteen pieces were selected for the show. One of only a few photographers selected and invited for participation. The work was part of a larger fundraiser which raised over \$86,000 for the 7th Annual Art 4 Shelter.

## INDUSTRY CREATIVE PUBLICATIONS/COLUMNS

- 2024 “**The Hardest Day**,” 60 millions de consommateurs. Five images published.
- 2024 “**The Hardest Day**,” Musée Magazine. Five images published.

- 2024    **“Boulder Strong: Still Strong,”** Musée Magazine. Five images published.
- 2023    **“A Love Song to the American West,”** The Pictorial List. A portrait essay with 18 published images.  
<https://tinyurl.com/5cfnb9bj>
- 2023    **“Sharing the experience via images lets viewers feel less alone in grief,”** National Press Photographers Association magazine. Article with two images.  
[bit.ly/3MyIEHW](http://bit.ly/3MyIEHW)
- 2021    **“How a Doctor Breaks Norms to Treat Refugees and Recent Immigrants,”**  
 \*This was a story I pitched and helped provide the initial reporting for the writer.

Publications:

*People Magazine*: four images published  
*Kaiser Health News*: five images published, (on the front page of website)  
*Philadelphia Inquirer*: one image published  
*The Denver Post*: two images published  
*Colorado Newslines*: three images published  
*Yahoo News*: four photos published  
*University of Colorado School of Medicine*: two images published  
*Rocky Mountain PBS*: five images published

Links: <https://bit.ly/3vhaVKG>, <https://bit.ly/3vhaX5g>, <https://bit.ly/3WfK2ml>,  
<https://dpo.st/3rP0Ult>, <https://bit.ly/3xgizaS>, <https://bit.ly/3B38Xi2>,  
<https://bit.ly/3hJW1tz>

- 2020    **“Reflecting on Grief,”** *The Denver Post*.  
 \*A story that I wrote and photographed.

The project was about how artists and the community could process grief and trauma related to the pandemic. The story included five published photos.  
<https://bit.ly/3YFAuma>

- 2019-20    **“Last Moments,”** A photographic documentary on at-home pet euthanasia.

\*Note: this was a major work with worldwide impact that went viral with millions of tracked views and publication in outlets such as:

Publications:

*The Washington Post*: 8 images published

*People Magazine*: 5 images published  
*Insider*: 19 images published  
*BuzzFeed*: 12 images published (1.5 million views in one week alone)  
*Daily Mail*: 11 images published  
*Upworthy*: 17 images published  
*Jutarnji* (Croatia publication): 5 images published  
*Bild* (Germany publication): 5 images published  
*Zeit* (Germany publication): 28 images published  
*La Presse* (Canada publication): several images published  
*In the Now (Facebook)*: 40 thousand shares  
*Metro* (UK publication): 18 images published  
*Corriere della Sera* (Italia publication): 4 images published  
*Público* (Portugal publication): 16 images published  
*Hiro* (Poland publication): 14 images published  
*Yahoo*: 5 images published  
*Big Picture* (Russia publication): 12 images published  
*Life* (Russia publication): 12 images published  
*Kenh14* (Vietnam publication): 12 images published  
*Bird In Flight* (Ukraine publication): 15 images published  
*\*PetaPixel*: 12 images published  
*\*FStoppers*: 8 images

\*These are significant photo industry publications

Links: <https://wapo.st/3YTW32m>, <https://bit.ly/3jv8UYL>, <https://bit.ly/3vieobR>,  
<https://bit.ly/3FTZFZP>, <https://bit.ly/3VwMzr4>, <https://bit.ly/2HuTReo>,  
<https://bit.ly/3vitRbZ>, <https://bit.ly/3FY7TQx>, <https://bit.ly/3YPlfXT>,  
<https://bit.ly/3hWNgwa>, <https://bit.ly/3jqSWid>, <https://bit.ly/3GjNrLq>,  
<https://bit.ly/3Q3botK>, <https://bit.ly/3jyn6Ak>, <https://bit.ly/3WNm69L>,  
<https://bit.ly/3C4zUVt>, <https://bit.ly/3C3NUih>, <https://bit.ly/3PUmaSS>,  
<https://bit.ly/3VsxYwI>

2018 **“A Refuge of Scouting,”** *The Denver Post*.

\*A story that I wrote and photographed.

The story is on one of the only all-female refugee scouting troops in the country. The project included 17 published images, along with a written story.

<https://dpo.st/2zabhsu>

2018 **“Reflecting Diversity at the San Francisco Chronicle,”** *National Press Photographers Association Magazine*. Author of article about diversity and representation in media.

<https://bit.ly/2oEgNve>

2018 **“Veterinary Team Body Language: Communicating Without Saying a Word,”** *Veterinary Team Brief* (\*peer reviewed). Five photographs selected from the at-home pet euthanasia project

<https://bit.ly/3vct4JM>

2017-20 **Columnist**, *National Press Photographers Association Magazine* (bi-monthly publication). Our leading industry association and one of only a few columnists represented in each issue.

2017 **The Image, Deconstructed** [www.imagedeconstructed.com](http://www.imagedeconstructed.com)  
Interviewed and published 21 interviews with industry-leading photojournalists.

## PEER-REVIEWED ACADEMIC PUBLICATIONS

1. **Taylor, R.** (2023, in press). Artificial intelligence and its impact on the ethical bounds and practice of photojournalism. *Visual Communication Quarterly*.
2. **Taylor, R.** (2024). Casa de Paz (House of Peace). *Visual Communication Quarterly*, 31(2), 142–156. \*note: this is both a photo portfolio of documentary images and a paper.
3. **Taylor, R.** (2023). A Wondrous Note. *Visual Communication Quarterly*, 31(1), 62-78.  
\*note: this is both a photo portfolio of documentary images and a paper.
4. **Taylor, R.** (2023). Boulder Strong: Still Strong. *Visual Communication Quarterly*, 30(3), 168-191.  
\*note: this is both a photo portfolio of documentary images and a paper.
5. **Taylor, R.** (2021). Interwoven: A Resting Place for Collective Grief. *Visual Communication Quarterly, Volume 28, Issue 1*, 58-66.  
\*note: this is a photo portfolio of documentary images.
6. Ferrucci, P., **Taylor, R.** & Alaimo, K. (2020). On the boundaries: Professional photojournalists navigating identity in an age of technological democratization. *Digital Journalism*, 8(3): 367-385.
7. **Taylor, R.** (2019). A Refuge of Scouting. *Visual Communication Quarterly, Volume 26, Issue 2*, 106-122.  
\*note: this is a photo portfolio of documentary images.
8. **Taylor, R.** (2018). Last Moments: A documentary of at-home euthanasia for pets. *Visual Communication Quarterly, Volume 25, Issue 3*, 182-192.  
\*note: this is a photo portfolio of documentary images.
9. Ferrucci, P., & **Taylor, R.** (2018). Access, deconstructed: Metajournalistic Discourse and Photojournalism's Shift Away From Geophysical Access. *Journal of Communication Inquiry*, 42(2), 121-137.

10. Ferrucci, P., & **Taylor, R.** (2019). Blurred boundaries: Toning ethics in news routines. *Journalism Studies*, 20(15): 2167-2181.

## INVITED BOOK CHAPTERS

1. **Taylor, R.** (2020). Tiere und Emotionen (translated – Animals and Emotion, a German publication). *Tierstudien* (translated – Animal Studies). Neofelis Verlag.
2. **Taylor, R.** & Pierce, J. (2019). Last Moments: Witnessing and Presenting the Death of Pets, *Evolutionary Perspectives on Death*. Springer.

## BOOK PHOTOGRAPHIC CONTRIBUTIONS

1. **Taylor, R.** (2024). One photograph published, *Video Journalism*. Focal Press, p. 263.

## REFEREED CONFERENCE CREATIVE PRESENTATIONS

1. **Taylor, R.** (2024). *A Refuge of Scouting*. Visual Communication Conference, Saratoga, Wyoming.
2. **Taylor, R.** (2023). *A Wondrous Note*. Visual Communication Conference, Mammoth Lakes, California.
3. **Taylor, R.** (2022). *Mango House*. Creative Contest, Visual Communication Division Association for Education in Journalism and Mass Communication, Detroit, Michigan. \* **First Place Creative Project**
4. **Taylor, R.** (2022). *Boulder Strong: Still Strong*. Visual Communication Conference, Cannon Beach, Oregon.
5. **Taylor, R.** (2021). *Mango House*. Visual Communication Conference, Cannon Beach, Oregon.
6. **Taylor, R.** & Qualia, J (2019). *Seeing Through: An Interdisciplinary Exploration of Virtual Reality*. Visual Communication Conference, Mammoth Lakes, California.
7. **Taylor, R.** (2018). *Last Moments*. Association for Education in Journalism and Mass Communication, Washington, DC. \* **First Place Creative Project**
8. **Taylor, R.** (2018). *Last Moments*. Visual Communication Conference, La Jolla, CA.
9. **Taylor, R.**, & Grewe, D. (2018). *Short-form storytelling for the web*. Visual Communication Conference, La Jolla, CA.

## REFEREED CONFERENCE PAPERS, PANELS AND POSTERS

1. **Panelist** (2024). *When Seeing is no Longer Believing: The AI and Deepfake Challenge to the Future of Visual Media*. Association for Education in Journalism and Mass Communication.
2. **Taylor, R.** (2022). *Freelancing isn't Free*. Visual Communication Division at the Association for Education in Journalism and Mass Communication Conference, Detroit, Michigan.
3. **Taylor, R.** (2021). *Media Interaction and Documenting Families*. International Association of Animal Hospice and Palliative Care, Tampa, Florida.
4. **Taylor, R.** (2020). *The Rise of Deep Fake: How Will Journalism Respond to the Ethical Challenges "Deep Fake" Videos Present in an Era of "Fake News"*. Association for Education in Journalism and Mass Communication, online.
5. Ferrucci, P., Alaimo, K. & **Taylor, R.** (2019). *On the Boundaries: Professional Photographers Navigating Identity in an Age of Technological Democratization*. Poster presentation, Association for Education in Journalism and Mass Communication, Toronto, Canada.
6. **Panelist** (2019). *How Do We Measure That? Strategies for Evaluating Digital Portfolios*. Association for Education in Journalism and Mass Communication, online.
7. Ferrucci, P., & **Taylor, R.** (2018). *To tone or not to tone: A hierarchy of influences examination of photojournalistic image manipulation*. Association for Education in Journalism and Mass Communication, Washington, DC.
8. Ferrucci, P., & **Taylor, R.** (2017). *Access, deconstructed: An analysis of metajournalistic discourse concerning photojournalism and access*. Association for Education in Journalism and Mass Communication, Chicago, IL.

## PEER-COMMISSIONED INDUSTRY WORK

- 2024 **THE WASHINGTON POST**, "The Hero," single image.  
<https://tinyurl.com/2n2fxy7f>
- 2022 **THE WASHINGTON POST**, primary photographer in the aftermath of the of the mass shooting at Club Q for three days. Images were on the front of both the print edition of the Post and on the front of the online section. A total of 23 images were published and also worked as a reporting partner for the Post, assisting with information and reporting in conjunction with the reporters on the scene. Numerous links from the coverage are

available if needed.

- 2022 **USA TODAY**, “‘The most intense violation of my life’: A beloved camp, a lost boy and the lifelong impact of child sexual trauma.” Two images of this in-depth article about sexual abuse and a survivor’s story.  
<https://bit.ly/3WDxPZ3>
- 2021 **THE WASHINGTON POST**, “With federal oversight in short supply, state AGs step in to probe troubled police.” Image of the Bonner parents, who lost their son during a police raid. Three photos published.  
<https://wapo.st/3p2gcm2>
- 2021 **SPORTS ILLUSTRATED**, “Meet Team USA.”  
Portrait of Olympic boxer Naomi Graham.  
<https://bit.ly/3RZoqrG>
- 2021 **USA TODAY and other national publications**, “Tokyo Olympic dreams become reality for Army boxer Naomi Graham.” Five portraits of Staff Sergeant Naomi Graham were used in a video that ran in numerous national outlets.

Publication list:

*USA TODAY, Detroit Free Press, Arizona Republic (Phoenix's newspaper online - AZ Central), Indianapolis Star, MSN.com, Cincinnati Enquirer, Des Moines Register, Louisville Courier-Journal, Tallahassee Democrat.*

Primary link: <https://bit.ly/372cgc9>

- 2021 **USA TODAY**, "Amro ElGeziry, pentathlete, fell in love during Olympic Journey." A commissioned image ran with the video and a portrait of him was used in the Olympic roster for USA Today.  
<https://bit.ly/2W9bms4>
- 2021 **USA TODAY**, “Six women reported a Louisiana college student for sexual misconduct. No one connected the dots.”  
<https://bit.ly/2RZdd0Y>
- 2019 **GLOBE AND MAIL**, “Before Quadriga: How shady ventures in Gerald Cotten’s youth led to the creation of his ill-fated cryptocurrency exchange.” Commissioned photographer. The Globe and Mail has the largest audience reaches with 7.4 million monthly unique viewers.  
<https://tgam.ca/2si0lq2>
- 2019 **USA TODAY**, “Roofing, paving, artisanal bread: Feds look to kick-start law that will free hundreds of inmates.” Commissioned photographer. USA TODAY has one of the

- largest audience reaches in the world. Eight pictures published.  
<https://bit.ly/2XTgct5>
- 2019 **USA TODAY**, “Deputy Attorney General Jeffrey Rosen not yet briefed on DOJ probe into origins of Russia probe.” Commissioned photographer. Three pictures published.  
<https://bit.ly/2XKWD6b>.
- 2019 **THE NEW YORKER**, “Twenty Years After Columbine,” Production assistant/cinematographer on a video in Denver as part of this larger series. Duties included cinematography, shot consultation and general production on one of the videos. The New Yorker has a total reach of tens of millions of visitors.  
<https://bit.ly/2XqPIen>
- 2019 **THE WASHINGTON POST**, “‘This is no way to live’: Former Nationals pitcher Micah Bowie is in a fight for his life.” Commissioned photographer. The Washington Post has one of the larger audience reaches in the world. Four pictures published.  
<https://wapo.st/2BOnB0d>
- 2018 **THE NEW YORK TIMES**, “How to retire in your 30s with \$1 million in the bank,” commissioned photographer. Commissioned photographer. The New York Times has one of the largest audience reaches in the world. Three images published.  
<https://nyti.ms/2PtfrVP>
- 2018 **GETTY IMAGES**, “March for Our Lives,” commissioned photographer for one of the largest photo wire services in the world. Publications that published work online from this assignment included: The New York Times, New York Magazine, USA Today, the CBS Denver affiliate (5 images) published, [www.msn.com](http://www.msn.com), [www.aol.com](http://www.aol.com), [www.thrillist.com](http://www.thrillist.com), [www.mashable.com](http://www.mashable.com).
- 2018 **THE OREGONIAN**, “From banning them to embracing them, a group of Americans got together to talk about guns,” commissioned photographer/videographer for the project.  
<https://bit.ly/3vdR2o3>
- 2018 **GETTY IMAGES**, “Student Walkout,” commissioned photographer for one of the largest photo wire services in the world. Publications that published work online from this assignment included: the British Broadcasting Company, Canada Broadcasting Company, [www.vox.com](http://www.vox.com), ATT’s news distribution service, [www.thinkprogress.com](http://www.thinkprogress.com), [www.bustle.com](http://www.bustle.com), [www.elitedaily.com](http://www.elitedaily.com).
- 2018 **TOPIC**, “Planes, Trains and Anything But Automobiles,” Commissioned photographer and videographer.  
<https://bit.ly/3POTxqd>
- 2018 **THE NEW YORKER**, “Then and Now,” Production assistant/cinematographer for a



video shoot in Detroit. Duties included cinematography, shot consultation and general production. The New Yorker has a total reach of tens of millions of visitors.  
<https://bit.ly/3FWdeHU>

- 2017 **THE NEW YORK TIMES**, “Obamacare Rage in Retrospect”  
Commissioned photographer for article. The New York Times has one of the largest audience reaches in the world.  
<https://nyti.ms/3FWdqqC><https://nyti.ms/3FWdqqC>
- 2017 **GETTY IMAGES**, “March Against Sharia, ” Commissioned photographer. Getty Images is one of the largest wire photographic distribution services in the world, and was recognized as one of Getty’s “Top Shots of the Day.” National publications included: National Public Radio.  
<https://n.pr/3BZHLnc>
- 2017 **OUTSIDE MAGAZINE**, “The Summer’s Best Road Trips”  
Photograph chosen in a curated selection.  
<https://bit.ly/3Ge2c2d>
- 2016 **THE WALL STREET JOURNAL**, “Millions Eligible for Medicaid Go Without it”  
Commissioned photographer for article.  
<https://on.wsj.com/3hMG59U>

## PEER-INVITED INDUSTRY JUDGING

- 2021-24 **Best of Photojournalism Contest**, National Press Photographers Association  
Judge for the national yearly contest, totaling more than 1000 entries. One of the largest and most prominent contests in photojournalism.
- 2012-24 **Marine Corps Heritage Foundation**, Sergeant Major Daly Award  
Established in memory of the legendary recipient of two Medals of Honor. The award recognizes a distinguished example of still photography by an individual which consists of a collection of photographs capturing U.S. Marines/Marine Corps life.
- 2020 **National Monthly Contest**, National Press Photographers Association
- 2017-18 **College Photographer of the Year**, University of Missouri (on-location)  
Multimedia Contest Moderator
- 2018 **Online News Association**, Awards Judge, 21 entries
- 2017 **Pictures of the Year International**, University of Missouri (on-location)  
One of four invited judges for general news, for one of the most prestigious photojournalism competitions in the world.

2015-18 **Asian Media Awards**, Photojournalism Contest  
Served as the primary judge for the contest.

## GRANTS, AWARDS AND FELLOWSHIPS

My creative work and teaching grants have been recognized with either a shared contribution to, or solo recipient of, grants and awards that total of \$207,392. The grants are as follows:

- 2024 **de Castro Research Award**, (\$4959) "Go Fund Me: crowdfunding a cost-prohibitive healthcare system in the United States." Funding is for production related to a photo documentary project.  
College of Media Communication and Information  
University of Colorado Boulder
- 2023 **President's Fund for the Humanities**, (\$9,920) Co-awarded with faculty member Pat Clark. Grant for production costs related to a documentary film related to an all-refugee scouting troop.  
College of Media Communication and Information  
University of Colorado Boulder
- 2023 **de Castro Research Award**, (\$7999) Co-awarded with faculty member Pat Clark. Grant for production costs related to a documentary film related to an all-refugee scouting troop.  
College of Media Communication and Information  
University of Colorado Boulder
- 2023 **Research & Innovation Arts & Humanities Grant**, (\$2,326). Awarded a university-wide grant (1 of 19 selected) for distribution costs related to Mango House.
- 2022 **de Castro Research Award**, (\$3000)  
Grant for Mango House (documentary film) distribution assistance.  
College of Media Communication and Information  
University of Colorado Boulder
- 2022 **Payden Teaching Excellence Grant** (\$4,900)  
Grant for immersive storytelling class, proposal co-written with Pat Clark.  
College of Media Communication and Information  
University of Colorado Boulder
- 2021 **The Community Foundation/Boulder County Crisis Fund**, (\$160,000)  
Two grants in partnership with the Museum of Boulder rooted around my portrait archive related to the Boulder shooting. The grants were two-fold, one for \$10,000 for programming at Chautauqua Community House and the second, for \$150,000 for a myriad of archiving/exhibition and programming related to the Boulder shooting,

including a solo exhibit of my work. \*More details about these grants are available upon request.

- 2021     **Center for Humanities and the Arts, (\$1000)**  
Second place, Humanities @ Home: Humanities & Healing Call for Works. The competition was related to the aftermath of the Boulder shooting.  
University of Colorado Boulder
- 2020     **de Castro Research Award, (\$4750)**  
Film grant on the largest CO provider for refugee medical care/services.  
College of Media Communication and Information  
University of Colorado Boulder
- 2020     **Center for Humanities and the Arts, (\$2000)**  
Film grant on the largest CO provider for refugee medical care/services  
University of Colorado Boulder
- 2019     **Benson Center Faculty Grant, (\$1090)**  
Grant for festival entries fees for a feature-length film called, “The Hardest Day.”
- 2019     **de Castro Research Award, (\$4875)**  
Grant for continuation of the human-animal bond project.  
College of Media Communication and Information  
University of Colorado Boulder
- 2017-18   **Faculty Fellow, Center for Western Civilization, Thought and Policy**  
One of two faculty selected university wide.  
University of Colorado Boulder
- 2017     **Payden Teaching Excellence Grant (\$3,566)**  
Grant for immersive storytelling, proposal co-written with Pat Clark.  
University of Colorado Boulder
- 2017     **Graduate Committee on the Arts and Humanities Grant (\$1,966)**  
For the at-home pet euthanasia documentary project.  
University of Colorado Boulder
- 2013-14   **Inaugural Fellow** (the first and only selection that year)  
Multimedia Photography and Design Department  
Syracuse University

## MANUSCRIPT/ MANUSCRIPT PROPOSAL REVIEWER

- 2022     (Lemanczyk, TBD). *TikTok is the Paper of Record: Journalism in an Off-Platform Age* (proposal). Cognella.

- 2018 (Ruffner, 2022). *Moments of Truth: A Photographer's Experience of Kent State 1970*. The Kent State University Press.

## MEDIA INTERVIEWS/CREATIVE WORK IN MEDIA

- 2024 ***The Daily Iowan***, “Ross Taylor illustrates realities of refugee communities in Mango House,” an article about my feature film, Mango House.  
<https://tinyurl.com/9vkmb5d>
- 2022 ***Colorado Matters***, Colorado Public Radio, “March 18, 2022: Pain – and healing – a year after the Boulder King Soopers shooting,” a special edition of the hour-long show *Colorado Matters* on my solo exhibit and people featured in it.  
<https://bit.ly/3IoF1QD>
- 2022 ***9 News***, “Portrait exhibit honors people impacted by King Soopers shooting,” a television story on the exhibit related to the King Soopers shooting (and my portraits) at the Museum of Boulder.  
<https://bit.ly/36GNXDW>
- 2022 ***Denver 7***, ““Boulder Strong: Still Strong”: Exhibit reflecting on King Soopers shooting debuts,” a television story on the exhibit related to the King Soopers shooting (and my portraits) at the Museum of Boulder.  
<https://bit.ly/3h22dck>
- 2022 ***The Denver Post***, “Emotional new art exhibition focuses on people directly affected by the King Soopers shooting,” a lead story in the lifestyle section on my exhibit related to the King Soopers shooting at the Museum of Boulder.  
<https://dpo.st/3sTFSDb>
- 2022 ***Fox 31***, “Boulder exhibit remembers King Soopers tragedy,” an interview featuring the exhibit related to the King Soopers shooting at the Museum of Boulder.  
<https://bit.ly/3LPjrI7>
- 2022 ***9News***, ““Boulder Strong Still Strong’: Museum hopes exhibit serves as tool for reflection after shooting,” a television story on the exhibit related to the King Soopers shooting (and my portraits) at the Museum of Boulder.  
<https://bit.ly/3BEJY4>
- 2022 ***5280 Magazine***, “A Local Photographer’s New Exhibit Honors Victims of the Boulder King Soopers Shooting,” a story on the exhibit related to the King Soopers shooting at the Museum of Boulder.  
<https://bit.ly/3M4q9d4>
- 2022 ***The Daily Camera***, ““Still Strong’ exhibit offers community healing with portraiture, preserved King Soopers memorial items,” an interview featuring the exhibit related to

- the King Soopers shooting at the Museum of Boulder. <https://bit.ly/3LhMQdE>
- 2022 ***Talking Animals*** (radio show), an interview about my feature film, *The Hardest Day*. <https://bit.ly/3Ak29xg>
- 2022 ***Courthouse News***, an interview about the reopening of King Soopers, which also referenced my solo exhibit. <https://bit.ly/378jsXG>
- 2021 ***9News***, “Portrait project helping Boulder heal after King Soopers Shooting,” the story focuses on my portrait project in conjunction with the Museum of Boulder on people impacted by the Boulder Shooting. <https://bit.ly/3IHVP6n>
- 2021 ***The Daily Camera*** (front page, Sunday edition), “Tangible Reflection of the Community’s Response,” the story focuses on my portrait project in conjunction with the Museum of Boulder on people impacted by the Boulder Shooting. Also published on Yahoo.com. Links: <https://yhoo.it/3lZthLY> & <https://bit.ly/33aAsdJ>.
- 2021 ***KGNU***, “‘A Lens Towards Healing’ Photography Exhibit Documents Boulder Strong Movement And Life After A Mass Shooting,” interview of my portrait project was featured on KGNU. <https://bit.ly/3sa56yr>
- 2021 ***The Telegraph Magazine (UK)***, “Photographer Ross Taylor recalls the devastation of Hurricane Katrina 16 years on,” interview featured only me as part of a retrospective on coverage of Hurricane Katrina. Two images published.
- 2021 ***From the Heart Productions, CineSource, The Marin Post***. A (favorable) review was written about my film, *The Hardest Day*. Links: <https://bit.ly/3PV6j6z>, <https://bit.ly/3VkeHZR> and <https://bit.ly/3VergdD>.
- 2020 ***The ReEdit Podcast***. The podcast, run by former Chicago Tribune photographer William DeShazer, interviewed me for one of their episodes. For context, the podcast has featured prominent photographers and editors such as a Pulitzer-prize winner, National Photographers of the Year and a photo editor from the NY Times.
- 2019 ***La Presse*** (Montreal Newspaper), “Le deuil incompris,” interview on the human-animal bond project for online. The newspaper’s monthly audience reach of 3.5 million. Interview included a number of publications of my images. <https://bit.ly/3Vnj0bk>
- 2019 ***9News***, “Final Goodbyes,” interview on the human-animal bond project for broadcast and online. The station audience reach is hundreds of thousands. Interview included a number of publications of my images.

<https://on9news.tv/2YRrY3M>

- 2019 **Animal Radio**, “Last Moments,” The audience reach of animal radio is around 350,000 people. Airdate was March 16, 2019.  
<https://bit.ly/3Wp7r4G>
- 2019 **Psychology Today**, “Last Moments with a Companion Animal,” Interviewed about the human-animal bond project, published in Jan. 2019. Interview included seven of my photographs.  
<https://bit.ly/2QBH22t>

## INDUSTRY COMMUNITY LEADERSHIP

- 2011-18 **The Image, Deconstructed**, website creator [www.imagedeconstructed.com](http://www.imagedeconstructed.com).  
One of the largest databases of its kind in the field of photojournalism, consisting of over 200 interviews.
- 2013-19 **The Image, Deconstructed Workshop Director, 2013-2019** (one of the largest visual journalist photo workshops in the country). Duties include emcee, marketing, website management, registration and logistic coordination over a three-day immersive experience. Faculty has included figures such as: two Pulitzer-Prize winning photographers, two national photographers of the year, National Geographic photographer and a senior photo editor. For three years partnered with The Denver Post to host it.

## INVITED ACADEMIC AND PUBLIC LECTURES/PANELS

- 2022 **Invited Presenter**, University of Iowa, School of Journalism and Mass Communication. Screening of my film, *Mango House*. Taught four classes: Gender and Mass Media, Photography, Designing Film Criticism and Media Ethics & Diversity. Location: Iowa City, Iowa.
- 2022 **Panelist**, “Humanities at Home: Humanities and Healing.”  
Spoke about my creative work on the Boulder Strong portrait exhibit and my images made in the aftermath of the Boulder shooting as part of the creative competition administered by the Center for Humanities and the Arts. Location: Chautauqua Community House.
- 2022 **Panelist**, “Humanities at Home: Humanities and Healing.”  
Spoke about my creative work on the Boulder Strong portrait exhibit and my images made in the aftermath of the Boulder shooting as part of the creative competition administered by the Center for Humanities and the Arts. Location: Chautauqua Community House.

- 2022 **Panelist**, Conference on World Affairs, “Curating Activism.”  
Spoke about my creative work on the Boulder Strong portrait exhibit.  
University of Colorado Boulder
- 2022 **Invited Speaker**, What’s the Story, Wyoming?  
A week-long summer documentary course for teenagers at Central Wyoming College.
- 2021 **Keynote Speaker**, International Association of Animal Hospice and Palliative Care. Spoke about my creative work at their annual conference in Tampa, Florida.
- 2021 **Invited Lecturer**, University of Colorado Boulder (Zoom)  
Center for Environmental Journalism  
Topic: Photojournalism for non-photojournalists
- 2021 **Panelist**, Women in Photojournalism  
Audio Panel on Clubhouse, including prominent photographers in industry  
Topic: Current Issues surrounding women in photojournalism, represented the National Press Photographers Association as a board member.
- 2021 **Invited Lecturer**, University of Colorado Boulder (Zoom)  
Center for Environmental Journalism  
Topic: Photojournalism for non-photojournalists
- 2020 **Panelist**, Arapahoe Community College  
Topic: Journalism and fake news
- 2020 **Invited Lecturer**, University of Connecticut (Zoom)  
Department of Journalism  
Topic: Short-form video production/theory
- 2020 **Invited Lecturer**, University of South Carolina (Zoom)  
School of Journalism and Mass Communication  
Topic: Portfolio and job preparation
- 2020 **Invited Lecturer**, University of Colorado Boulder (Zoom)  
SOCY 4017: Animals and Society  
Topic: Documentation of the human-animal bond
- 2019 **Invited Lecturer**, University of South Carolina (Zoom)  
School of Journalism and Mass Communication  
Topic: Portfolio and job preparation
- 2019 **TEDxCU Speaker**, University of Colorado Boulder.  
One of 10 speakers accepted out of 150 applications. About 750 were in attendance.
- 2019 **Invited Speaker (in-person)**, Southeastern Oklahoma University

Spoke at two classes and one public forum that drew over 100 people.

- 2019 **Invited Lecturer (in-person)**, University of Georgia  
Grady College of Journalism  
Topic: Long-form storytelling
- 2019 **Invited Lecturer**, Ball State University (Skype)  
Photojournalism Program  
Topic: Documentary photojournalism
- 2019 **Invited Lecturer**, AKS School of Documentary Photography (Skype)  
National Indian workshop hosted in Kashmir
- 2018 **Invited Lecturer (in-person)**, University of Georgia  
Grady College of Journalism  
Topic: Connecting with those we cover
- 2018 **Invited Lecturer**, Rochester Institute of Technology (Skype)  
Photojournalism Program  
Topic: Documentary photography and covering trauma
- 2018 **Invited Lecturer**, University of Colorado Boulder  
MDST 4241, Visual Culture and Human Rights  
Topic: Documenting war
- 2018 **Invited Lecturer**, University of Colorado Boulder  
JRNL 4002, Reporting 2  
Topic: Data Visualization
- 2018 **Invited Lecturer**, University of Colorado Boulder  
CMDP 2500, Introduction to Media Practices  
Topic: Short-form documentary production
- 2017 **Speaker**, University of Colorado Boulder  
Center for Western Civilization, Thought and Policy  
Topic: Intimacy in Trauma
- 2017 **Invited Lecturer**, University of Colorado Boulder  
JRNL 1000, Principles of Journalism  
Topic: Visual Communication
- 2017 **Invited Lecturer**, University of Colorado Boulder  
JRNL 4562/5562 Digital Journalism  
Topic: Photography/photojournalism
- 2017 **Lecturer**, University of Colorado Boulder  
Center for Western Civilization, Thought and Policy



Topic: War coverage on the micro scale (my work in war)

- 2017 **Invited Artist Talk**, University of Colorado Boulder  
University of Colorado Art Museum  
Topic: Photographic concepts of home
- 2016 **Invited Presenter**, University of Colorado Boulder  
Ignite CMCI  
Topic: Short-form Storytelling for the Web
- 2016 **Invited Lecturer, University of Colorado Boulder**  
JRNL 5001, Media Technology Bootcamp  
Topic: Short-form Storytelling for the Web
- 2016 **Invited Lecturer**, Ball State University (Skype)  
Photojournalism Program  
Topic: Documentary photojournalism
- 2016 **Invited Lecturer**, University of Colorado Boulder  
Department of Cinema Studies and Moving Image Arts Media Aesthetics  
Topic: Photography
- 2016 **Invited Lecturer**, University of Colorado Boulder  
Media Studies  
Documentary Filmmaking and Social Activism in the Mediterranean  
Topic: Documentary Film Production
- 2014 **Invited Lecturer**, Mohawk Valley Community College  
Photography Program  
Topic: Photojournalism
- 2013 **Keynote Speaker**, Syracuse University, S.I. Newhouse School of Public Communications  
Fall Workshop  
Topic: Photojournalism
- 2013 **Invited Speaker**, Ohio University  
Invited as the primary yearly speaker for the photojournalism program  
Topic: Photojournalism
- 2013 **Invited Lecturer**, Hampton University  
Journalism program  
Topic: Photojournalism
- 2013 **Invited Lecturer**, University of Missouri (Skype)  
Photojournalism program

Topic: Photojournalism

- 2013 **Invited Lecturer (in-person)**, University of South Carolina  
Journalism program  
Topic: Photojournalism
- 2011 **Keynote Speaker**, Syracuse University, S.I. Newhouse School of Public  
Communications  
Fall Workshop  
Topic: Photojournalism
- 2010 **Invited Lecturer (in-person)**, University of South Carolina  
Journalism program  
Topic: Photojournalism

## INVITED LECTURES INDUSTRY

- 2018 **Visual Internship Tips and Tricks – DECLASSIFIED**  
First speaker to the student Facebook group in a live chat. Membership was around  
300 students and recent graduates in the visual field.  
Topic: Photojournalism
- 2016 **Michigan Press Photographers Association**  
Location: Lansing, Michigan  
Topic: Photojournalism
- 2015 **White House News Photographers Association**, Speaker  
Location: National Geographic, Washington, D.C.
- 2015 **Women Photojournalists of Washington Portfolio Review Weekend**  
Keynote Speaker  
Location: Washington, D.C.
- 2011 **Northern Short Course in News Photography**, Speaker  
Topic: Photojournalism
- 2010 **Southern Short Course in News Photography**, Speaker  
Topic: Photojournalism
- 2008 **Northern Short Course in News Photography**, Speaker  
Topic: Photojournalism

## INDUSTRY AWARDS AND RECOGNITION

\*Before entering academia

2011 **National Photojournalist of the Year**, National Press Photographers Association

2011 **First Place, Feature Multimedia Story**, Pictures of the Year International

2011 **Second Place, Long-Form Multimedia Story**, Pictures of the Year International

2011 **First Place, Team Multimedia**, Northern Short Course in News Photography

2011 **Northern Photographer of the Year**, National Press Photographers Association

2011 **Pulitzer Prize Nomination** for “A Chance in Hell,” The Virginian-Pilot

2011 **Virginia Photographer of the Year**, Virginia News Photographers Association

2010 **Runner-Up Photographer of the Year**, Virginia News Photographers Association

2007 **Photographer of the Year**, New England, National Press Photographers Association

2005 **Runner-Up Photographer of the Year**, Southern Short Course in News Photography

2004 **North Carolina Photographer of the Year**, N.C. Press Photographers Association

2003 **North Carolina Photographer of the Year**, N.C. Press Photographers Association

1999 **Photo of the Century** (1 of 15 for South Carolina), Associated Press

## **TEACHING EXPERIENCE**

### **CLASSES**

#### **UNIVERSITY OF COLORADO BOULDER (ASSISTANT PROFESSOR)**

Fall 2024	<b>Short-Form Documentary</b> (JRNL 3344, undergraduate, 16 students)
	<b>Principles of Journalism and Networked Communication</b> (JRNL 1000, undergraduate, 169 students)
Spring 2024	<b>Photojournalism Portfolio</b>

	(JRNL 4102/5102, graduate and undergraduate, 8 students)
	<b>Principles of Journalism and Networked Communication</b> (JRNL 1000, undergraduate, 127 students)
Fall 2023	<b>Photojournalism 1</b> (JRNL 3102, undergraduate, 20 students)
	<b>Documentary and Beyond</b> (CMDP 3510, undergraduate, 18 students)
Spring 2023	<b>Fundamentals of Reporting Technologies</b> (JRNL 2001, undergraduate, 18 students)
	<b>Photojournalism Portfolio</b> (JRNL 4102, 6 undergraduate students and 2 graduate students)
Spring 2022	<b>Principles of Journalism and Networked Communication</b> (JRNL 1000, undergraduate, 120 students)
	<b>Photojournalism Portfolio</b> (JRNL 4102, 8 undergraduate students)
Fall 2021	<b>Photojournalism 1</b> (JRNL 3102, undergraduate, 18 students)
	<b>History of Digital Journalism</b> (JRNL 3221, undergraduate, 47 students)
Summer 2021	<b>Funding Journalism in the 21<sup>st</sup> century</b> (JRNL 5211-520J online, graduate, 7 students)
Spring 2021	<b>Photojournalism Portfolio</b> (JRNL 4102, 7 undergraduate students)
	<b>Coding for Journalists</b> (JRNL 5241-520J online, graduate, 7 students)
Fall 2020	<b>Photojournalism 1</b> (JRNL 3102, undergraduate, 15 students)
	<b>Principles of Journalism</b> (JRNL 5201 online, graduate, 12 students)
Summer 2020	<b>Principles of Journalism and Networked Communication</b> (JRNL 1000 online, undergraduate, 28 students)

Spring 2020	<p><b>Principles of Journalism and Networked Communication</b> (JRNL 1000, undergraduate, 132 students)</p> <p><b>Photo Portfolio</b> (JRNL 4102/5102, undergraduate and graduate, 10 students)</p> <p><b>Independent Study/Honors Chair</b> (JRNL 4841, undergraduate student Summer Taylor)</p> <p><b>Independent Study</b> (JRNL 4841, undergraduate student Julia Bailey)</p> <p><b>Independent Study</b> (JRNL 4841, undergraduate student Olivia Dolemba)</p>
Fall 2019	<p><b>Photojournalism 1</b> (JRNL 3102, undergraduate, 20 students)</p> <p><b>Reporting Technologies</b> (JRNL 2001, undergraduate, 11 students)</p> <p><b>Independent Study</b> Short-form documentary (JRNL 4841, undergraduate student Summer Taylor)</p>
Spring 2019	<p><b>Photojournalism 1</b> (JRNL 3102, undergraduate, 20 students)</p> <p><b>Photojournalism Portfolio</b> (JRNL 4102/5102, undergraduate/graduate, 10 students)</p>
Fall 2018	<p><b>Fundamentals of Reporting</b> (JRNL 2001, undergraduate, 19 students)</p> <p><b>Immersive Storytelling</b> (JRNL 4874, undergraduate/graduate, 10 students)</p>
Spring 2018	<p><b>Photojournalism Portfolio</b> (JRNL 4102/5102, undergraduate/graduate, 14 students)</p> <p><b>Independent Study (three separate ones)</b> Photography, Web Design, Data Narratives, Video, Documentary (JRNL 5841, three graduate students – Emma Gibson, Lorien</p>

Howe and Shannon Latham)

Fall 2017

**Photojournalism 1**

(JRNL 3102, undergraduate, 20 students)

**Special Topics/Data Narratives**

(JRNL 4872/5872, undergraduate, graduate, 17 students)

**Independent Study**

(Center for Environmental Studies Fellow Jeff Burnside)

**HONORS/THESIS/MASTERS PROJECT COMMITTEES**

2024

**[Chair]** Undergraduate Honors Thesis Committee

- Piper St. Clair Goodman (Journalism/CMCI)
- Grace Maruska (Journalism/CMCI)

2024

**[Committee Member]** Masters Project Committee

- Tyler Hickman (Journalism/CMCI)
- Gabe Allen (Journalism/CMCI)
- Diana Boyer (Journalism/CMCI)
- Maddy Heath (Journalism/CMCI)

2023

**[Committee Co-Chair]** Undergraduate Honors Thesis Committee  
Suvu Singh (Journalism/CMCI)

2022

**[Committee Chair]** Undergraduate Honors Thesis Committee  
Anna Newkirk (Journalism/CMCI)

2022

**[Committee Chair]** Undergraduate Honors Thesis Committee  
Alec Levy-O'Brien (Journalism/CMCI)

2021

**[Master's Professional Project Supervisor]** Masters of Arts in  
Journalism Entrepreneurship students: Noah Holtgraves, Steven Hlavac,  
Maki Somosot and Sarah Hornaday (CMCI)

2019-2020

**[Committee Chair]** Undergraduate Honors Thesis Committee  
Summer Taylor (Journalism/CMCI)

2019-2020

**[Committee Co-Chair]** Undergraduate Honors Thesis Committee  
Olivia Dolemba (Journalism/CMCI)

2017-2018

**[Committee Chair]** Master's Project Committee  
Anja Semanco (Journalism/CMCI)

2017-2018      **[Committee Chair]** Undergraduate Honors Thesis Committee  
Tessa Diestel (Journalism/CMCI)

2016-present      **[Committee Member]** Master's Project Committee

Diana Boyer	2024 (CMCI)
Tyler Hickman	2024 (CMCI)
Gabe Allen	2024 (CMCI)
Amber Carlson	2023 (CMCI)
Ryan Ernstes	2023 (CMCI)
Zain Iqbal	2022 (CMCI)
Jackson Reed	2022 (CMCI)
Melanie Hill	2018 (CMCI)
Nick Mott	2018 (CMCI)
Kelsey Simpkins	2018 (CMCI)
Zoe Rom	2018 (CMCI)
Lorien Howe	2018 (CMCI)
Natalie Rose Cange	2018 (CMCI)
Mitch Utterback	2017 (CMCI)

## INTERNSHIPS

2017-present      **Internships Supervised**

Annilise Burgess	Fall 2024
Kiara Geldman	Fall 2024
Brendan Carley	Fall 2024
Aidan Sloan	Summer 2024
Piper St. Clair Goodman	Spring 2024
Courtney Brown	Spring 2024
Patrick McKernan	Summer 2023
Abigail Wiegmann	Summer 2023
Whitney Jean Holland	Summer 2023
Meghan MacPherson	Fall 2022
Jordan Nicole Smith	Summer 2022
Niles Russell	Summer 2022
Alexis Riga	Summer 2022
Noah James Anderson	Summer 2022
Evan Pratt	Summer 2022
Meghan MacPherson	Spring 2022
Taylor Martinez	Spring 2022
Zach Segars	Spring 2022
Jonah Shiffman	Spring 2022

Deion Smith	Spring 2022
Madison Stroud	Spring 2022
Brooke Perry	Fall 2021
Julia Bailey	Summer 2021
Alexandra Llorca	Summer 2021
Warren Vause	Summer 2021
Michael Park	Spring 2021
Gillian Koonce	Fall 2020
Peyton Ruhmkorff	Summer 2020
Lexi Kofman	Summer 2020
Sam Anderson	Summer 2020
Zach Ritenhour	Summer 2020
Emily Rumsey	Spring 2020
Kat Chester	Spring 2020
Angela Smith	Spring 2020
Caitlynn McCollum	Fall 2019
Bri Barnum	Spring 2019
Julia Spadaro	Spring 2019
Shaela Kilmartin	Spring 2019
Jacob Schmieder	Spring 2019
Lukas Crosby	Fall 2018
Tyler Orrantia	Fall 2018
Alex Conrad	Summer 2018
Robin Fox	Summer 2018
Hannah Mullaney	Spring 2018
Mackenzie Brecker	Spring 2018
Emma Pion-Berlin	Spring 2018
Erika Guliga	Spring 2018
Ashlyn Piercall	Fall 2017
Sophie Griot	Fall 2017
Ashley Hopko	Fall 2017

## UNIVERSITY OF COLORADO BOULDER (VISITING PROFESSOR), 2015-2017

Spring 2017

### **Fundamentals of Reporting**

(JRNL 2001, undergraduate, 20 students)

### **Special Topics/Documentary and the Display**

(JRNL 6871, graduate, 8 students)

### **Independent Study**

Short-form documentary

(JRNL 4841, undergraduate student Nate Huey)



Fall 2016	<b>Fundamentals of Reporting</b> (JRNL 2001-002, undergraduate, 12 students)
	<b>Special Topics/Advanced Visual Reporting</b> (JRNL 4872/5872, undergraduate, graduate, 14 students)
Spring 2016	<b>Special Topics/Documentary and the Display</b> Short-form documentary (JRNL 6871, graduate, 9 students)
	<b>Fundamentals of Reporting (two sections/classes)</b> (JRNL 2001-002, undergraduate, 17 students) (JRNL 2001-003, undergraduate, 19 students)
Fall 2015	<b>Fundamentals of Reporting</b> (JRNL 2001, undergraduate, 20 students)
	<b>Special Topics/Advanced Visual Reporting</b> (JRNL 4872, undergraduate, graduate, 4 students)

#### **UNIVERSITY OF NORTH CAROLINA (VISITING PROFESSOR), 2014 - 2015**

Spring 2015	<b>Advanced Photojournalism</b> (JOMC 480, undergraduate, graduate)
	<b>Introduction to Photojournalism</b> (JOMC 180, undergraduate)
	<b>Beginning Video Storytelling</b> (JOMC 221, undergraduate)
Fall 2014	<b>Advanced Photojournalism</b> (JOMC 480, undergraduate, graduate)
	<b>Multimedia Storytelling</b> (JOMC 782, graduate)
	<b>Intermediate Photojournalism/Lighting</b> (JOMC 181, undergraduate)

#### **SYRACUSE UNIVERSITY (INSTRUCTOR), 2013-2014**

Summer 2014	<b>Introduction to Photography/Multimedia</b> (PHO 600, graduate students)
Spring 2014	<b>Introduction to Photography for Multimedia</b> (PHO 301, undergraduate)
Summer 2013	<b>Introduction to Photography/Multimedia</b> (PHO 600, graduate students)

## SERVICE

### To the Profession and Discipline

2024	<b>Peer Reviewer</b> , Best of Photojournalism contest. Reviewed around 2000 images within 300 entries, including International Photojournalist of the Year category.
2023-24	<b>Contests Chair</b> , Visual Communication Division, Association for Education in Journalism and Mass Communication. In charge of coordinating sub-chairs for these multiple division contests.
2024	<b>Peer Reviewer</b> Visual Communication Quarterly journal Reviewed four submissions.
2024	<b>Peer Reviewer</b> , Visual Communications Division, Association for Education and Mass Communication conference. Reviewed four submissions.
2024	<b>Discussant</b> (Visualizing Crises), Visual Communications Division, Association for Education and Mass Communication conference.
2024	<b>Peer Reviewer</b> , Tenure Case. Reviewed one tenure case for San Francisco State University.
2024	<b>Judge</b> , Scenic America Photo Contest, reviewed 248 image.
2016-2023	<b>Board Member</b> , National Press Photographers Association (NPPA) The association is the leading governing body for photojournalism. Elected three times for three separate terms while on tenure track.
2021-2023	<b>Board Member</b> , Authors Coalition of America Served as secondary representative for NPPA.
2020-23	<b>Finance Committee Member</b> , National Press Photographers Association
2023	<b>Peer Reviewer</b> , Visual Communications Division, Association for Education

- and Mass Communication conference. Reviewed six papers.
- 2023 **Peer Reviewer** SN Social Sciences journal  
One portfolio submission and one article.
- 2023 **Peer Reviewer** Visual Communication Quarterly journal  
Two portfolio submissions and three articles.
- 2023 **Peer Reviewer**, Best of Photojournalism, National Press Photographers Association. Reviewed around 2000 images within 200 entries in four picture story categories.
- 2023 **Peer Reviewer**, Broadcast Education Association, Festival of Media Arts, Documentary Division. Reviewed five entries.
- 2023 **Reviewer**, Broadcast Education Association, Student Documentary Competition. Reviewed eight entries.
- 2023 **Discussant** (Images and Identity), Visual Communications Division, Association for Education and Mass Communication conference.
- 2022 **Peer Reviewer**, Visual Communications Division, Association for Education and Mass Communication conference. Reviewed three papers.
- 2022 **Peer Reviewer** Visual Communication Quarterly journal  
Two portfolio submissions and one article.
- 2022 **Peer Reviewer**, Best of Photojournalism, National Press Photographers Association. Reviewed over 1000 entries in three categories, including Photojournalist of the Year (one of the most prestigious).
- 2021 **Co-chair**, Best of Design Contest. Association for Education in Journalism and Mass Communication. Helped organize more than 50 entries and secure judges for the contest. The judges included nationally recognized professionals in their respective fields.
- 2021 **Peer Reviewer**, National Clip Contest, National Press Photographers Association  
Reviewed over 100 entries.
- 2021 **Reviewer**, Broadcast Education Association, Student Documentary Competition. Reviewed nine entries.
- 2021 **Peer Reviewer**, Broadcast Education Association, Creative Competition  
Reviewed eight entries.
- 2021 **Peer Reviewer**, Report for America, Year-end Photo Contest

	Reviewed spot news and feature category.
2016-20	<b>Chair</b> , Multimedia Quarterly Contest National Press Photographers Association
2017-2020	<b>Mentor Program Member</b> , National Press Photographers Association
2019-current	<b>Editorial Board Member</b> , Visual Communication Journal.
2019-21	<b>Social Media Chair</b> , Visual Communication Division, Association for Education in Journalism and Mass Communication.
2020	<b>Peer Reviewer</b> , Festival of Media Arts, Broadcast Education Association Reviewed five submissions.
2020	<b>Peer Reviewer</b> , Visual Communication Quarterly journal. Reviewed two submissions.
2020	<b>Co-Moderator</b> , National Press Photographers Association Town Hall event regarding financial advice regarding the pandemic for members in the association. Included experts who were working with government-pandemic relief efforts.
2020	<b>Peer Reviewer</b> , Best of Web for the Association for Education in Journalism and Mass Communication conference. Reviewed five submissions.
2020	<b>Peer Reviewer</b> , Visual Communications Division for the Association for Education in Journalism and Mass Communication conference. Reviewed three submissions.
2019	<b>Peer Reviewer</b> , Faculty Creative Competition, Super Regional, Broadcast Education Association. Reviewed eight submissions.
2019	<b>Peer Reviewer</b> , Online News Association Awards, First Round Reviewed 39 submissions.
2019	<b>Peer Reviewer</b> , Visual Communication Quarterly Reviewed three submissions.
2019	<b>Peer Reviewer</b> , Visual Communications Division for the Association for Education in Journalism and Mass Communication conference. Reviewed four submissions.
2019	<b>Peer Reviewer</b> , Research in Progress, Association for Education in Journalism and Mass Communication Southeast Colloquium. Reviewed two submissions.
2018-19	<b>Video Task Force Member</b> , National Press Photographers Association

Committee works to integrate video into the association.

- 2018      **Search Committee**, National Press Photographers Association  
Part of three-person committee to hire a new magazine/online director.
- 2016-17    **Moderator**, College Photographer of the Year, Multimedia Contest  
University of Missouri (on-location)
- 2016      **Video Coach**, Multimedia Immersion Workshop  
National Press Photographers Association  
Syracuse University (on-location)

### **To the University of Colorado Boulder and Campus**

- 2022-24    **Steering Committee Member**, Center for Humanities and the Arts
- 2024      **Reviewer**, CMCI Scholarships, reviewed 45 applications.
- 2024      **Peer Reviewer**, Research & Innovation Arts & Humanities Grant, three proposals.
- 2024      **Peer Reviewer**, Center for Humanities and the Arts  
Reviewed 47 faculty small grant submissions.
- 2024      **Reviewer**, Center for Humanities and the Arts  
Reviewed 15 MFA/MM Excellence in Creative Research Microgrant proposals
- 2024      **Reviewer**, Center for Humanities and the Arts  
Reviewed 18 Graduate Research Awards Demonstrating Excellence proposals
- 2024      **Reviewer**, Waging Peace Essay Contest. Reviewed nine student essays, Center for Asian Studies.
- 2024      **Peer Reviewer**, Best Should Teach Award, Center for Teaching & Learning.  
Reviewed around 20 nominated professor/instructors for this award.
- 2023      **Peer Reviewer**, Center for Humanities and the Arts  
Reviewed 59 faculty small grant submissions.
- 2023      **Moderator**, Waging Peace in Vietnam, Center for Asian Studies.
- 2022-23    **Reviewer**, MFA Completion Award  
Co-sponsored by the Graduate School and the Center for Humanities & the Arts.  
Reviewed eight applications.
- 2022      **Peer Reviewer**, Center for Humanities and the Arts  
Reviewed eleven faculty small grant submissions.

- 2022 **Moderator**, Conference on World Affairs panel, “Uncomfortable Art: A Means of Healing.”
- 2021 **Reviewer**, MFA Completion Award  
Co-sponsored by the Graduate School and the Center for Humanities & the Arts.  
Reviewed seven applications.
- 2019 **Speaker**, University Celebration for Rhodes Scholar winner Serene Singh, the university’s first Rhodes Scholar since 1993 and the first CU Boulder woman to win the prestigious scholarship.
- 2018 **Committee Member**, Truman Scholar Interview Preparation  
student Serene Singh
- 2018 **Reference Letter**, Rhodes Scholar  
Student Serene Singh (she was awarded it)
- 2018 **Panelist**, Conference on World Affairs, “Journalism’s Duty to Democracy”
- 2017 **Workshop Co-leader**, “360 Video Workshop”  
Open to students across the university.
- 2017 **Event Organizer**, Virtual Reality Club, “Virtual Reality”  
Google’s Nick Whitaker featured speaker
- 2017 **Mentor**, Norlin Scholar, Documentary Video Practices  
Student Gabriella Aguirre
- 2016 **Workshop leader**, “Coding Immersion Workshop”  
Open to students across the university
- 2015 **Workshop leader**, “Short-form storytelling for the Web”  
Open to students across the university and community

### **To the College**

- 2024-25 **Faculty Director, CMCI in DC program**  
College of Media, Communication and Information
- 2024 **Peer Reviewer**, CMCI Awards (inaugural year of the awards)  
College of Media, Communication and Information
- 2023-24 **Associate Faculty Director, CMCI in DC program**  
College of Media, Communication and Information

- 2023      **Dean’s Technology Advisory Committee**  
College of Media, Communication and Information
- 2023      **Scholarship Reviewer, CMCI Scholarships**  
Reviewed 40 applications  
College of Media, Communication and Information
- 2021-23    **Faculty Council Member, College of Media, Communication and Information**  
University of Colorado Boulder
- 2021      **Faculty Panelist, “CMCI Preview Day”**  
Topic: Recruitment for prospective parents and students.  
College of Media, Communication and Information
- 2021      **Faculty Representative, CMCI Advisory Board Meet and Greet.**  
Topic: An event for the college for faculty members to meet the advisory board.  
College of Media, Communication and Information
- 2021      **Scholarship Reviewer, CMCI Scholarships**  
Reviewed 43 applications.  
College of Media, Communication and Information
- 2018      **Primary Unit Evaluation Committee Member, Patrick Clark Reappointment**  
College of Media, Communication and Information
- 2018      **Faculty Panelist, “CMCI Preview Day”**  
Topic: Recruitment for prospective parents and students.  
College of Media, Communication and Information
- 2018      **Speaker, “Winter Thaw”**  
Professional Development for High School Media Association  
Topic: Best practices of Photography  
College of Media, Communication and Information
- 2018      **Speaker, Denver West High School University Visit**  
Topic: Photography  
College of Media, Communication and Information
- 2017      **Panelist, “Reporting Under Trump: Assessing Risk on America’s Frontline”**  
Reporting in the Age of Alternative Facts  
College of Media, Communication and Information
- 2016      **Speaker, CMCI Ignite**  
Topic: Short-form Storytelling  
College of Media, Communication and Information

## To the Department

2024	<b>Chair, Search Committee</b> Journalism Department, University of Colorado Boulder
2023-24	<b>Chair, Merit Committee</b> Journalism Department, University of Colorado Boulder
2024	<b>Hostetler Scholarship Reviewer</b> , Committee Member Journalism Department, University of Colorado Boulder
2023-24	<b>Master's Program Acceptance</b> , Committee Member Journalism Department, University of Colorado Boulder
2024	<b>Class Observation</b> , Assistant Professor Christine Larson Journalism Department, University of Colorado Boulder
2024	<b>Class Observation</b> , Assistant Professor Ever Figueroa Journalism Department, University of Colorado Boulder
2024	<b>Speaker</b> , Journalism Day Journalism Department, University of Colorado Boulder
2022-23	<b>Video Curriculum Revision Committee Member</b> Journalism Department, University of Colorado Boulder
2022	<b>Merit Committee Member</b> Journalism Department, University of Colorado Boulder
2022	<b>Class Observation</b> , Instructor Vicky Sama Journalism Department, University of Colorado Boulder
2022	<b>Class Observation</b> , Associate Professor Hun Shik Kim Journalism Department, University of Colorado Boulder
2022	<b>Master's Program Acceptance</b> , Committee Member Journalism Department, University of Colorado Boulder
2022	<b>Panelist</b> , Master of Arts in Journalism Entrepreneurship Event Journalism Department, University of Colorado Boulder
2022	<b>Department representative</b> "What Hiring Editors Expect from Today's J-School Grads"



	Denver Press Club
2021	<b>Merit Committee Member</b> Journalism Department, University of Colorado Boulder
2021	<b>Class Observation</b> , Associate Professor Angie Chaung Journalism Department, University of Colorado Boulder
2021	<b>Search Committee Member</b> , Scholar in Residence Journalism Department, University of Colorado Boulder
2021	<b>Master's Program Acceptance Committee Member</b> Journalism Department, University of Colorado Boulder
2020	<b>Primary Unit Evaluation Committee Member</b> Paul Daugherty Reappointment Case Journalism Department, University of Colorado Boulder
2020	<b>Primary Unit Evaluation Committee Member</b> Hillary Rosner Instructor reappointment Case Journalism Department, University of Colorado Boulder
2020	<b>Primary Unit Evaluation Committee Member</b> Chuck Plunkett Instructor reappointment Case Journalism Department, University of Colorado Boulder
2020	<b>Canvas Tips Training</b> Assisted with two summer session trainings Journalism Department, University of Colorado Boulder
2017-19	<b>Hearst Competition Entry</b> Assisting with entries Journalism Department, University of Colorado Boulder
2019	<b>Department Representative</b> Colorado Press Association Convention attendance for the journalism department's booth/stand at the convention. Journalism Department, University of Colorado Boulder
2019	<b>Class Observation</b> , Assistant Professor Pat Ferrucci Journalism Department, University of Colorado Boulder
2019	<b>Class Observation</b> , Instructor Professor Jared Browsh Journalism Department, University of Colorado Boulder
2016	<b>Accreditation Design Assistant</b>

## PROFESSIONAL DEVELOPMENT

- 2023-24    **Mentorship Participant** (Dean Lori Bergen, mentor)  
College of Media, Communication and Information  
University of Colorado Boulder
- 2024        **Attendee**, Academic Leaders Institute training  
University of Colorado Boulder
- 2019- 20    **CMCI Inclusive Pedagogy Ambassador**  
College of Media, Communication and Information
- 2020        **Attendee**, Thriving in Research and Creative Work  
University of Colorado Boulder
- 2020        **Online Course Development Training**  
Worked with Instructional Designer for an online pre-recorded course.  
University of Colorado Boulder
- 2018-19    **Drone Pilot Certification**  
Completed certification to instruct others and to fly drones.  
University of Colorado Boulder
- 2017-18    **Certificate of Completion**, New Assistant Professor Program  
Completed six Faculty Teaching Excellence Program sessions.  
University of Colorado Boulder
- 2018        **Attendee**, Leadership Education for Advancement and Promotion (LEAP)  
Introductory Leadership Workshop  
University of Colorado Boulder

## MEMBERSHIP

- 2016-present    **Member**, Association for Education in Journalism & Mass  
Communication (AEJMC): Visual Communication Interest Group
- 2018-current    **Member**, Broadcast Education Association
- 1995-present    **Member**, National Press Photographers Association

## PROFESSIONAL EXPERIENCE

- 2009-13      **Staff Photographer**, The Virginian-Pilot  
The Pilot was nationally recognized as a premiere newspaper for photojournalism and design. Covered wars in Iraq and Afghanistan. Won National Photographer of the Year award, Virginia Photographer of the Year and Northern Photographer of the Year (Virginia was placed in the northern region by the National Press Photographers Association)
- 2006-09      **Staff Photographer**, The Hartford Courant  
The Courant was nationally recognized as a premiere newspaper for photojournalism and design. Won New England Photographer of the Year.
- 1999-2004    **Staff Photographer**, The Herald-Sun, Durham, N.C.  
Won North Carolina Photographer of the Year (twice).
- 1997-99      **Staff Photographer**, The Island Packet, Hilton Head Island, S.C.
- 1996-97      **Freelance Photographer**, Durham, N.C.
- 1995-96      **Staff Photographer**, The Chapel Hill News, Chapel Hill, N.C.

## SKILLS

**Media production tools:** Adobe Photoshop, Adobe Premiere, Adobe Audition, Adobe After Effects, Adobe Illustrator, Final Cut Pro, Audacity, iMovie, GarageBand, basic HTML and CSS coding.