

steven frost

curriculum vitae
2025

Assistant Professor
Department of Media Studies
College of Media, Communication & Information
University of Colorado Boulder
Boulder, CO 80309

EDUCATION

- 2011 MFA, Fiber & Material Studies
School of the Art Institute of Chicago
Chicago, IL
Thesis Advisors: David Getsy & Shannon R. Stratton
- 2004 BFA, Visual Arts
Alfred University New York State College of Ceramics & Design
Alfred, New York

ON-GOING PUBLIC PROJECTS

- 2023- Arts Commission, City of Boulder, Standing Art Selection Committee, Boulder, CO
- 2020- Co-Founder, Slay the Runway, Safe Spaces for Creation and Celebration, Boulder, CO
- 2020-23 Faculty Director, B2 Center for Media, Arts & Performance, Boulder, CO
- 2018- Co-Founder, Experimental Weaving Residency, Unstable Design Lab, CU Boulder, Boulder, CO

SOLO AND TWO PERSON EXHIBITIONS

- 2025 The Loom as Journal: Studies in Texture and Time, Top Supply for Journeys, Boulder, CO
Communal Threads with Heather Schulte, Canyon Galleries, Boulder Main Library, Boulder, CO
- 2021 Vexillologies, PlatteForum Gallery, Denver, CO
Liberace in Purgatory, The Storeroom, Denver, CO
Interwoven (with Jack Kostyshen), Gallery 100, Atlanta, GA (Online Exhibition)
- 2020 *Helen & Alice at the Museum* 202 Art, Boulder, CO
- 2018 *Untitled Performance*, Denver Art Museum, Denver Colorado
We're Strangers Until We're Not - CACtTUS, Long Beach, California
- 2017 *I Can't Even* (with Molly Shea), Basement Projects, Santa Ana, CA
- 2016 *Screen Dating* (with Joel Swanson), CU Boulder Art Museum, Boulder, CO
- 2015 *Reading Room*, 350 E 3rd/ArtX, Long Beach, CA
- 2014 *Dude Pageant*, 350 E 3rd/ArtX, Long Beach, CA
Foofaraw Fighters, 350 E 3rd/ArtX, Long Beach, CA

Recent Collaborations, 350 E 3rd/ArtX, Long Beach, CA

I'm Drinking a Soy Latte: American Life, Madonna, + Post 9/11 Values, Institute 4 Labor Generosity Workers & Uniforms, Long Beach, CA

2011 *Joint Disassembly* (with David Hartwell), Robert Bills Contemporary, Chicago, IL

Every Man a Winner, Coop Gallery, Nashville, TN

Human Mansprings, Pleasant Plains Workshop, Washington, DC

2009 *Merit*, Swimming Pool Project Space, Chicago, IL

Badge for the Men's Club, Arlington, VA

2005 *The State of Urban Y-Fronts*, Gallery B, Washington, DC

2004 *The Merit Badge Series*, Alfred University, Alfred, NY

GROUP EXHIBITIONS

2024 Golden: Fifty Years of New Classics, Museum of Contemporary Art Arlington, Arlington, VA
(Curator Al Minor)

ARTMIX 2024, Boulder Museum of Contemporary Art, Boulder, CO

Sassy Sashes, Canyon Gallery, Boulder Public Library, Boulder, CO

2023 Faculty Showcase, Haystack Mountain School of Craft, Deer Isle, Maine

Faculty Exhibition, CU Art Museum, Boulder, CO

ARTMIX 2023, Boulder Museum of Contemporary Art, Boulder, CO

Humanature Relationships During the Anthropause, B2 Center for Media, Boulder, CO

A Table Weaving, B2 Center for Media, Boulder, CO

Summer Sequel, Denver Paper Mache Club, Alto Gallery, Denver, CO

2022 ARTMIX 2022, Boulder Museum of Contemporary Art, Boulder, CO

All that Glitters, CVA Galleries, Chautauqua Institution, Chautauqua, NY

2022 Salina Biennial, Salina Arts Center, Salina, KS (Curator)

Maker Made 2022, Canyon Gallery, Boulder Public Library, Boulder, CO

Splendid Notions: Queer Textiles, University of Northern Colorado, Greeley, CO

2021 ARTMIX 2021, Boulder Museum of Contemporary Art, Boulder, CO

Thread Studio, Denver Art Museum, Denver, CO

The Stubborn Influence of Painting, Boulder Museum of Contemporary Art, Boulder, CO

ARMOR (Collaboration with Frankie Toan), Center for Visual Arts, Denver, CO

School's Out, Friend of a Friend Gallery, Denver, CO

2020 Liberace in Purgatory, No Place to Go Haunted House, Lakewood, CO

Bright, Firehouse Art Center, Longmont, CO

MASK, Vicki Myhren Gallery, Denver University, Denver, CO

You Can't Tell but I'm Smiling, Denver Art Museum, Denver, CO

New Drama, Alto Gallery, Denver, CO

Queer City of the Plains, An Artistic Look at Denver's LGBTQ History, McNichols Civic Ctr, Denver, CO

Pink Progression Exhibition Collaborations, Arvada Center for the Arts & Humanities, Arvada, CO

Maker Made 2020, Canyon Gallery, Boulder Public Library, Boulder, CO

2019 Poems for Our Country, Union Hall Gallery, Denver, CO

Over, Under, Forward, Back, Arlington Arts Center, Arlington, VA

- Summer Open Call, Summer Project Space, Denver, CO
 Maker Made, Canyon Gallery, Boulder Public Library, Boulder, CO
- 2018 Pink Progression, Denver Public Library, CA
 Chill & Fun, Alto Gallery, Denver, CO
 Maker Made 2019, Canyon Gallery, Boulder Public Library, Boulder, CO
- 2017 Love Poems. Basement Projects, Santa Ana, CA
 The Art of Repair, Canyon Gallery, Boulder Public Library, Boulder, CO
 Man-Up! Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA
 Mend America! MADE, Long Beach, CA
- 2016 We Gave Our Best Now the Rest is Up to the Hope Chest, Imersten, Vienna, Austria
- 2015 *Catalogue: 15*, ArtX, Long Beach, CA
 We Gave Our Best Now the Rest is Up to the Hope Chest, Eastside International, Los Angeles, CA
- 2014 *Resident Painters*, 350 E 3rd/ArtX, Long Beach, CA
- 2013 *Ass*, Beige Gallery, Memphis, TN
Wrestling, Roanoke, VA
Fleeting, Indi Go Gallery, Champaign, IL
Concrete Abstract, Heiner Contemporary, Washington, DC
Otherwise, Beige Gallery, Memphis, TN
- 2012 *NADA Art Fair & Design District Pop-Up Space*, ACRE Gallery, Miami, FL
Third Annual Queer Pile-Up, For Your Art, Los Angeles, CA
Don't Quit (Video Collaboration with Jake Myers), Chicago Cultural Center, Chicago, IL
The Great Refusal, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
Big Challenge Excitement Zone, Octagon Gallery, Chicago, IL
- 2011 *One more kiss then we're history*, Platform Gallery, Seattle, WA
 (with Cobi Moules, Steve Locke & Kelli Connell)
Men's Work, Queer Cultural Center, San Francisco, CA
Manhood: Masculinity, Male Identity, and Culture, Helen Day Art Center, Stowe, VT
 (with Mark Newport & Darrel Morris, Curated by Nathan Suter)
Splay, Roxaboxen Project Space, Chicago, IL (Curated by Marissa Perel)
Experience is Never Unattached, Sullivan Galleries, SAIC, Chicago, IL
Please Touch the Artwork, 2130 W Chicago Ave, Chicago, IL
The World is Not a Calm Place, Sullivan Galleries, SAIC, Chicago, IL
NEXT Fair, Swimming Pool Project Space, Chicago, IL
Exploding Faces, [Confining Spaces], Robert Bills Contemporary, Chicago, IL
- 2010 *Catalyst*, American University Museum at Katzen Arts Center, Washington, DC
Curatorial One-Night Stands, School of the Art Institute of Chicago, IL
Sex, Power & Labor, Co-Prosperity Sphere, Chicago, IL
In a Plain Brown Wrapper, Johalla Projects, Chicago, IL

- 2009 *Hypothetical Planets*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
The World of Queer Craft, Craftland Gallery, Providence, RI
Queer Craft, Advocate and Gochis Galleries, Los Angeles, CA
- 2008 *Media Mix: 21st Century Collage*, Civilian Artist Projects, Washington, DC
Thread As the Line: Sewing in Contemporary Art, Ellipse Arts Center, Arlington, VA
 (Curated by Cynthia Connelly)
- 2007 *Janet & Walter Sondheim Semi-Finalist Exhibit*, MICA, Baltimore, MD
The 25th Year Project, Robins Gallery, University of Michigan, Ann Arbor, MI
- 2005 *Corcoran Faculty Exhibition: Part 1*, Corcoran Gallery of Art, Washington, DC
- 2004 *The Culture of Tolerance Festival*, Kraków, Poland
- 2003 *Evolutionary Girls Exhibition*, Matsumoto, Japan
Budapest Pride with Evolutionary Girls Club, Budapest, Hungary

OTHER COLLABORATIVE PROJECTS

- 2016-20 Founder, Colorado Sewing Rebellion, Building 61/Boulder Public Library, Boulder, CO
- 2018 Mend the World, Next Library Conference, Berlin, DE
 Mend the World, Boulder Public Library, Boulder, CO
 Rethinking the Pinking, Center for Visual Arts, Denver, CO (with Frankie Toan)
- 2015 Grey Gardens Redux: The Replanting (with Theodore Knox), 350 E 3rd/ArtX, Long Beach, CA
- 2013 *A Wreck, A President, and A Thanksgiving* Pageant (with Katie Hargrave & Zain Curtis),
 Institute 4 Labor Generosity Workers & Uniforms, Long Beach, CA
Post-Apocalyptic Variety Show (with Jordan Long & Theo Knox), CAMP C.A.R.P.A, Joshua Tree, CA
A Night of Disquieting Joy, Artisphere, Rosslyn, VA
Drinking from the Snake's Mouth (with Steven Vainburg), Plains Projects, Chicago, IL
- 2010 *Don't Quit. Suffer Now* (with Jesse Butcher), Chicago Loop Alliance, Chicago, IL

CURATORIAL & JURIED PROJECTS

- 2024 Curator, Sassy Sashes, Canyon Gallery, Boulder Public Library, Boulder, CO
 Co-Director, Experimental Weaving Residency, Roser Atlas Institute, Boulder, CO
- 2021-3 Faculty Directory, Residency Curator, B2 Creative Residency, Boulder, CO. (20+ Shows)
- 2023 Chief Juror, Annual Student Juried Exhibition, University of Northern Colorado, Greeley, CO
 PlatteForum Artist Residency, Selection Committee, PlatteForum Gallery, Denver, CO
 Co-Director, Experimental Weaving Residency, Roser Atlas Institute, Boulder, CO
 Boulder Public Art Selection Panel, Boulder, CO
 Community Organizer, Summer Sequel, Denver Paper Mache Club, Alto Gallery, Denver, CO
- 2022 Co-Director, Experimental Weaving Residency, Roser Atlas Institute, Boulder, CO

- 2021 Co-Director, Experimental Weaving Residency, Roser Atlas Institute, Boulder, CO
- 2020 Co-Director, Experimental Weaving Residency, Roser Atlas Institute, Boulder, CO
- 2021 Out of Place, Out of Bounds (Juried with Tom Lundberg), Artworks, Loveland, CO
Thread Studio – Healing, Denver Art Museum, Denver, CO
Faculty Director, B2 Center for Media Arts and Performance at the Roser Atlas Institute
- 2020 Co-Curation, QCA Exhibition: In the Teeth of the Empire, Columbia College Chicago, Chicago, IL
Faculty Director, B2 Center for Media Arts and Performance at the Roser Atlas Institute
Public Art Selection Committee, North Boulder Library Branch, Boulder, CO
- 2018 Untitled, Denver Art Museum
- 2017 Conference on World Affairs, Visual Arts Center, Boulder, CO
Spring Performance Night, CU Art Museum, Boulder, CO
- 2016 Conference on World Affairs, Visual Arts Center, Boulder, CO
Spring Performance Night, CU Art Museum, Boulder, CO
Fall Performance Night, CU Art Museum, Boulder, CO
- 2015 The New Familiar, Long Beach Art Exchange, Long Beach, CA
- 2009 Reincorporation Jamboree, Honfleur Gallery, Washington, DC

TEACHING EXPERIENCE

- 2021 – Assistant Professor, University of Colorado Boulder, Department of Media Studies
Affiliate Faculty LGBTQ Studies Program, Roser Atlas Institute, Digital Humanities Graduate Certificate Program, Intermedia Art, Writing, and Performance Program
Courses Taught-Graduate Connected Media Practices (Fall 2021-24)
Visual Literacies and Design (Spring 2022, 2023)
Graduate Queer and Trans Identities in Popular Culture (Fall 2023)
Introduction to Social Media (Spring & Fall 2024)
CMCI Pathways to Excellence Summer Intensive (2020-2023)
CMCI Connections (2021-2022)
- 2023 Teaching Faculty, Fiber Studio, Haystack School of Crafts, Deer Isle, ME (Summer 2023)
- 2022 Teaching Faculty, OUT Maine, Haystack School of Crafts, Deer Isle, ME
- 2020 – 2023 Associate Chair of Undergraduate Studies, Department of Media Studies
The University of Colorado Boulder, Boulder, CO
- 2015 – 2021 Instructor, University of Colorado Boulder, Boulder, CO
Courses Taught-Graduate Connected Media Practices
Graduate Designing Alternative Media Practices
Graduate Performance/Installation
Super Objects: Contemporary Issues in Craft (Graduate Course)
Performance/Installation
Concepts in Creativity 1: Storytelling
Concepts in Creativity 2: Images
Ceramics 3: Mold Making
Designing Alternative Media Practices

Gender, Race, Sex, Class, and Pop Culture
Visual Literacies & Design
Performance Media Cultures

2020 – 2021	MFA Thesis Advisor, Pacific Northwest College of Art, Applied Craft + Design Program, Remote
2019	Teaching Faculty, OUT Maine, Haystack School of Crafts, Deer Isle, ME
2016 – 2018	Instructor, School of the Art Institute of Chicago, Chicago, IL Early College Program Summer Institute, Material Manipulation, Summer 2016
2014 – 2015	Instructor, 350 E. 3RD, Long Beach, CA
2013 – 2015	Instructor, Institute 4 Labor Generosity Workers & Uniforms, Long Beach, CA
2012	Senior Capstone Artist Mentor, Fine Art Department, University of Chicago, Chicago, IL
2010 – 2011	Teaching Assistant, School of the Art Institute of Chicago, Chicago, IL
2006 - 2009	Adjunct Instructor, Corcoran College of Art & Design, Washington, DC
2004	Teaching Assistant, New York State College of Ceramics & Design: Alfred University, Alfred, NY

GUEST LECTURES / PUBLIC PRESENTATIONS / CRITIQUES

2024	Guest Panel Moderator: Queering the Gendered Body, University of Melbourne, Melbourne, AU Department of Anthropology - Keeping the Body in Mind – Instructor, Dr. Tamara Kohn Looming Legends, Tapestry Weaving Workshop, Carnegie Library for Local History, Boulder, CO Sassy Sashes, Studio 24, NoBo Library, Boulder, CO Chunky Funky Scarves, Studio 24, NoBo Library, Boulder, CO Coding Democracy, Studio 24, NoBo Library, Boulder, CO Exploring Queer History, Boulder Parks & Recreation, Boulder, CO
2023	CU Art Museum, Personal Pride Flag Making Workshop Invited Artist, Art in Embassies/US State Department, Summit of the Americas 2023, Denver, CO Virtual Artist Talk, Emilee Carr University of Art + Design, Vancouver, BC Canada Artist's Talk, Haystack School of Crafts, Deer Isle, ME
2022	Virtual Keynote Speaker, Colorado Weaver's Annual Conference, Colorado Virtual Artist Talk, Penland School of Crafts, Bakersville, NC Artist Talk, Haystack School of Crafts, Deer Isle, ME Artist Talk, Digital Justice Lab, Dartmouth College, Hanover, NH Artist Talk, Center for Media, Religion, and Culture, Boulder, CO
2021	Virtual Artist Talk, Emilee Carr University of Art + Design, Vancouver, BC Canada Artist Talk, Boulder Museum of Contemporary Art, Boulder Colorado Artist Conversation with Kate Petley, CU Boulder Art Museum, Boulder, CO Virtual Studio Visit, Boulder Museum of Contemporary Art, Boulder Colorado Artist Talk, ArtLab at PlatteForum Residency & Gallery, Denver, CO
2020	Artist Panel, Liberace in Purgatory, No Place to Go, Lakewood, Co Artist Panel, Queer City of the Plains, McNichols Civic Ctr, Denver, CO Studio Visits, Pacific Northwest College of Art, Applied Craft + Design Program, Portland, OR Artist Talk, ATLAS Seminar/Colloquium, Roser ATLAS Institute, Boulder, CO Artist Talk, Boulder Museum of Contemporary Art, Boulder, CO

- Artist Talk, Portland Textile Month, Portland State University Art + Design School, Portland, OR
 Artist Talk, Performing the Rural, School of the Art Institute of Chicago, Chicago, IL
- 2019 Artist Talk + Demonstration, MSU Denver
 “Mememes in the Classroom” -Teach Media Literacy Conference, CU Boulder, Boulder, CO
 Artist’s Talk, Arlington Arts Center, Arlington, VA
 Artist’s Talk, Haystack School of Crafts, Deer Isle, ME
 Artist’s Talk, Union Hall Gallery, Denver, CO
- 2017 Co-Presenter with Frau Fiber & Sara Cluggae, Haystack Summer Conference, Haystack, ME
 Artist Talk, Wignall Museum of Contemporary Art at Chaffey College, Rancho Cucamonga, CA, January 2017
- 2015 Visiting Critic, California State University, Graduate Program, Long Beach, Long Beach, CA, March 2015
- 2014 “Making the Leather Archives”, guest lecture in Social Aspects of Fashion [Carole Francis-Lung], California State University, Los Angeles, October 2014
 “I’m Drinkin’ My Soy Latte: Madonna in Post 911 America/Hip Hop Workshop”, public presentation at the Institute 4 Labor Generosity Workers & Uniforms, Long Beach, CA, May 2014
 Visiting Critic, California State University, Graduate Program Long Beach, Long Beach, CA, March 2014
- 2013 “Drinking from the Snakes Mouth”, guest lecture in Interdisciplinary Photo Seminar [Katherine Opie & Oli Rodriguez], School of the Art Institute of Chicago, April 2013
- 2012 “Performing Fiber”, guest lecture in Contemporary Issues and Debates [Lisa DeBais], Corcoran College of Art & Design, Washington, DC, November 2012
 “Contemporary Fiber Artists/ Sewing Machine Demonstration”, guest lecture in Contemporary Practices [Loretta Bourque], School of the Art Institute of Chicago, April 2012
- 2011 “Male Fiber Aggression and Pins”, invited presentation at the Craft Forward Conference, California College of the Arts, San Francisco, CA April 2011
 “Contemporary Fiber Artists/Sewing Machine Demonstration”, guest lecture in Contemporary Practices [Loretta Bourque], School of the Art Institute of Chicago, October 2011

AWARDS / FELLOWSHIPS / GRANTS

- 2023 College of Media Communication & Info Research Collaboration Grant, CU Boulder, Boulder, CO
 Payden Teaching Excellence Grant, CU Boulder, Boulder, CO
 American Library Journal – 2023 Library Mover & Shaker, New York, New York
- 2022 First Prize, 2022 Salina Biennial, Salina, KS
- 2020 Arts in Society, Slay the Runway – Designing Safe Spaces for LGBTQ Youth Expression, Denver, Co
- 2018 Materials-Based Grant, Center for Craft
- 2011 Annenberg Fellowship in the Performing & Visual Arts, Nominee, Chicago, IL
- 2010 Union League Civic & Arts Foundation, Visual Art Finalist, Chicago, IL
- 2009 Lenore Tawney Scholarship Recipient, School of the Art Institute of Chicago, Chicago, IL
- 2007 Janet & Walter Sondheim Semi-Finalist, Baltimore, MD

COLLECTIONS

Video Collection of the Museum of Modern Art, New York, NY
Alfred University, Alfred, NY
Collection of Robert Pfannebecker, Lancaster, PA
Denver Art Museum (Education Collection), Denver, CO
Haystack School of Crafts, Deer Isle, Maine
Private Collections in the United States, Canada, and Hungry

RESIDENCIES

2024 Studio 24, Boulder Library District, Boulder, Colorado
2023 B2 Center for Media Arts and Performance, University of Colorado Boulder, Boulder, CO
2021 PlatteForum Artist Residency, Denver, CO
2018 Haystack Mountain School of Crafts, Deer Isle, ME
2017 Silver Streak Residency, Bozeman, MT
2014 Institute 4 Labor Generosity Workers & Uniforms, Resident, Long Beach, CA
2012 ACRE, Resident, Stueben, WI
2010 Writer-in-Residence, Art21 Magazine