steven frost

curriculum vitae 2023

Assistant Professor Department of Media Studies College of Media, Communication & Information University of Colorado Boulder Boulder, CO 80309

EDUCATION

 2011 MFA, Fiber & Material Studies School of the Art Institute of Chicago Chicago, IL
 2004 BFA, Visual Arts Alfred University New York State College of Ceramics & Design Alfred, New York

ON-GOING PUBLIC PROJECTS

2020-	Co-Founder, Slay the Runway, Safe Spaces for Creation and Celebration, Boulder, CO
2020-23 Faculty	Director, B2 Center for Media, Arts & Performance, Boulder, CO
2018-	Co-Founder, Experimental Weaving Residency, Unstable Design Lab, CU Boulder, Boulder, CO

SOLO AND TWO PERSON EXHIBITIONS

- 2021 Vexillologies, PlatteForum Gallery, Denver, CO
 Liberace in Purgatory, The Storeroom, Denver, CO
 Interwoven (with Jack Kostyshen), Gallery 100, Atlanta, GA (Online Exhibition)
- 2020 Helen & Alice at the Museum, Inside/Out Series, Boulder Museum of Contemporary Art, Boulder, CO
- 2018 *Untitled Performance,* Denver Art Museum, Denver Colorado *We're Strangers Until We're Not -* CACtTUS, Long Beach, California
- 2017 I Can't Even (with Molly Shea), Basement Projects, Santa Ana, CA
- 2016 Screen Dating (with Joel Swanson), CU Boulder Art Museum, Boulder, CO
- 2015 *Reading Room*, 350 E 3rd/ArtX, Long Beach, CA
- 2014 Dude Pageant, 350 E 3rd/ArtX, Long Beach, CA Foofaraw Fighters, 350 E 3rd/ArtX, Long Beach, CA

Recent Collaborations, 350 E 3rd/ArtX, Long Beach, CA

I'm Drinking a Soy Latte: American Life, Madonna, + Post 9/11 Values, Institute 4 Labor Generosity Workers & Uniforms, Long Beach, CA

2011 Joint Disassembly (with David Hartwell), Robert Bills Contemporary, Chicago, IL

Every Man a Winner, Coop Gallery, Nashville, TN

Human Mansprings, Pleasant Plains Workshop, Washington, DC

2009 *Merit*, Swimming Pool Project Space, Chicago, IL

Badge for the Men's Club, Arlington, VA

- 2005 The State of Urban Y-Fronts, Gallery B, Washington, DC
- 2004 The Merit Badge Series, Alfred University, Alfred, NY

GROUP EXHIBITIONS

- Faculty Showcase, Haystack Mountain School of Craft, Deer Isle, Maine
 Faculty Exhibition, CU Art Museum, Boulder, CO
 ARTMIX 2023, Boulder Museum of Contemporary Art, Boulder, CO
 Humanature Relationships During the Anthropause, B2 Center for Media, Boulder, CO
- 2022 ARTMIX 2022, Boulder Museum of Contemporary Art, Boulder, CO
 All that Glitters, CVA Galleries, Chautauqua Institution, Chautauqua, NY
 2022 Salina Biennial, Salina Arts Center, Salina, KS
 Maker Made 2022, Canyon Gallery, Boulder Public Library, Boulder, CO
 Splendid Notions: Queer Textiles, University of Northern Colorado, Greely, CO
- 2021 ARTMIX 2021, Boulder Museum of Contemporary Art, Boulder, CO Thread Studio, Denver Art Museum, Denver, CO
 The Stubborn Influence of Painting, Boulder Museum of Contemporary Art, Boulder, CO ARMOR (Collaboration with Frankie Toan), Center for Visual Arts, Denver, CO
 School's Out, Friend of a Friend Gallery, Denver, CO
- Liberace in Purgatory, No Place to Go Haunted House, Lakewood, CO Bright, Firehouse Art Center, Longmont, CO MASK, Vicki Myhren Gallery, Denver University, Denver, CO You Can't Tell but I'm Smiling, Denver Art Museum, Denver, CO New Drama, Alto Gallery, Denver, CO Queer City of the Plains, An Artistic Look at Denver's LGBTQ History, McNichols Civic Ctr, Denver, CO Pink Progression Exhibition Collaborations, Arvada Center for the Arts & Humanities, Arvada, CO Maker Made 2020, Canyon Gallery, Boulder Public Library, Boulder, CO
- 2019 Poems for Our Country, Union Hall Gallery, Denver, CO
 Over, Under, Forward, Back, Arlington Arts Center, Arlington, VA
 Summer Open Call, Summer Project Space, Denver, CO
 Maker Made, Canyon Gallery, Boulder Public Library, Boulder, CO
- 2018 Pink Progression, Denver Public Library, CA
 Chill & Fun, Alto Gallery, Denver, CO
 Maker Made 2019, Canyon Gallery, Boulder Public Library, Boulder, CO

- 2017 Love Poems. Basement Projects, Santa Ana, CA The Art of Repair, Canyon Gallery, Boulder Public Library, Boulder, CO Man-Up! Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA Mend America! MADE, Long Beach, CA
- 2016 We Gave Our Best Now the Rest is Up to the Hope Chest, Imersten, Vienna, Austria
- 2015 *Catalogue: 15,* ArtX, Long Beach, CA We Gave Our Best Now the Rest is Up to the Hope Chest, Eastside International, Los Angeles, CA
- 2014 Resident Painters, 350 E 3rd/ArtX, Long Beach, CA
- 2013 Ass, Beige Gallery, Memphis, TN Wrestling, Roanoke, VA

Fleeting, Indi Go Gallery, Champaign, IL

Concrete Abstract, Heiner Contemporary, Washington, DC

Otherwise, Beige Gallery, Memphis, TN

- 2012 NADA Art Fair & Design District Pop-Up Space, ACRE Gallery, Miami, FL
 Third Annual Queer Pile-Up, For Your Art, Los Angeles, CA
 Don't Quit (Video Collaboration with Jake Myers), Chicago Cultural Center, Chicago, IL
 The Great Refusal, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
 - Big Challenge Excitement Zone, Octagon Gallery, Chicago, IL
- 2011 *One more kiss then we're history,* Platform Gallery, Seattle, WA (with Cobi Moules, Steve Locke & Kelli Connell)
 - Men's Work, Queer Cultural Center, San Francisco, CA

Manhood: Masculinity, Male Identity, and Culture, Helen Day Art Center, Stowe, VT (with Mark Newport & Darrel Morris, Curated by Nathan Suter)

Splay, Roxaboxen Project Space, Chicago, IL (Curated by Marissa Perel)

Experience is Never Unattached, Sullivan Galleries, SAIC, Chicago, IL

Please Touch the Artwork, 2130 W Chicago Ave, Chicago, IL

The World is Not a Calm Place. Sullivan Galleries, SAIC, Chicago, IL

NEXT Fair, Swimming Pool Project Space, Chicago, IL

Exploding Faces, [Confining Spaces], Robert Bills Contemporary, Chicago, IL

2010 Catalyst, American University Museum at Katzen Arts Center, Washington, DC Curatorial One-Night Stands, School of the Art Institute of Chicago, IL Sex, Power & Labor, Co-Prosperity Sphere, Chicago, IL

In a Plain Brown Wrapper, Johalla Projects, Chicago, IL

- 2009 Hypothetical Planets, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL The World of Queer Craft, Craftland Gallery, Providence, RI Queer Craft, Advocate and Gochis Galleries, Los Angeles, CA
- 2008 Media Mix: 21st Century Collage, Civilian Artist Projects, Washington, DC

Thread As the Line: Sewing in Contemporary Art, Ellipse Arts Center, Arlington, VA (Curated by Cynthia Connelly)

- 2007 Janet & Walter Sondheim Semi-Finalist Exhibit, MICA, Baltimore, MD
 The 25th Year Project, Robins Gallery, University of Michigan, Ann Arbor, MI
- 2005 Corcoran Faculty Exhibition: Part 1, Corcoran Gallery of Art, Washington, DC
- 2004 The Culture of Tolerance Festival, Kraków, Poland
- 2003 *Evolutionary Girls Exhibition*, Matsumoto, Japan *Budapest Pride with Evolutionary Girls Club*, Budapest, Hungry

OTHER COLLABORATIVE PROJECTS

2016-20 Founder, Colorado Sewing Rebellion, Building 61/Boulder Public Library, Boulder, CO

- 2018 Mend the World, Next Library Conference, Berlin, DE Mend the World, Boulder Public Library, Boulder, CO Rethinking the Pinking, Center for Visual Arts, Denver, CO (with Frankie Toan)
- 2015 Grey Gardens Redux: The Replanting (with Theodore Knox), 350 E 3rd/ArtX, Long Beach, CA
- 2013 *A Wreck, A President, and A Thanksgiving* Pageant (with Katie Hargrave & Zain Curtis), Institute 4 Labor Generosity Workers & Uniforms, Long Beach, CA

Post-Apocalyptic Variety Show (with Jordan Long & Theo Knox), CAMP C.A.R.P.A, Joshua Tree, CA

A Night of Disquieting Joy, Artisphere, Rosslyn, VA

Drinking from the Snake's Mouth (with Steven Vainburg), Plains Projects, Chicago, IL

2010 Don't Quit. Suffer Now (with Jesse Butcher), Chicago Loop Alliance, Chicago, IL

CURATORIAL & JURIED PROJECTS

2023	Chief Juror, Annual Student Juried Exhibition, University of Northern Colorado, Greely, CO
	PlatteForum Artist Residency, Selection Committee, PlatteForum Gallery, Denver, CO
	Faculty Directory, Residency Curator, B2 Creative Residency, Boulder, CO
	Co-Director, Expiremental Weaving Residency, Roser Atlas Institute, Boulder, CO
	Boulder Public Art Selection Panel, Boulder, CO

- 2022 Co-Director, Experimental Weaving Residency, Roser Atlas Institute, Boulder, CO Faculty Directory, Residency Curator, B2 Creative Residency, Boulder, CO
- 2021 Co-Director, Experimental Weaving Residency, Roser Atlas Institute, Boulder, CO Faculty Directory, Residency Curator, B2 Creative Residency, Boulder, CO
- 2020 Co-Director, Experimental Weaving Residency, Roser Atlas Institute, Boulder, CO Faculty Directory, Residency Curator, B2 Creative Residency, Boulder CO
- 2021 Out of Place, Out of Bounds (Juried with Tom Lundberg), Artworks, Loveland, CO
 Thread Studio Healing, Denver Art Museum, Denver, CO
 Faculty Director, B2 Center for Media Arts and Performance at the Roser Atlas Institute

- 2020 Co-Curation, QCA Exhibition: In the Teeth of the Empire, Columbia College Chicago, Chicago, IL Faculty Director, B2 Center for Media Arts and Performance at the Roser Atlas Institute Public Art Selection Committee, North Boulder Library Branch, Boulder, CO
- 2018 Untitled, Denver Art Museum
- 2017 Conference on World Affairs, Visual Arts Center, Boulder, CO Spring Performance Night, CU Art Museum, Boulder, CO
- 2016 Conference on World Affairs, Visual Arts Center, Boulder, CO Spring Performance Night, CU Art Museum, Boulder, CO Fall Performance Night, CU Art Museum, Boulder, CO
- 2015 The New Familiar, Long Beach Art Exchange, Long Beach, CA
- 2009 Reincorporation Jamboree, Honfleur Gallery, Washington, DC

TEACHING EXPERIENCE

2023	Teaching Faculty, Fiber Studio, Haystack School of Crafts, Deer Isle, ME (Summer 2023)
2021 -	Assistant Professor, University of Colorado Boulder, Department of Media Studies
	Affiliate Faculty LGBTQ Studies Program
	Affiliate Faculty Roser Atlas Institute
	Affiliate Faculty Digital Humanities Graduate Certificate Program
	Affiliate Faculty Intermedia Art, Writing, and Performance Program
2022	Teaching Faculty, OUT Maine, Haystack School of Crafts, Deer Isle, ME
2020 - 2023	Associate Chair of Undergraduate Studies, Department of Media Studies The University of Colorado Boulder, Boulder, CO
2015 - 2021	Instructor, University of Colorado Boulder, Boulder, CO
	Graduate Connected Media Practices Graduate Designing Alternative Media Practices Graduate Performance/Installation Super Objects: Contemporary Issues in Craft (Graduate Course) Performance/Installation Concepts in Creativity 1: Storytelling Concepts in Creativity 2: Images Ceramics 3: Mold Making Designing Alternative Media Practices Gender, Race, Sex, Class, and Pop Culture Visual Literacies & Design Performance Media Cultures
2020 - 2021	MFA Thesis Advisor, Pacific Northwest College of Art, Applied Craft + Design Program, Remote
2019	Teaching Faculty, OUT Maine, Haystack School of Crafts, Deer Isle, ME
2016 - 2018	Instructor, School of the Art Institute of Chicago, Chicago, IL Early College Program Summer Institute, Material Manipulation, Summer 2016
2014 - 2015	Instructor, 350 E. 3RD, Long Beach, CA

2013 - 2015	Instructor, Institute 4 Labor Generosity Workers & Uniforms, Long Beach, CA
2012	Senior Capstone Artist Mentor, Fine Art Department, University of Chicago, Chicago, IL
2010 - 2011	Teaching Assistant, School of the Art Institute of Chicago, Chicago, IL
2006 - 2009	Adjunct Instructor, Corcoran College of Art & Design, Washington, DC
2004	Teaching Assistant, New York State College of Ceramics & Design: Alfred University, Alfred, NY

GUEST LECTURES / PUBLIC PRESENTATIONS / CRITIQUES

2023	Invited Artist, Art in Embassies/US State Department, Summit of the Americas 2023, Denver, CO Virtual Artist Talk, Emilee Carr University of Art + Design, Vancouver, BC Canada Artist's Talk, Haystack School of Crafts, Deer Isle, ME
2022	Virtual Keynote Speaker, Colorado Weaver's Annual Conference, Colorado Virtual Artist Talk, Penland School of Crafts, Bakersville, NC Artist Talk, Haystack School of Crafts, Deer Isle, ME Artist Talk, Digital Justice Lab, Dartmouth College, Hanover, NH Artist Talk, Center for Media, Religion, and Culture, Boulder, CO
2021	Virtual Artist Talk, Emilee Carr University of Art + Design, Vancouver, BC Canada Artist Talk, Boulder Museum of Contemporary Art, Boulder Colorado Artist Conversation with Kate Petley, CU Boulder Art Museum, Boulder, CO Virtual Studio Visit, Boulder Museum of Contemporary Art, Boulder Colorado Artist Talk, ArtLab at PlatteForum Residency & Gallery, Denver, CO
2020	Artist Panel, Liberace in Purgatory, No Place to Go, Lakewood, Co Artist Panel, Queer City of the Plains, McNichols Civic Ctr, Denver, CO Studio Visits, Pacific Northwest College of Art, Applied Craft + Design Program, Portland, OR Artist Talk, ATLAS Seminar/Colloquium, Roser ATLAS Institute, Boulder, CO Artist Talk, Boulder Museum of Contemporary Art, Boulder, CO Artist Talk, Portland Textile Month, Portland State University Art + Design School, Portland, OR Artist Talk, Performing the Rural, School of the Art Institute of Chicago, Chicago, IL
2019	Artist Talk + Demonstration, MSU Denver "Memes in the Classroom" -Teach Media Literacy Conference, CU Boulder, Boulder, CO Artist's Talk, Arlington Arts Center, Arlington, VA Artist's Talk, Haystack School of Crafts, Deer Isle, ME Artist's Talk, Union Hall Gallery, Denver, CO
2017	Co-Presenter with Frau Fiber & Sara Cluggae, Haystack Summer Conference, Haystack, ME Artist Talk, Wignall Museum of Contemporary Art at Chaffey College, Rancho Cucamonga, CA, January 2017
2015	Visiting Critic, California State University, Graduate Program, Long Beach, Long Beach, CA, March 2015
2014	"Making the Leather Archives", guest lecture in Social Aspects of Fashion [Carole Francis-Lung], California State University, Los Angeles, October 2014
	"I'm Drinkin' My Soy Latte: Madonna in Post 911 America/Hip Hop Workshop", public presentation at the Institute 4 Labor Generosity Workers & Uniforms, Long Beach, CA, May 2014

	Visiting Critic, California State University, Graduate Program Long Beach, Long Beach, CA, March 2014
2013	"Drinking from the Snakes Mouth", guest lecture in Interdisciplinary Photo Seminar [Katherine Opie & Oli Rodriguez], School of the Art Institute of Chicago, April 2013
2012	"Performing Fiber", guest lecture in Contemporary Issues and Debates [Lisa DeBais], Corcoran College of Art & Design, Washington, DC, November 2012
	"Contemporary Fiber Artists/ Sewing Machine Demonstration", guest lecture in Contemporary Practices [Loretta Bourque], School of the Art Institute of Chicago, April 2012
2011	"Male Fiber Aggression and Pins", invited presentation at the Craft Forward Conference, California College of the Arts, San Francisco, CA April 2011
	"Contemporary Fiber Artists/Sewing Machine Demonstration", guest lecture in Contemporary Practices [Loretta Bourque], School of the Art Institute of Chicago, October 2011

AWARDS / FELLOWSHIPS / GRANTS

- 2023 College of Media Communication & Info Research Collaboration Grant, CU Boulder, Boulder, CO Payden Teaching Excellence Grant, CU Boulder, Boulder, CO American Library Journal – 2023 Library Mover & Shaker, New York, New York
- 2022 First Prize, 2022 Salina Biennial, Salina, KS
- 2020 Arts in Society, Slay the Runway Designing Safe Spaces for LGBTQ Youth Expression, Denver, Co
- 2018 Materials-Based Grant, Center for Craft
- 2011 Annenberg Fellowship in the Performing & Visual Arts, Nominee, Chicago, IL
- 2010 Union League Civic & Arts Foundation, Visual Art Finalist, Chicago, IL
- 2009 Lenore Tawney Scholarship Recipient, School of the Art Institute of Chicago, Chicago, IL
- 2007 Janet & Walter Sondheim Semi-Finalist, Baltimore, MD

COLLECTIONS

Video Collection of the Museum of Modern Art, New York, NY Alfred University, Alfred, NY Collection of Robert Pfannebecker, Lancaster, PA Denver Art Museum (Education Collection), Denver, CO Haystack School of Crafts, Deer Isle, Maine Private Collections in the United States, Canada, and Hungry

RESIDENCIES

- 2023 B2 Center for Media Arts and Performance, University of Colorado Boulder, Boulder, CO
- 2021 PlatteForum Artist Residency, Denver, CO
- 2018 Haystack Mountain School of Crafts, Deer Isle, ME
- 2017 Silver Streak Residency, Bozeman, MT
- 2014 Institute 4 Labor Generosity Workers & Uniforms, Resident, Long Beach, CA
- 2012 ACRE, Resident, Stueben, WI

2010 Writer-in-Residence, Art21 Magazine